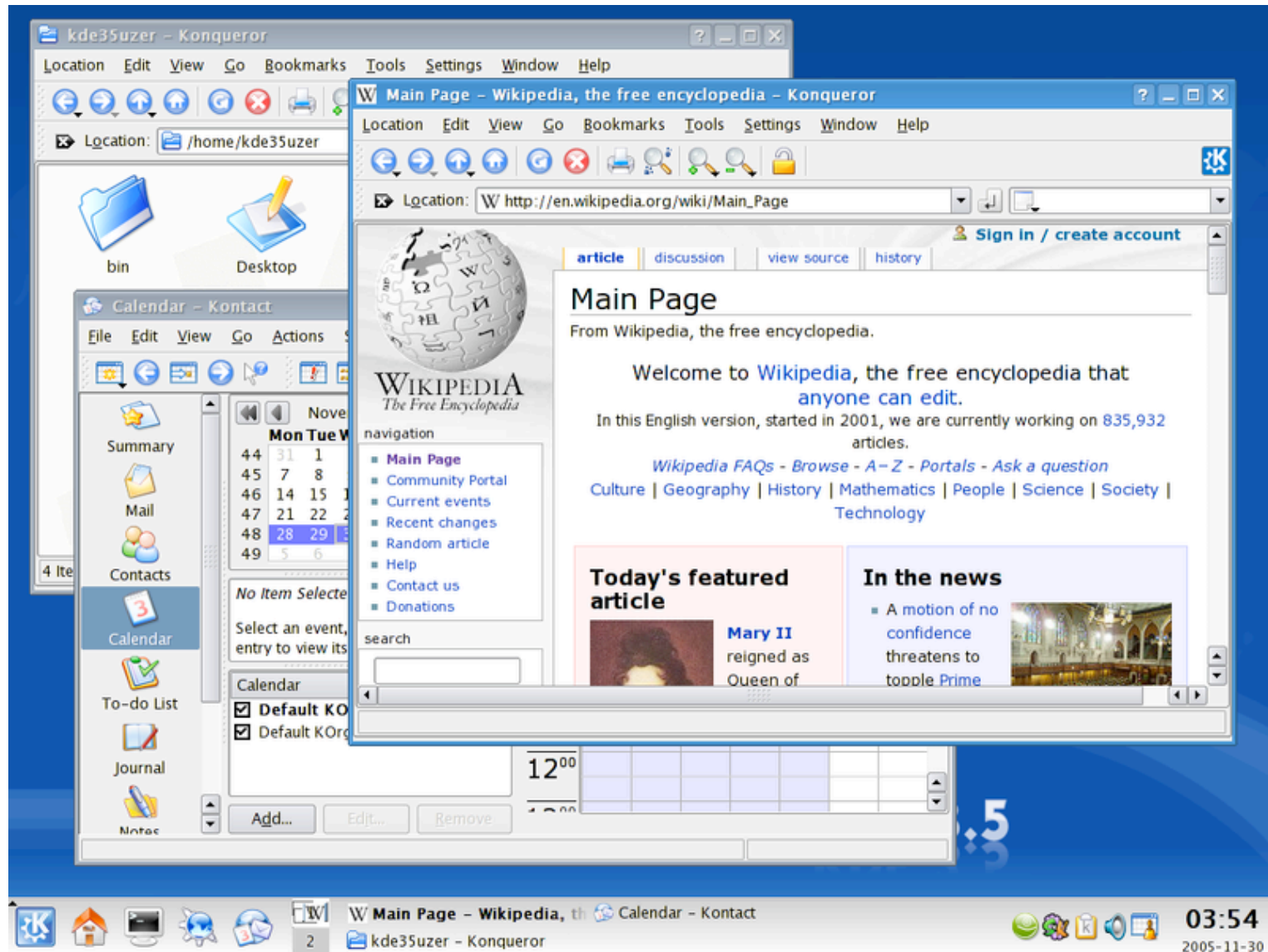


# CS 349

# Graphic Abstractions

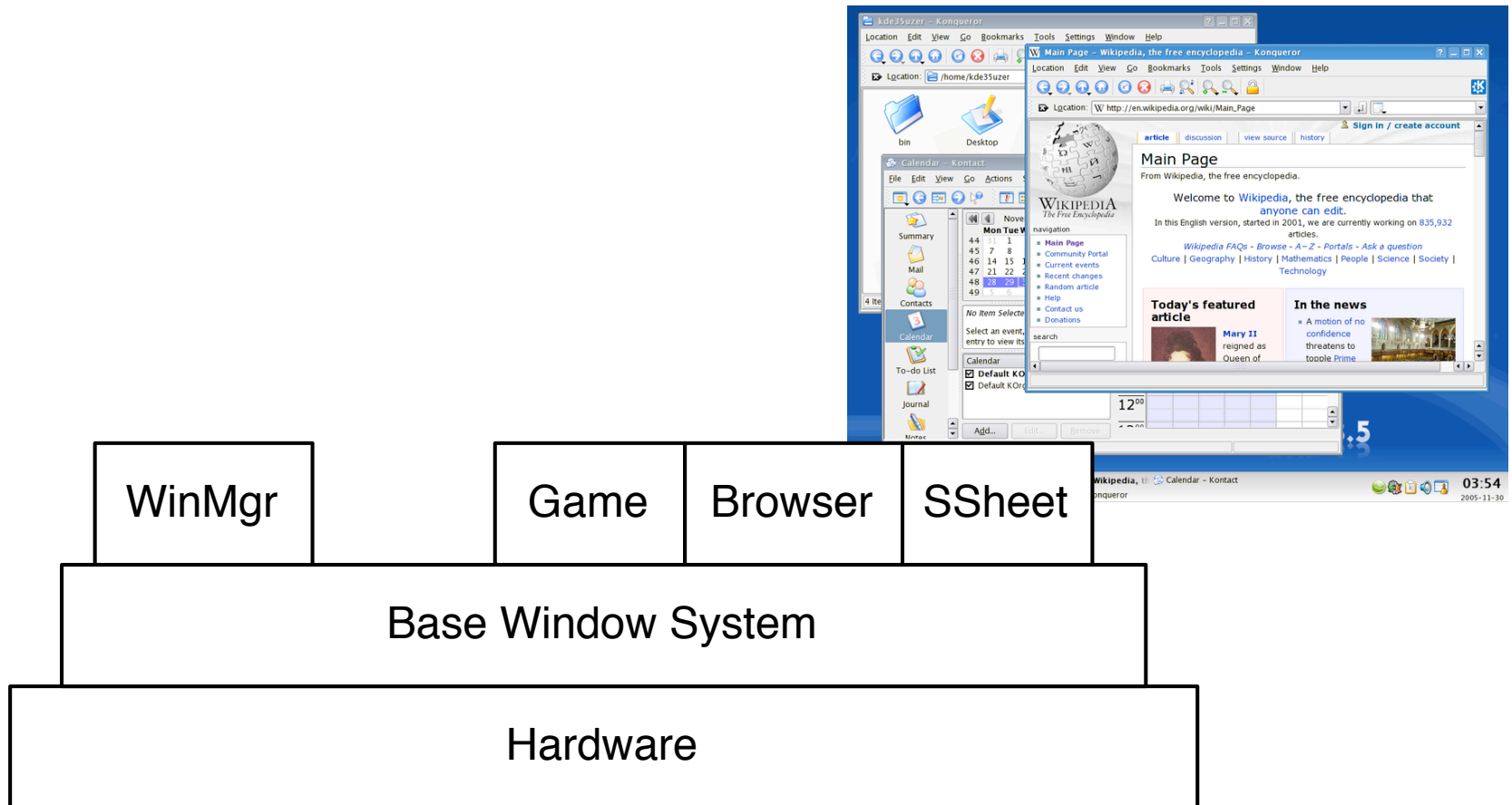
Byron Weber Becker  
Spring 2009

Slides mostly by Michael Terry



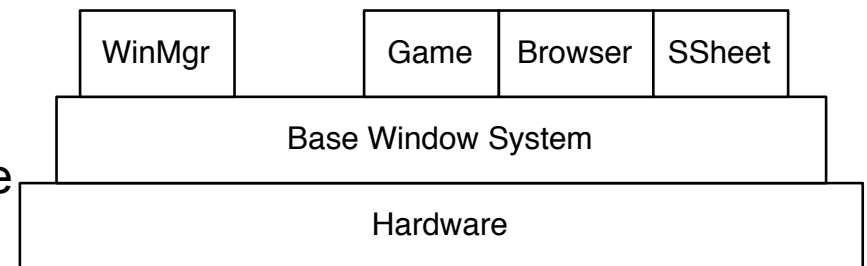
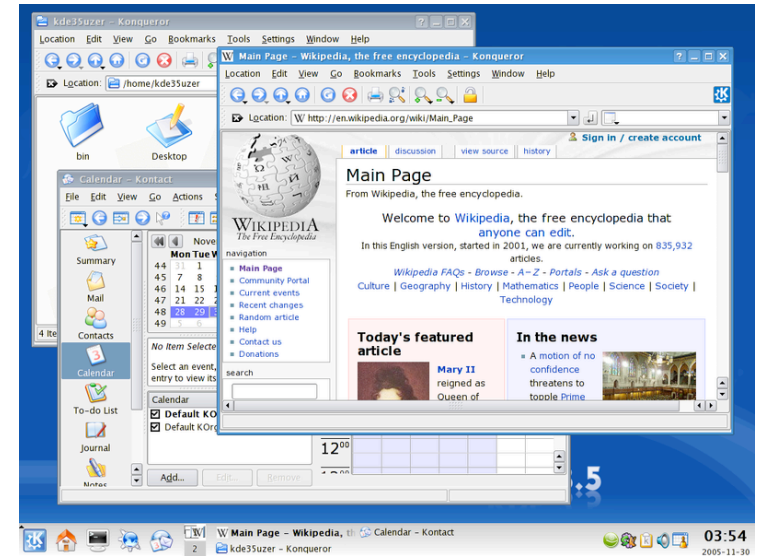
Screenshot from <http://en.wikipedia.org/>

# Windowing Hierarchy



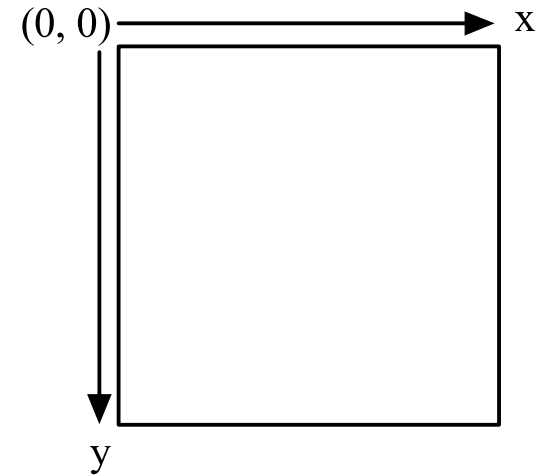
# Base Window System

- Lowest level abstraction for windowing system
- Provides routines for creating, destroying, managing windows
- Routes input to correct window
- Ensures only one application changing frame buffer (video memory) at a time
  - Is one reason why you see only single-threaded / non-thread-safe GUI architectures



# Base Window System

- Creates canvas abstraction for applications
  - Applications shielded from details of frame buffer, visibility of window, other application windows
- Each window has its own coordinate system
  - Orientation varies
  - BWS transforms between coordinate systems
  - Each window does not need to worry where it is on screen, always assumes its top-left is (0,0)
- Provides basic graphics routines for drawing

