

1 **Running head:** CRANIAL MORPHOLOGICAL DIVERSITY IN
2 TENRECS

3 Morphological diversity in tenrecs
4 (Afrosoricida, Tenrecidae): Comparing
5 tenrec skull diversity to their closest
6 relatives

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15 Introduction

16 Analysing patterns of morphological diversity has important implications
17 for our understanding of ecological and evolutionary traits. For example,
18 from a functional ecology perspective, morphological characteristics of
19 limbs inform us about locomotory style (e.g. Bou et al., 1987) and the
20 trophic niches associated with particular dental morphologies affect
21 speciation and diversification rates through time (Price et al., 2012).
22 Morphological diversity is also an important aspect of evolutionary
23 patterns such as adaptive radiations and convergent evolution. High
24 morphological diversity is a unifying (Losos and Mahler, 2010; Olson and
25 Arroyo-Santos, 2009), although not defining (Glor, 2010; Olson and
26 Arroyo-Santos, 2009), characteristic of adaptive radiations. Furthermore,
27 analysing morphological convergences in groups such as freshwater
28 cichlid fish (Muschick et al., 2012) and anole lizards (Mahler et al., 2013)
29 gives interesting insights into the relative repeatability of evolution (Losos,
30 2011).

31 Although studies of morphological diversity have clear implications
32 for our understanding of ecological and evolutionary patterns, apart from
33 a few examples (e.g. Ruta et al., 2013; Goswami et al., 2011; Brusatte et al.,
34 2008), it is still common to study morphological diversity from a
35 qualitative rather than quantitative perspective. However, we need to
36 quantify the morphological similarities and differences among species to
37 gain a better understanding of their ecological interactions and
38 evolutionary history. Unfortunately, morphological diversity is difficult to
39 quantify. Studies are inevitably constrained to measure the diversity of
40 specific traits rather than overall morphologies (Roy and Foote, 1997). In

41 addition, our perception of morphological diversity is influenced by the
42 trait being used. One study of pterosaurs demonstrated that comparing
43 the diversity of different morphological traits using varying methods
44 produced similar results (Foth et al., 2012). However, it remains unclear
45 whether this finding can be applied to all vertebrate groups: in some
46 species, comparing the relative diversity of cranial and limb morphologies
47 may yield different results (Foth et al., 2012). Furthermore, linear
48 measurements of morphological traits can restrict our understanding of
49 overall morphological variation. A distance matrix of measurements
50 between specific points is unlikely to give a completely accurate
51 representation of a three dimensional structure (Rohlf and Marcus, 1993).

52 These are important limitations to consider but geometric
53 morphometric approaches help to overcome some of the issues associated
54 with traditional morphological studies (Adams et al., 2004).
55 Morphometric studies based on caliper measurements of particular
56 features can only describe a limited set of distances, ratios and angles
57 which often fail to capture the overall shape of a specific structure (Slice,
58 2007). Geometric morphometrics circumvents these issues by using a
59 system of Cartesian landmark coordinates to define anatomical points.
60 This method captures more of the true, overall anatomical shape of
61 particular structures (Mitteroecker and Gunz, 2009). These more detailed
62 approaches are useful tools for studying patterns of morphological
63 diversity.

64 Here we apply geometric morphometric techniques to quantify
65 morphological diversity in a Family of small mammals, the tenrecs.
66 Tenrecs (Afrosoricida, Tenrecidae) are a morphologically diverse group
67 that is commonly cited as an example of both convergent evolution and an

68 adaptive radiation (Soarimalala and Goodman, 2011; Eisenberg and
69 Gould, 1969). The Family is comprised of 34 species, 31 of which are
70 endemic to Madagascar (Olson, 2013). Body masses of tenrecs span three
71 orders of magnitude (2.5 to $\geq 2,000$ g); a greater range than all other
72 Families, and most Orders, of living mammals (Olson and Goodman,
73 2003). Within this vast size range there are tenrecs which convergently
74 resemble shrews (*Microgale* tenrecs), moles (*Oryzorictes* tenrecs) and
75 hedgehogs (*Echinops* and *Setifer* tenrecs, Eisenberg and Gould, 1969). Their
76 similarities include examples of morphological, behavioural and
77 ecological convergence (Soarimalala and Goodman, 2011). Tenrecs are one
78 of only four endemic mammalian clades in Madagascar and the small
79 mammal species they resemble are absent from the island (Garbutt, 1999).
80 Therefore, it appears that tenrecs represent an adaptive radiation of
81 species which filled otherwise vacant ecological niches (Soarimalala and
82 Goodman, 2011). The similarities among tenrecs and other small
83 mammals are even more remarkable when you consider their
84 phylogenetic history. Tenrecs were originally classified within the general
85 "Insectivora" clade and only molecular studies revealed their true
86 phylogenetic affinities within the Afrotherian mammals (Stanhope et al.,
87 1998). Therefore, despite initial appearances, tenrecs are more closely
88 related to elephants, manatees and aardvarks than they are to shrews,
89 moles or hedgehogs.

