untitled 2018 (colors, actions) five performers & five laptops

wyatt wakefield

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## **Properties**

5 Performers

5 Laptops

Enough table(s) for the performers

5 Seats

## **Preparation**

Laptops

Install maxMSP software

Download the file *color-sequence.maxpat*, which can be found at:

http://www.wyattwakefield.com/works/scores/color-sequence.maxpat

Turn off internal speakers and sleep timer

Maximize display brightness

If the laptop has a light source on the back of the lid, cover it up.

Performers, together, come up with five sets of five actions

Each set of actions having a unique theme

e.g., 1. gestures, 2. spoken words, 3. sung tones, 4. whispered words, 5. body percussion

Each action within each set connecting to one of the five colors below

cyan, blue, green, yellow, and magenta

Each color having a unique theme

e.g., if the theme of cyan is 'loud,

cyan in action-set 1 (gestures) connecting to a loud gesture,

cyan in action-set 3 (sung tones) connecting to a loud tone, etc

Performers each choose a 'path' through the five sets of actions

e.g., 1, 3, 4, 2, 5

## **Performance**

Very dark space

Performers, seated, facing the audience

A laptop (already opened or already closed) in front of each performer

And oriented so that the screen would face the performer if opened

(synchronized opening of laptops if they are closed)

synchronized activating of *color-sequence.maxpat* 

Beginning with the initial set of actions on the path you chose

Doing the action for each color that appears on the screen infront of you while it appears

Switching to the next set of actions after each short darkness on the screen infront of you

Closing the laptop when the sequence on the laptop infron of you has been completed

Resting until all laptops are closed

Finishing once all laptops are closed