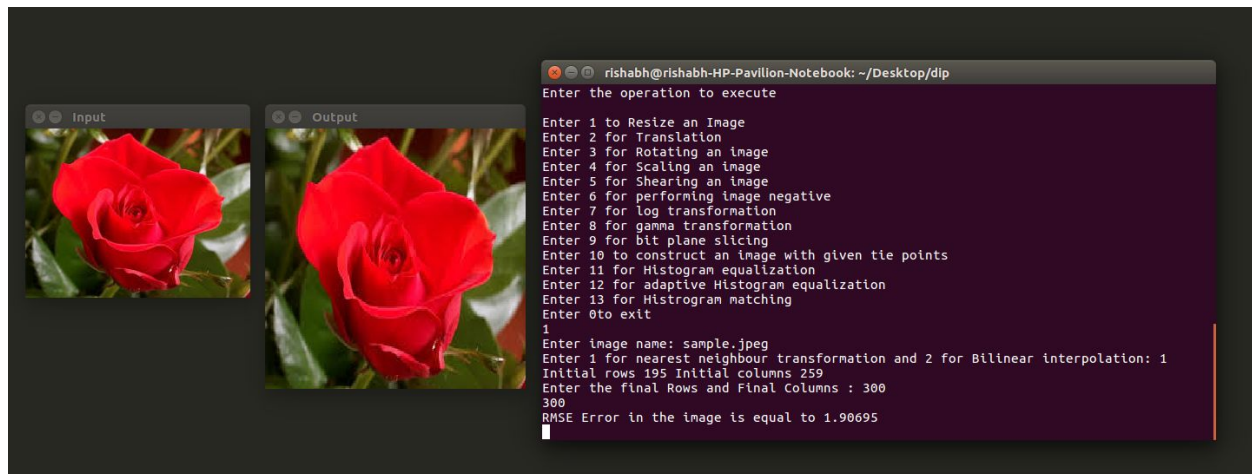


Digital Image Analysis-Report

Image Resize

Resizing Image

In the nearest neighbour technique use compute the nearest pixel matching the new size of Image The RMSE error observed in this case was found to be around zero and It is actually zero for some of the images.

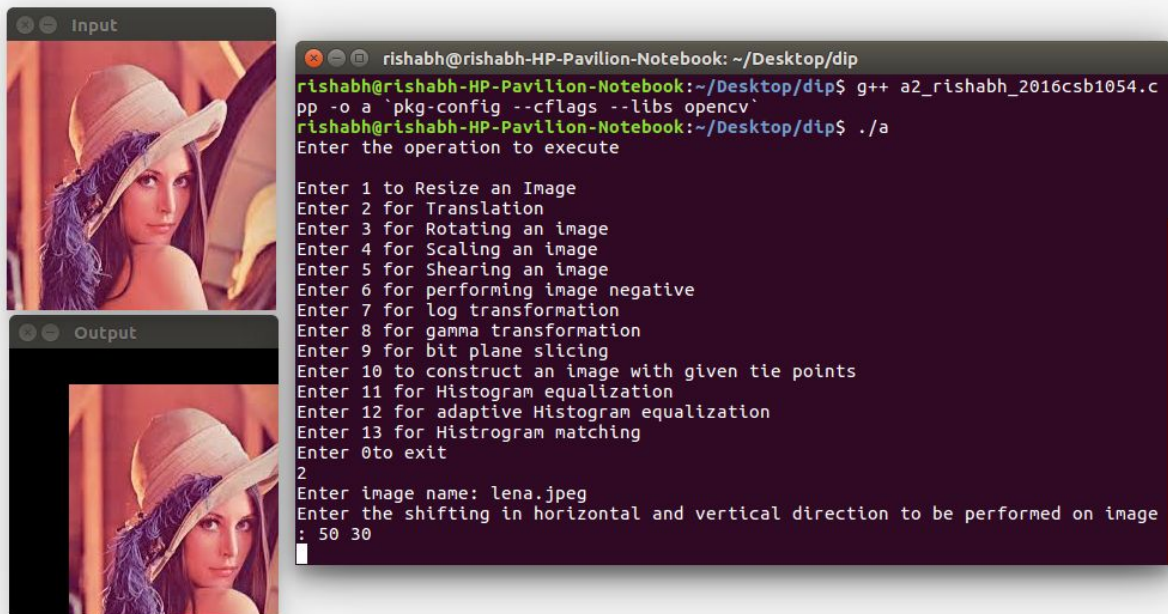


In the bilinear Interpolation technique the we use the nearest four coordinates of the image pixel to compute the pixel value at any point. In this case the RMSE error was around 5.

