

Partitur

Battle Hymn, Moment 1

für kleines Ensemble

Wyatt Wakefield
(20.05.19)

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Instrumente:

2 Trompeten (in B)

2 Posaunen

1 Tuba

1 Violin

1 Viola

2 Violoncellos

(Es wäre eventuell auch möglich die Anzahl der Streicher zu verdoppeln.)

Battle Hymn, Moment 1

♩ = 65

mit Dämpfer

2 Trompeten (in B)

ppp mit Dämpfer

2 Posaunen

ppp mit Dämpfer

Tuba

ppp

Violin

mp *gliss.*

Viola

mp *gliss.*

Violoncello I

mp *gliss.* (*1)

Violoncello II

mp *gliss.*

7

tp

pos

tba

vi

pp *cresc.* *mf*

va

pp *cresc.* *mf*

vl I

pp *cresc.* *mf*

vc II

pp *cresc.* *mf*

*1. The small, stemless note in parenthesis is where the glissando is imagined to arrive on the following beat. Instead of actually playing this note, leave the glissando very quickly (like a gracenote) and play the next note.

13

tp *ppp*

pos *ppp*

tba *ppp*

vl *mp*

va *mp*

vl I *mp*

vc II *mp*

19

tp

pos

tba

vl *p cresc.* *f* *p*

va *p cresc.* *f* *p*

vl I *p cresc.* *f* *p*

vc II *p cresc.* *f* *p* *ppp < p*

*2. Begin with a very fast tremolo and gradually decrease its speed so that the tremollo stops---leaving a sustained tone---on the beat where the 'X' is marked.

*3. The small noteheads with stems in the middle of a glissando line are to be read only as guides for the speed of the glissando. Do not hold or accent these notes.

27

tp

pos

tba

vi

va

vl I

vc II

ppp *pp* *p* *mp* *pp*

ppp *pp* *p* *mp* *pp*

p *mp*

pp < *mp* *p* < *mf* *mp* < *f* *mf* < *ff* *p* < *mf* *p* *pp*

pp < *mp* *p* < *mf* *mp* < *f* *mf* < *ff* *p* < *mf* > *p* *pp*

mp *p* < *mf* *mp* < *f* *mf* < *ff* *mf* *p*

mp *p* < *mf* *mp* < *f* *mf* < *ff* *mf* *p*

35

tp

pos

tba

vi

va

vl I

vc II

ppp *ppp* *ppp*

mp *pp cresc.* *mf*

mp *pp cresc.* *mf*

mp *pp cresc.* *mf*

mp *pp cresc.* *mf*

mp *pp cresc.* *mf*