

Homework #2

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Course: *Honors English 2* – Teacher: *Ms. Briery*

Due date: *Mar 4 by 11:59pm*

Eye Contact deserves $4\frac{1}{2}$ out of 5 stars. The reason is because I liked the intro. For me, it created great suspense and made wonder what was going to happen. For example, in the movie *Cujo*, by *Stephen King*, this exact thing happened. The location of the film seems to be next to a sea/ocean and right next to the lighthouse. Apparently, a women is being followed around by a shadow.

The camera angles add to the suspense of the film. It first shows us the shadow man before letting the main character see it. I think this is a great way for creating suspense because we have a leverage over the character, which makes us get scared because they don't know and the shadow man might do something before she can find out. I think another great way this movie has created suspense is by making the shadow man mysteries. The author hid what he is/doing in the first two videos, which made me really excited to see what he is and what he's doing. Overall, I think the way the movie is creating suspense is very affective.

Overall, I think this short film quality is pretty good. The strengths of this short film are the camera shots. It makes you feel like you're seeing how the shadow man sees. I don't have any suggestions for any improvement. This short film reminds me of the movie *Cujo* for some reason. I just get this nostalgia when watching this film.