Affine Transformation

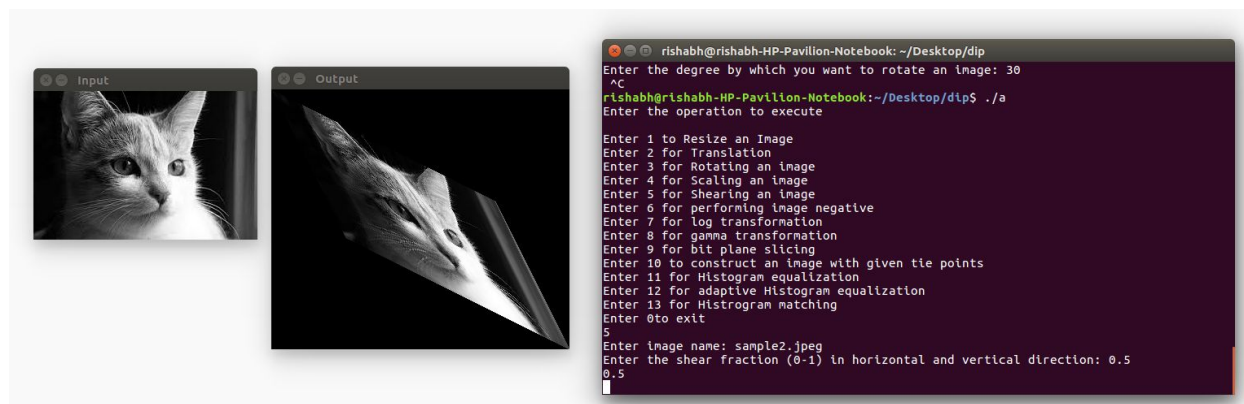
Translation

Translation refers to translating the image in the horizontal or vertical direction. It is simply one to one mapping of the input image to output image displaced by some distance.



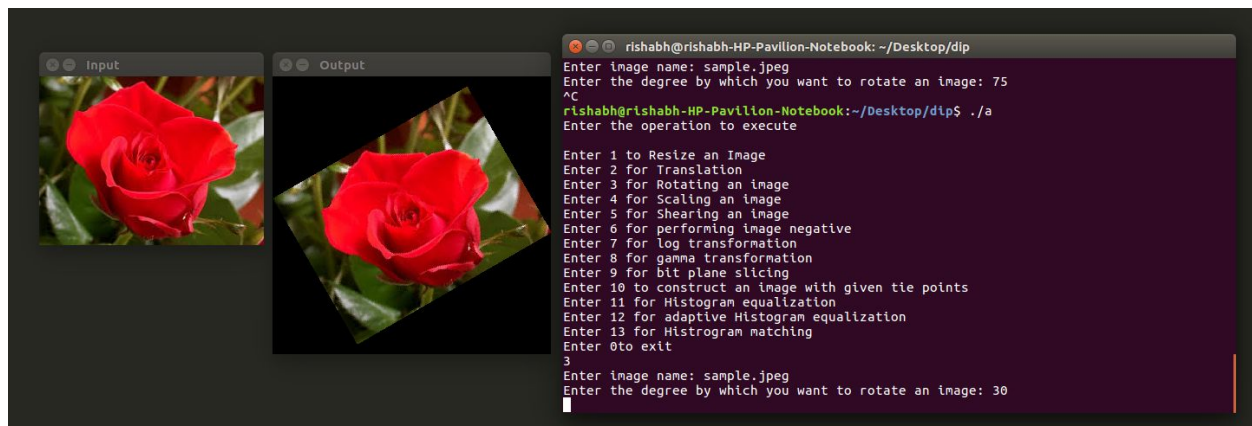
Shearing

A shear mapping is a linear map that displaces each point in fixed direction, by an amount proportional to its signed distance from a line that is parallel to that direction.