90 Although tenrecs are often cited as an example of both an adaptive
91 radiation and exceptional convergent evolution, these claims have not
92 been investigated quantitatively. There are qualitative similarities among
93 the hind limb morphologies of tenrecs and several other unrelated species
94 with similar locomotory styles (Salton and Sargis, 2009) but the degree of

95 morphological similarity has not been established. Morphological
96 diversity is an important feature of adaptive radiations (Losos and
97 Mahler, 2010) and it also informs our understanding of convergent
98 phenotypes (Muschick et al., 2012). Therefore, it is important to quantify
99 patterns of morphological diversity in tenrecs to gain an insight into their
100 evolution. My thesis is the first study to address this issue.

101 We present the first quantitative study of patterns of morphological
102 diversity in tenrecs. We use geometric morphometric techniques (Rohlf
103 and Marcus, 1993) to compare cranial morphological diversity in tenrecs
104 to that of their closest relatives, the golden moles (Afrosoricida,
105 Chrysochloridae). We expect tenrecs to be more morphologically diverse
106 than golden moles because tenrecs occupy a wider variety of ecological
107 niches. The tenrec Family includes terrestrial, semi-fossorial, semi-aquatic
108 and semi-arboreal species (Soarimalala and Goodman, 2011). In contrast,
109 all golden moles occupy very similar, fossorial ecological niches (Bronner,
110 1995). Greater ecological variety is often (though not always) correlated
111 with higher morphological diversity (Losos and Mahler, 2010).

112 **Materials and Methods**

113 The methods we used involved several steps of data collection, geometric
114 morphometrics analyses and comparisons of morphological diversity.
115 These included i) data collection, ii) geometric morphometric analyses and
116 iii) estimating morphological diversity. For clarity, Figure 1 summarises all
117 of these steps and we describe them in detail below.

118 Data collection

119 One of us (SF) used the collections of five museums: the Natural History
120 Museum, London (BMNH), the Smithsonian Institute Natural History
121 Museum, Washington D.C. (SI), the American Museum of Natural
122 History, New York (AMNH), the Museum of Comparative Zoology,
123 Cambridge M.A. (MCZ) and the Field Museum of Natural History,
124 Chicago (FMNH). We recorded species names as they were written on
125 museum specimen labels and then corrected them to match the taxonomy
126 in Wilson and Reeder's Mammal Species of the World (2005). For recently
127 identified species, which are not included in Wilson and Reeder (2005), we
128 used the taxonomy recorded on the specimen labels. Wilson and Reeder
129 (2005) record 30 species of tenrec but more recent studies indicate that
130 there are now 34 species (Olson, 2013). The additional species belong to
131 the shrew tenrec (*Microgale*) Genus and represent either recognition of
132 cryptic species boundaries (Olson et al., 2004) or discovery of new species
133 (Goodman et al., 2006; Olson and Arroyo-Santos, 2009). Only one of these
134 four recent additions, *M. jobihelyi*, was present in the museum collections
135 and therefore we could not include the three other newly recognised
136 species in the analyses. We photographed all of the tenrec and golden
137 mole skulls available in the collections. This included 31 of the 34 species
138 in the tenrec Family and 12 of the 21 species of golden moles (Wilson and
139 Reeder, 2005).

140 We took pictures of the skulls using photographic copy stands
141 consisting of a camera attachment with an adjustable height bar, a flat
142 stage on which to place the specimen and an adjustable light source. To
143 take possible light variability into account, on each day we took a

144 photograph of a white sheet of paper and used the custom white balance
145 function on the camera to set the image as the baseline "white"
146 measurement for those particular light conditions.

147 We photographed the specimens with a Canon EOS 650D camera fitted
148 with a EF 100 mm f/2.8 Macro USM lens. We used a remote control
149 (Hähnel Combi TF) to take the photos to avoid shaking the camera and
150 distorting the images. We photographed the specimens on a black
151 material background with a light source in the top left-hand corner of the
152 photograph. We used small bean bags as necessary to hold the specimens
153 in position while being photographed to ensure that they lay in a flat
154 plane relative to the camera and did not tilt in any direction. We used the
155 grid-line function on the live-view display screen of the camera to position
156 the specimens in the centre of each image.

157 We photographed the skulls in three views: dorsal (top of the
158 cranium), ventral (underside of the skull with the palate roof facing
159 upwards) and lateral (right side of the skull) (Figure 1). When the right
160 sides of the skulls were damaged or incomplete we photographed the left
161 sides and later reflected the images so that they could be compared to
162 pictures of the right sides (e.g. Barrow and Macleod, 2008).

163 We converted the raw files to binary (grey scale) images and re-saved
164 them as TIFF files (uncompressed files preserve greater detail, RHOI,
165 2013). Photographs of the specimens from the American Museum of
166 Natural History and the Smithsonian Institute are available on figshare in
167 separate file sets for the dorsal (Finlay and Cooper, 2013b), ventral (Finlay
168 and Cooper, 2013d) and lateral (Finlay and Cooper, 2013c) skull pictures
169 along with the mandibles (Finlay and Cooper, 2013a). Copyright

170 restrictions from the other museums prevent public sharing of their
171 images however they are available on request.

