untitled 2018 (colors, actions)
five performers & five laptops

wyatt wakefield

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Properties

5 Performers
5 Laptops
Enough table(s) for the performers
5 Seats

Preparation

Laptops
    Install maxMSP software
    Download the file *color-sequence.maxpat*, which can be found at:
        http://www.wyattwakefield.com/works/scores/color-sequence.maxpat
    Turn off internal speakers and sleep timer
    Maximize display brightness

Performers, together, come up with five sets of five actions
    Each set of actions having a unique theme
        e.g., 1. gestures, 2. spoken words, 3. sung tones, 4. whispered words, 5. body percussion
    Each action within each set connecting to one of the five colors below
        cyan, blue, green, yellow, and magenta
    Each color having a unique theme
        e.g., if the theme of cyan is 'loud,
            cyan in action-set 1 (gestures) connecting to a loud gesture,
            cyan in action-set 3 (sung tones) connecting to a loud tone, etc
    Performers each choose a 'path' through the five sets of actions
        e.g., 1, 3, 4, 2, 5

Performance

Very dark space
Performers, seated, facing the audience
A laptop (already opened or already closed) in front of each performer
And oriented so that the screen would face the performer if opened
(synchronized opening of laptops if they are closed)
synchronized activating of *color-sequence.maxpat*
Beginning with the initial set of actions on your path
Doing the action for the each color that appears on your screen
Switching to the next set of actions after a brief darkness on your screen
Closing the laptop once you realise the darkness on your screen is unchanging
Resting until all laptops are closed
Finishing once all laptops are closed