

# The SIMSSA DB Data Model

Presented by Emily Hopkins

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CIRMMT, McGill University, Montreal QC, 1 Dec. 2018

# How do we model music?

# How do we track provenance?

Digital musicologists want to study abstract **works**.

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e.g. “IMSLP46066-PMLP02581-Op.55.pdf”

# **IFLA-LRM**

**(International Federation of Library Associations and Institutions -- Library Reference Model)**

**Work:** Beethoven Symphony  
No. 3

**Expression:** piano reduction,  
study score

**Manifestation:** particular  
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**Item:** specific object (the file  
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# SIMSSA DB Data Model

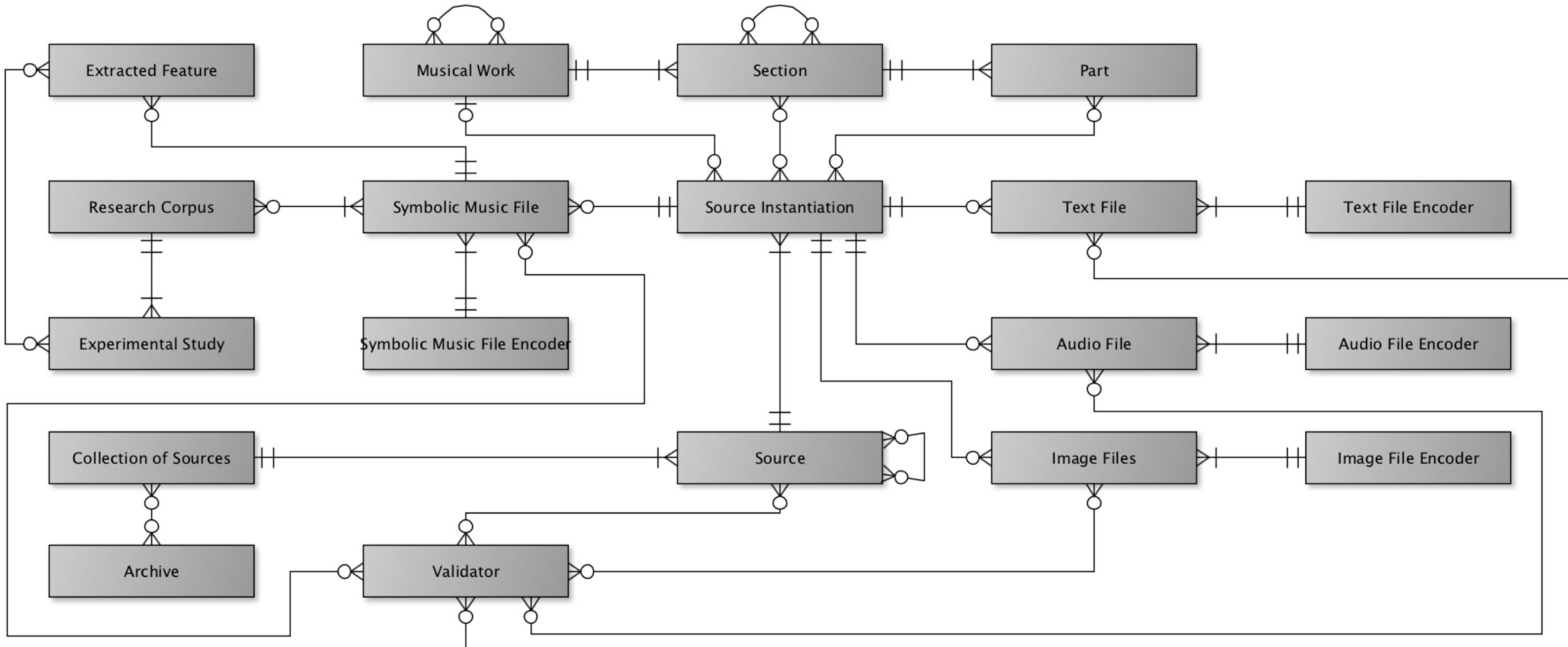
**Work:** Beethoven Symphony No. 3

**Related work:** piano reduction

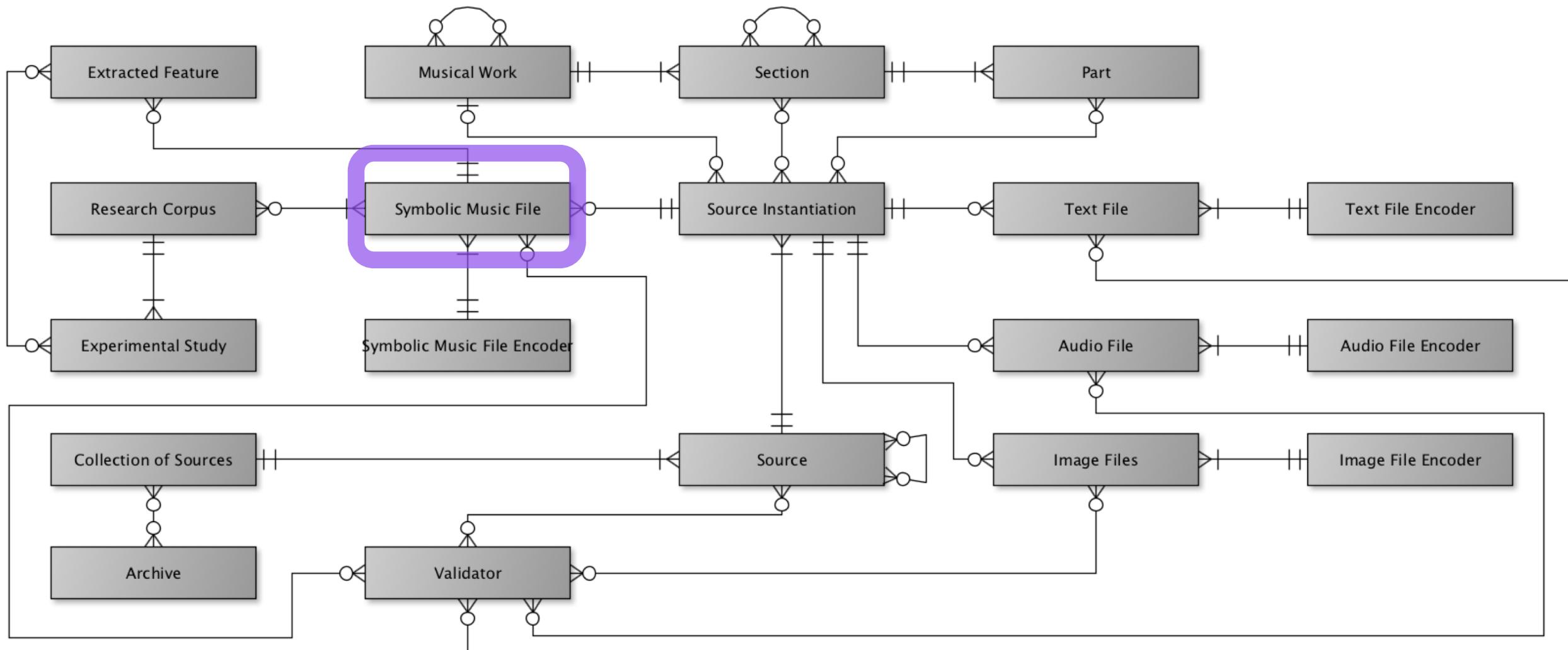
**Source:** particular edition (e.g., Breitkopf & Härtel, 1862)