172 **Geometric morphometric analyses**

173 We used a combination of landmark and semilandmark analysis
174 approaches to assess the shape variability in skull. We used the TPS
175 software suite (Rohlf, 2013) to digitise landmarks and curves on the
176 photos. We set the scale on each image individually to standardise for the
177 different camera heights that I used when photographing my specimens.
178 We created separate data files for each of the three morphometric analyses
179 (skulls in dorsal, ventral and lateral views). One of us (SF) digitised
180 landmarks and semilandmark points on every image individually. Some
181 specimens were too damaged to use in particular views so there were a
182 different total number of images for each analysis. We photographed 182
183 skulls in dorsal view (148 tenrecs and 34 golden moles), 173 skulls in
184 ventral view (141 tenrecs and 32 golden moles) and 171 skulls in lateral
185 view (140 tenrecs and 31 golden moles).

186 When using semilandmark approaches there is a potential problem of
187 over - sampling: simpler structures will require fewer semilandmarks to
188 accurately represent their shape (MacLeod, 2012). To ensure that we
189 applied a uniform standard of shape representation to each outline
190 segment (i.e. that simple structures would not be over-represented and
191 more complex features would not be under-represented), we followed the
192 method outlined by MacLeod (2012). For each data set we chose a random
193 selection of photos of specimens which represented the breadth of the
194 morphological data (i.e. specimens from each sub-group of species). We

195 drew the appropriate curves on each specimen and over-sampled the
196 number of points on the curves. We measured the length of the line and
197 regarded that as the 100%, true length of that outline. We then re-sampled
198 the curves with decreasing numbers of points and measured the length of
199 the outlines. We calculated the length of each re-sampled curve as a
200 percentage of the total length of the curve and then found the average
201 percentage length for that reduced number of semilandmark points across
202 all of the specimens in my test file. We continued this process until I
203 found the minimum number of points that gave a curve length which was
204 at least 95% accurate. We repeated these curve-sampling tests for each
205 analysis to determine the minimum number of semilandmark points
206 which would give accurate representations of morphological shape.

207 Figure 2 depicts that landmarks and curves which we used for each of
208 the sets of photographs. For landmarks which are defined by dental
209 structures, we used published dental sources (Repenning, 1967; Eisenberg
210 and Gould, 1969; Nowak, 1983; MacPhee, 1987; Knox Jones and Manning,
211 1992; Davis and Schmidly, 1997; Qu  rouil et al., 2001; Nagorsen, 2002;
212 Wilson and Reeder, 2005; Goodman et al., 2006; Karata   et al., 2007;
213 Hoffmann and Lunde, 2008; Asher and Lehmann, 2008; Muldoon et al.,
214 2009; Lin and Motokawa, 2010) where available to identify the number
215 and type of teeth in each species. Detailed descriptions of the landmarks
216 can be found in the supplementary material.

217 After creating the files with the landmarks and semilandmarks placed
218 on each photograph, we used TPSUtil (Rohlf, 2012) to create "sliders" files
219 that defined which points in the TPS files should be treated as
220 semilandmarks (Zelditch et al., 2012). We combined the landmarks and
221 taxonomic identification files into a single morphometrics data object and

222 carried out all further analyses in R version 3.1.1 (R Core Team, 2014).
223 Data and code for all of our analyses is available on GitHub (REF to paper
224 repository).

225 At this stage, we either used the full data set (31 species of tenrec and
226 12 species of golden mole) or a reduced data set with just 17 species of
227 tenrec (Figure 1). We created this reduced data set because the majority of
228 tenrec species (19 out of 31 in my data) belong to the *Microgale*
229 (shrew-like) Genus that has relatively low morphological diversity
230 (Soarimalala and Goodman, 2011; Jenkins, 2003). This may mask signals
231 of higher morphological diversity among other tenrecs. To test this, we
232 created a subset of the tenrec data that included just five of the *Microgale*
233 species, each representing one of the five sub-divisions of *Microgale*
234 outlined by Soarimalala and Goodman (2011), i.e. small, small-medium,
235 medium, large and long-tailed species. We compared the morphological
236 diversity of this subset of tenrecs (n=17: five *Microgale* and 12
237 non-*Microgale* species) to that of the 12 species of golden moles (dashed
238 arrows in Figure 1). After this selection stage, all further steps in the
239 analyses were the same.

240 For each analysis, we used the `gpagen` function in the `geomorph`
241 package (Adams et al., 2013) to run a general Procrustes alignment (Rohlf
242 and Marcus, 1993) of the landmark coordinates while sliding the
243 semilandmarks by minimising Procrustes distance (Bookstein, 1997). We
244 used these Procrustes-aligned coordinates of all specimens to calculate
245 average shape values for each species which we then used for a principal
246 components (PC) analysis with the `plotTangentSpace` function (Adams
247 et al., 2013). We selected the number of principal component (PC) axes
248 that accounted for 95% of the variation in the data (Figure 1) and used

249 these axes to estimate morphological diversity in each Family.

