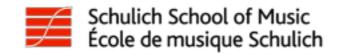
Shape classification and pitch detection in manuscript sources

Gabriel Vigliensoni

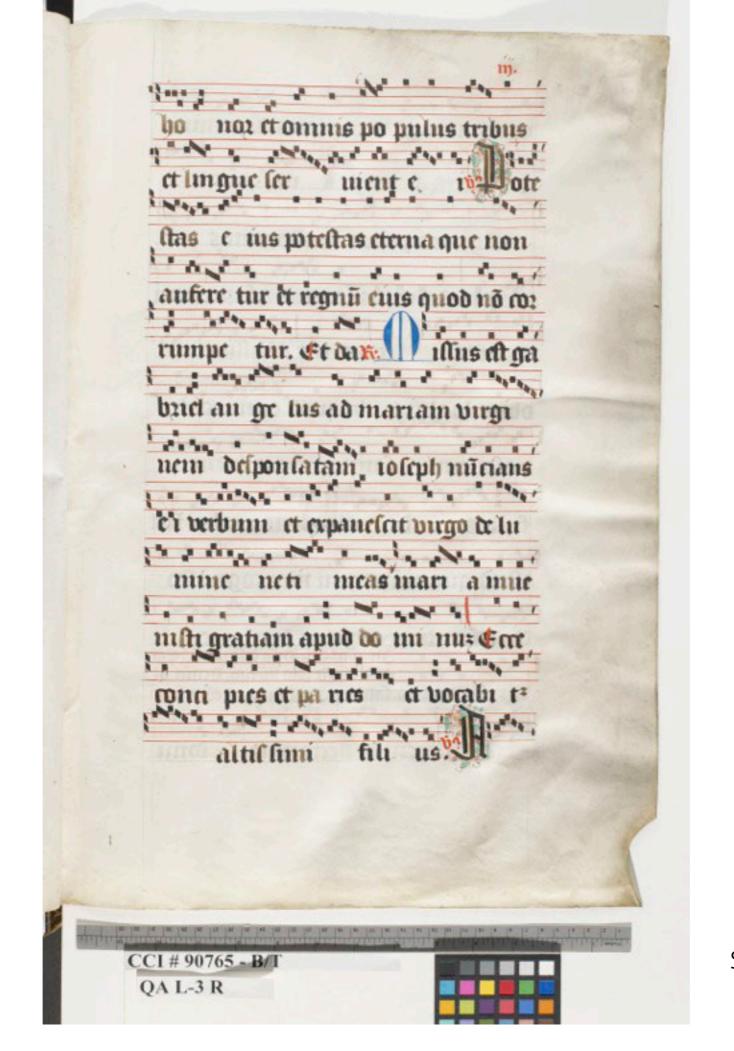
Distributed Digital Music Archives & Libraries Lab Schulich School of Music McGill University