**File:** specific object (the file as it exists stored on IMSLP)

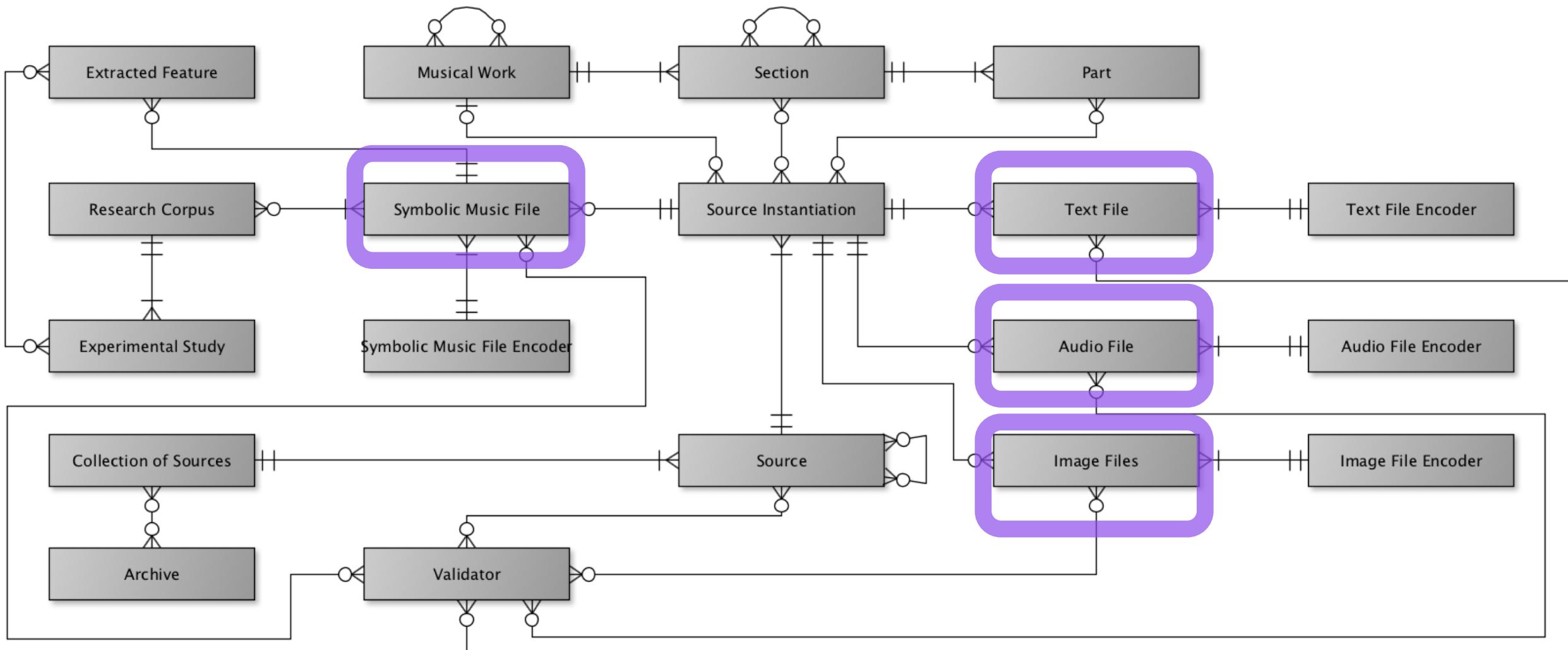