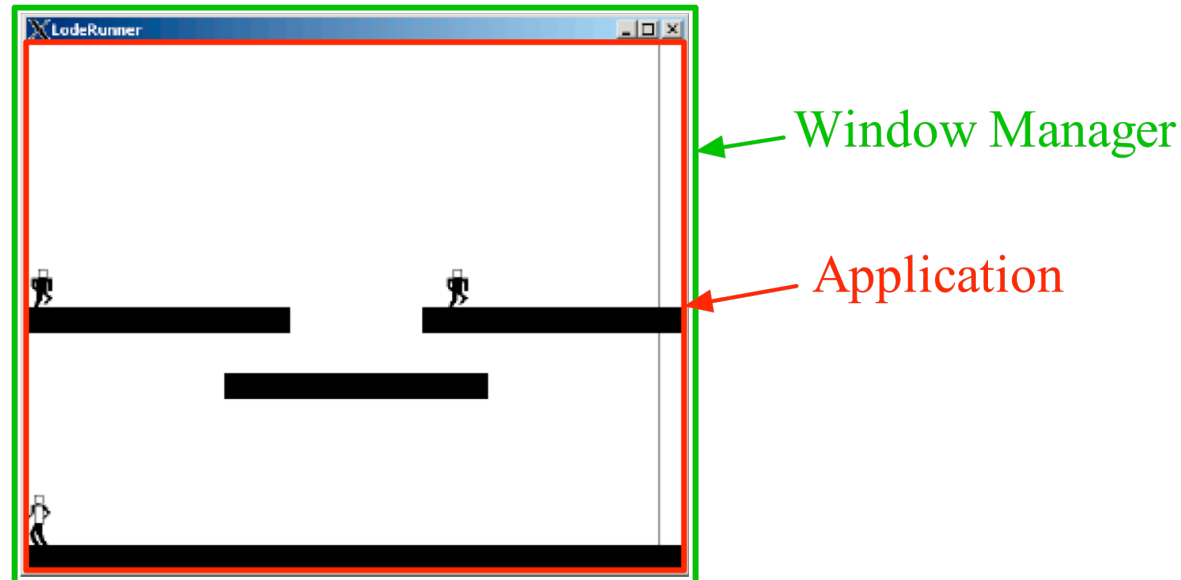


# Window Manager

- Window Manager provides conceptually different functionality
  - Layered on top of Base Window System
  - Provides interactive components for windows (menus, close box, resize capabilities)
  - Creates the “look and feel” of each window

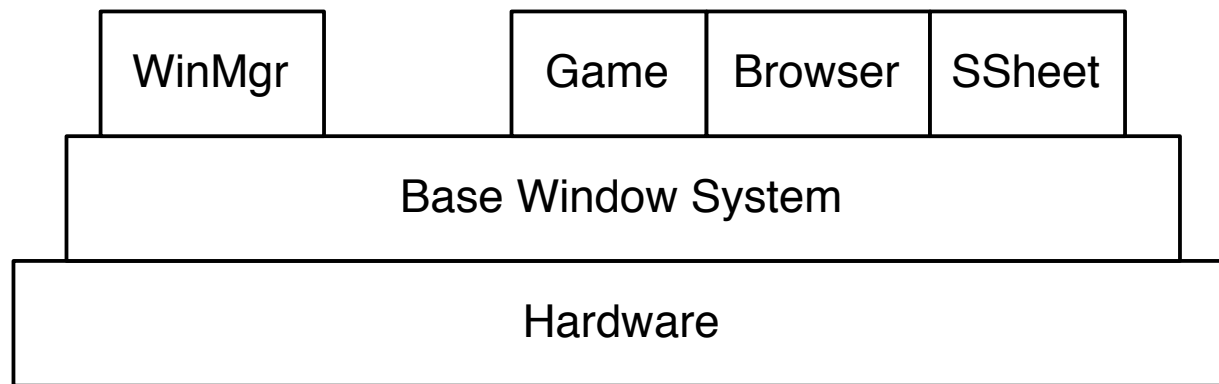
# Window Manager

- Frame vs. content area (actual canvas)