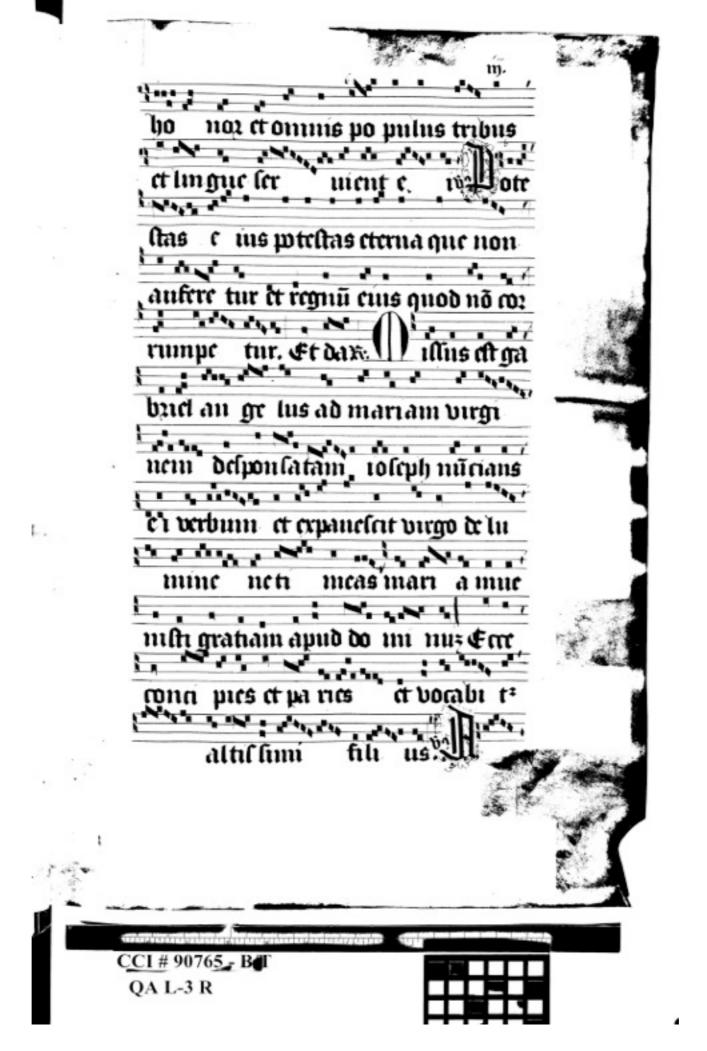






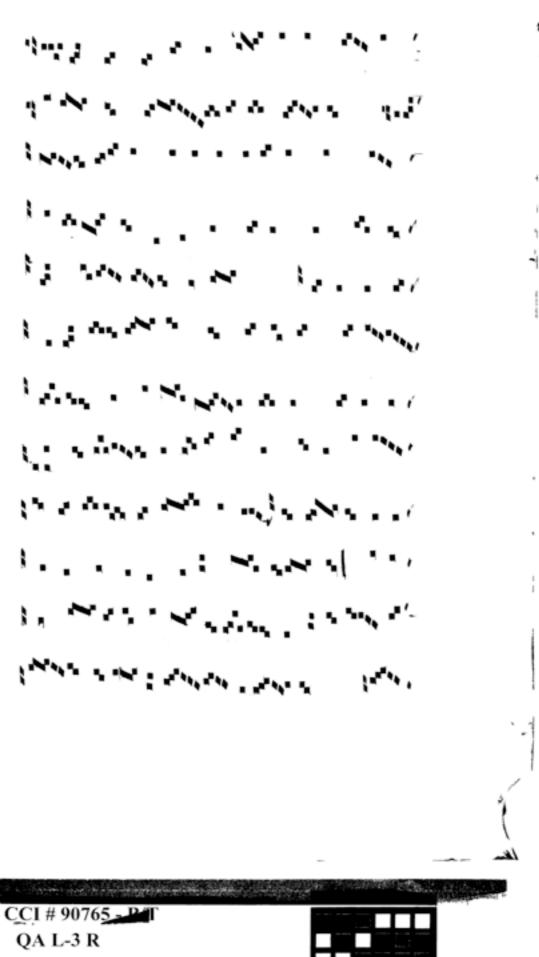


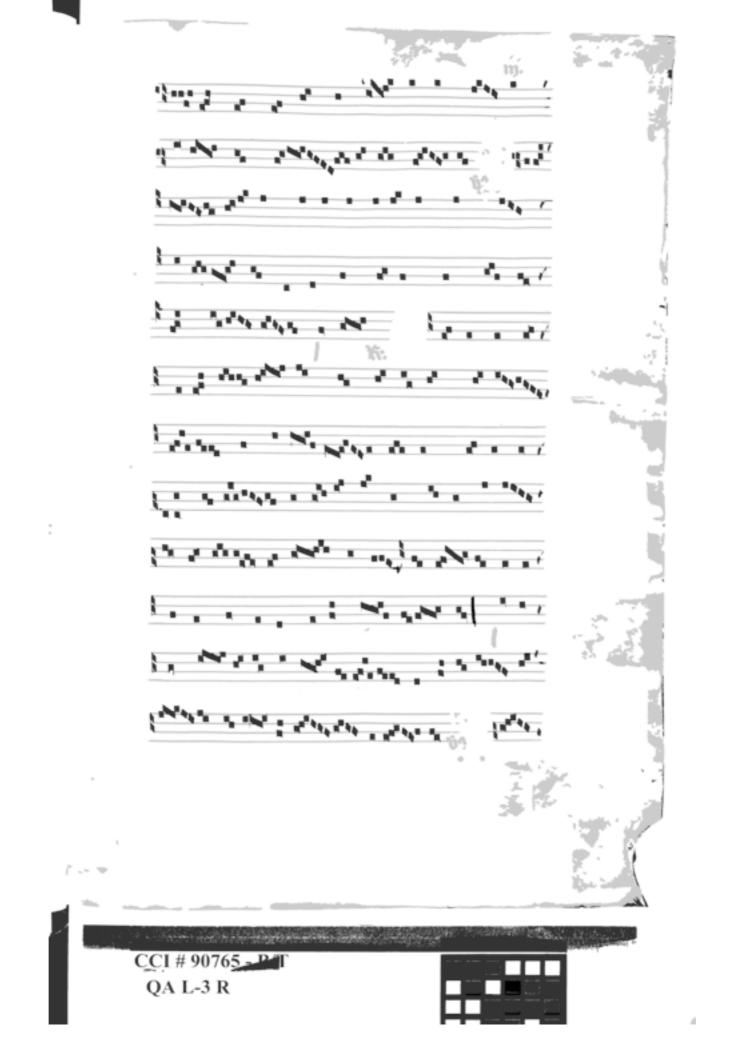


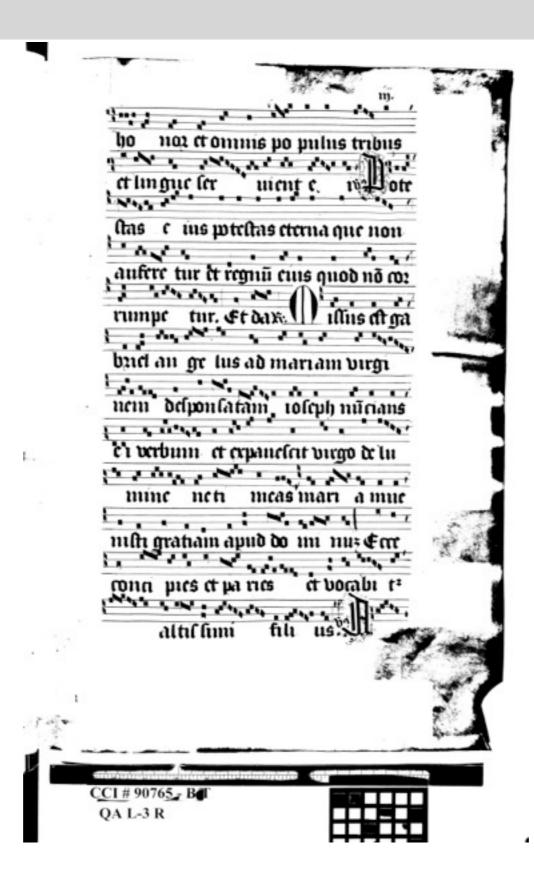


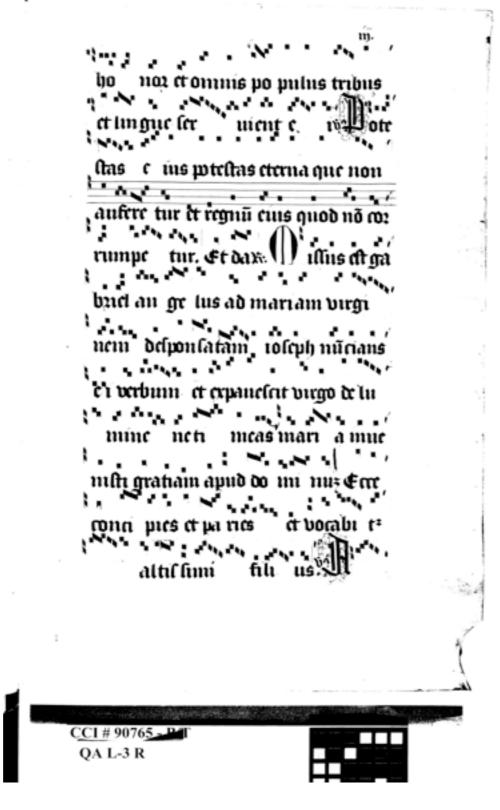
ho not cromme bo hume tripus et lingue ler unent e rollote thas e ins piteltas eterna que non 1 · 0 / 0 autere tur et regnü eins quod no co: rumpe tur. Et dax. U Lillins aliga the first production of the first production of bud an ge lus ad mariam virgi dian in the state of the state nem delponlatam toleph micians garantan kabupatèn K di verbinin et expanieleit virgo de la the second of mme nen measmari amne اره حدید : ا nisti graham apud do mi nuş Ecce the second of th count bics at hi use at nowing t. المعاملات المعيمون المعيان المهيد المعيان المعيمون altıl firm fili us



