



This model residence at Palazzo del Sol is defined with furniture, fixtures, flooring, millwork, rugs, and accents from Solesdi's collection of brands. Henge provided special filter walls, elegant tables, chairs, armchairs, and the gorgeous lighting systems. Engineered wood floors from Listone Giordano fill the space with warm oak, and De Padova completes the ambience with its sophisticated lamps and luxuriant rugs.





PHOTOGRAPHY BY MARIA GALLI (PALAZZO DEL SOL), COURTESY OF MAX BONATI (BONATI)

# LIFE, STYLED

Four Miami-based interior designers share their approaches to high style in a quartet of magnificent new projects, from a multimillion-dollar waterfront abode to an island apartment inspired by Brazil.

by JEAN NAYAR



**MODERN GRANDEUR:**  
MAX BONATI OF SOLESDI CRAFTS A WATERFRONT JEWEL AT  
PALAZZO DEL SOL ON FISHER ISLAND.

## How did you get involved in this remarkable project?

Solesdi was a natural fit to design the first and largest of Palazzo del Sol's three model residences, as Valeria Torriani and I partnered with PDS Development, led by veteran developer Heinrich von Hanau, to supply all 43 of the new development's units with gorgeous Boffi kitchens and master bathrooms.

## What is unique about the overall context of this project?

It is situated in the newest and most exclusive building on Fisher Island, where Biscayne Bay and Government Cut meet the Atlantic Ocean. Listed for sale at \$19.7 million, the residence is located in the center stack of the Palazzo del Sol's three "wings," and its combination floor plan is the largest at 9,826 interior square feet. Located on the fifth of 10 floors, it is truly at the heart of the building and in an ideal location. An expansive central living space divides the west wing's master suite and three bedrooms from the east wing's three bedrooms, kitchen, and media room.

## What was your design inspiration?

We focused on all the ingredients of the recipe: the developer's request to provide something warm and respectful of Miami's trends and colors, Kobi Karp's architecture, and our brands' inner powers, letting them melt together and happily coalesce in the serene space.

## Describe the materials palette.

We used some majestic, solid Indian cappuccino-colored stone in the breakfast nook. Each bedroom has big walls covered with woods or cement rough finish. We also used special leather and Italian fabrics for seating and in bedrooms, and warm wood shelving made of custom eucalyptus to frame the pool area in part of the living room. Together they create a palpable symphony of luxury, making the residence pleasant for families of any nationality or background.  
[solesdi.com](http://solesdi.com)