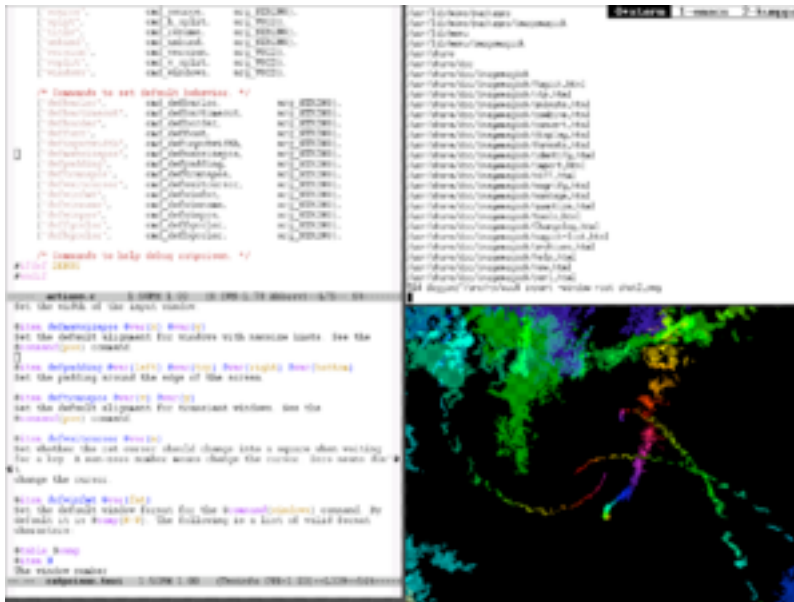
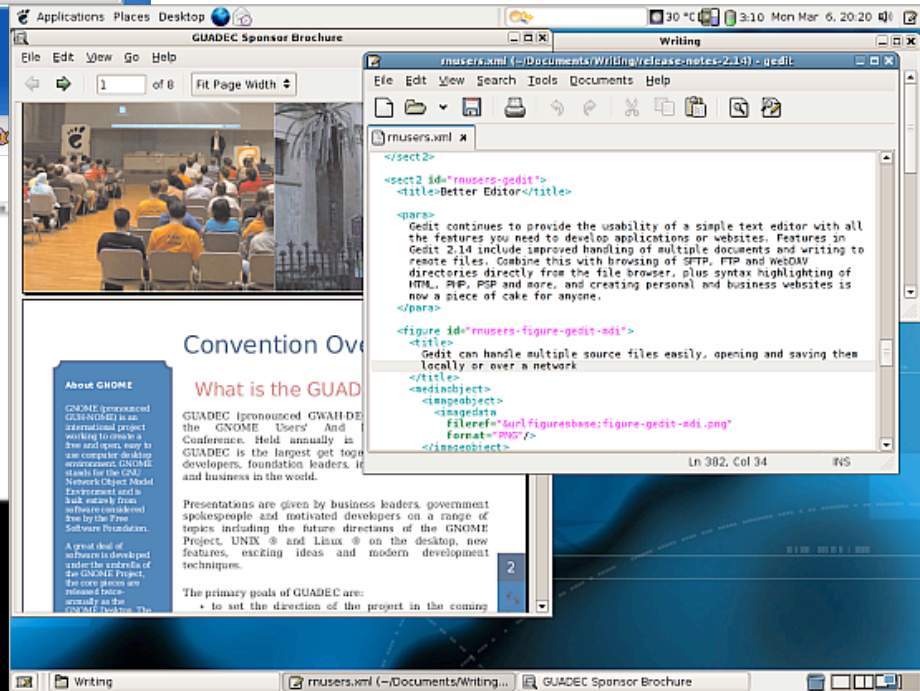
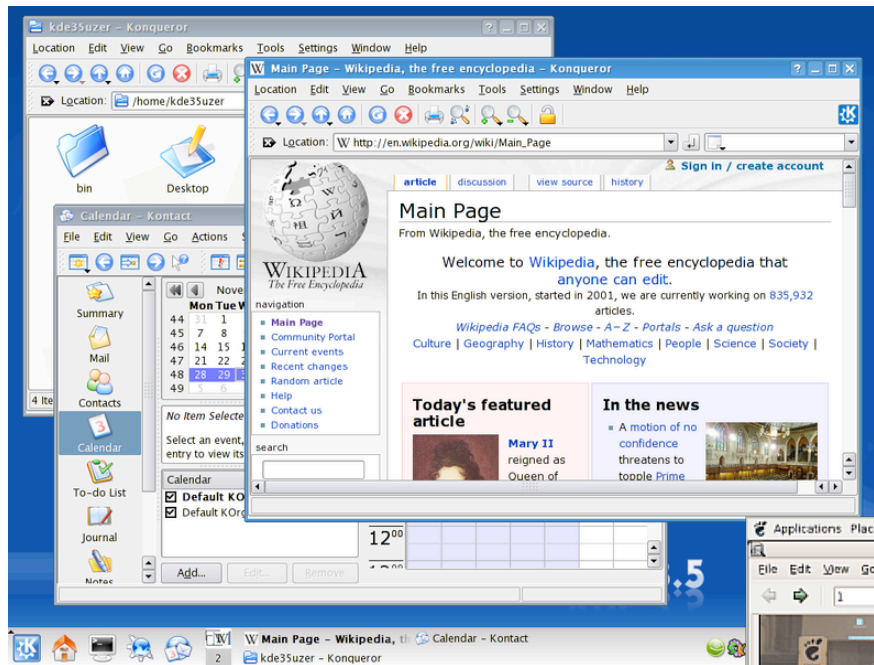