250 **Estimating morphological diversity**

251 We grouped the PC scores for tenrecs and golden moles separately so that
252 we could estimate the diversity of each Family and then compare the two
253 groups (Figure 1). We compared morphological diversity in two ways.
254 First, we used non parametric multivariate analysis of variance
255 (npMANOVA; Anderson, 2001) to test whether tenrecs and golden moles
256 occupied significantly different positions within the morphospaces
257 defined by the PC axes that accounted for 95% of the overall variation in
258 the data (e.g. Serb et al., 2011; Ruta et al., 2013). A significant difference
259 between the two Families would indicate that they have unique
260 morphologies which do not overlap. Second, we compared morphological
261 diversity within tenrecs to the diversity within golden moles. We define
262 morphological diversity as the mean Euclidean distance (sum of squared
263 differences) between each species and its Family centroid (Figure 3). This
264 is summarised in the equation below where n is the number of species in
265 the Family, i is the number of PC axes and c are the average PC scores for
266 each axis (the centroid).

$$Disparity = \frac{\sqrt{\sum (PCn_i - PCc_i)^2}}{n} \quad (1)$$

267 If tenrecs are more morphologically diverse than golden moles, then
268 they should be more dispersed within the morphospaces and have, on
269 average, higher values of mean Euclidean distance.

270 One possible issue with these analyses is that the two Families have

unequal sample sizes: 31 (or a subset of 17) tenrec species compared to just 12 golden mole species. Morphological diversity is usually decoupled from taxonomic diversity (e.g. Ruta et al., 2013; Hopkins, 2013) so larger groups are not necessarily more morphologically diverse. However, comparing morphological diversity in tenrecs to the diversity of a smaller Family could still bias the results. We used pairwise permutation tests to account for this potential issue.

We tested the null hypothesis that tenrecs and golden moles have the same morphological diversity (the same mean Euclidean distance to the Family centroid). If this is true, when we randomly assign the group identity of each species (i.e. shuffle the "tenrec" and "golden mole" labels) and then re-compare the morphological diversity of the two groups, there will be no significant difference between these results and those obtained when the species are assigned to the correct groupings. We performed this shuffling procedure (random assignation of group identity) 1000 times and calculated the difference in morphological diversity between the two groups for each permutation. This generated a distribution of 1000 values which are calculations of the differences in morphological diversity under the assumption that the null hypothesis (equal morphological diversity in the two Families) is true. This method automatically accounts for differences in sample size because shuffling of the group labels preserves the sample size of each group: there will always be 12 species labelled as "golden mole" and then, depending on the analysis, either 31 or 17 species labelled as "tenrec". Therefore, the 1000 permuted values of differences in morphological diversity create a distribution of the expected difference in diversity between a group of sample size 31 (or 17 in the case of the subsetted tenrec data) compared to a group of sample size 12 under

the null hypothesis that the two groups have the same morphological diversity. We compared the observed measures of the differences in morphological diversity between the two Families to these null distributions to determine whether there were significant differences after taking sample size into account (two-tailed t test).

Results and Discussion

Results

Figure 4 depicts the morphospaces defined by the first two principal component (PC) axes from our principal components analyses (PCAs) of skull and mandible morphologies. The PCAs are based on the average Procrustes -superimposed shape coordinates for skulls in three views (dorsal, ventral and lateral). To compare morphological diversity in the two families, we used the PC axes which accounted for 95% of the cumulative variation in each of the skull analyses: dorsal (n=6 axes), ventral (n=7 axes) and lateral (n=7 axes). First, we compared the position of each Family within the morphospace plots. Tenrecs and golden moles occupy significantly different positions in the dorsal (npMANOVA: $F_{1,42}=68.13$, $R^2=0.62$, $p=0.001$), ventral (npMANOVA: $F_{1,42}=103.33$, $R^2=0.72$, $p=0.001$) and lateral (npMANOVA: $F_{1,42}=76.7$, $R^2=0.65$, $p=0.001$) skull morphospaces, indicating that the Families have very different, non-overlapping cranial and mandible morphologies (Figure 4).

Second, we compared the morphological diversity within each Family. Based on our measures of mean Euclidean distance to the Family centroids, tenrec skulls are more morphologically diverse than golden

322 mole skulls when they are measured in lateral view but not in dorsal or
323 ventral view (Table 1). In contrast, when we analysed morphological
324 diversity of skulls within the sub-sample of 17 tenrecs (including just five
325 *Microgale* species) compared to the 12 golden mole species, we found that
326 tenrec skulls were significantly more morphologically diverse than golden
327 moles in all analyses (Table 1).

328 The pairwise permutation tests for each analysis confirmed that
329 differences in morphological diversity were not artefacts of differences in
330 sample size (Table 2)

331 Discussion

332 Tenrecs are often cited as an example of a mammalian group with high
333 morphological diversity (Olson, 2013; Soarimalala and Goodman, 2011;
334 Eisenberg and Gould, 1969). They are also more ecologically diverse than
335 their closest relatives (Soarimalala and Goodman, 2011; Bronner, 1995) so
336 we predicted that they would be more morphologically diverse than
337 golden moles. However, our results do not support our original
338 prediction, highlighting the importance of quantitative tests of perceived
339 morphological patterns.