Rotation

In this case a image is rotated by some degree in the anticlockwise sense. The output image size is fixed such that it actually fits in the new window.

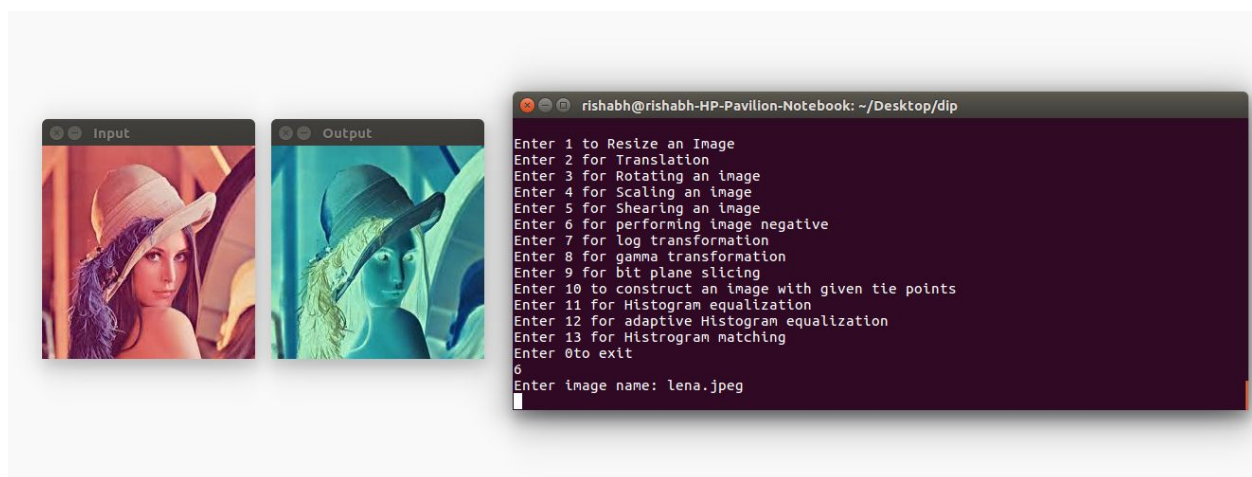


Scaling

It is similar to the case in which we were the resizing of the image. So we can say that Image resizing is basically part of affine transformation.

Negative

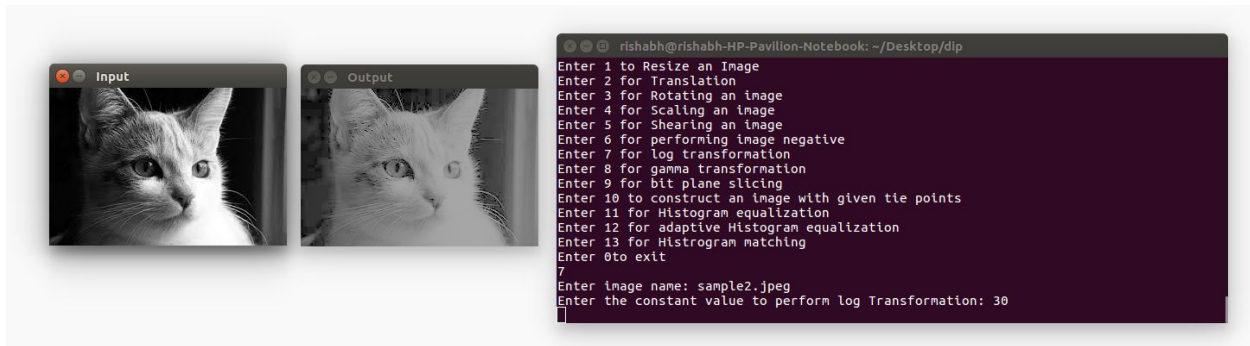
As the name suggest Image negative is the reverse values of the image pixels of any image i.e. if image pixel is x then the value of that pixel in the output image will be $255-x$.



