

OUR BODIES ARE THE WORLD SHAPING SPACE AROUND US

WYATT WAKEFIELD

♩ = 60 bpm

I

□ (no tone)
← (in)
→ (out)

Score for Voice 1, Voice 2, Voice 3, and Voice 4. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp, mf, mf, mf, mp, mp).

Voice 1 (C):
 - Measure 1: h* (air) mp
 - Measure 2: h (warm air) mp
 - Measure 3: h p
 - Measure 4: h (warm air) p
 - Measure 5: h pp
 - Measure 6: m (mouth closed) pp
 - Measure 7: u pp
 - Measure 8: m p

Voice 2 (C):
 - Measure 1: h* (air) mp
 - Measure 2: h (warm air) mp
 - Measure 3: h p
 - Measure 4: h (warm air) p
 - Measure 5: h pp
 - Measure 6: m (mouth closed) pp
 - Measure 7: u pp
 - Measure 8: m p

Voice 3 (C):
 - Measure 1: h* (air) mp
 - Measure 2: h (warm air) mp
 - Measure 3: h p
 - Measure 4: h (warm air) p
 - Measure 5: h pp
 - Measure 6: m (mouth closed) pp
 - Measure 7: u pp
 - Measure 8: m p

Voice 4 (C):
 - Measure 1: h* (air) mp
 - Measure 2: h (warm air) mp
 - Measure 3: h p
 - Measure 4: h (warm air) p
 - Measure 5: h pp
 - Measure 6: m (mouth closed) pp
 - Measure 7: u pp
 - Measure 8: m p

Score for Vox 1, Vox 2, Vox 3, and Vox 4. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, mf, mf, mp, mp).

Vox 1 (C):
 - Measure 1: u p
 - Measure 2: m mp
 - Measure 3: u mp
 - Measure 4: m mf
 - Measure 5: o mf
 - Measure 6: m mf
 - Measure 7: m mp
 - Measure 8: m mp

Vox 2 (C):
 - Measure 1: u p
 - Measure 2: m mp
 - Measure 3: u mp
 - Measure 4: m mf
 - Measure 5: o mf
 - Measure 6: m mf
 - Measure 7: m mp
 - Measure 8: m mp

Vox 3 (C):
 - Measure 1: u p
 - Measure 2: m mp
 - Measure 3: u mp
 - Measure 4: m mf
 - Measure 5: o mf
 - Measure 6: m mf
 - Measure 7: m mp
 - Measure 8: m mp

Vox 4 (C):
 - Measure 1: u p
 - Measure 2: m mp
 - Measure 3: u mp
 - Measure 4: m mf
 - Measure 5: o mf
 - Measure 6: m mf
 - Measure 7: m mp
 - Measure 8: m mp

Score for Vox 1, Vox 2, Vox 3, and Vox 4. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp, h (warm air), h (warm air), h (warm air), h (warm air)).

Vox 1 (C):
 - Measure 1: u mp
 - Measure 2: m p
 - Measure 3: u p
 - Measure 4: m p
 - Measure 5: o pp
 - Measure 6: h (warm air) pp
 - Measure 7: h (warm air) p
 - Measure 8: h (warm air) p

Vox 2 (C):
 - Measure 1: u mp
 - Measure 2: m p
 - Measure 3: u p
 - Measure 4: m p
 - Measure 5: o pp
 - Measure 6: h (warm air) pp
 - Measure 7: h (warm air) p
 - Measure 8: h (warm air) p

Vox 3 (C):
 - Measure 1: u mp
 - Measure 2: m p
 - Measure 3: u p
 - Measure 4: m p
 - Measure 5: o pp
 - Measure 6: h (warm air) pp
 - Measure 7: h (warm air) p
 - Measure 8: h (warm air) p

Vox 4 (C):
 - Measure 1: u mp
 - Measure 2: m p
 - Measure 3: u p
 - Measure 4: m p
 - Measure 5: o pp
 - Measure 6: h (warm air) pp
 - Measure 7: h (warm air) p
 - Measure 8: h (warm air) p

II a tempo

Handwritten musical score for four voices (Vox 1, Vox 2, Vox 3, Vox 4) across 12 measures. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf).

Measure 1: Vox 1 (C) has a whole rest. Vox 2 (C) has a half note 'h' with 'mp' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 2: Vox 1 (C) has a whole rest. Vox 2 (C) has a half note 'h' with 'warm air' annotation and 'p' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 3: Vox 1 (C) has a whole rest. Vox 2 (C) has a half note 'h' with 'p' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 4: Vox 1 (C) has a whole rest. Vox 2 (C) has a half note 'h' with 'warm air' annotation and 'p' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 5: Vox 1 (C) has a half note 'h' with 'pp' dynamic. Vox 2 (C) has a half note 'h' with 'pp' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 6: Vox 1 (C) has a half note 'h' with 'pp' dynamic. Vox 2 (C) has a half note 'h' with 'pp' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 7: Vox 1 (C) has a half note 'h' with 'pp' dynamic. Vox 2 (C) has a half note 'h' with 'pp' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 8: Vox 1 (C) has a half note 'h' with 'p' dynamic. Vox 2 (C) has a half note 'h' with 'p' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 9: Vox 1 (C) has a half note 'h' with 'p' dynamic. Vox 2 (C) has a half note 'h' with 'p' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 10: Vox 1 (C) has a half note 'h' with 'p' dynamic. Vox 2 (C) has a half note 'h' with 'p' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 11: Vox 1 (C) has a half note 'h' with 'p' dynamic. Vox 2 (C) has a half note 'h' with 'p' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Measure 12: Vox 1 (C) has a half note 'h' with 'p' dynamic. Vox 2 (C) has a half note 'h' with 'p' dynamic. Vox 3 (F) has a whole rest. Vox 4 (F) has a whole rest.

Rehearsal marks are present at measures 34 and 43. Measure 34 includes an 'accel.' marking. Measure 43 includes an '(accel.)' marking.

III a tempo

Vox1 (C)

Vox2 (C)

Vox3 (C)

Vox4 (C)

Vox1 (C)

Vox2 (C)

Vox3 (C)

Vox4 (C)

Vox1 (C)

Vox2 (C)

Vox3 (C)

Vox4 (C)