untitled 2018 (colors, actions)
five performers & five laptops

wyatt wakefield

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Properties

5 Performers
5 Laptops
Enough   table(s) for the performers
5 Seats

Preparation

Computers
    Install maxMSP software
    Download the file color-sequence.maxpat, which can be found at:
        http://www.wyattwakefield.com/works/scores
    Turn off internal speakers and sleep timer
    Maximize display brightnesss

Performers, together, come up with five sets of five actions
    Each set of actions having a unique theme
        e.g., 1. gestures, 2. spoken words, 3. sung tones, 4. whispered words, 5. body percussion
    Each action within each set connecting to one of five colors:
        cyan, blue, green, yellow, and mangenta.
    Each color having a unique theme
        i.e,   cyan—loud
            cyan in action-set 1 (gestures) connecting to a loud gesture
            cyan in action-set 3 (sung tones) connecting to a loud tone
    Performers each choose a 'path' through the five sets of actions
            e.g., 1, 3, 4, 2, 5

Performance

Very dark space
The performers sitting in a row at the table(s)
The performers facing the audience
Laptop (already opened or already closed) in front of each performer
Oriented so that laptop screen would be facing performer if opened
(Synchronised opening laptops if they are closed)
Synchronised activating color seqeunce through patch
Starting with the initial set of actions on your path
Doing the action for the color that appears on the screen
Switching to the next set of actions after a breif darkness on the screen
Closing the laptop after the darkness on screen is unchanging
Resting until all latops are closed
Finishing after all laptops are closed