Log Transformation

In this case we calculate the value of output image pixel by applying the log on the input image multiplied by some constant.

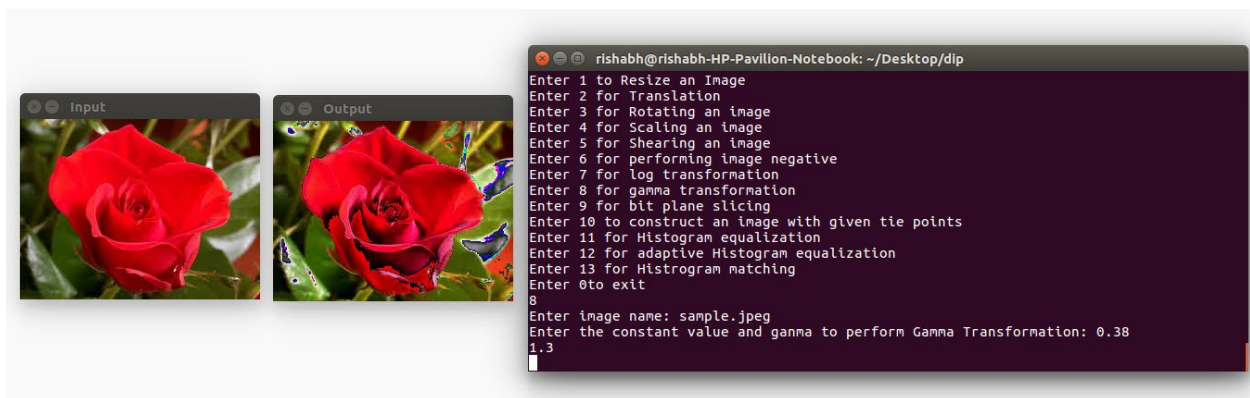
$$outputImage(r, c) = C * \log(inputImage(r, c) + 1)$$



Gamma Transformation

It is similar to log transformation except in this case instead of taking log we take power of the value of input image pixel values.

$$outputImage(r, c) = C * (inputImage(r, c))^{\gamma}$$



Bit Plane Slicing

In this case of transformation we convert the pixel values in the binary and take only one bit as the pixels values of output image. If the pixel value in the bit-plane of some particular input image is greater than zero the in output image the result is 255 else it is 0.