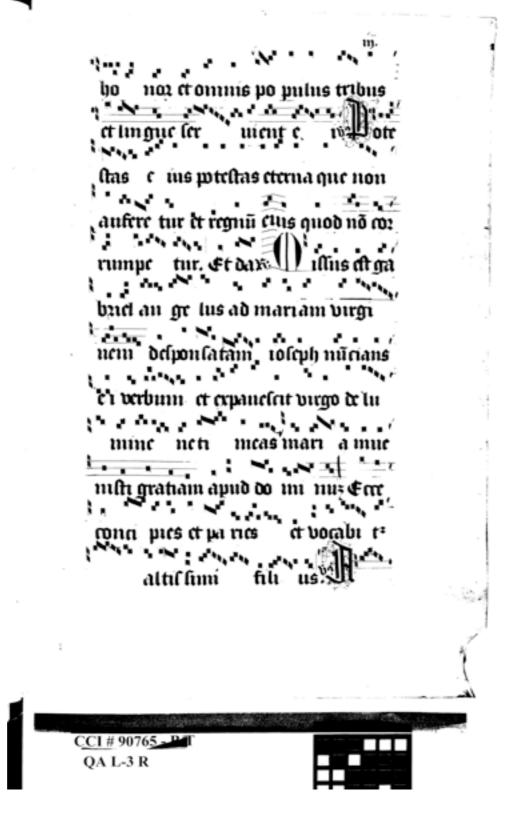




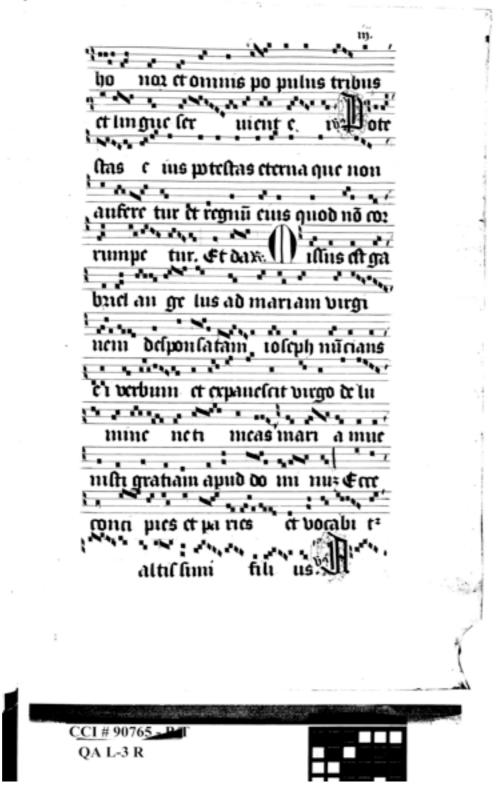




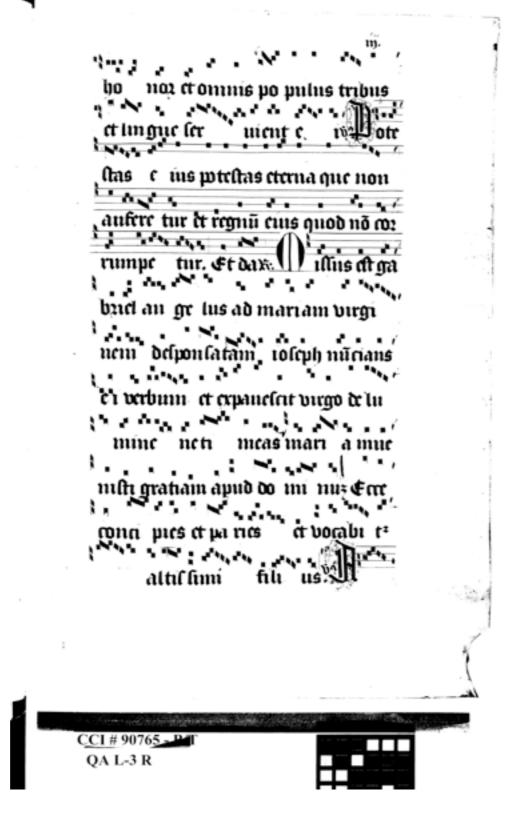
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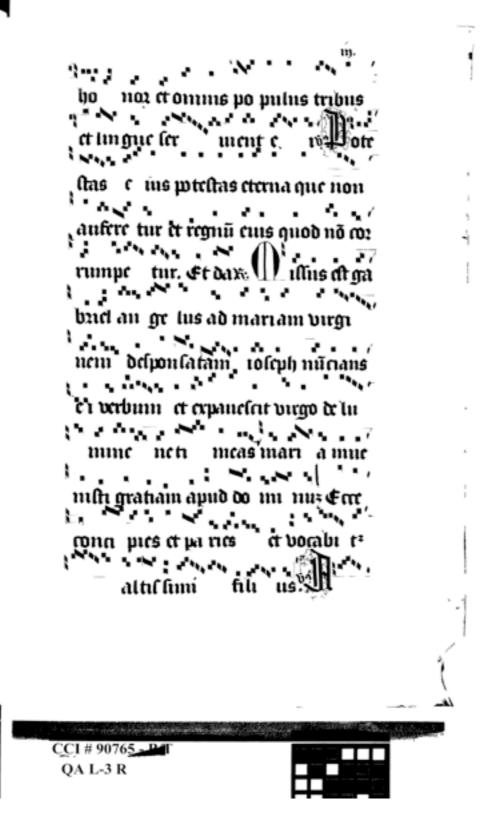
Fujinaga