# BWS vs. Window Managers

- X separates Base Window System from Window Manager
  - Enables many alternative “look and feels” for windowing system (e.g., KDE, GNOME, fvwm...)
  - One of the keys to its lasting power: Can continue to grow by changing the Window Manager layer
- Each a separate process







Screenshots from <http://en.wikipedia.org/>

# BWS vs. Window Managers

- Macintosh, Windows bundle Base Window System and Window Manager together
  - *Very difficult* for 3<sup>rd</sup> party to achieve alternative look and feel
- Trade-offs in approaches?
  - Look and feel...
  - Window management possibilities...
  - Input possibilities...

# Windows and Components

- Window
  - The high-level unit managed by window manager
  - Has canvas
  - Contains windows/components
- Component
  - Individual elements within window user sees, interacts with
  - Label, slider, text component, etc.
- Components are either:
  - Actual windows themselves (e.g., X, MS Windows)
  - Objects implemented by the GUI toolkit (Java)
- You will be building a *lightweight* component toolkit for assignment

# Canvas

- Every system provides a *Canvas*-like abstraction
- The method by which one draws in the window
  - Canvas represents window's content area
- Canvas more than a “surface”
  - A “surface” *and* a set of routines for manipulating that surface
  - DrawLine(), DrawRectangle(), DrawString()...
- Graphics context (state)
  - State representing parameters for future drawing operations
  - Foreground color, line width, font...
  - Clip

# Canvas

- Division of entities not standardized
- Examples:
  - X: Display + XLib routines + GC
  - Java: Component + Graphics/Graphics2D object
  - Mac OS X's Cocoa: NSView + NSGraphicsContext
  - Windows: Device Context + Graphics Device Interface (GDI)
- Java rolls a lot into Graphics/Graphics2D object
  - Graphics context (foreground color, font, clip...)
  - Drawing routines
  - *Only* way to manipulate canvas's graphics

# Graphics Abstraction

- Abstraction of drawing routines useful to create *device independence*
  - In theory, same drawing routines, regardless of where output rendered (e.g., CRT, LED display, printer)
  - Don't need to know hardware capabilities, just draw
- But devices *do* matter, in some cases
  - Output to screen vs. printer

# Graphics Abstraction Issues

- Rendering to printer rather than display
  - Papers have “hard” edges, so content can’t go on endlessly
  - Pagination issues with printing
  - Resolution a big deal with printing
    - Huge differences in DPI (dots per inch) between display devices, printing devices
    - 72 DPI vs. 300 DPI
  - So same drawing routines for screen and printer desirable, but not exactly possible
- Color models also an issue
  - RGB vs. CMYK

# The Clip

- Need to ensure each window/canvas only draws in its own area
- Need to optimize drawing routines
- *Clip* provides this functionality