340 In our full analysis, tenrecs only had higher morphological diversity
341 than golden moles when the skulls were measured in lateral view (Table
342 1). There was no difference in morphological diversity when we analysed
343 the skulls in dorsal or ventral views. This is most likely due to our choice
344 of landmarks. The two outline curves in lateral view (Figure REF)
345 emphasise morphological variation in the back and top of the skulls.
346 These curves summarise overall shape variation but they do not identify

347 clear anatomical differences because they are defined by relative features
348 rather than homologous structures (Zelditch et al., 2012). Therefore, high
349 morphological diversity in tenrecs when analysed in this view may not
350 indicate biologically or ecologically relevant variation. These lateral
351 aspects of the skull morphology were not visible in the dorsal and ventral
352 photographs so they could not be included in those analyses. In contrast,
353 our landmarks in the dorsal, and particularly ventral, views focus on
354 morphological variation in the overall outline shape of the sides of the
355 skull and palate (Figure REF). The result that tenrecs are no more diverse
356 than golden moles in these areas makes intuitive sense: most tenrecs have
357 broad, non-specialised diets (Olson, 2013) so there is no obvious functional
358 reason why they should have particularly diverse palate morphologies.
359 The different results for our analysis of lateral skull morphologies
360 compared to dorsal and ventral views highlight the importance of using
361 multiple approaches when studying 3D morphological shape using 2D
362 geometric morphometrics techniques (Arnqvist and Mårtensson, 1998).

363 In addition to the differences among the three skull views, our results
364 indicate that, in skulls at least, the overall morphological diversity within
365 tenrecs is not as large as is often assumed (e.g. Eisenberg and Gould, 1969;
366 Olson, 2013). Studies of morphological variation are sensitive to the
367 sampling used. If a particular morphotype is over-represented then the
368 similarities among those species will reduce the overall morphological
369 variation within the group (Foote, 1991). This appears to be the case for
370 our data; it was only when we included a sub-sample of *Microgale* tenrecs
371 that we found higher morphological diversity in tenrecs compared to
372 golden moles across all three skull analyses (Table 1). While there are
373 clear physical differences among Family members (Olson, 2013; Eisenberg

374 and Gould, 1969), the majority of tenrecs are very morphologically similar
375 (Jenkins, 2003) so morphological diversity in the Family as a whole is not
376 as large as it first appears. Of course our results are based on skull shape
377 only and analyses of other morphological traits may produce different
378 results, but they do provide an insight into the differences between
379 subjective and quantitative assessments of morphological diversity.

380 **Caveats**

381 As highlighted above, landmark choice and placement will inevitably
382 influence the results of a geometric morphometrics study. Our interest in
383 broad-scale, cross-taxonomic comparisons of cranial morphology
384 constrained our choice of landmarks to those that could be accurately
385 identified in many different species (e.g. Ruta et al., 2013; Goswami et al.,
386 2011; Wroe and Milne, 2007). In contrast, studies that use skulls to
387 characterise morphological variation within species (e.g. Blagojević and
388 Milošević-Zlatanović, 2011; Bornholdt et al., 2008) or to delineate species
389 boundaries within a clade (e.g. Panchetti et al., 2008) tend to focus on
390 more detailed, biologically homologous landmarks (Zelditch et al., 2012).
391 Repeating our analyses with a narrower taxonomic focus may give greater
392 insight into the specific morphological differences among subgroups of
393 tenrecs and golden moles.

394 The goal of our study was to quantify morphological variation in
395 tenrecs instead of relying on subjective assessments of their high
396 morphological diversity (Olson, 2013; Soarimalala and Goodman, 2011;
397 Eisenberg and Gould, 1969). However, it is difficult to quantify overall
398 morphological diversity because any study is inevitably constrained by its

choice of specific traits (Roy and Foote, 1997). Variation in skull shape is only one aspect of overall morphology. Quantifying variation in other morphological traits could yield different patterns. Therefore future work should extend our approach beyond skulls to gain a more complete understanding of the overall morphological diversity of tenrecs and golden moles.

Conclusions

We have presented the first quantitative investigation of morphological diversity in tenrecs. Our results indicate that, overall, tenrec skulls are not more morphologically diverse than golden moles and that similarities among the species rich *Microgale* tenrecs mask signals of higher morphological diversity among the rest of the Family. Of course the results presented here are restricted to just one axis of morphological variation and further analysis of other traits is required. However, our findings provide a foundation for future investigations and represent a significant step towards a more quantitative understanding of patterns of morphological and evolutionary diversity in tenrecs.

