untitled 2018 (colors, actions) five performers & five laptops

wyatt wakefield

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Properties

5 Performers

5 Laptops

Enough table(s) for the performers

5 Seats

Preparation

Computers

Install maxMSP software

Download the file color-sequence.maxpat, which can be found at:

http://www.wyattwakefield.com/works/scores

Turn off internal speakers and sleep timer

Maximize display brightness

Performers, together, come up with five sets of five actions

Each set of actions having a unique theme

e.g., 1. gestures, 2. spoken words, 3. sung tones, 4. whispered words, 5. body percussion Each action within each set connecting to one of five colors:

cyan, blue, green, yellow, and magenta.

Each color having a unique theme

i.e, cyan—loud

cyan in action-set 1 (gestures) connecting to a loud gesture

cyan in action-set 3 (sung tones) connecting to a loud tone

Performers each choose a 'path' through the five sets of actions

e.g., 1, 3, 4, 2, 5

Performance

Very dark space

The performers sitting in a row at the table(s)

The performers facing the audience

Laptop (already opened or already closed) in front of each performer

Oriented so that laptop screen would be facing performer if opened

(synchronized opening laptops if they are closed)

synchronized activating color sequence through patch

Starting with the initial set of actions on your path

Doing the action for the color that appears on the screen

Switching to the next set of actions after a brief darkness on the screen

Closing the laptop after the darkness on screen is unchanging

Resting until all laptops are closed

Finishing after all laptops are closed