

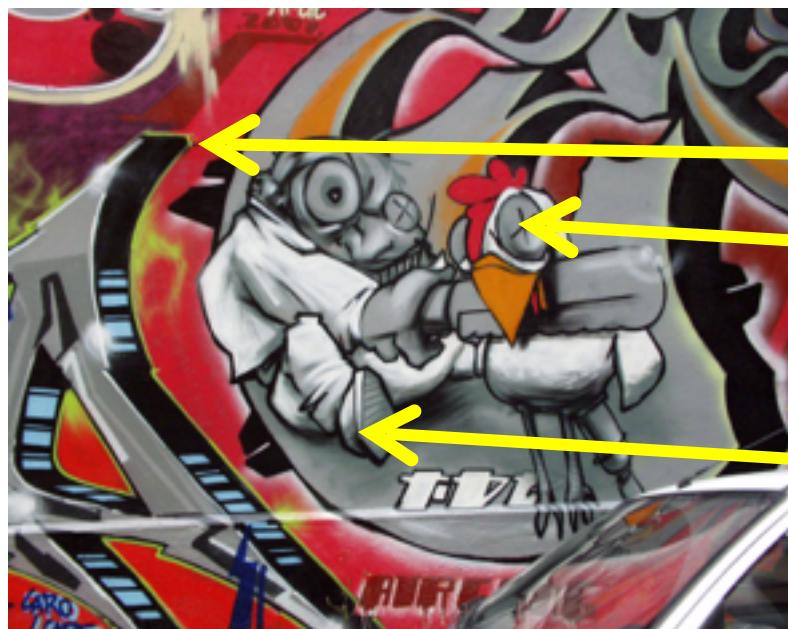
Descriptors II

CSE 576

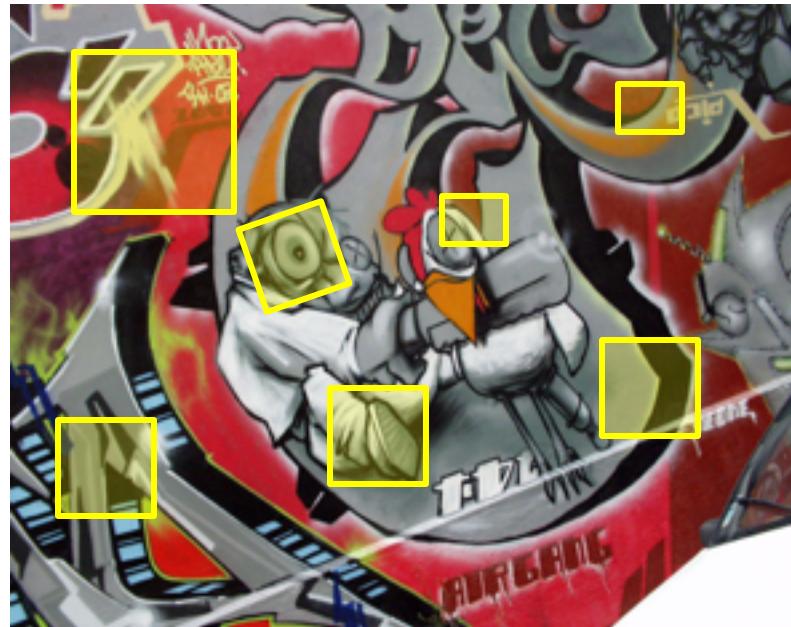
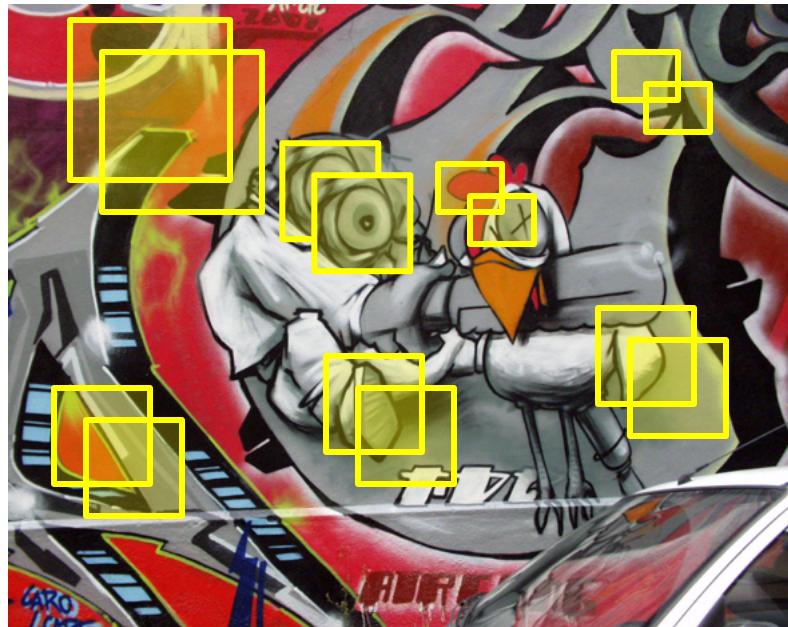
Ali Farhadi

Many slides from Larry Zitnick, Steve Seitz

How can we find corresponding points?



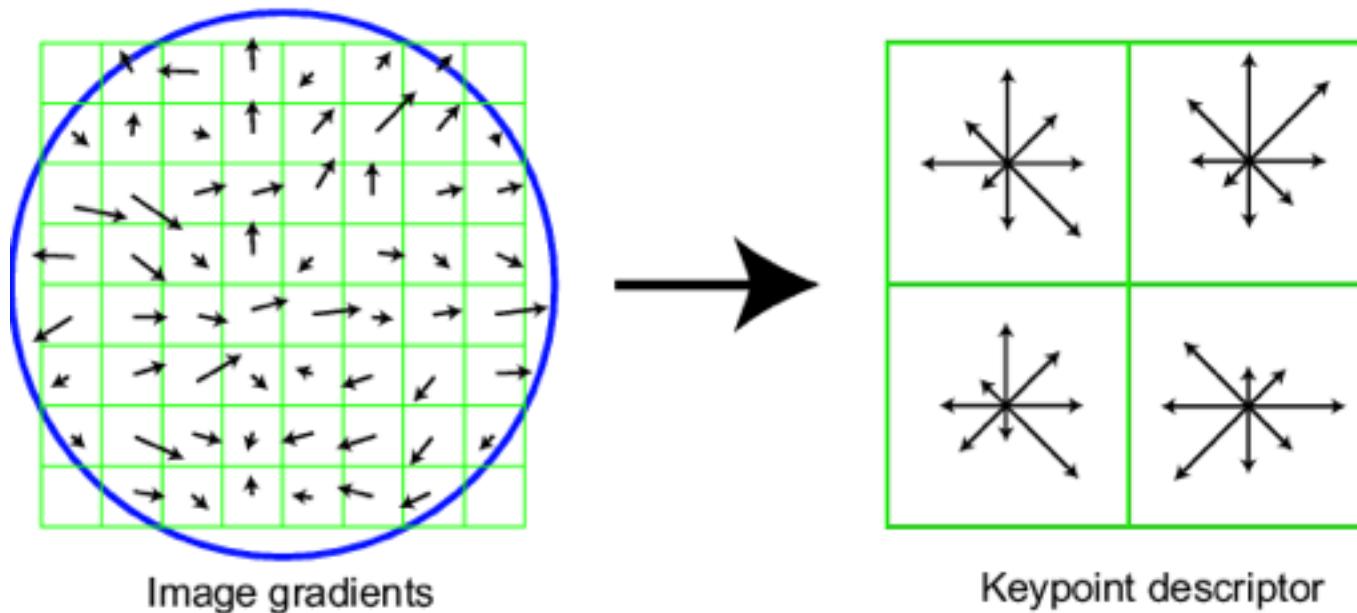
How can we find correspondences?



SIFT descriptor

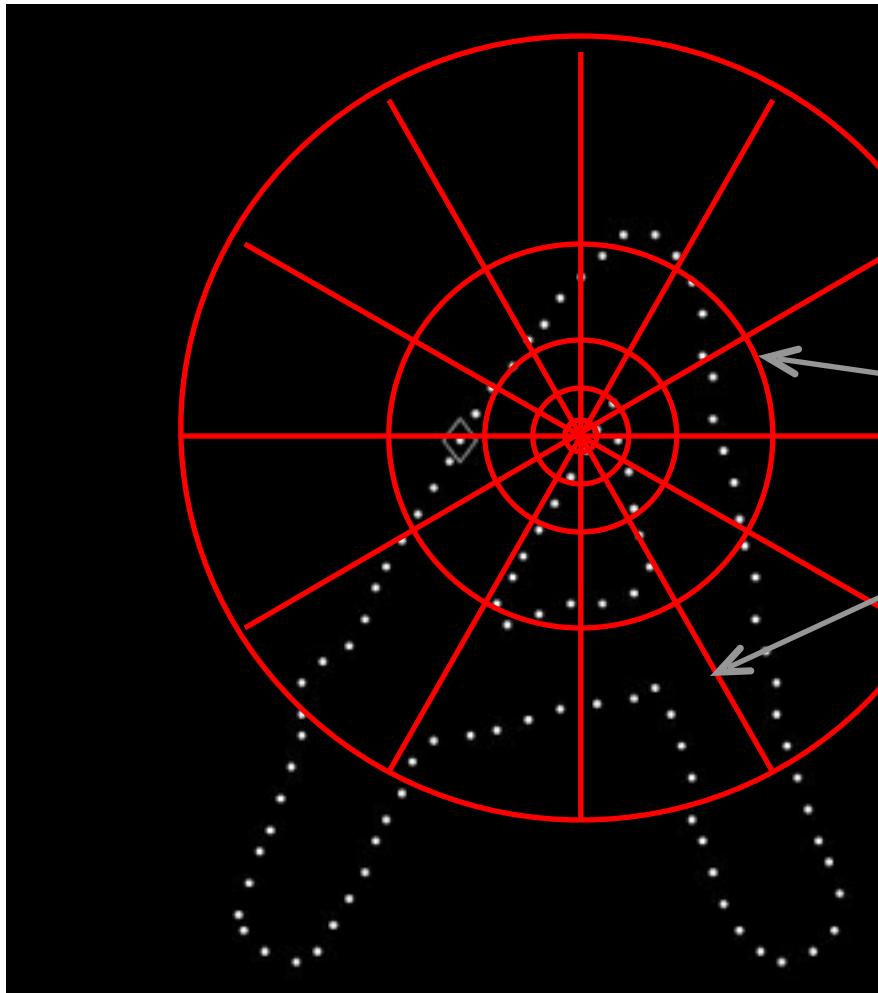
Full version

- Divide the 16x16 window into a 4x4 grid of cells (2x2 case shown below)
- Compute an orientation histogram for each cell
- 16 cells * 8 orientations = 128 dimensional descriptor **Vector**



Adapted from slide by David Lowe

Local Descriptors: Shape Context



Count the number of points
inside each bin, e.g.:

Count = 4

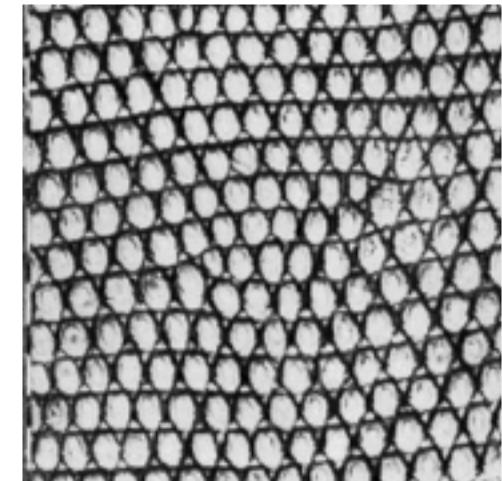
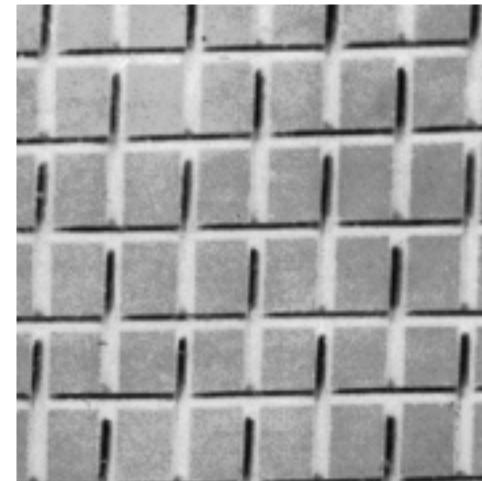
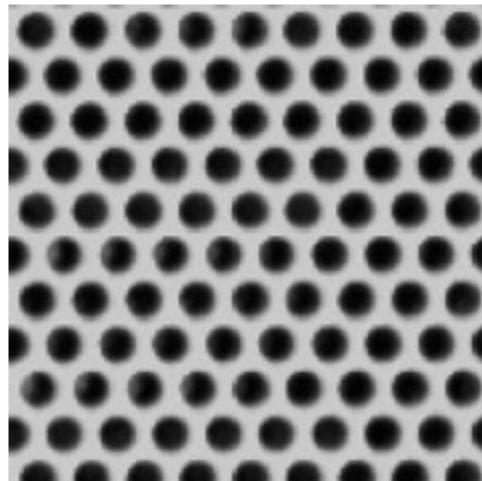
:

Count = 10

Log-polar binning: more
precision for nearby points,
more flexibility for farther
points.