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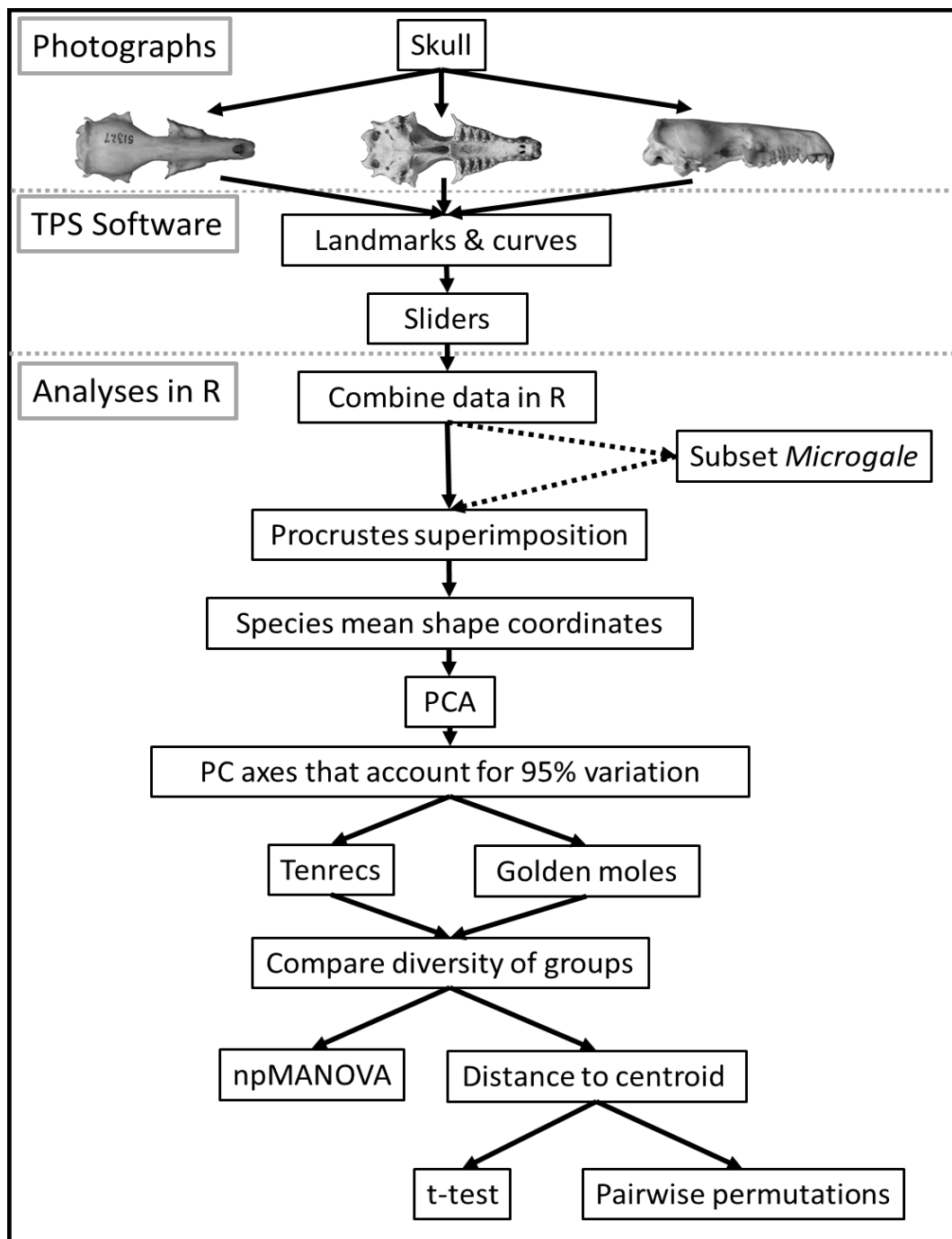


Figure 1: Summary of the main steps in our data collection, processing and analysis protocol. Note that the analyses were repeated separately for each set of photographs: skulls in dorsal, ventral and lateral views. The dashed arrows refer to the stage at which we selected a subsample of the tenrecs (including just five species of the *Microgale* Genus) so that we could compare the morphological diversity of this reduced subsample of tenrec species to the diversity of golden moles.