# Entity-Relationship Diagram



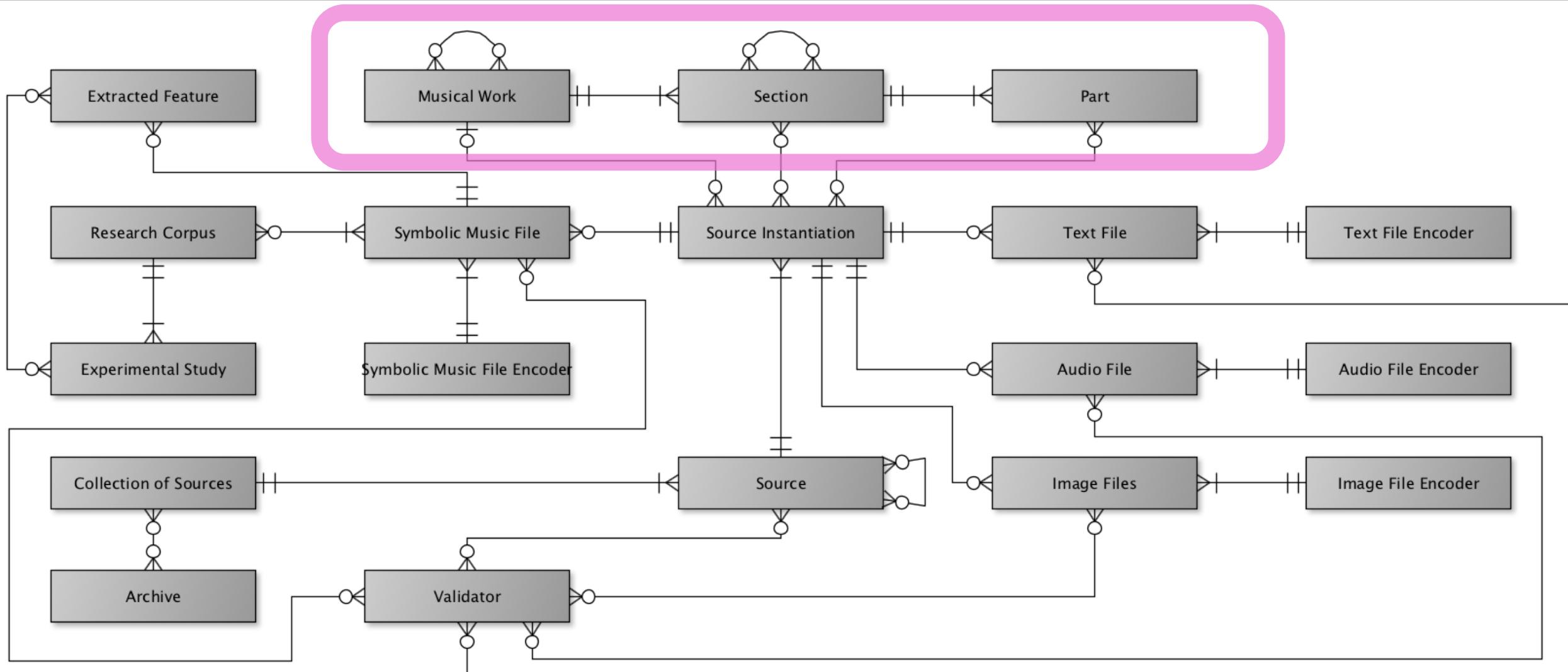
# Symbolic Music Files

