

# Workshop on Digital Musicology

Presented by CIRMMT RA 2 – Music Information Research

Friday 27 April, 2018, 9:30 am – 1:00 pm, A-832, Wirth Music Building

**9:30-9:40**

Ichiro Fujinaga

Introduction to SIMSSA

**9:40-10:00**

Claire Arthur, Julie Cumming, and Peter Schubert

Whose Line is it Anyway?: Assessing Melodic Features of Mode in Polyphony

**10:00-10:20**

Martha Thomae

Automatic Scoring up of Mensural Parts

**10:20-10:40**

Julie Cumming, Cory McKay, Jonathan Stuchbery, and Ichiro Fujinaga

Methodologies for Creating Symbolic Early Music Corpora for Musicological Research

**10:40-11:00**

Ian Lorenz

Cadéac, Gombert, and CRIM: A New Approach to the Renaissance Imitation Mass

**11:00-11:20** Coffee break

**11:20-11:45**

Cory McKay

jSymbolic: Demonstration and Tutorial

**11:45-12:05**

Néstor Nápoles

Dataset Creation and Automatic Harmonic Analysis for Six Quartets from Op. 20  
by Joseph Haydn

**12:05-12:25**

Nat Condit-Schultz

Elision and Enjambment in Musical Lyrics: A Systematic Analysis of Text-Music  
Organization in Art and Popular Song

**12:25**

**Round table discussion**

**Lunch will follow**