Texture

- Texture is characterized by the repetition of basic elements or *textons*
- For stochastic textures, it is the identity of the textons, not their spatial arrangement, that matters



Bag-of-words models

- Orderless document representation: frequencies of words from a dictionary Salton & McGill (1983)

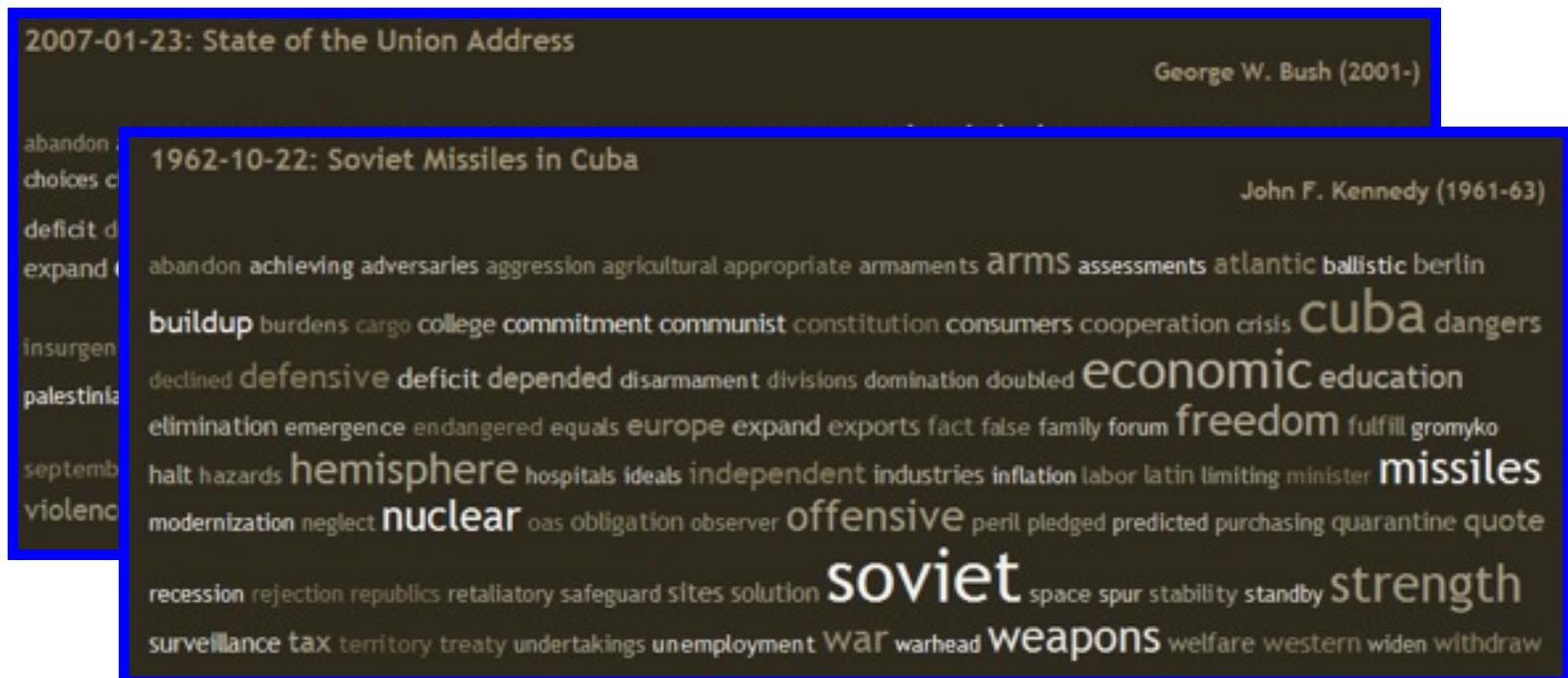
Bag-of-words models

- Orderless document representation: frequencies of words from a dictionary Salton & McGill (1983)

abandon accountable affordable afghanistan africa aided ally anbar armed army **baghdad** bless **challenges** chamber chaos choices civilians coalition commanders **commitment** confident confront congressman constitution corps debates deduction deficit deliver **democratic** deploy dikembe diplomacy disruptions earmarks **economy** einstein elections eliminates expand **extremists** failing faithful families **freedom** fuel funding god haven ideology immigration impose insurgents iran **iraq** islam Julie lebanon love madam marine math medicare moderation neighborhoods **nuclear** offensive palestinian payroll province pursuing **qaeda** radical regimes resolve retreat rieman sacrifices science sectarian senate september **shia** stays strength students succeed sunni tax territories **terrorists** threats uphold victory violence violent **war** washington weapons wesley

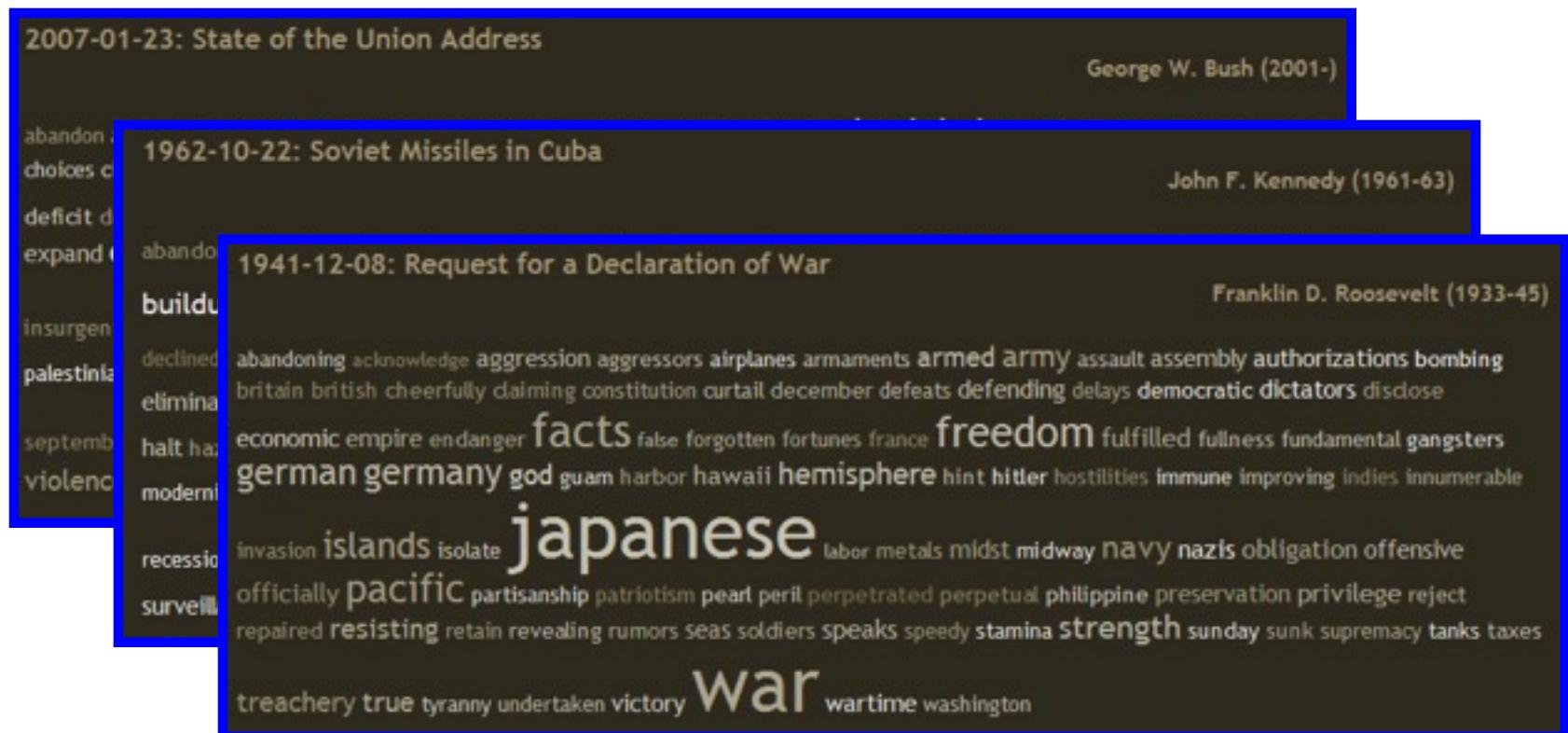
Bag-of-words models

- Orderless document representation: frequencies of words from a dictionary Salton & McGill (1983)



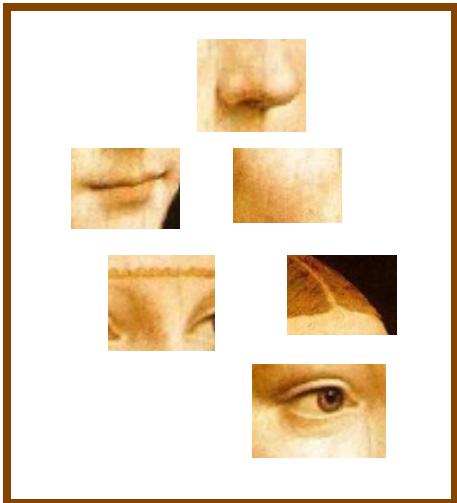
Bag-of-words models

- Orderless document representation: frequencies of words from a dictionary Salton & McGill (1983)



Bags of features for image classification

1. Extract features



Bags of features for image classification

1. Extract features
2. Learn “visual vocabulary”

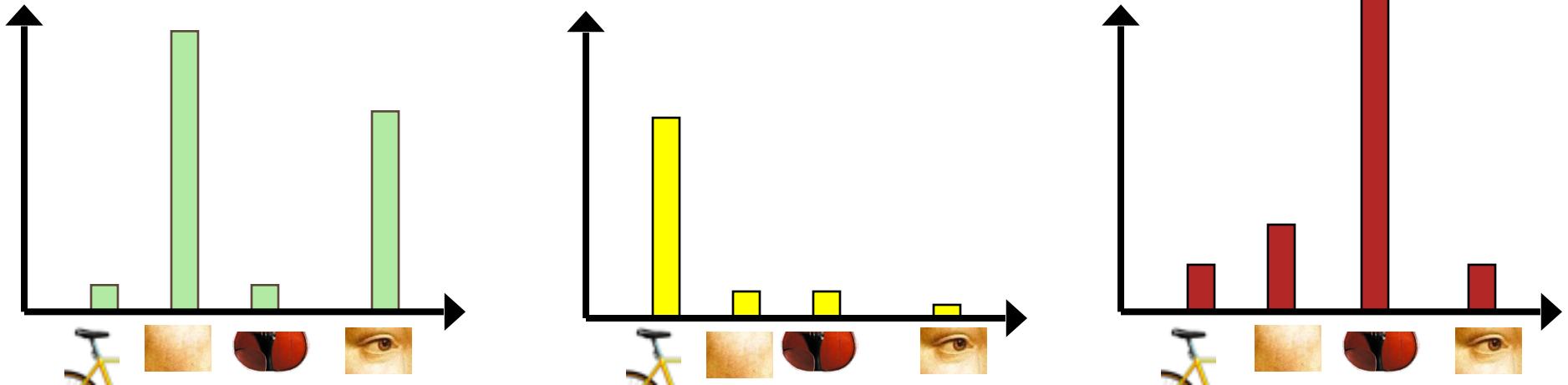


Bags of features for image classification

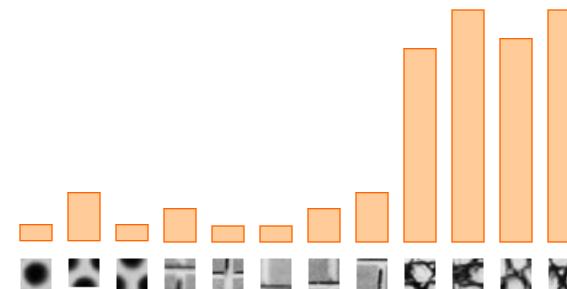
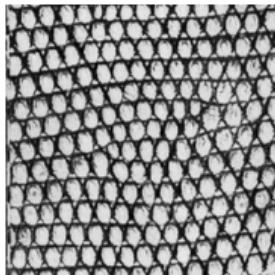
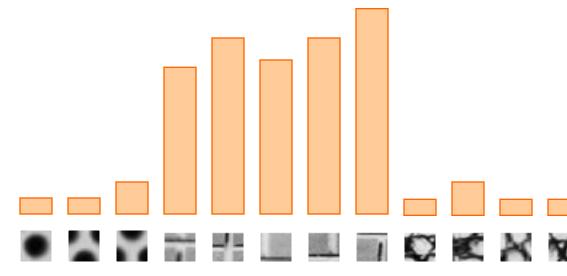
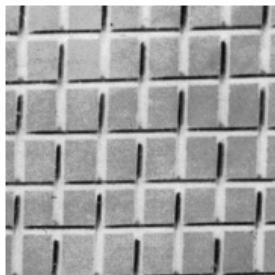
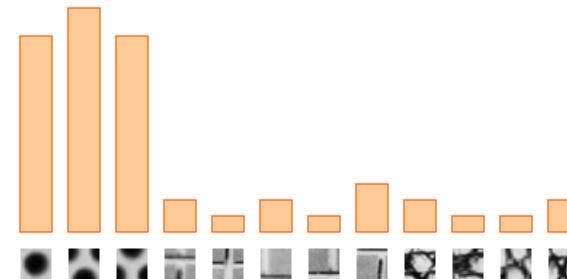
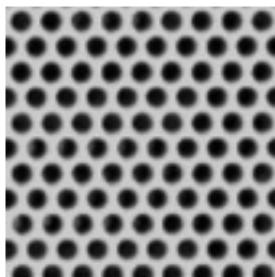
1. Extract features
2. Learn “visual vocabulary”
3. Quantize features using visual vocabulary

Bags of features for image classification

1. Extract features
2. Learn “visual vocabulary”
3. Quantize features using visual vocabulary
4. Represent images by frequencies of “visual words”

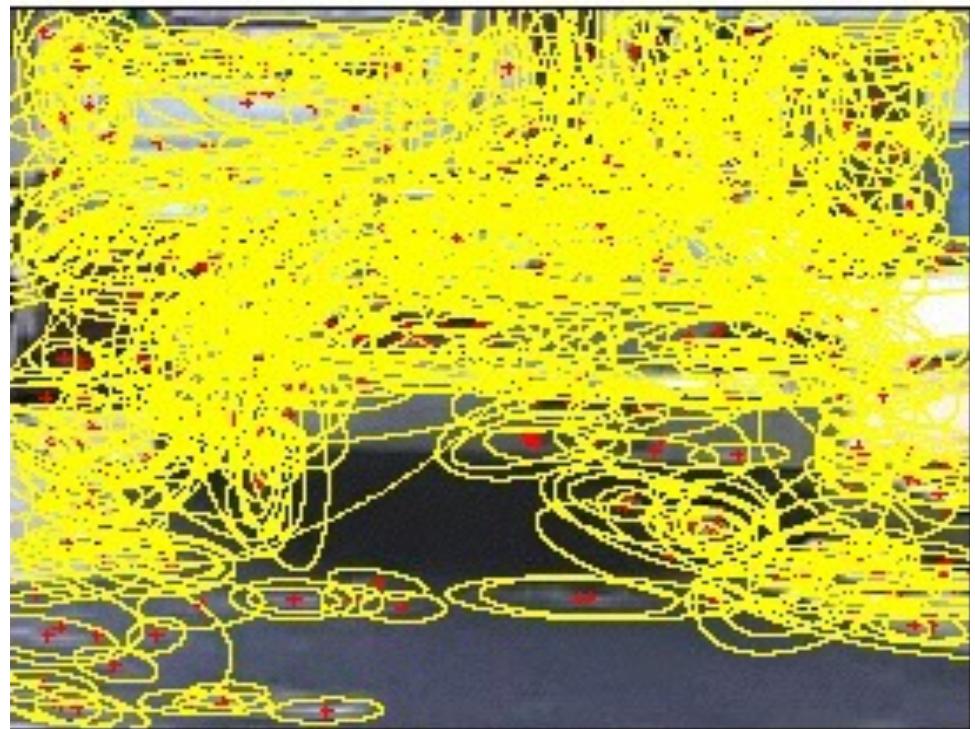


Texture representation



1. Feature extraction

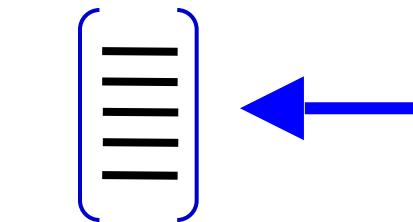
- Regular grid
 - Vogel & Schiele, 2003
 - Fei-Fei & Perona, 2005
- Interest point detector
 - Csurka et al. 2004
 - Fei-Fei & Perona, 2005
 - Sivic et al. 2005



1. Feature extraction

- Regular grid
 - Vogel & Schiele, 2003
 - Fei-Fei & Perona, 2005
- Interest point detector
 - Csurka et al. 2004
 - Fei-Fei & Perona, 2005
 - Sivic et al. 2005
- Other methods
 - Random sampling (Vidal-Naquet & Ullman, 2002)
 - Segmentation-based patches (Barnard et al. 2003)

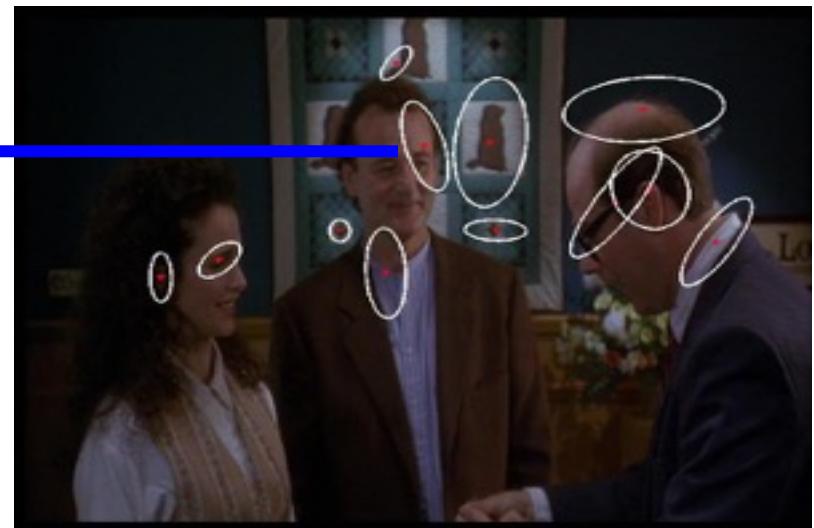
1. Feature extraction



Compute
SIFT
descriptor
[Lowe'99]