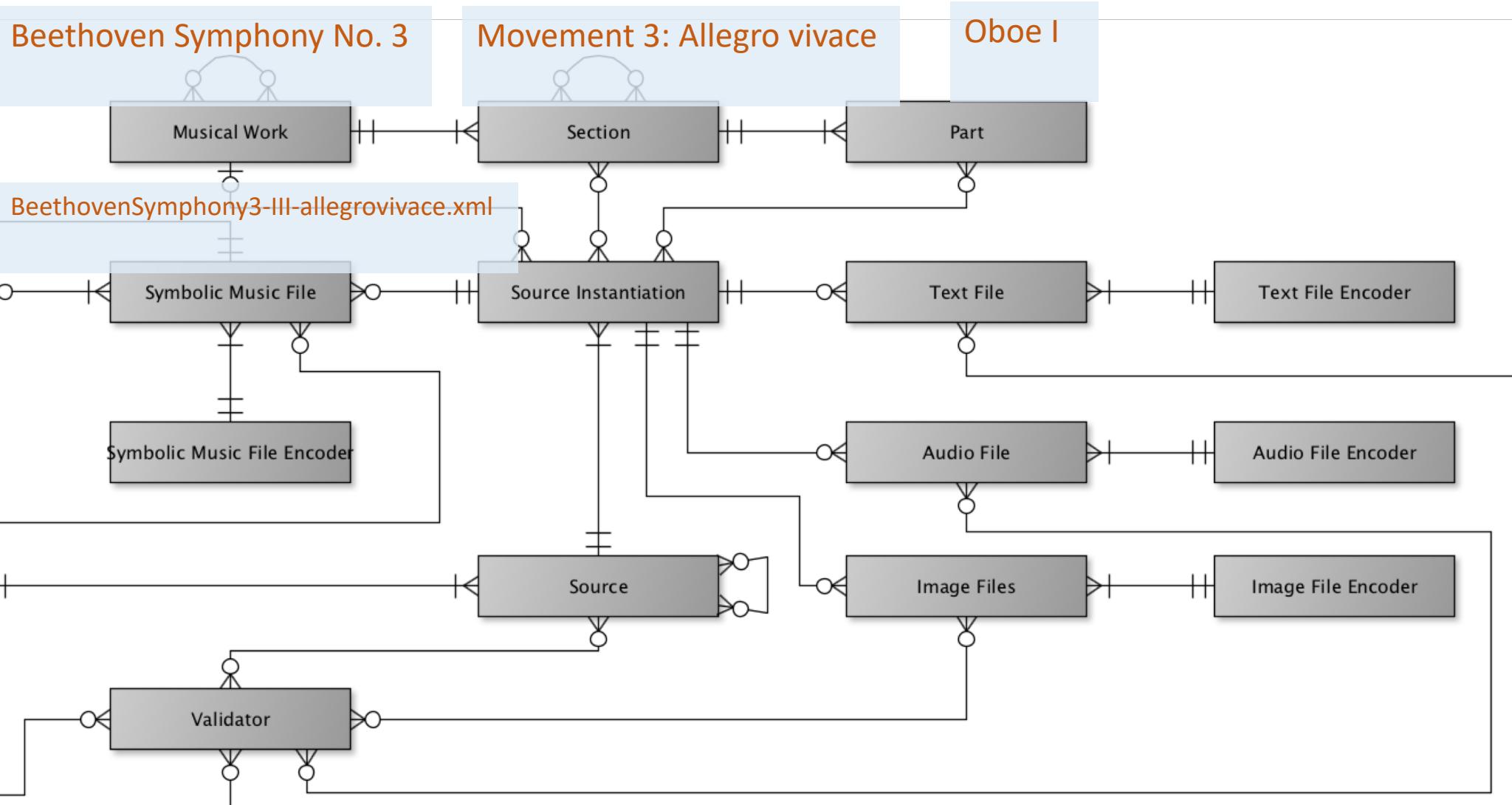


# Support for different file types



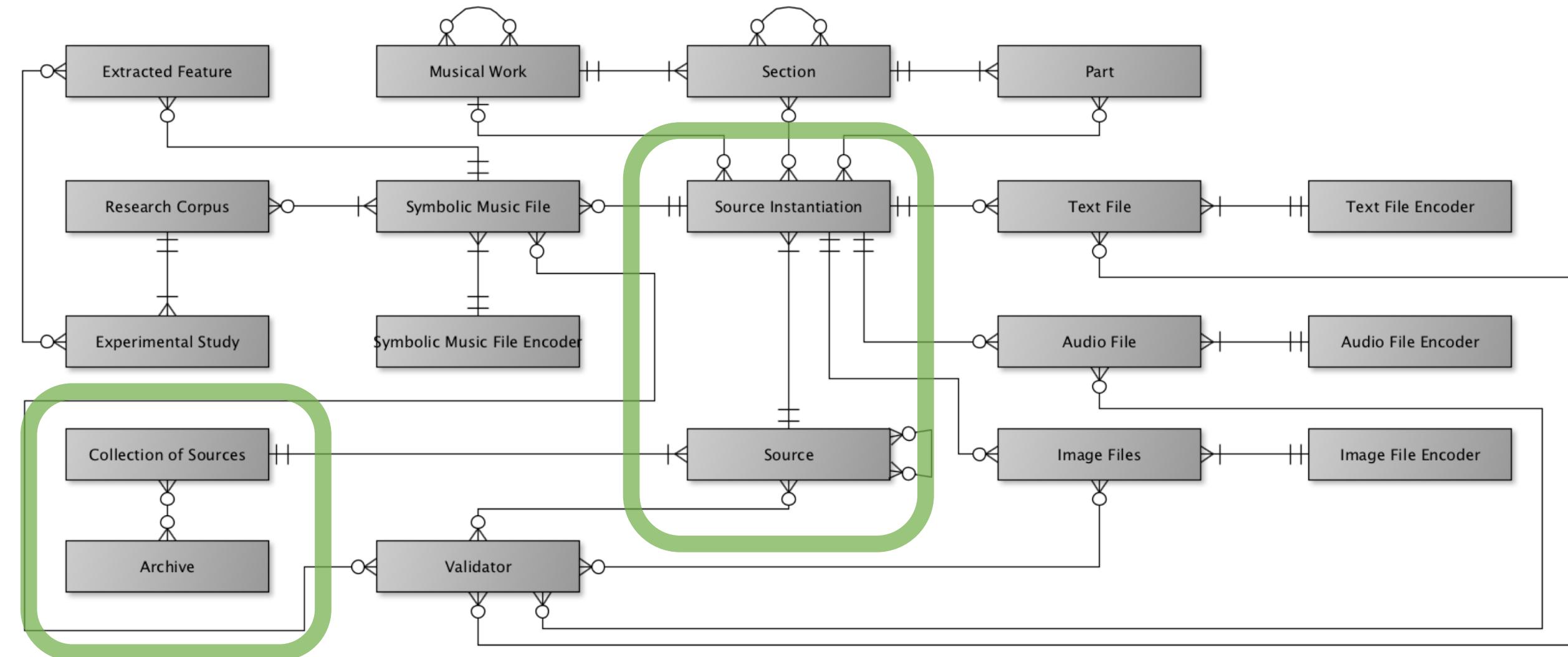