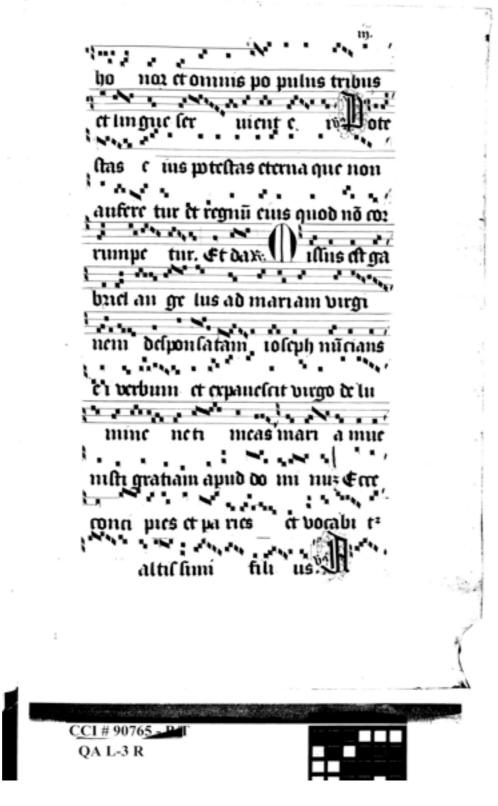
Linetracking



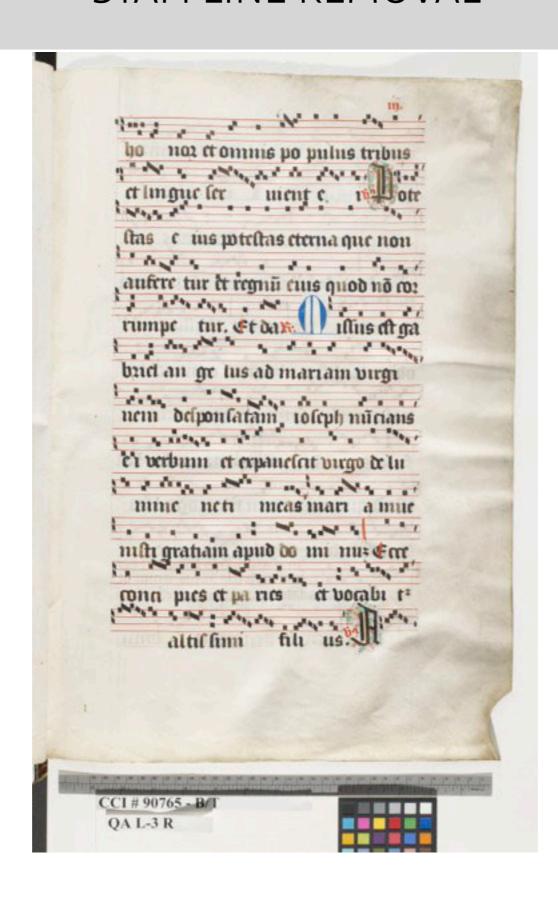
Roach and Tatem

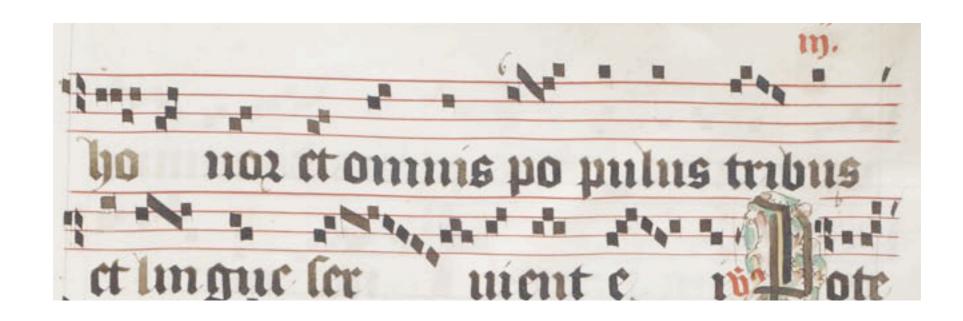


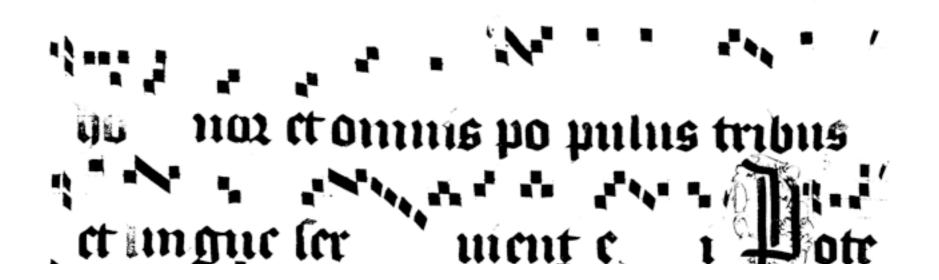