Normalize
patch



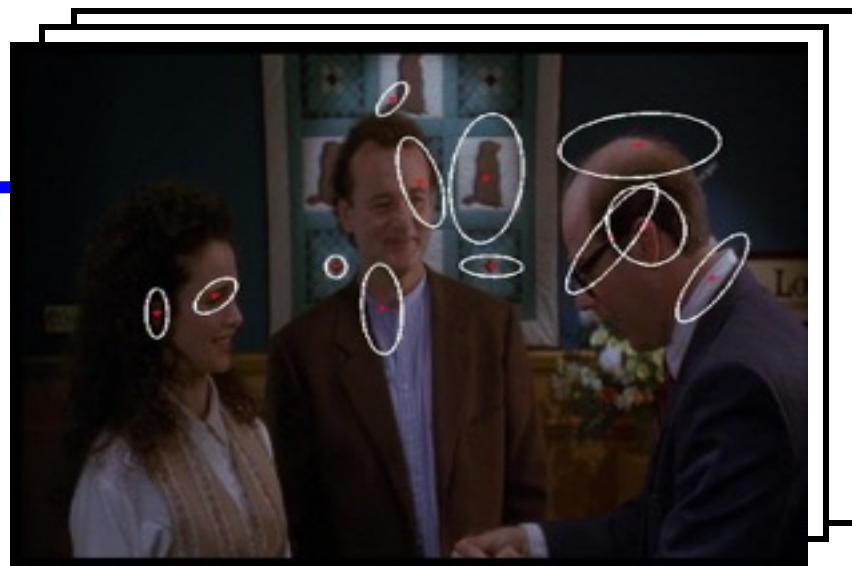
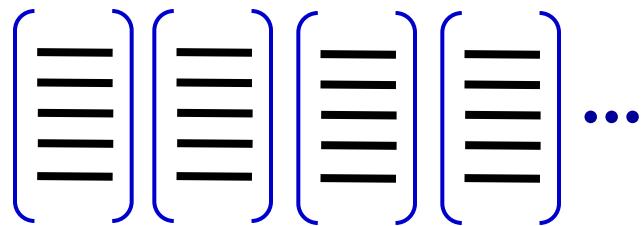
Detect patches

[Mikojaczyk and Schmid '02]

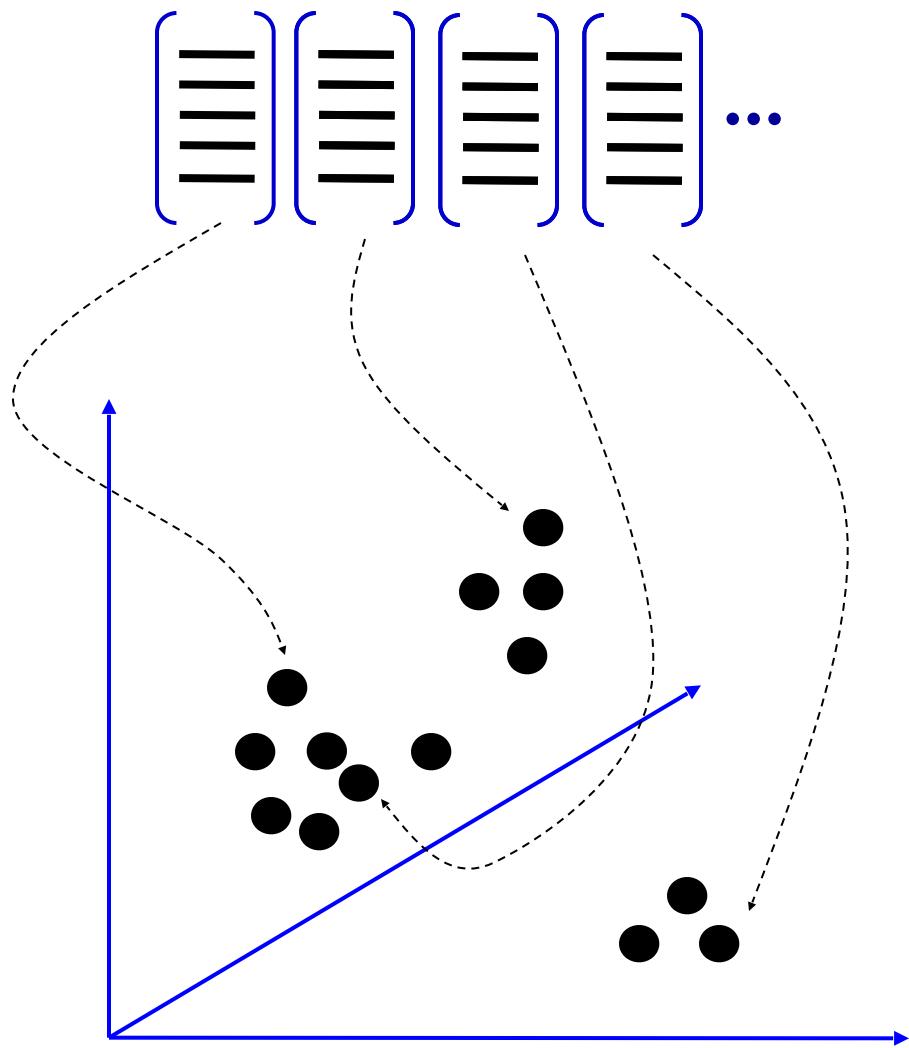
[Mata, Chum, Urban & Pajdla, '02]

[Sivic & Zisserman, '03]