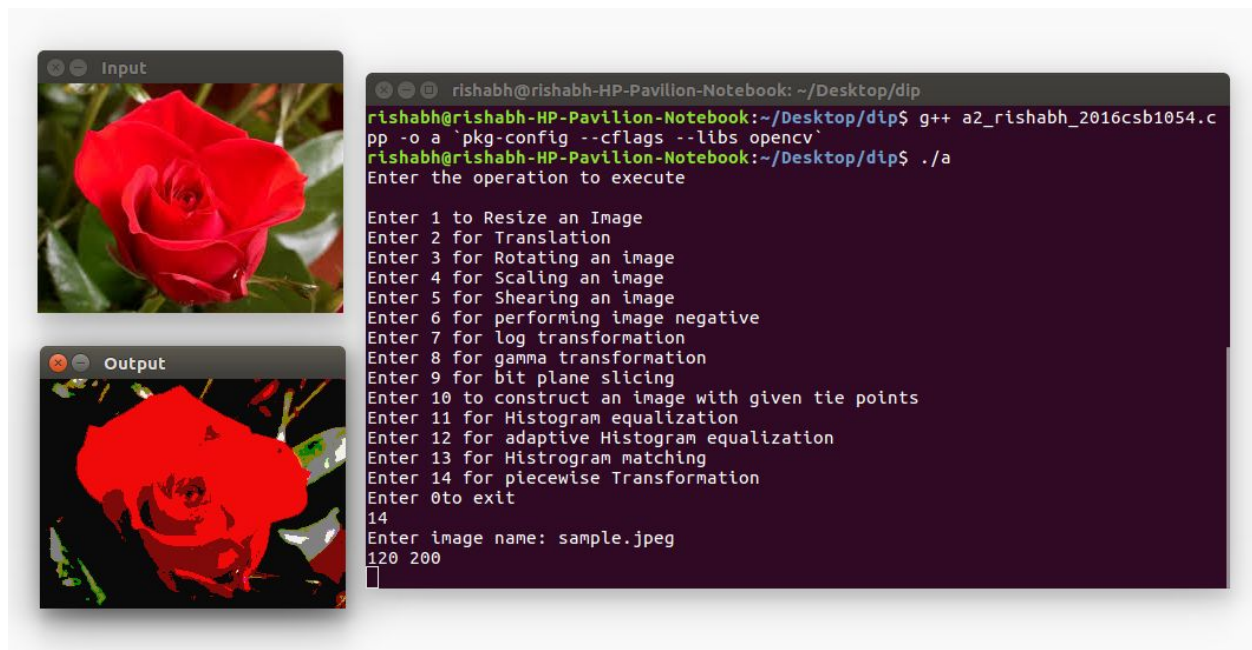


Piecewise Transformation

In this type of image Transformation we do piecewise operations like suppose user enters the values 100 , 150 then we do something like this:

$$\text{if (inputImage}(r,c) < 100) \text{ do outputImage}(r,c) = c1$$
$$\text{else if (inputImage}(r,c) > 150) \text{ do outputImage}(r,c) = c3$$
$$\text{else do outputImage}(r,c) = c2$$

Where $c1, c2, c3$ are constants lying between 0-255.

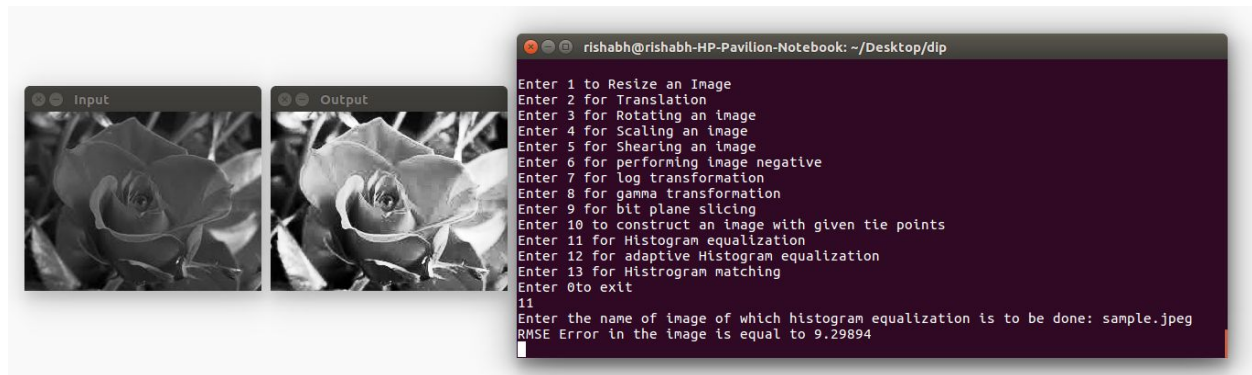


Tie point construction

In this case we have a deformed image and some coordinates of the actual image related with the deformed image. With these coordinates we calculate the transformation matrix of the input image. With this matrix we backtrace the input image.

Histogram Equalization

As the name suggest Histogram Equalization is the image processing technique in which we Equalize the histogram of the input image to form the output image. In my case the RMSE error calculated with actual OpenCV Function was close to 7.



Adaptive Histogram Equalization

It is also the contrast stretching technique in which the edges in the image are highlighted properly. In its simplest form, each pixel is transformed based on the histogram of a square surrounding the pixel.



Histogram Matching

As the name suggest Histogram matching is an Image Processing technique in which we match the histogram of one image to another image. By this we can achieve different histogram of the input image as per our needs.