Simple



Skeleton







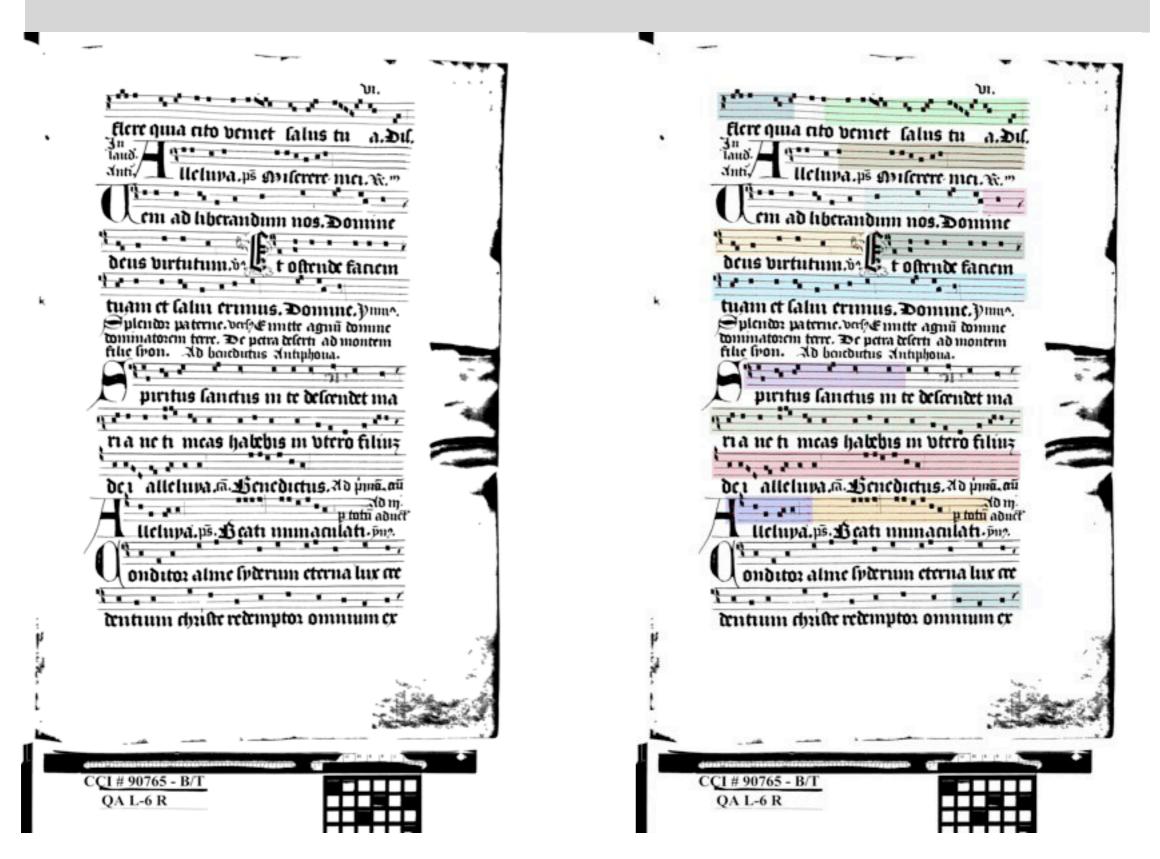
STAFFLINE DETECTION

For staff detection of manuscript sources, where all lines are not necessarily