"Bag of Words"



A quiet meditation on the importance of trying simple things first...

16-721: Advanced Machine Perception A. Efros, CMU, Spring 2009

Object

Bag of 'words'

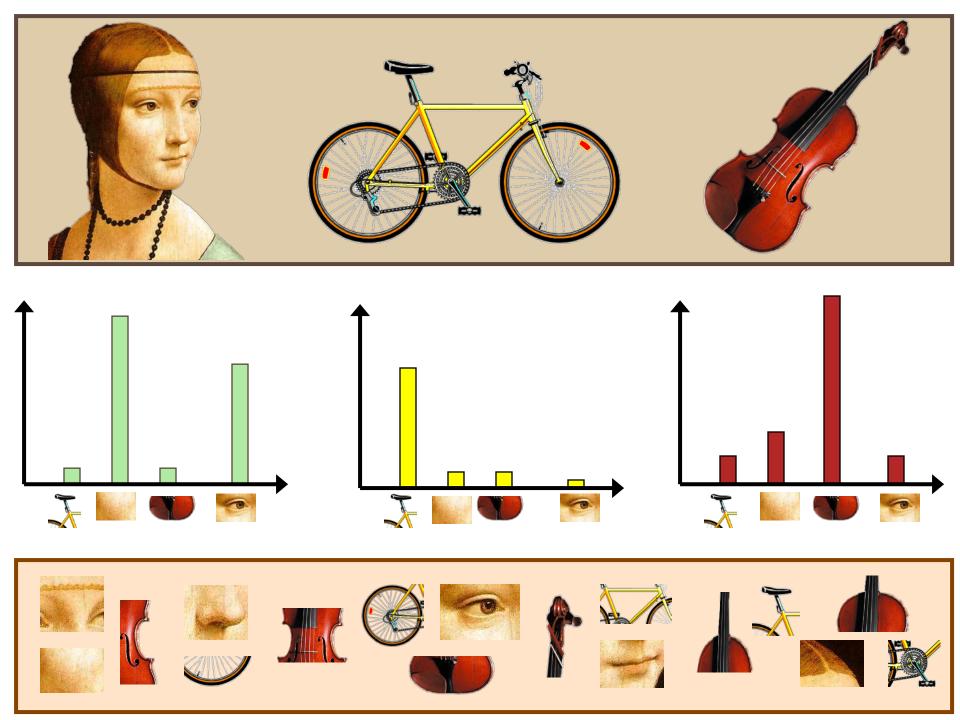


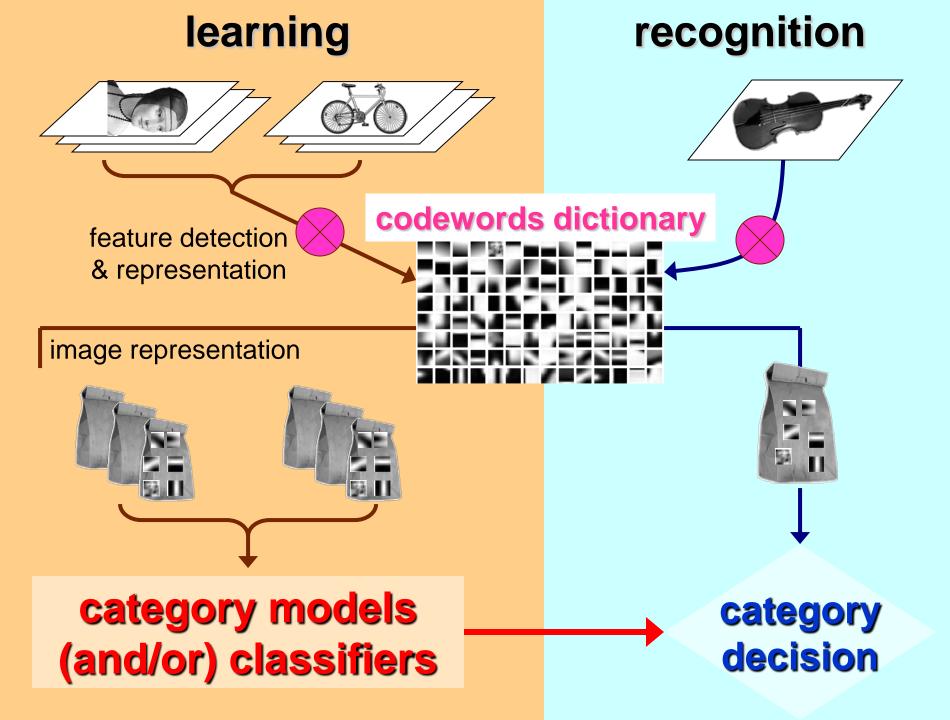


Analogy to documents

Of all the sensory impressions proceeding to the brain, the visual experiences are the dominant ones. Our perception of the world around us is based essentially on the messages that r our eves. retinal For a long tig sensory, brain, image wa centers i visual, perception, movie s etinal, cerebral cortex, image discove eye, cell, optical know th nerve, image perceptid **Hubel, Wiesel** more com following the to the various Ca ortex. Hubel and Wiesel nademonstrate that the message about image falling on the retina undergoe wise analysis in a system of nerve cell stored in columns. In this system each d has its specific function and is responsible a specific detail in the pattern of the retinal image.