# Modelling Musical Works



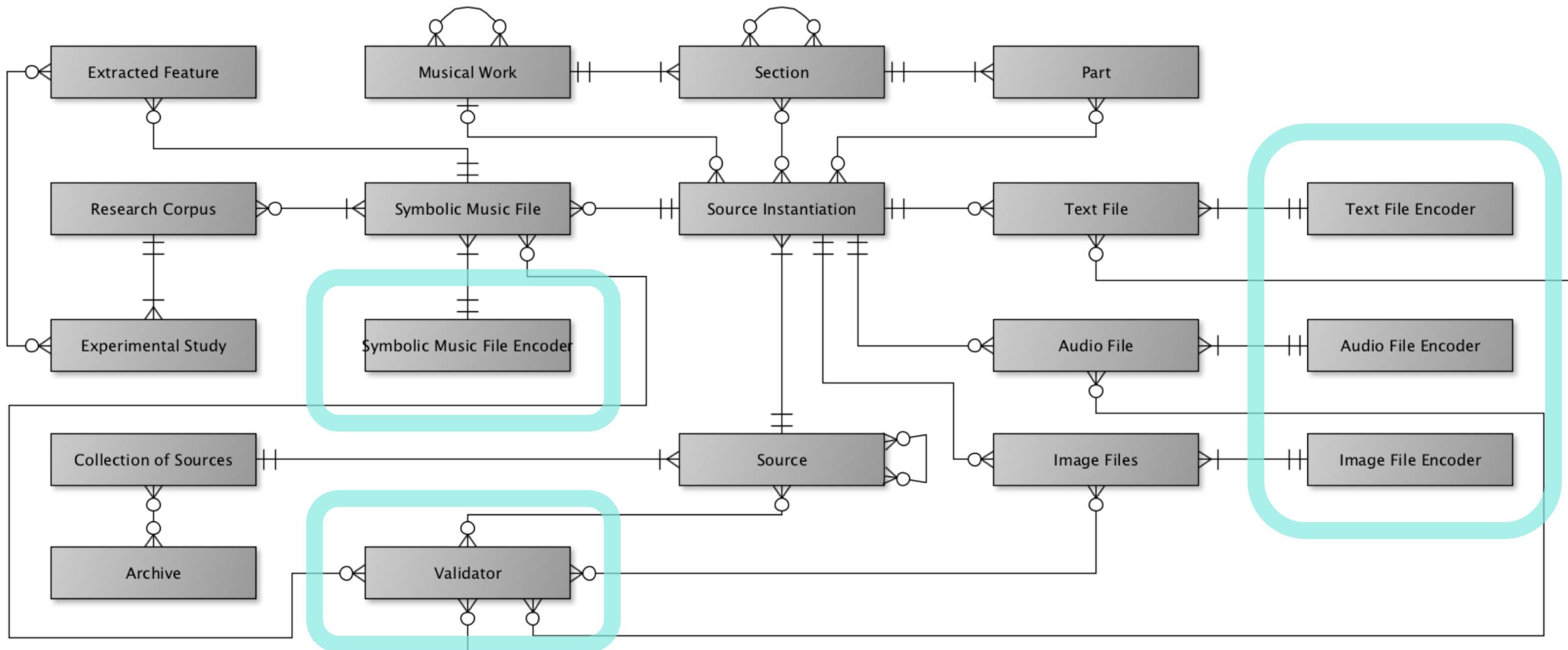