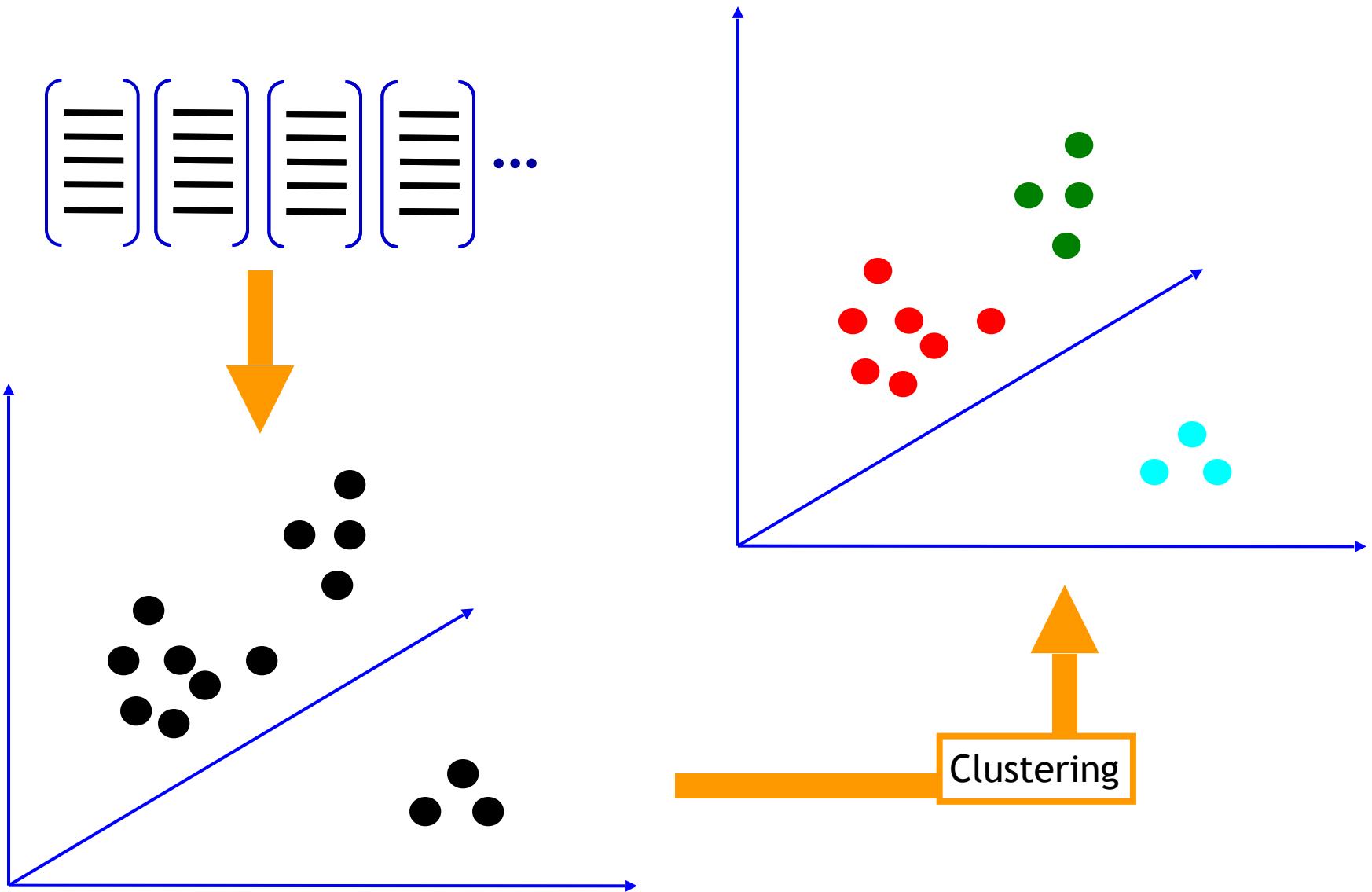
1. Feature extraction



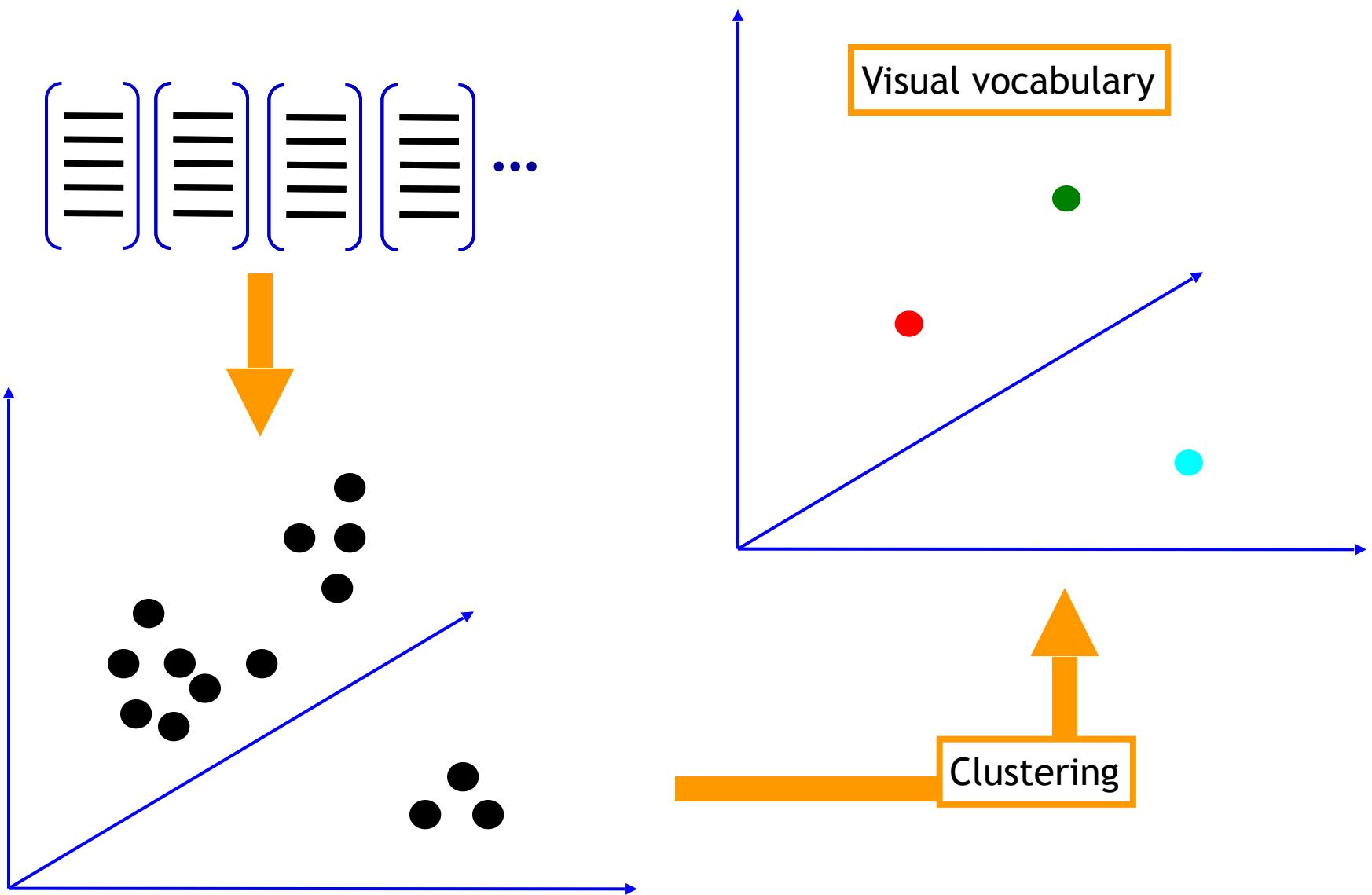
2. Discovering the visual vocabulary



2. Discovering the visual vocabulary



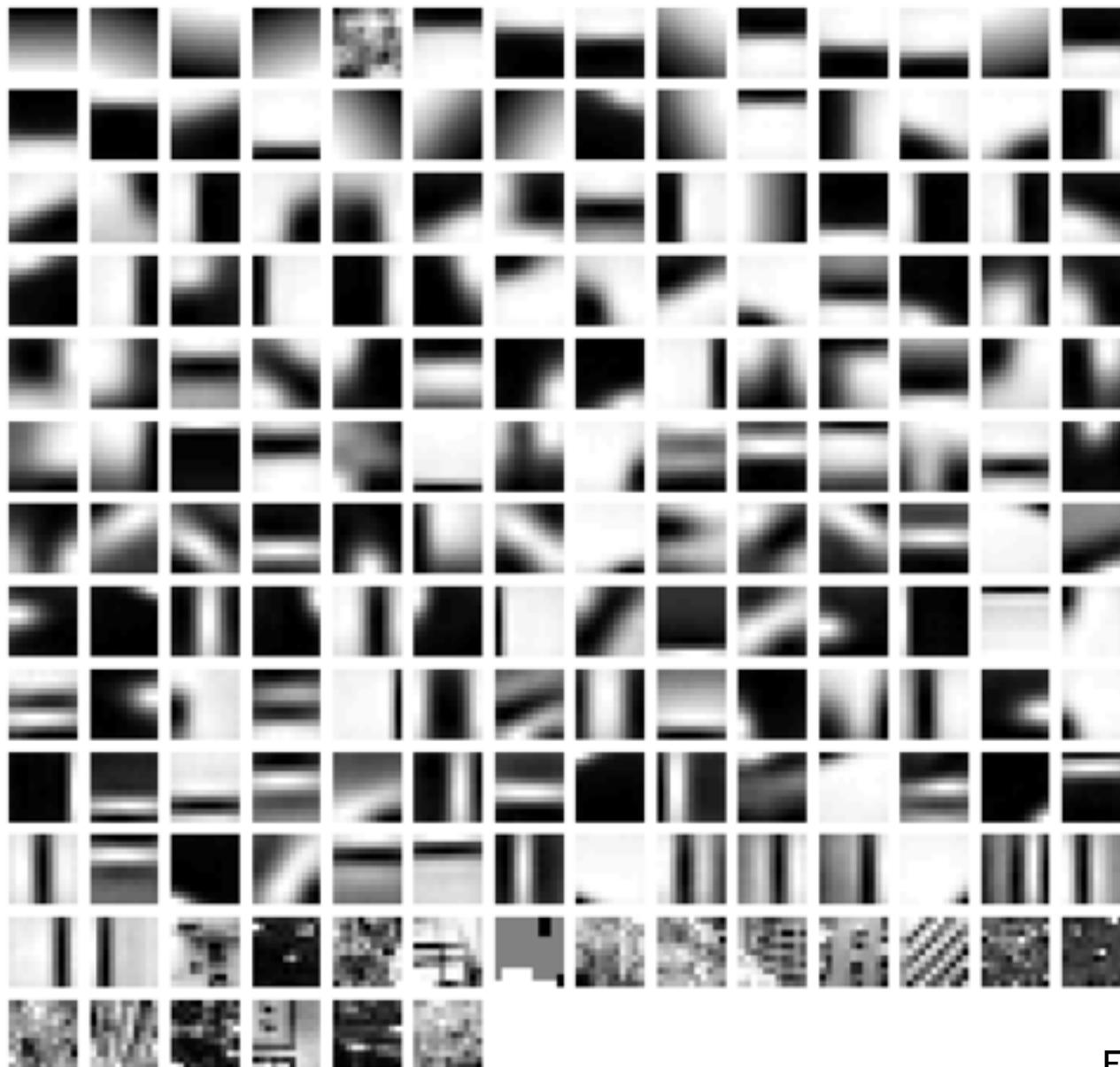
2. Discovering the visual vocabulary



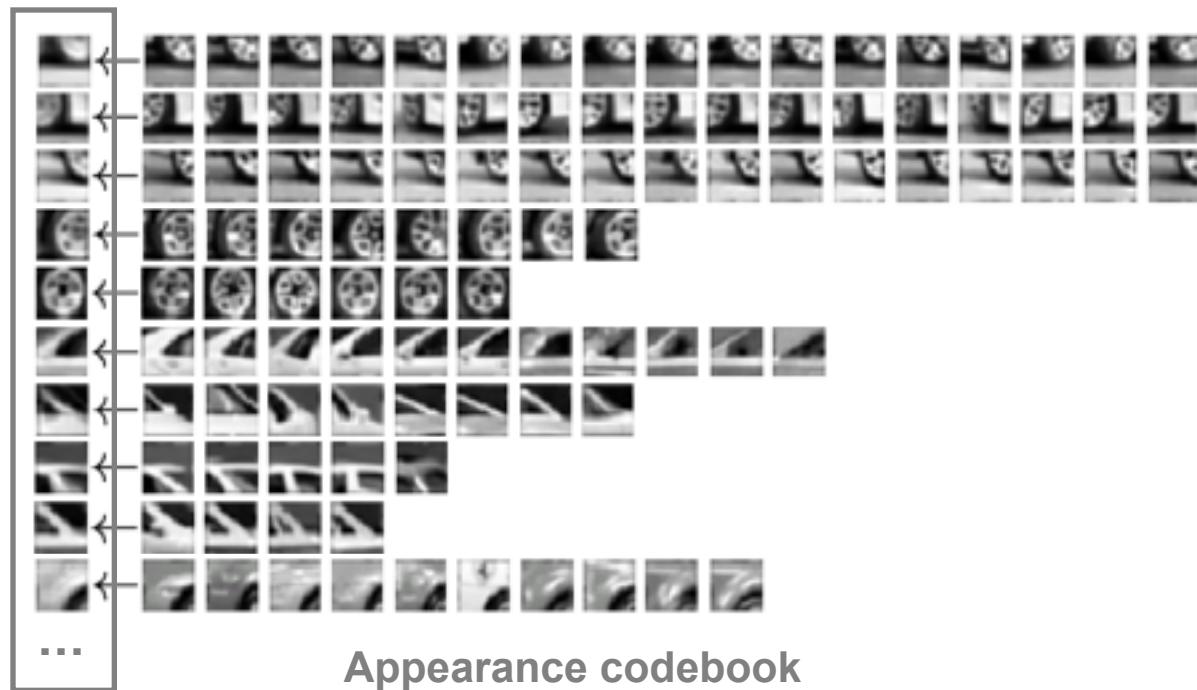
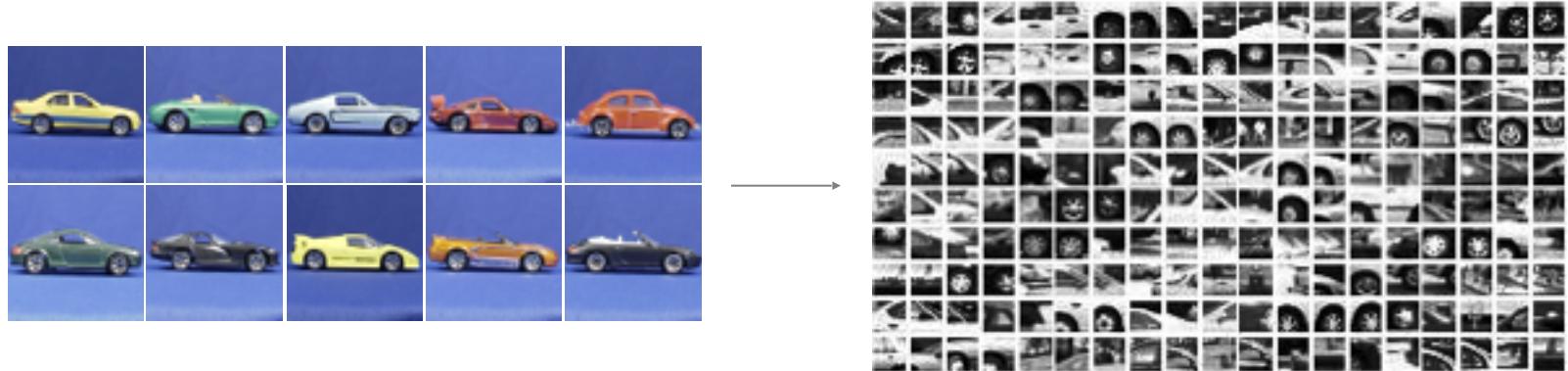
Clustering and vector quantization

- Clustering is a common method for learning a visual vocabulary or codebook
 - Unsupervised learning process
 - Each cluster center produced by k-means becomes a codevector
 - Codebook can be learned on separate training set
 - Provided the training set is sufficiently representative, the codebook will be “universal”
- The codebook is used for quantizing features
 - A *vector quantizer* takes a feature vector and maps it to the index of the nearest codevector in a codebook
 - Codebook = visual vocabulary
 - Codevector = visual word

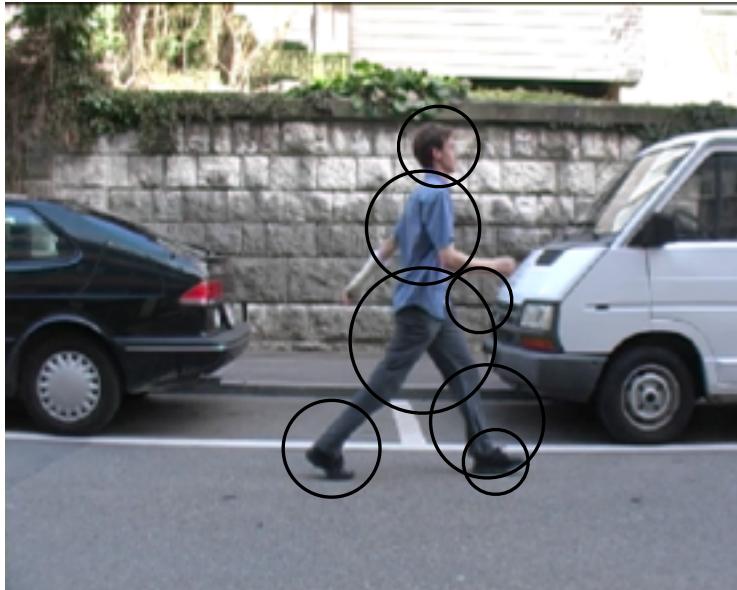
Example visual vocabulary



Example codebook

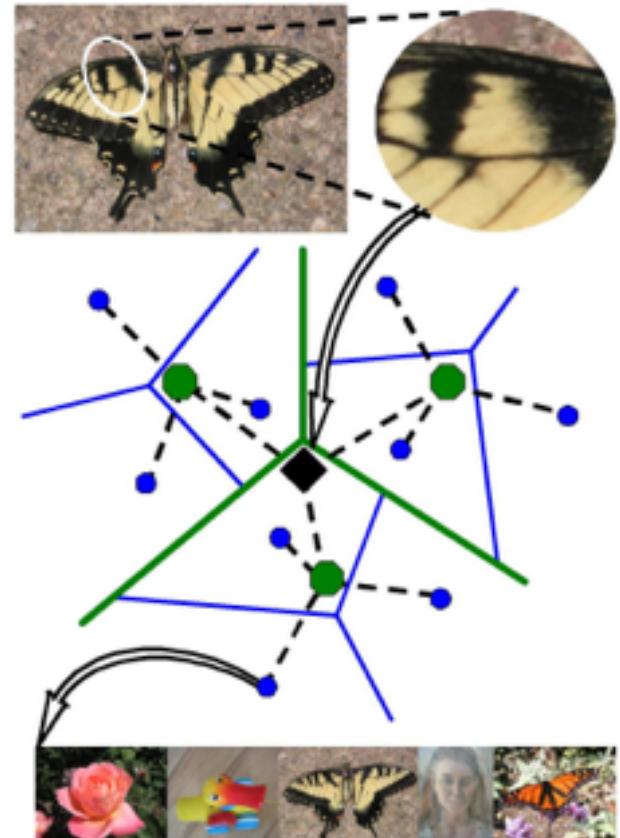


Another codebook

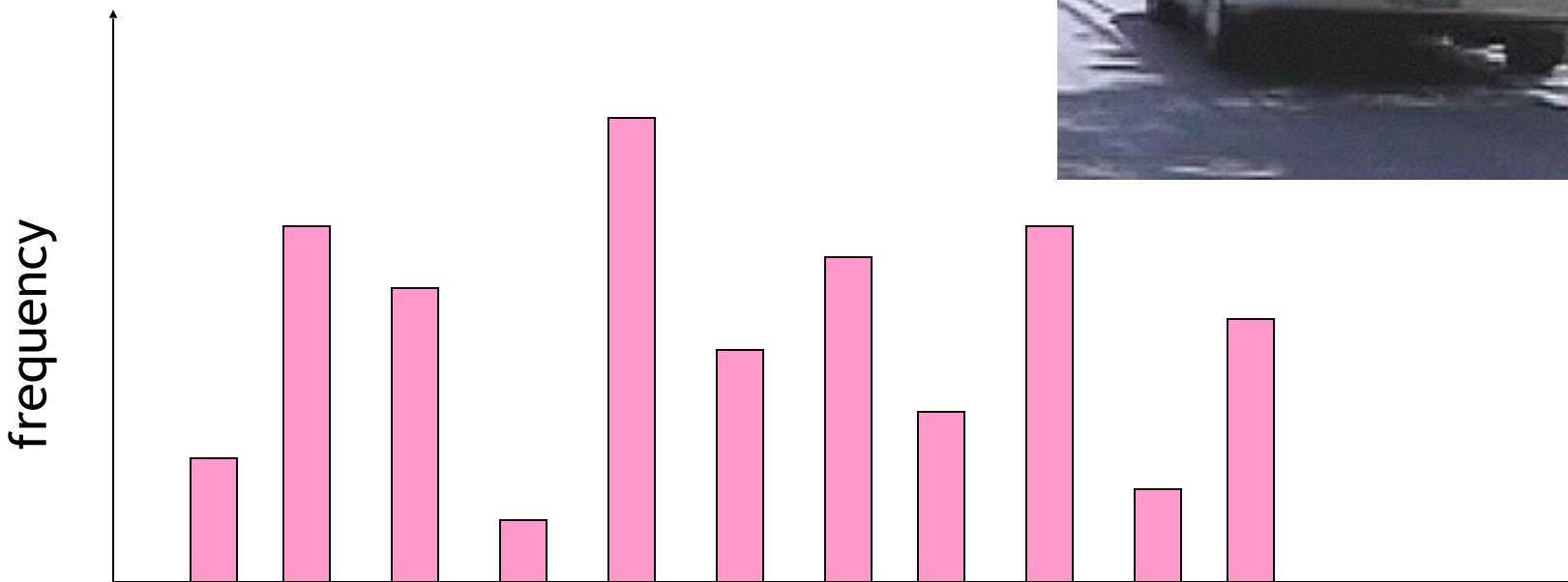


Visual vocabularies: Issues

- How to choose vocabulary size?
 - Too small: visual words not representative of all patches
 - Too large: quantization artifacts, overfitting
- Computational efficiency
 - Vocabulary trees
(Nister & Stewenius, 2006)