parallel, we used the Miyao algorithm. This approach breaks a staff line into equidistant segments.



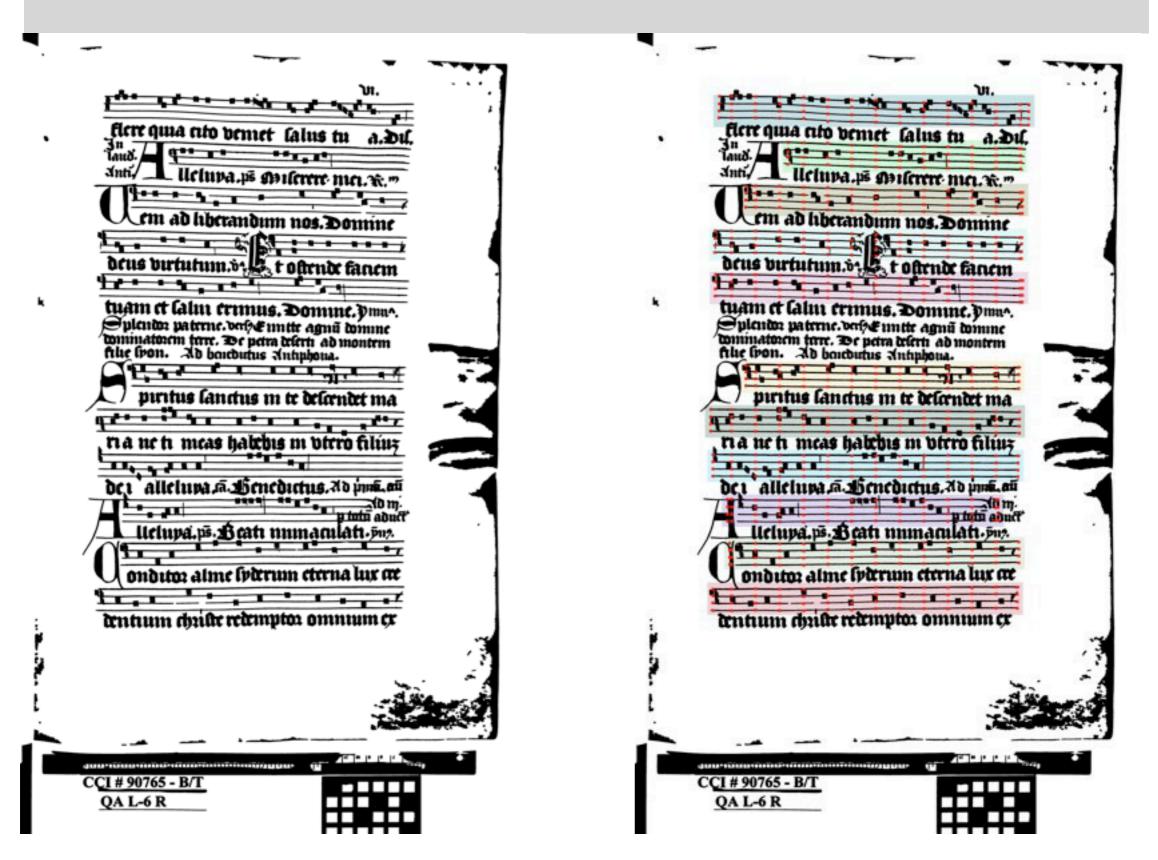
Miyao algorithm staff detection visual output