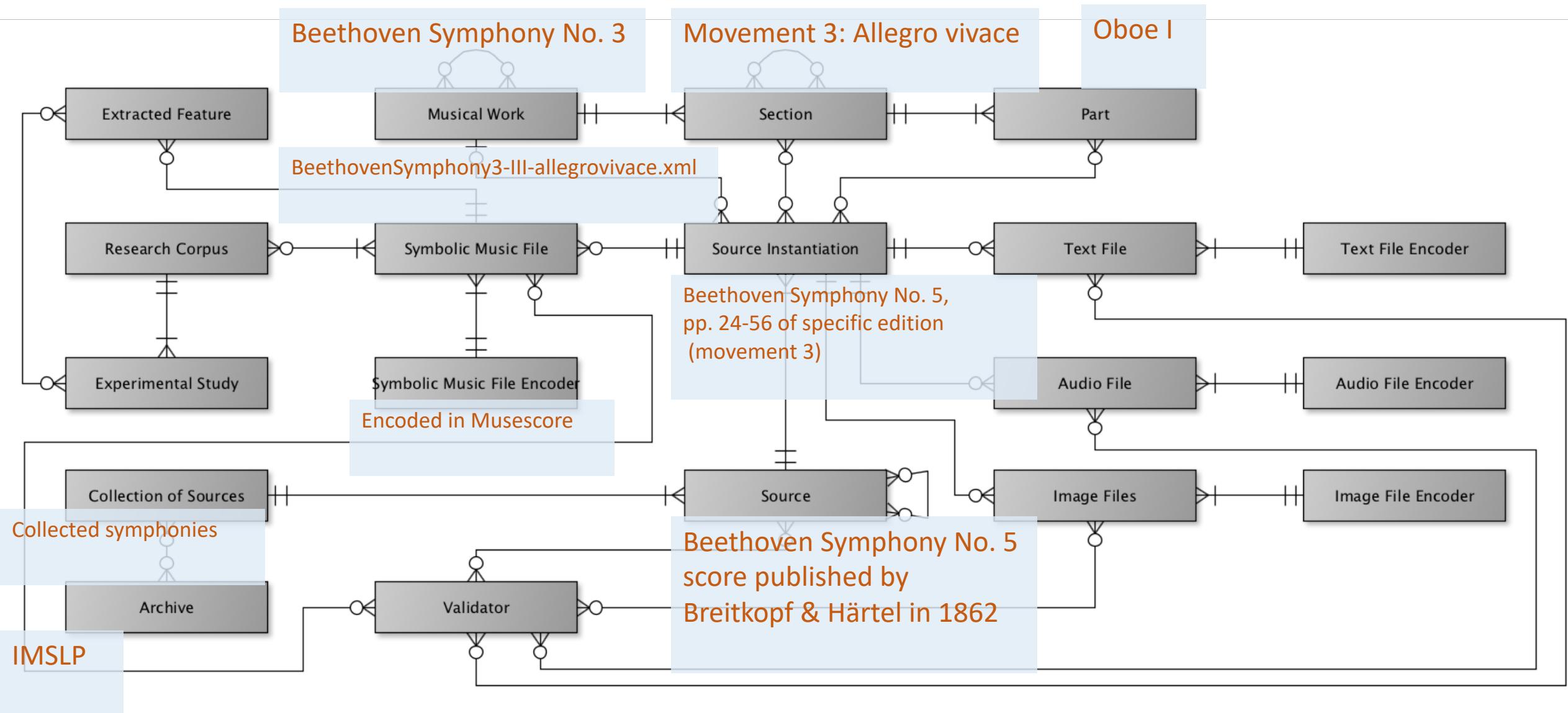
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# Tracking Provenance