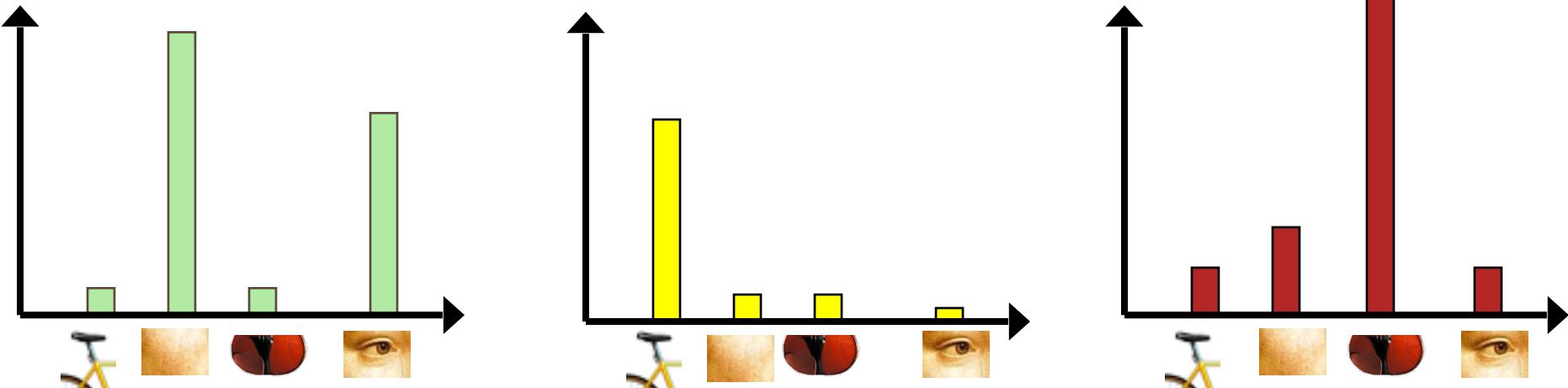
3. Image representation



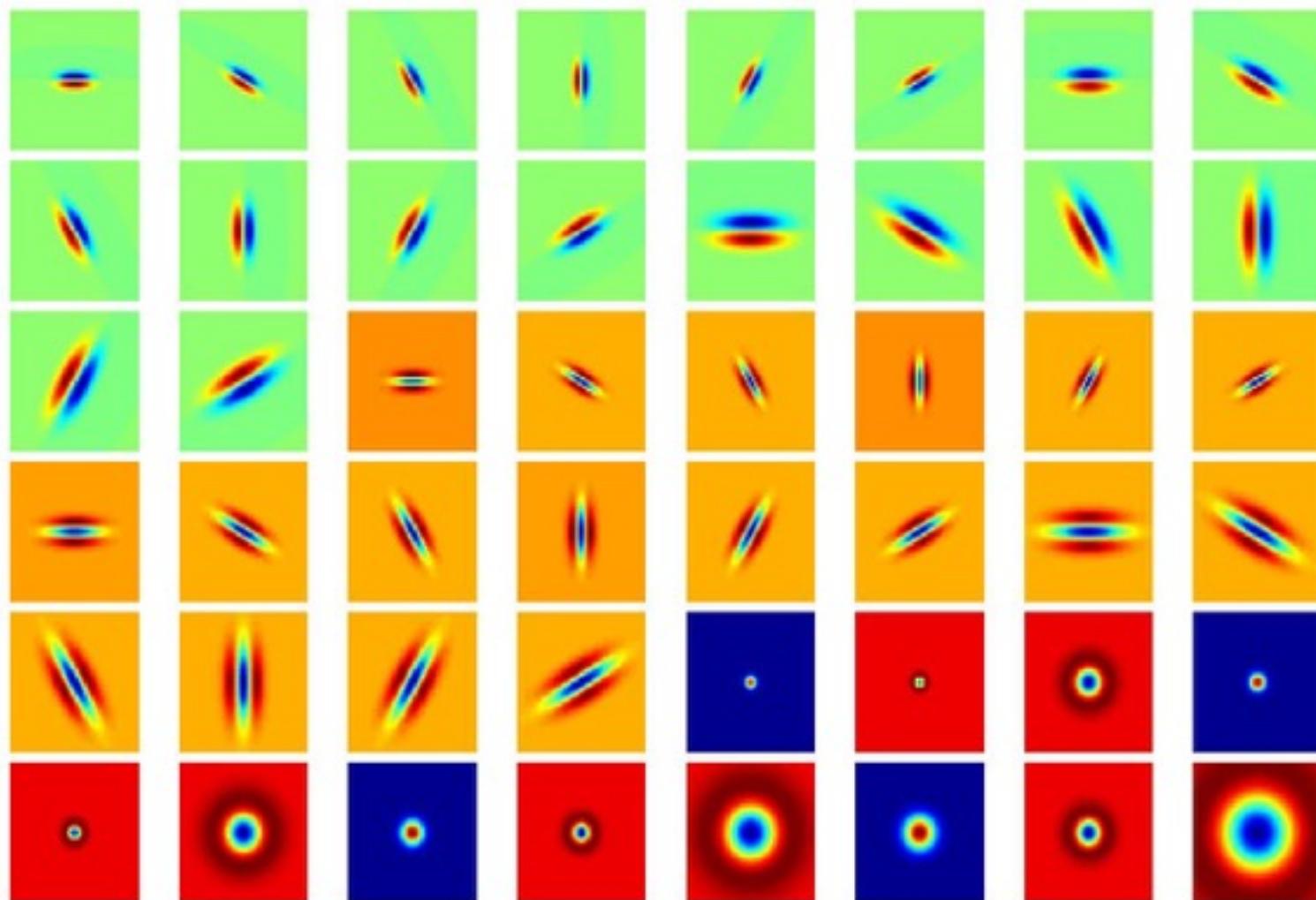
codewords

Image classification

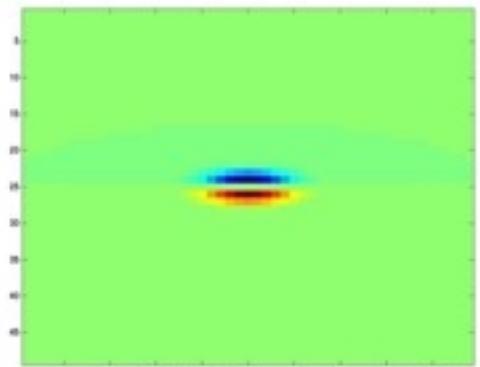
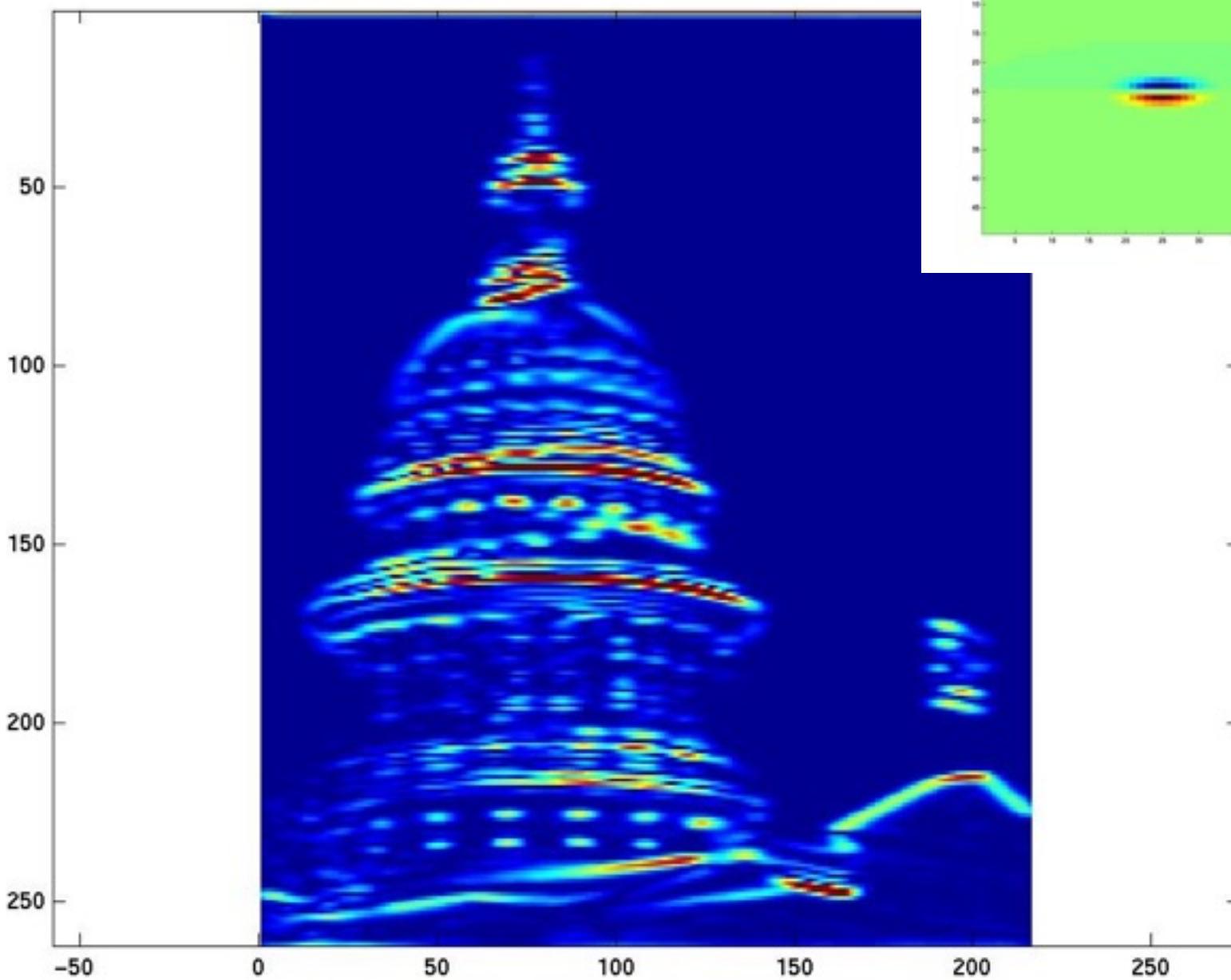
- Given the bag-of-features representations of images from different classes, learn a classifier using machine learning

