**Arts I**

**Budget of Work**

**First Quarter**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CONTENT STANDARDS/ PERFORMANCE STANDARDS | **( Learning Competencies)** | **Code** | **Week No.** | **No. of Days** |
| **The learner…**  demonstrates understanding of lines shapes, colors and texture, and principles of balance, proportion and variety through drawing | 1. tells that ART is all around and is created by different people | **A1EL-Ia** | 1 | 1 |
| distinguishes and identifies the different kinds of drawings:  2.1 portraits  2.2 family portraits  2.3 school ground  2.4 on-the-spot  2.5 drawings of home/school surroundings | **A1EL-Ib-1** | 2  &  3 | 1 |
| 3. observes and sees the details in a person’s face/body, in a view, to be able to show its shape and texture | **A1EL-Ib-2** | **4** | **1** |
| 4. identifies different lines, shapes, texture used by artists in drawing | **A1EL-Ic** | 5 | 1 |
| 5. uses different drawing tools or materials - pencil, crayons, piece of charcoal, a stick on different papers, sinamay, leaves, tree bark, and other local materials to create his drawing | **A1EL-Id** | **6** | **1** |
| 6. creates a drawing to express one’s ideas about oneself, one’s family , home and school | **A1PR-Ie-1** | **7** | **1** |
| 7. shares stories related to their drawing | **A1PR-Ie-2** | **8** | **1** |
| 8. draws different animals (pets) showing different shapes and textures | **A1PR-If** |  |  |
| 9. creates a view-finder to help him/her select a particular view to draw | **A1PR-Ig** | **9** | **1** |
| 10. draws different kinds of plants showing a variety of shapes, lines and color | **A1PR-Ih** | **10** | **1** |
| **TOTAL** | **10** |  | **10**  **weeks** | **10** |

**Arts I**

**Budget of Work**

**Second Quarter**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CONTENT STANDARDS/ PERFORMANCE STANDARDS | **( Learning Competencies)** | **Code** | **Week No.** | **No. of Days** |
| **The learner…**  demonstrates understanding of colors and shapes, and the principles of harmony, rhythm and balance through painting | 1. identifies colors, both in natural and man-made objects, seen in the surrounding | **A1EL-IIa** | 1 | 1 |
| 2. expresses that colors have names, can be grouped as primary, secondary and tertiary | **A1EL-IIb** | 2  &  3 | 1 |
| 3. experiments on painting using different painting tools and paints | **A1EL-IIc** | **4** | **1** |
| 4. paints a design based on the Philippine jeepney or fiesta décor and shapes using primary colors arranged in balanced pattern | **A1PL-IId-1** | 5 | 1 |
| 5. relates personal observations on jeepney designs and fiesta decorations | **A1PL-IId-2** | **6** | **1** |
| 6. draws a design out of repeated abstract and geometric shapes like in a parol and paints it in primary and secondary colors | **A1PL-IIe** | **7** | **1** |
| 7. uses his creativity to create paints from nature and found materials, and brushes from twigs, cloth and other materials | **A1PL-IIf** | **8** | **1** |
| 8. creates a design inspired by Philippine flowers or objects found in school | **A1PR-IIg** |  |  |
| 9. paints a home/school landscape or design choosing specific colors to create a certain feeling or mood | **A1PR-IIh-1** | **9** | **1** |
| 10. appreciates and talks about the landscape he painted and the landscapes of others | **A1PR-IIh-2** | **10** | **1** |
| **TOTAL** | **10** |  | **10**  **weeks** | **10** |

**Arts I**

**Budget of Work**

**Third Quarter**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CONTENT STANDARDS/ PERFORMANCE STANDARDS | **( Learning Competencies)** | **Code** | **Week No.** | **No. of Days** |
| |  | | --- | | **The learner…**  **demonstrates understanding of shapes and texture and prints that can be repeated, alternated and emphasized through printmaking** | | 1. distinguishes between a print and a drawing or painting | **A1EL-IIIa** | 1 | 1 |
| 2. identifies the shape and texture of prints made from objects found in nature and man-made objects | **A1EL-IIIb** | 2 | 1 |
| 3. identifies artistically designed prints in his artworks and in the artworks of others | **A1EL-IIIc** | **3** | **1** |
| 4. creates a print by applying dyes on his finger or palm or any part of the body and pressing it to the paper, cloth, wall, etc. to create impression | **A1EL-IIId** | 4 | 1 |
| 5. creates a print by rubbing pencil or crayon on paper placed on top of a textured objects from nature and found objects | **A1PL-IIIe** | **5** | **1** |
| 6. repeats a design by the use of stencil (recycled paper, plastic, cardboard, leaves, and other materials) and prints on paper, cloth, sinamay, bark, or a wall | **A1PR-IIIf** | **6** | **1** |
| 7. shares experiences in experimenting different art materials | **A1PR-IIIg** | **7** | **1** |
| 8. school/district exhibit and culminating activity in celebration of the National Arts Month (February) | **A1PR-IIIh** | **8** | **1** |
|  |  |  |  |
|  |  |  |  |
| **TOTAL** | **8** |  | **8**  **weeks** | **8** |

**Arts I**

**Budget of Work**

**Fourth Quarter**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CONTENT STANDARDS/ PERFORMANCE STANDARDS | **( Learning Competencies)** | **Code** | **Week No.** | **No. of Days** |
| **The learner…**  demonstrates understanding of texture and 3-D shapes, and principle of proportion and emphasis through 3-D works and sculpture | 1. distinguishes between 2-dimensional and 3-dimensional artwork and states the difference | **A1EL-IVa** | 1 | 1 |
| 2. identifies the different materials that can be used in creating a 3-dimensional object:  2.1 clay or wood (human or animal figure)  2.2 bamboo (furniture, bahay kubo)  2.3 softwood (trumpo)  2.4 paper, cardboard, (masks)  2.5 found material (parol, sarangola) | **A1EL-IVb** | 2 | 1 |
| 3. selects 3D objects that are well proportioned, balanced and show emphasis in design | **A1PL-IVc** | **3** | **1** |
| 4. appreciates the creativity of local and indigenous craftsmen and women who created artistic and useful things out of recycled materials like the parol, maskara, local toys, masks | **A1PL-IVd** | 4 | 1 |
| 5. creates a useful 3D object:  a pencil holder, bowl, container, using recycled materials like plastic bottles | **A1PR-IVe** | **5** | **1** |
| 6. constructs a mask out of cardboard, glue, found materials, bilao, paper plate, string, seeds and other found materials for a celebration like the Maskara Festival of Bacolod | **A1PR-IVf-1** | **6** | **1** |
| 7. utilizes masks in simple role play or skit | **A1PR-IVf-2** | **7** | **1** |
| 8. creates mobiles out of recyclable materials such as cardboards, papers, baskets, leaves, strings and other found materials | **A1PR-IVg** | **8** | **1** |
| 9. creates human figures out of clay, flour-salt mixture, or paper-mache using different techniques | **A1PR-IVh** |  |  |
|  |  |  |  |
| **TOTAL** | **9** |  | **8**  **weeks** | **8** |