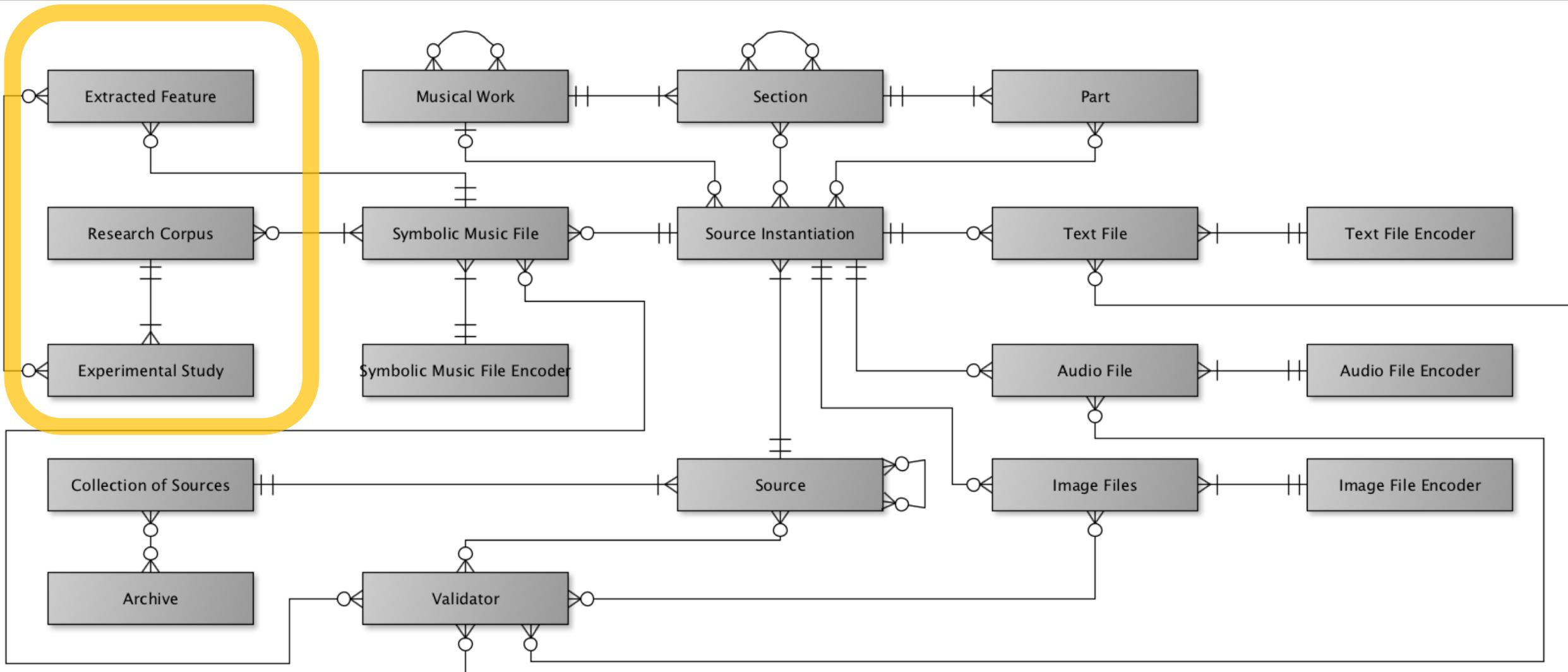


# Tracking Provenance





# Research corpora & content-based search



# Archiving and re-using datasets



# Towards the interface

# SIMSSA Database

## Search

Powerful content based search for scores in symbolic notation with metadata.

## Download

Add scores to your shopping cart and download only the files you need.

## Upload

Upload your symbolic music files!

# Thank you!



<https://github.com/ELVIS-Project/simssadb>



@simssaproject



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WEST GRID