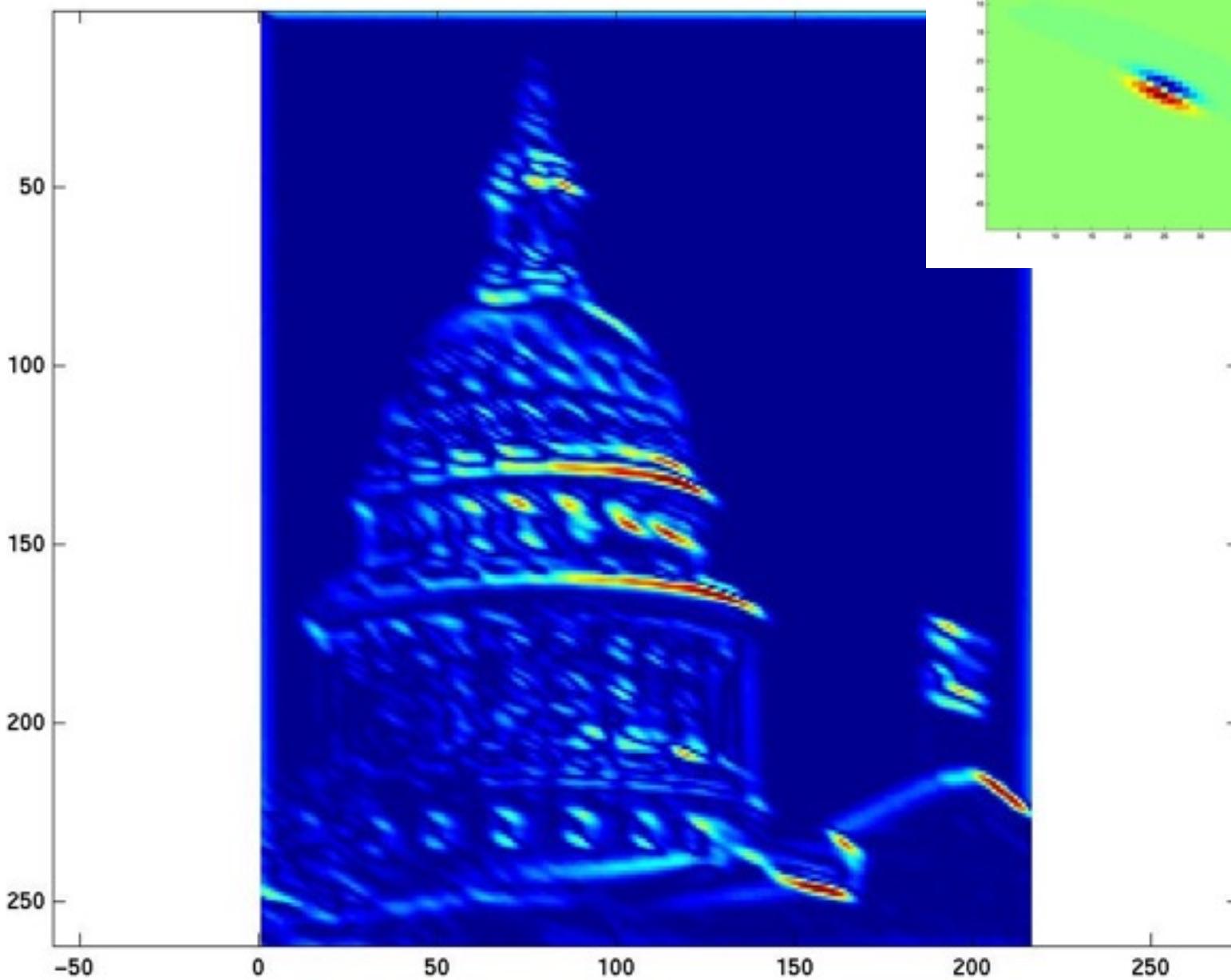


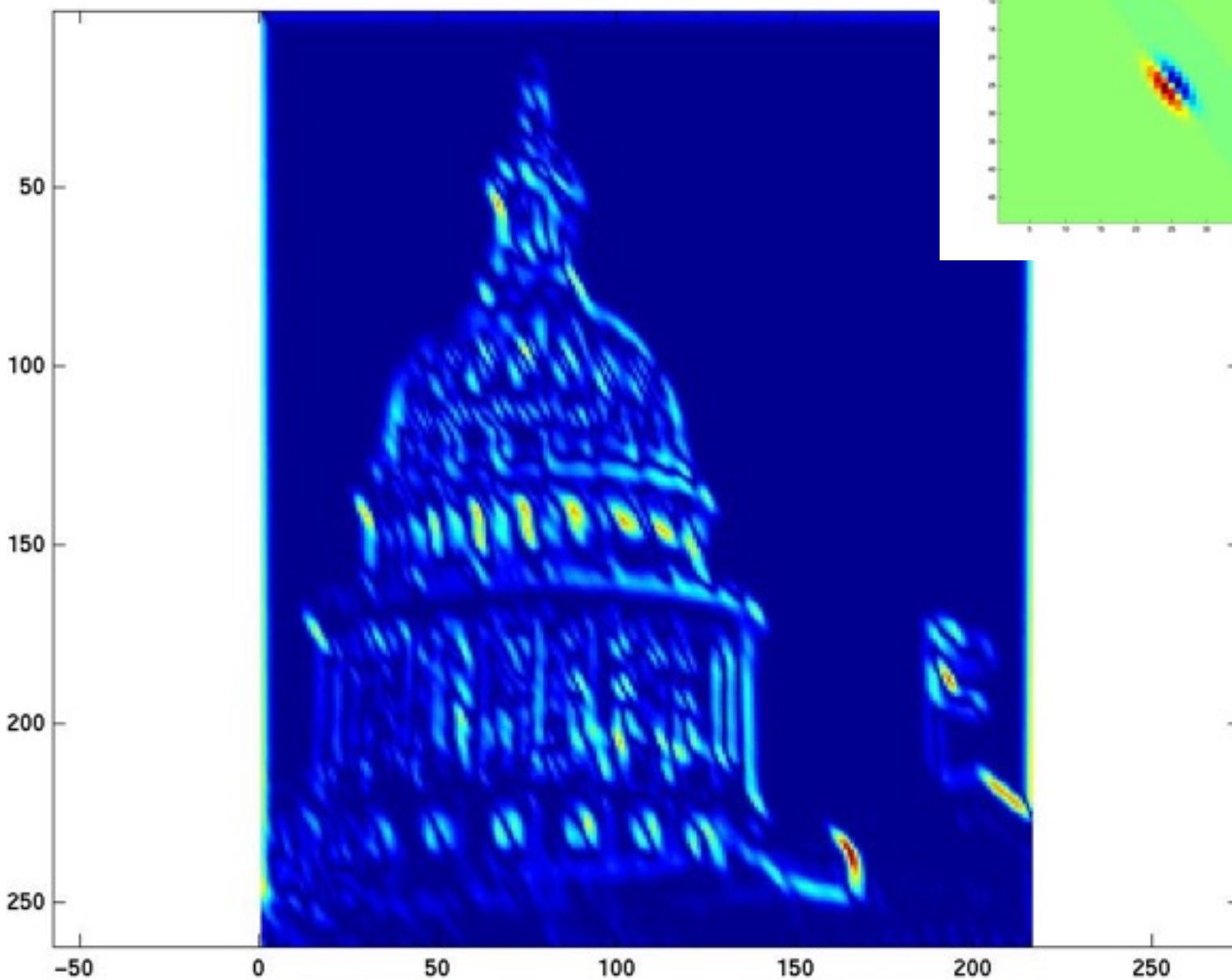
Another Representation: Filter bank

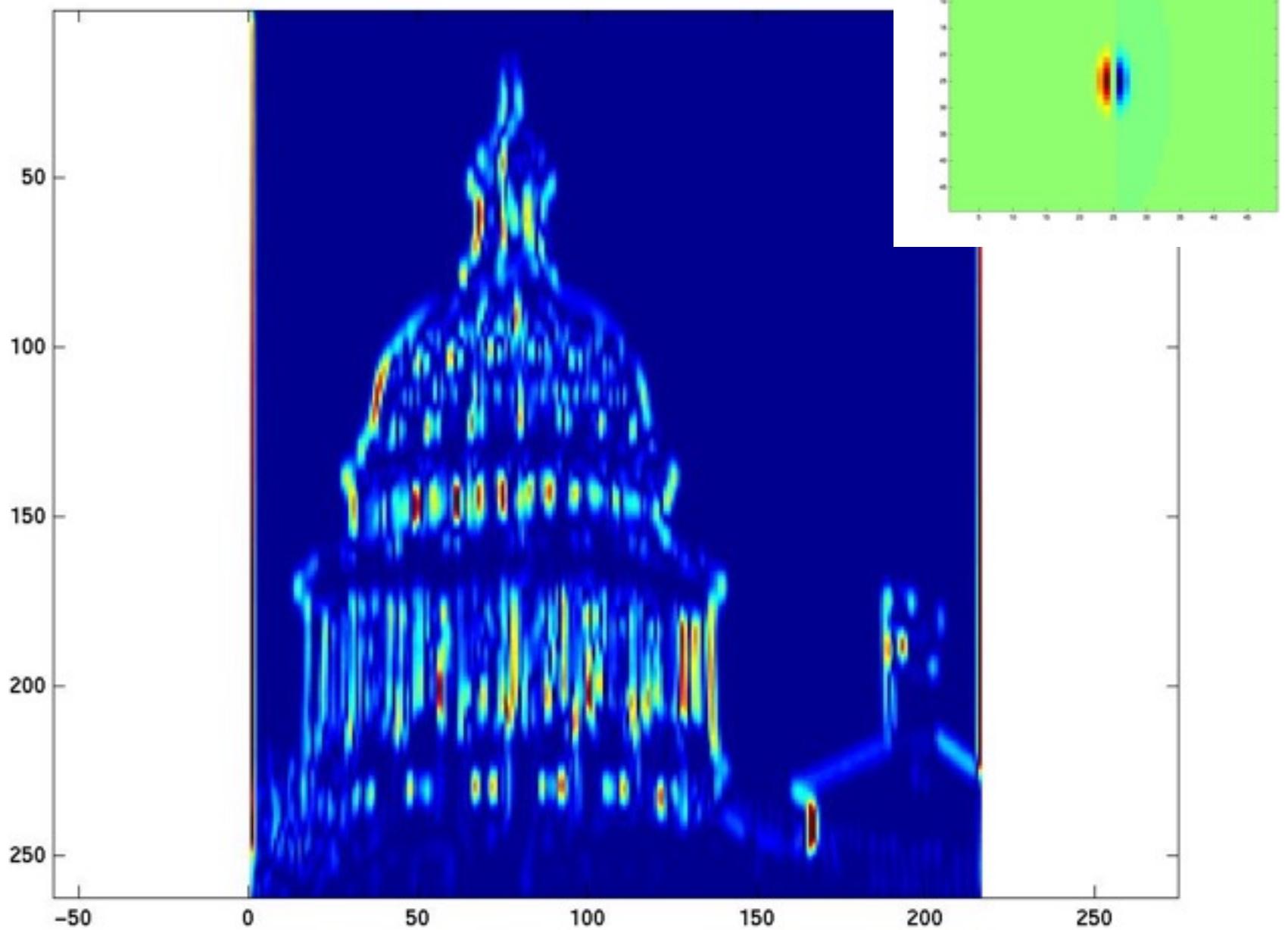


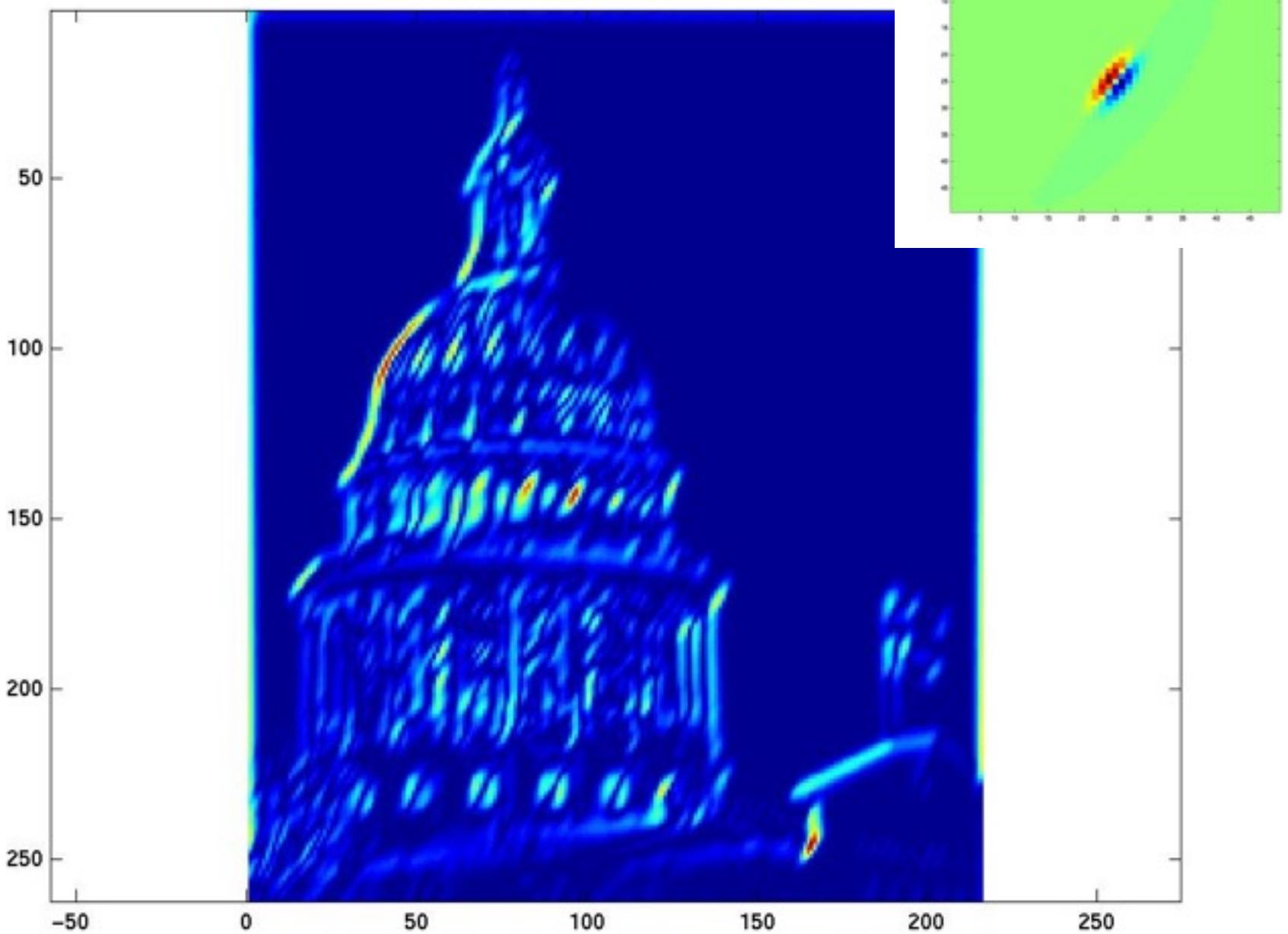


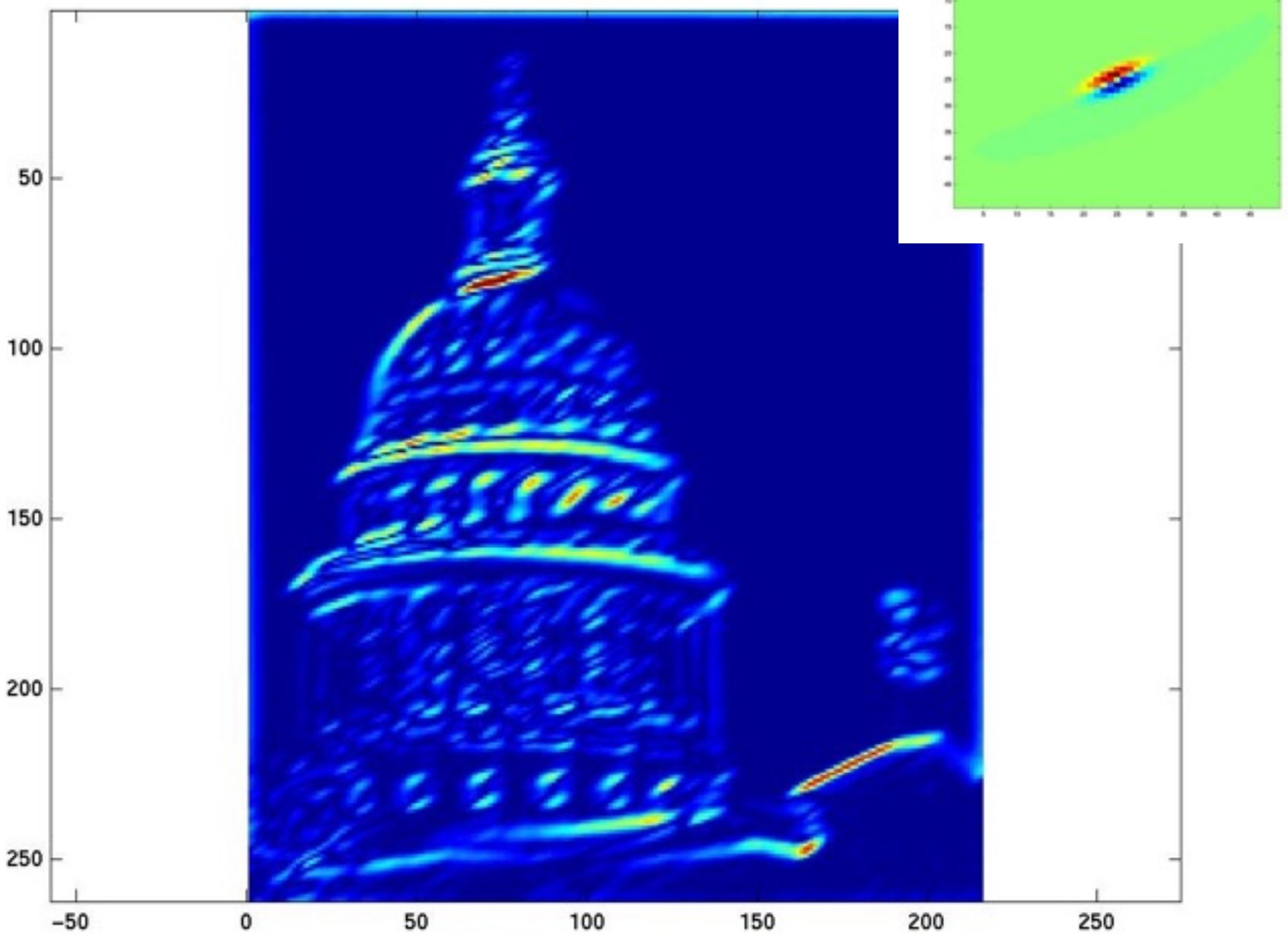


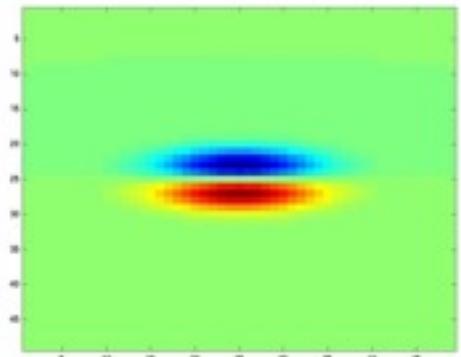
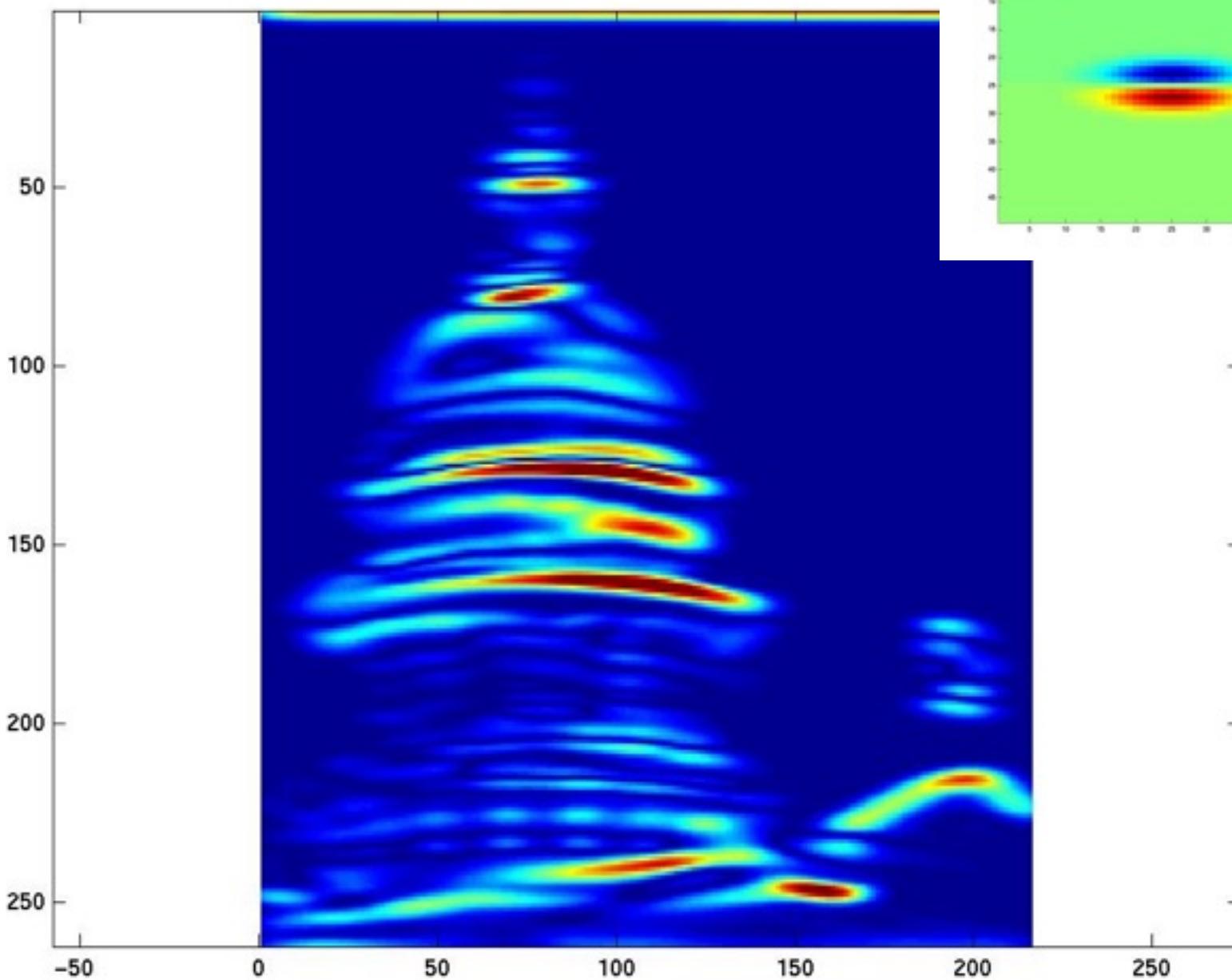