STAFFLINE DETECTION



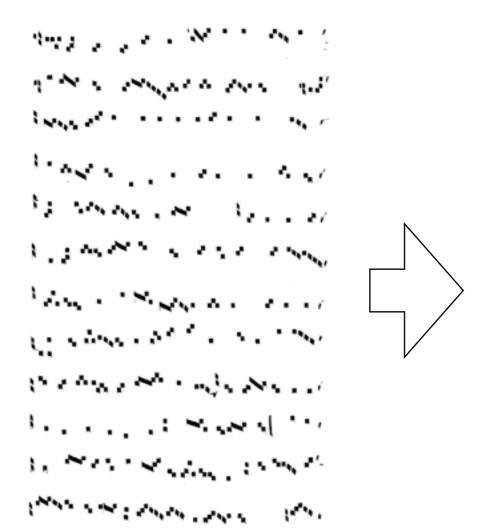
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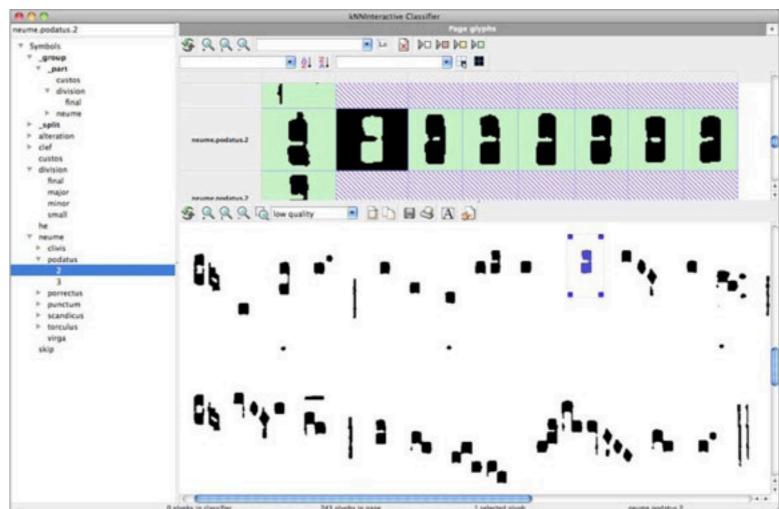
STAFFLINE DETECTION



18

NEUME CLASSIFICATION AND LABELING

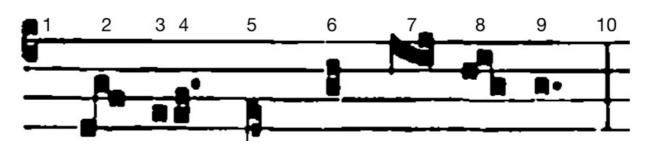




Glyphs-only page

Gamera interactive classifier

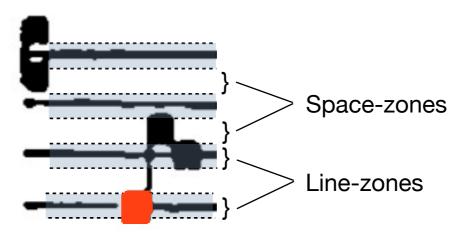
NEUME CLASSIFICATION, LABELING, AND PITCH RECOGNITION



Encoding scheme

Glyph	Labeling	Glyph	Labeling
1	clef.c	6	neume.podatus.2
2	neume.torculus.4.2	7	neume.porrectus.2.2
3	neume.punctum	8	neume.torculus.2.3
4	neume.podatus.2.dot	9	neume.punctum.dot
5	neume.cephalicus.2	10	division.major

Pitch finding

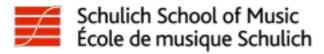


MEI ENCODING

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THANKS!











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