# The Clip

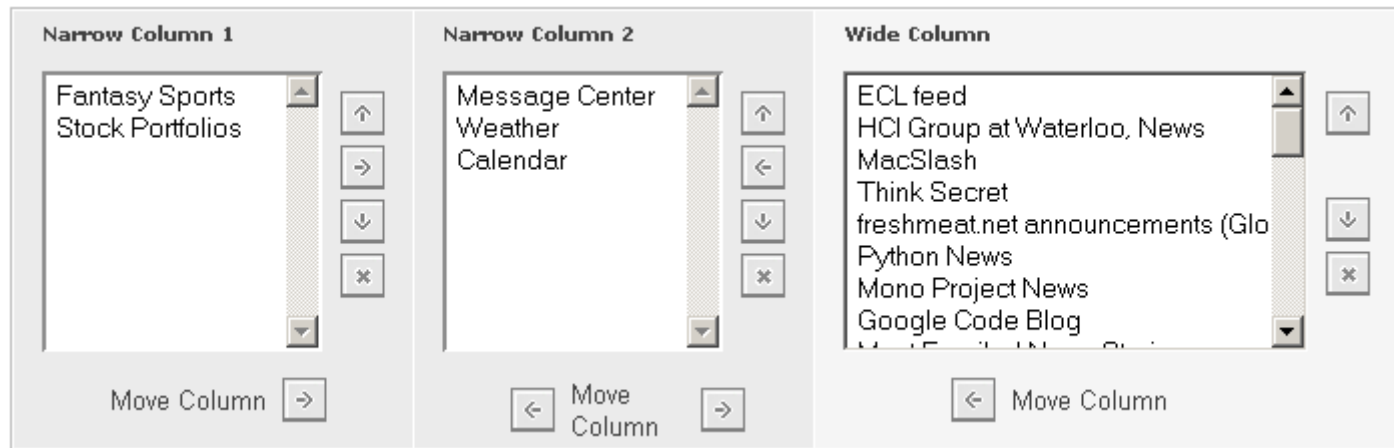
- A (potentially) arbitrary region that defines where drawing operations will / will not have effect
- Part of the GC (graphics context) in X
- Part of Graphics/Graphics2D in Java
- Manipulable by programmer, but can never draw outside of your own window

```
XRectangle clip_rect;  
clip_rect.x = 0;  
clip_rect.y = 20;  
clip_rect.width = 30;  
clip_rect.height = 40;
```

```
while (1) // event loop  
{ XEvent event;  
  XNextEvent( display, &event );  
  switch( event.type ) {  
    case KeyPress:  
      clip_rect.x += 10;  
      XSetClipRectangles(display, gc, 0, 0, &clip_rect, 1, Unsorted);  
      repaint(display, window, gc);  
      break;  
    ...  
  }  
}
```

```
void repaint(Display* display, Window window, GC gc)  
{ XClearWindow( display, window );  
  XDrawString(display, window, gc, 30, 50, "String test", strlen("String test"));  
  XDrawLine(display, window, gc, 30, 50, 200, 50);  
  XFlush(display);  
}
```

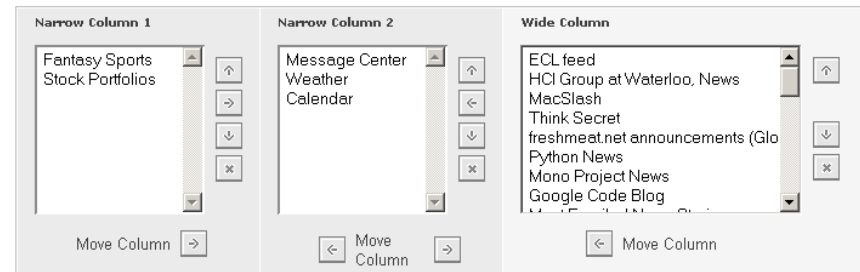
# Interactor Tree



- Components contained within components
  - *Containment hierarchy* or *interactor tree*

# Interactor Tree

- Window
  - First Panel
    - Narrow Column 1 Label
    - List Box
    - Up arrow
    - Right arrow
    - ...
  - Second Panel
    - Narrow Column 2 Label
    - List Box
    - ...
  - Third Panel...



# Interactor Tree

- Interactor tree represents a hierarchy of containers
  - Components contained within components
- Containment hierarchy helps decide where to target events
- Hierarchy also used for *drawing* components
  - Child components “draw” within parent components
  - Child’s painting is clipped to parent component’s bounds; parent likely restricts child even further

# Coordinate Systems

- Component's location and bounds are represented in coordinate system of parent component
- But...
- ...Drawing within component is assumed to be relative to component's top-left corner
  - Top-left corner is always (0, 0)
- Has important consequences for delivering event information to components, drawing into components...

# Drawing in Windows/Components

- Need elegant way to set up drawing routines so they are always relative to top-left corner of component
- In X, MS Windows, where a window == a component, base window system automatically sets up coordinate system so drawing routines are relative to component
- For lightweight architectures (Java's Swing, your assignment), coordinate system needs to be explicitly set

# Drawing in Components

- Proper coordinate system set up in an *affine transform*
- Affine transform a 3x3 matrix representing translations, scales, rotations of coordinate system
  - (Demo)
- In Java, proper transform already set up in Graphics2D when you are asked to paint yourself in the component
- In your architecture, will need to set it up in Graphics