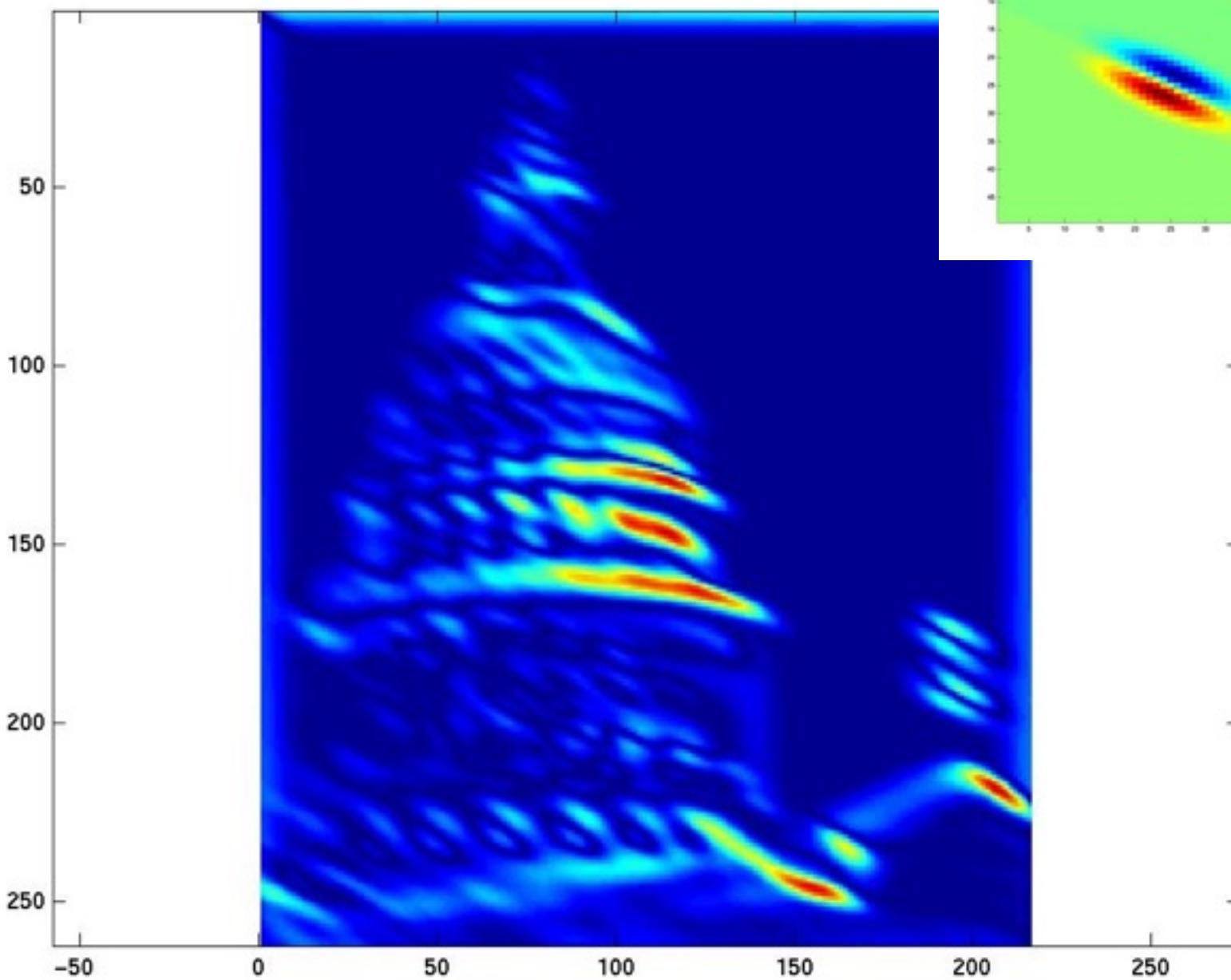


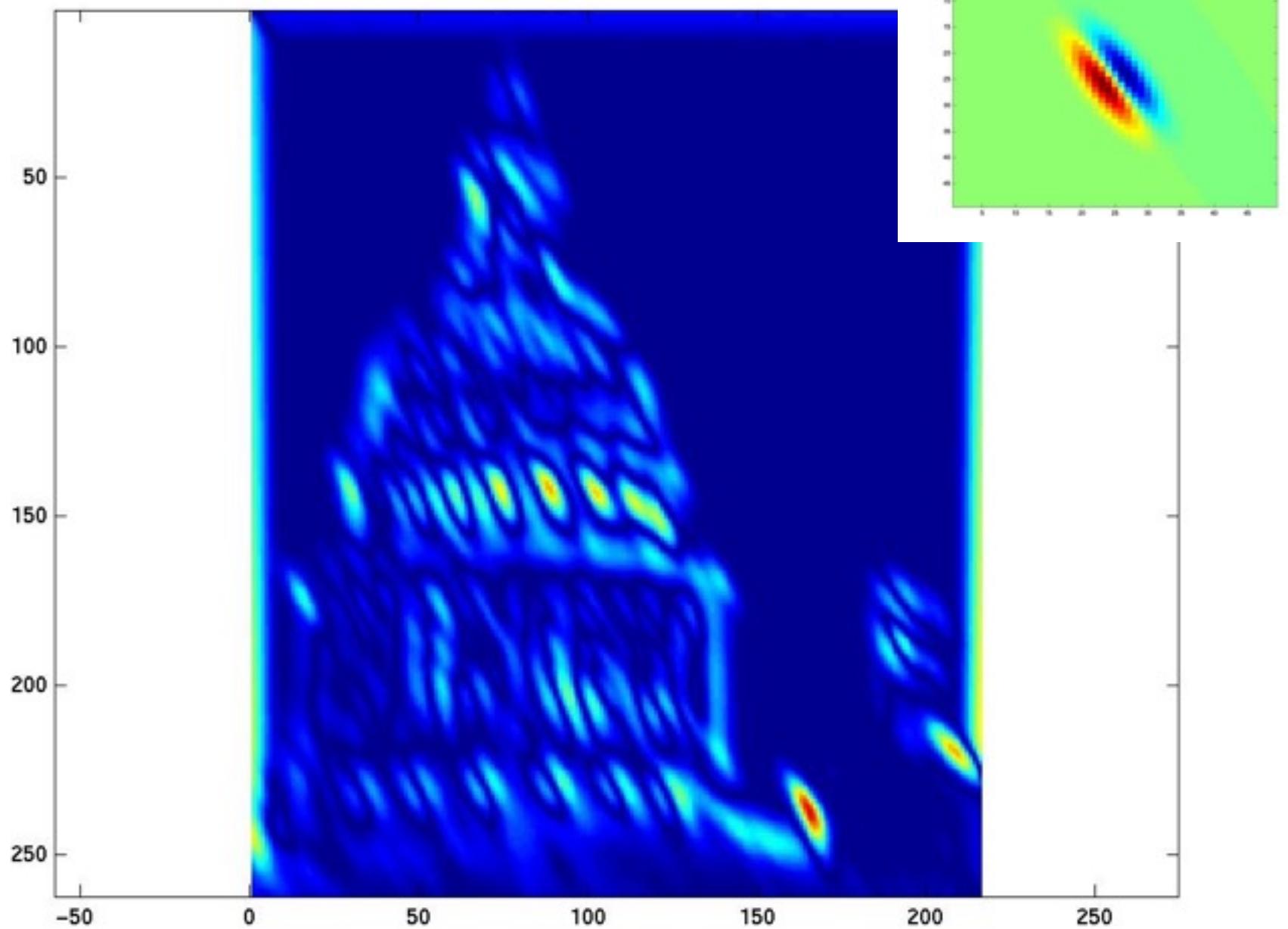


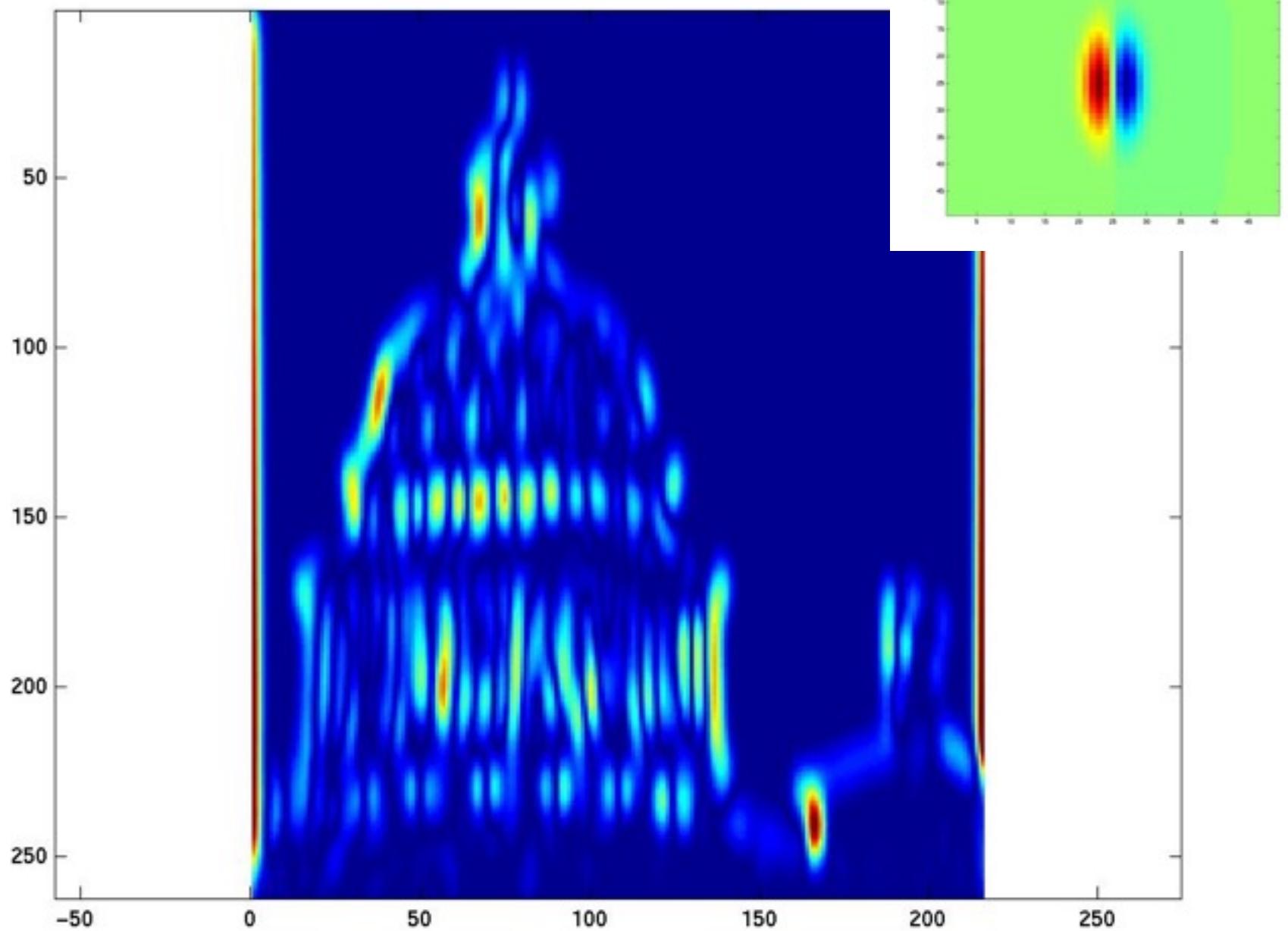








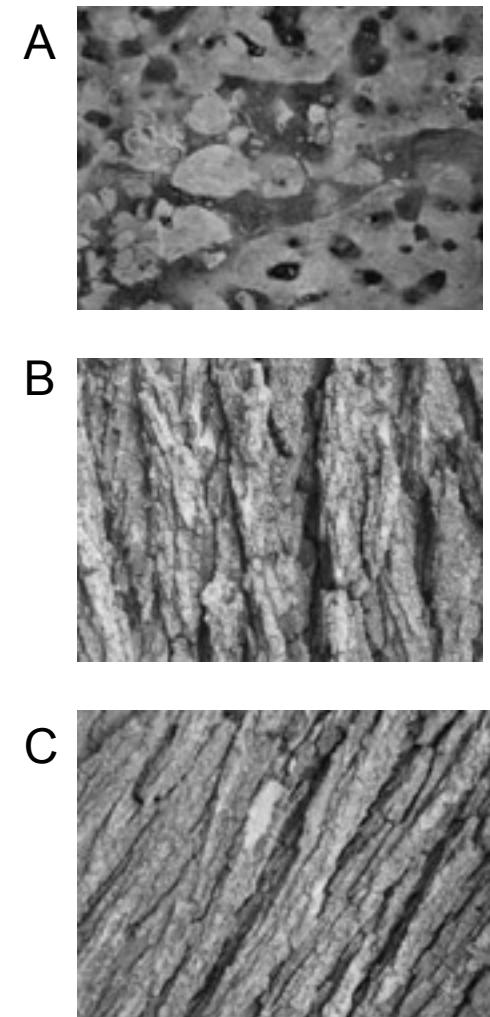
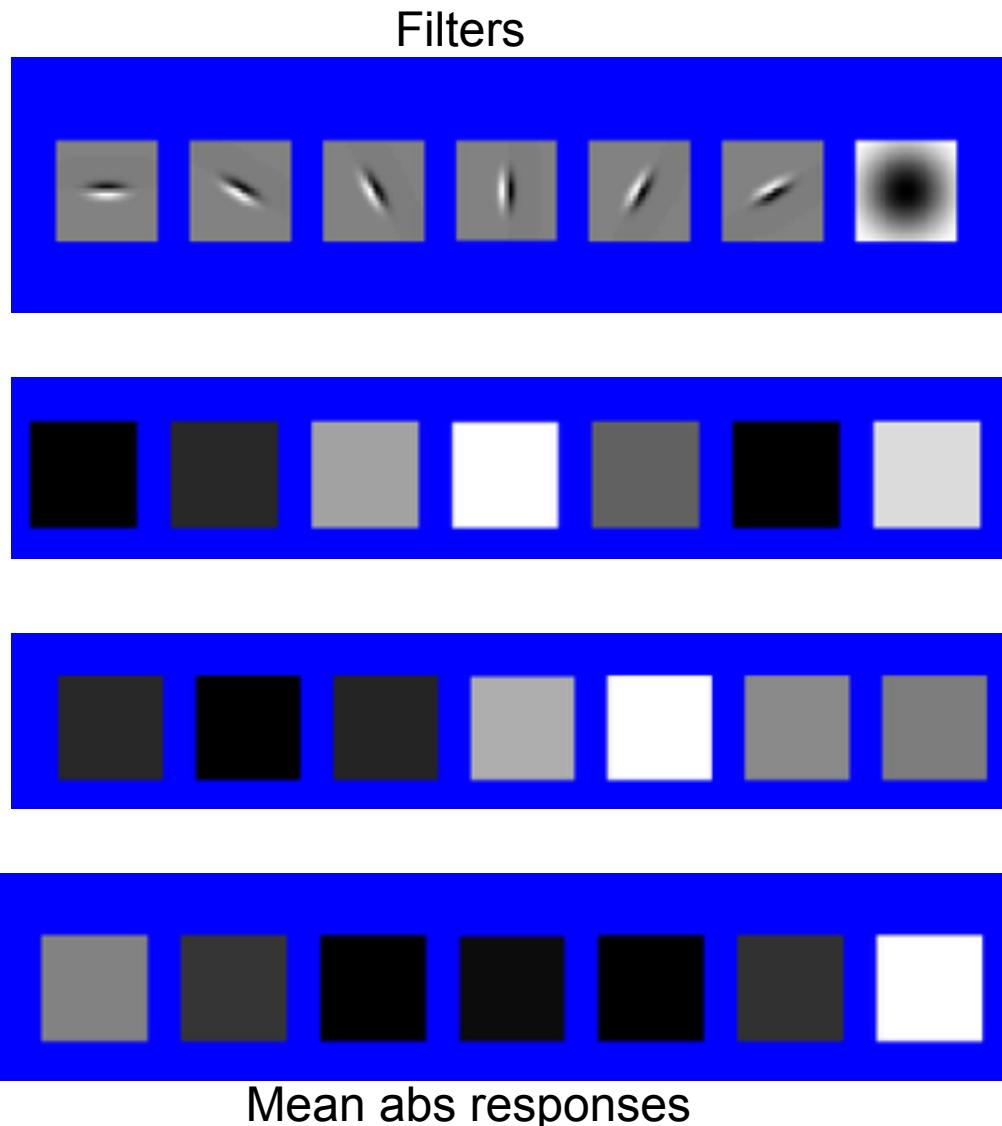