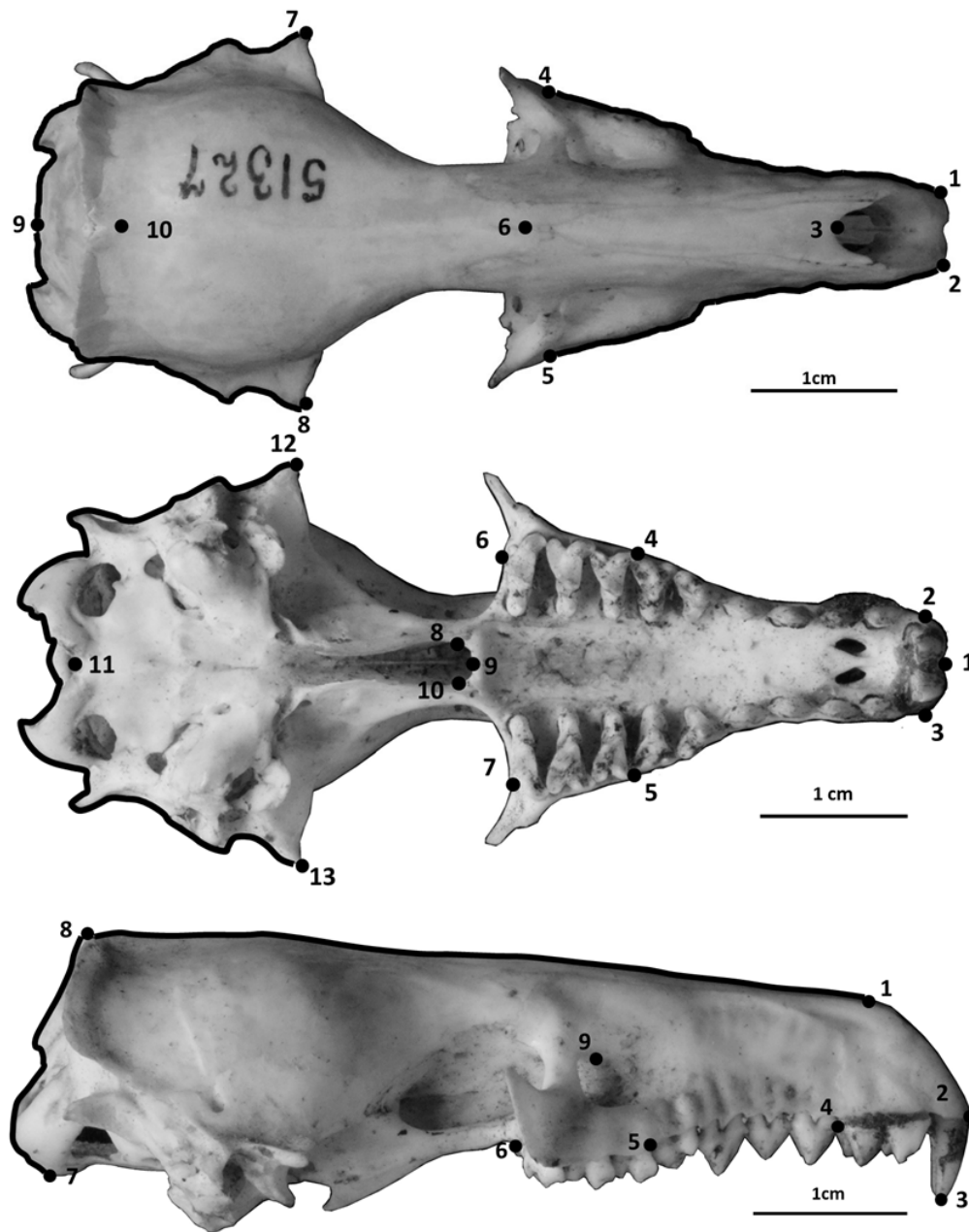


Figure 2: Landmarks (numbered points) and curves (outlines) for the skulls in dorsal, ventral and lateral view. See the supplementary material for detailed landmark descriptions. The skulls are two different specimens of *Potamogale velox* (otter shrew tenrec), museum accession numbers AMNH 51327 (dorsal picture) and BMNH 1934.6.16.2 (ventral and lateral pictures).

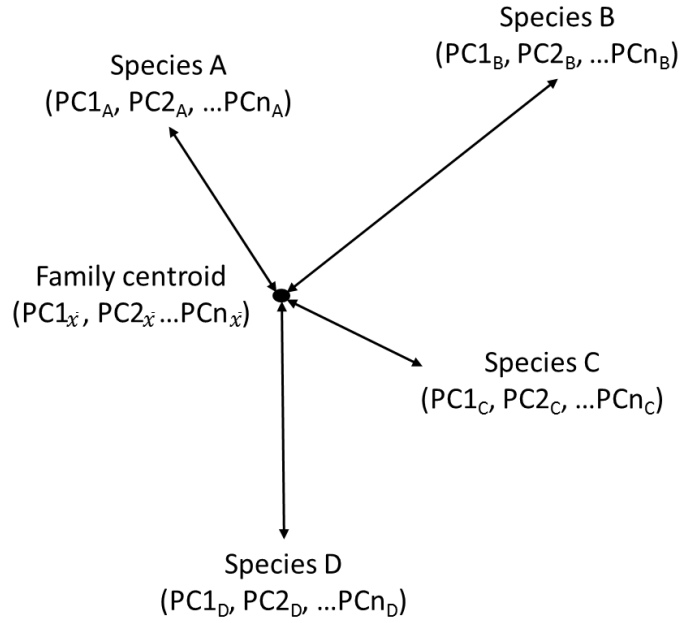


Figure 3: Estimating morphological diversity as the mean Euclidean distance between each species and the Family centroid. Every species had scores on the principal components (PC) axes that accounted for 95% of the variation in the principal components analysis. The number of axes (PCn) varied for each analysis but they were the same within a single analysis. PC scores were used to calculate the Euclidean distance from each species to the Family centroid (average (\bar{x}) PC scores for the entire Family). Morphological diversity of the Family is the average value of these Euclidean distances.