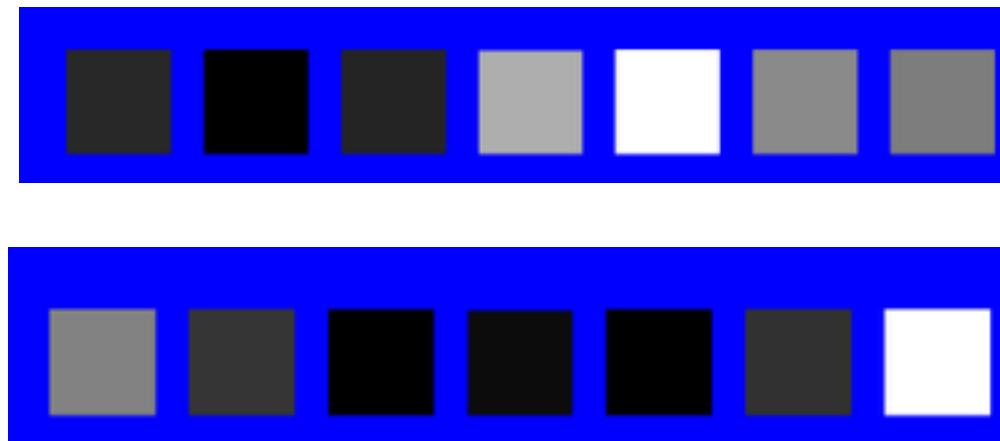
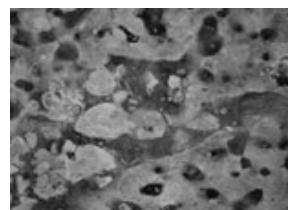
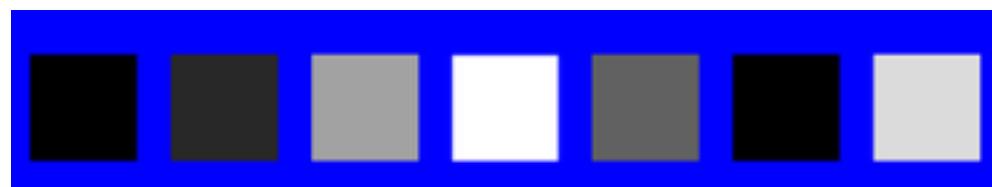
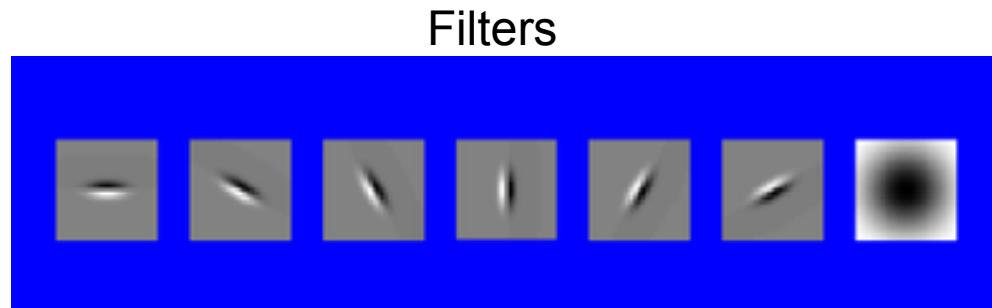
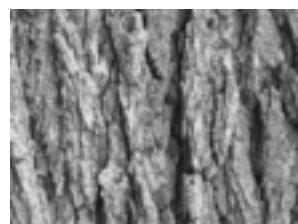
How can we represent texture?

- Measure responses of various filters at different orientations and scales
- Idea 1: Record simple statistics (e.g., mean, std.) of absolute filter responses

Can you match the texture to the response?



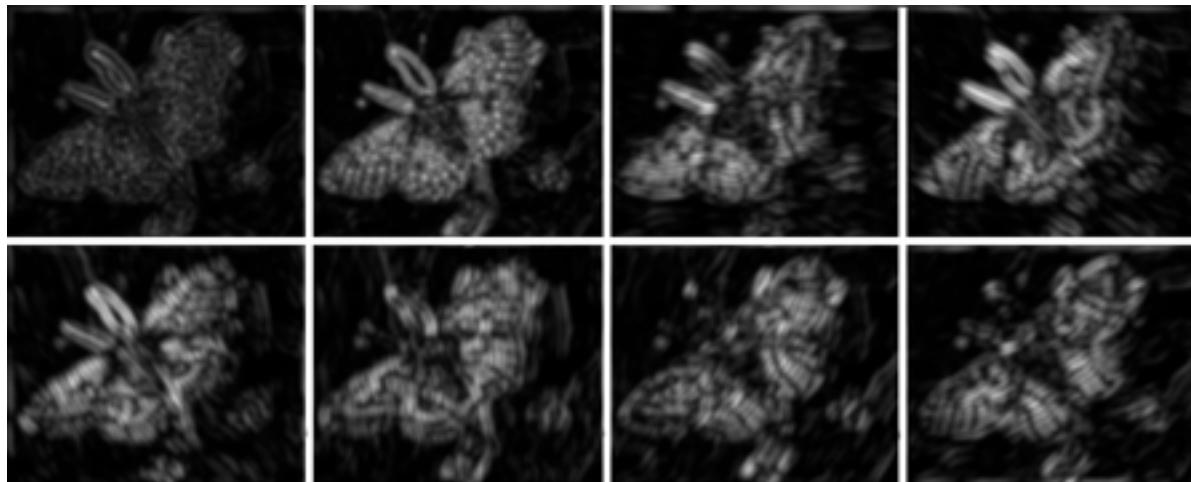
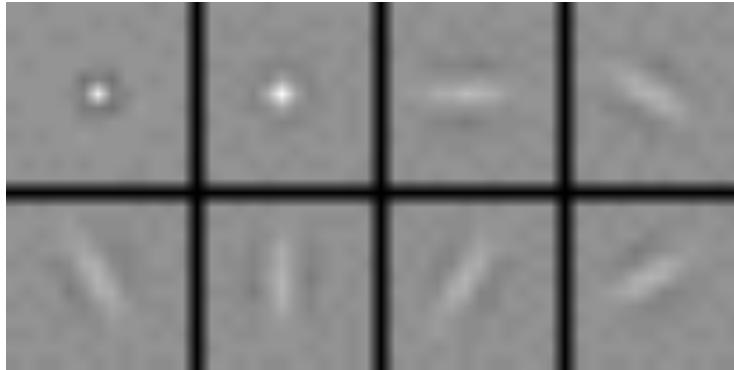
Representing texture by mean abs response



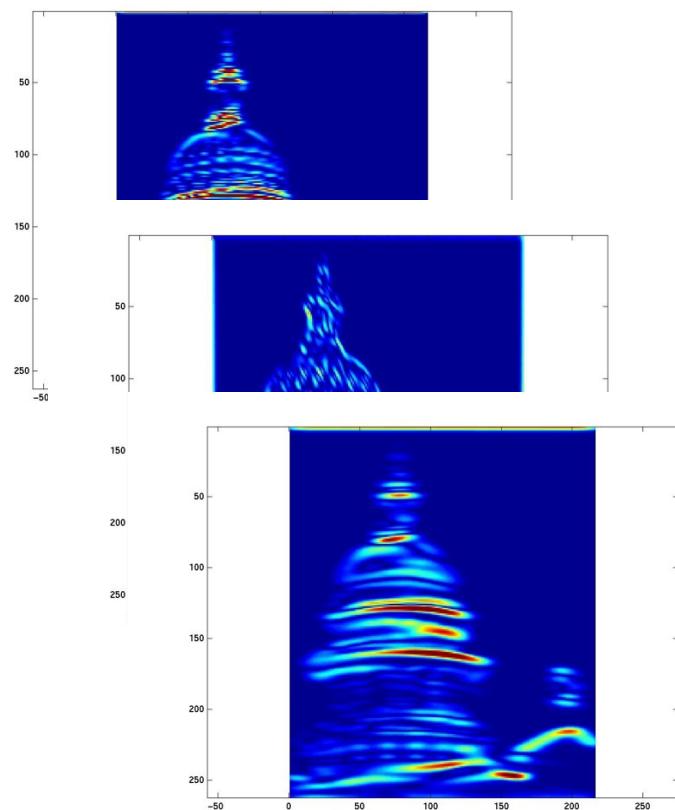
Mean abs responses

Representing texture

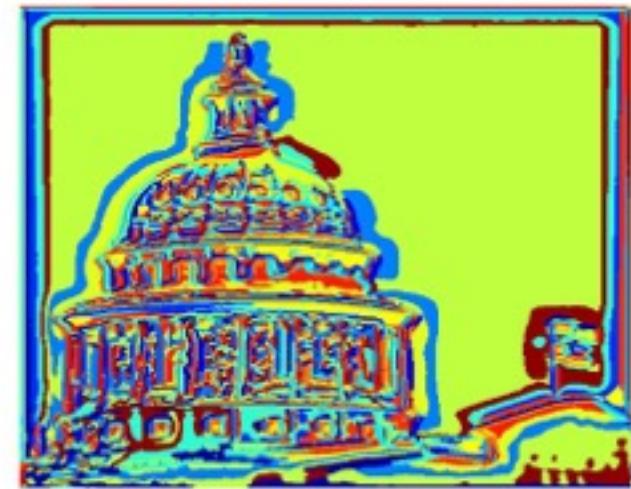
- Idea 2: take vectors of filter responses at each pixel and cluster them, then take histograms



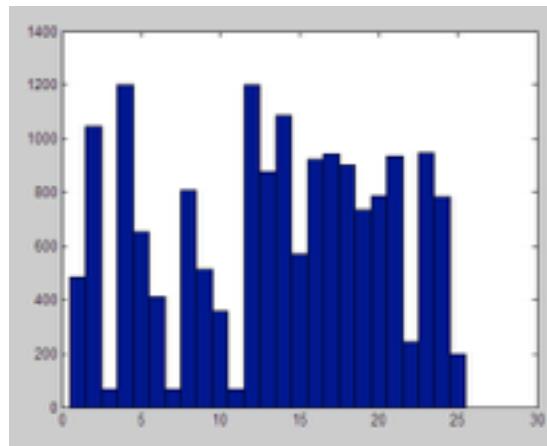
Representing texture



clustering



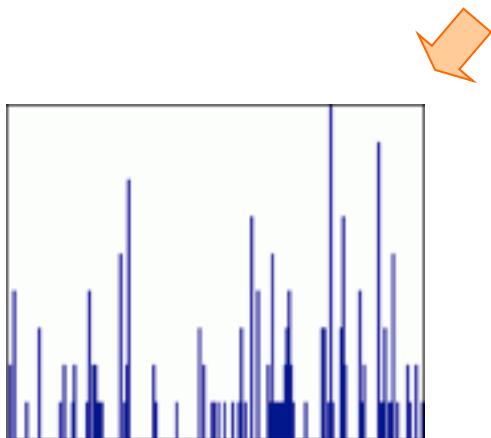
But what about layout?



All of these images have the same color histogram

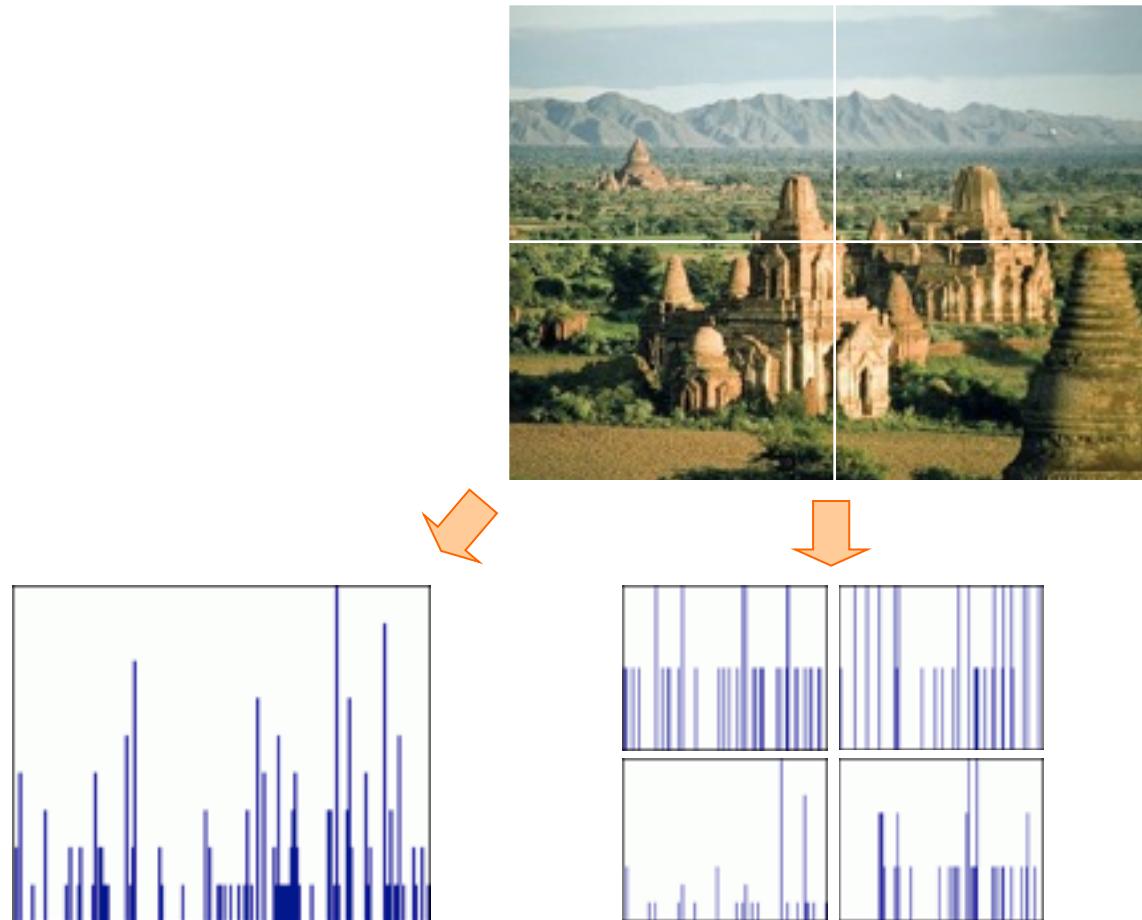
Spatial pyramid representation

- Extension of a bag of features
- Locally orderless representation at several levels of resolution



Spatial pyramid representation

- Extension of a bag of features
- Locally orderless representation at several levels of resolution



Spatial pyramid representation

- Extension of a bag of features
- Locally orderless representation at several levels of resolution



What about Scenes?