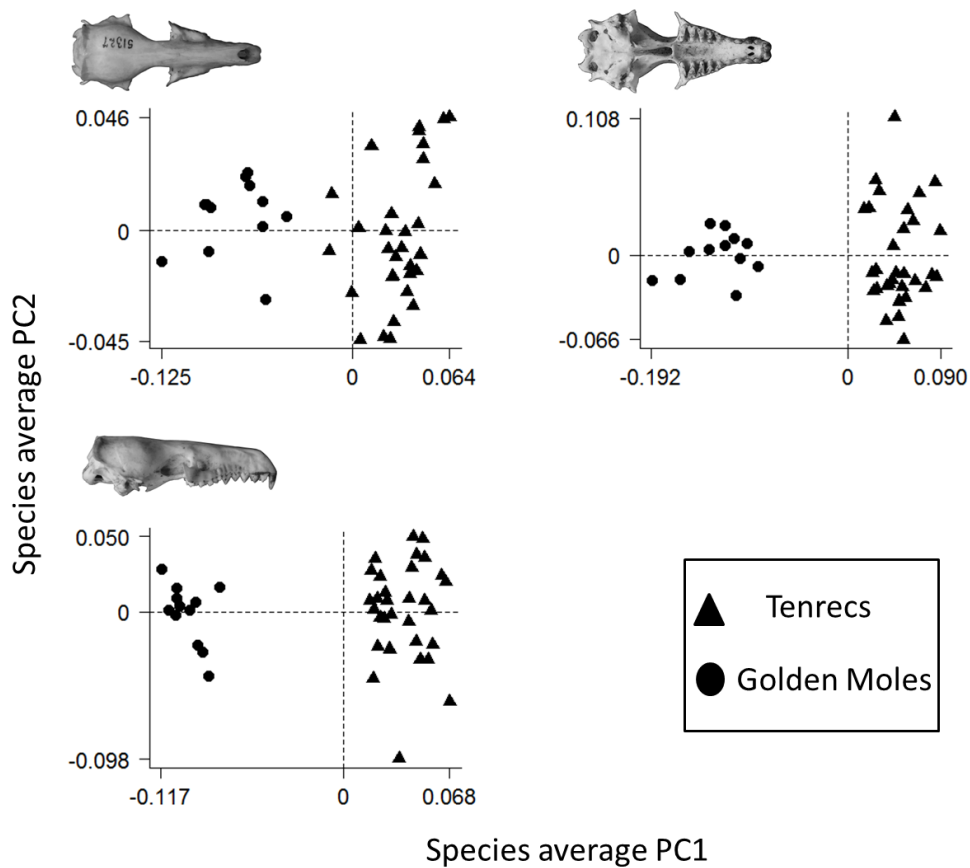


Figure 4: Principal components plots of the morphospaces occupied by tenrecs (triangles, $n=31$ species) and golden moles (circles, $n=12$ species) for the skulls in dorsal (top left), ventral (top right) and lateral (bottom left) views. Each point represents the average skull shape of an individual species. Axes are principal component 1 (PC1) and principal component 2 (PC2) of the average scores from principal components analyses of mean Procrustes shape coordinates for each species.

604 **List of Tables**

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Table 1: Morphological diversity in tenrecs compared to golden moles (12 species). N is the number of tenrec species: 31 species or 17 species including just five representatives of the *Microgale* Genus. Morphological diversity of the Family is the mean Euclidean distance from each species to the Family centroid. Significant differences between the two Families ($p < 0.05$) from two-tailed t-tests are highlighted in bold.

N	Analysis	Morphological diversity		t_{df}	p value
		Tenrecs (mean \pm s.e)	Golden moles (mean \pm s.e)		
31	Skulls dorsal	0.036 \pm 0.0029	0.029 \pm 0.0032	-1.63 _{29.88}	0.11
	Skulls ventral	0.048 \pm 0.0034	0.044 \pm 0.0041	-0.68 _{26.99}	0.51
	Skulls lateral	0.044 \pm 0.0041	0.032 \pm 0.0037	-2.16 _{35.03}	0.04
17	Skulls dorsal	0.044 \pm 0.0025	0.029 \pm 0.0032	-3.62 _{22.75}	<0.01
	Skulls ventral	0.054 \pm 0.0039	0.042 \pm 0.0041	-2.23 _{25.46}	0.04
	Skulls lateral	0.054 \pm 0.0053	0.031 \pm 0.0037	-3.47 _{26.31}	<0.01

Table 2: Results of the permutation analyses comparing the observed differences in morphological diversity to a null distribution of expected results. Morphological diversity of the Family is the mean Euclidean distance from each species to the Family centroid. Results are shown for both the full (N=31 species of tenrec compared to 12 species of golden mole) and reduced (N=17 species of tenrec compared to 12 golden moles) data sets. Significant values ($p < 0.05$) indicate that the observed morphological diversity is different to the expected differences under a null hypothesis of equivalent diversities in the two Families.

N	Analysis	Morphological diversity					p value
		Measured values			Permuted values		
		Tenrecs	Golden moles	Difference	Min.	Max.	
31	Dorsal	0.036	0.029	0.007	-0.011	0.009	0.013
	Ventral	0.048	0.044	0.004	-0.014	0.013	0.023
	Lateral	0.044	0.032	0.012	-0.012	0.011	0.001
17	Dorsal	0.044	0.029	0.015	-0.011	0.014	0.001
	Ventral	0.054	0.042	0.013	-0.017	0.019	0.023
	Lateral	0.054	0.031	0.022	-0.018	0.019	0.001