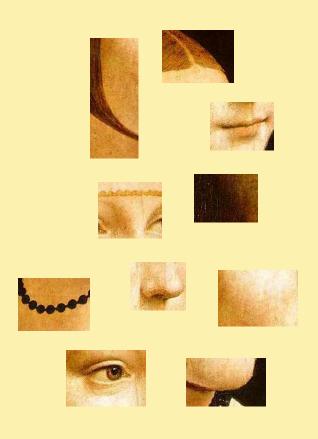
China is forecasting a trade surplus of \$90bn (£51bn) to \$100bn this year, a threefold increase on 2004's \$32bn. The Commerce Ministry said the surplus would be created by a predicted 30% compared w China, trade, \$660bn. T annoy the surplus, commerce, China's exports, imports, US, deliber agrees vuan, bank, domestic, yuan is foreign, increase, governo trade, value also need demand so country. China yuan against the done permitted it to trade within a narrow the US wants the yuan to be allowed freely. However, Beijing has made it ch it will take its time and tread carefully be allowing the yuan to rise further in value.





1. Feature detection and representation

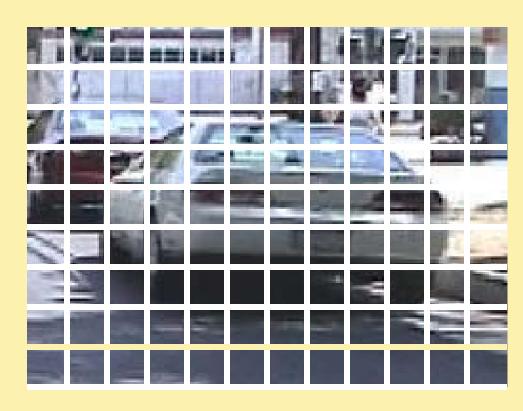




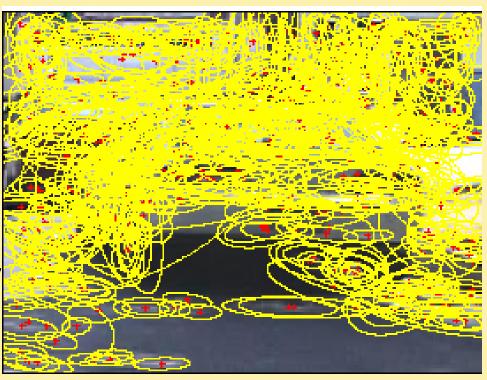
- Sliding Window
 - Leung et al, 1999
 - Viola et al, 1999
 - Renninger et al 2002



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- Regular grid
 - Vogel et al. 2003
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- Interest point detector
 - Csurka et al. 2004
 - Fei-Fei et al. 2005
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- Interest point detector
 - Csurka et al. 2004
 - Fei-Fei et al. 2005
 - Sivic et al. 2005
- Other methods
 - Random sampling (Ullman et al. 2002)
 - Segmentation based patches
 - Barnard et al. 2003, Russell et al 2006, etc.)

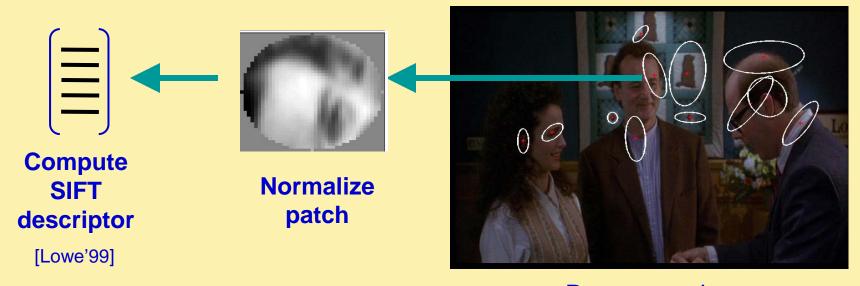
Feature Representation

Visual words, aka textons, aka keypoints: K-means clustered pieces of the image

- Various Representations:
 - Filter bank responses
 - Image Patches
 - SIFT descriptors

All encode more-or-less the same thing...

Interest Point Features



Detect patches

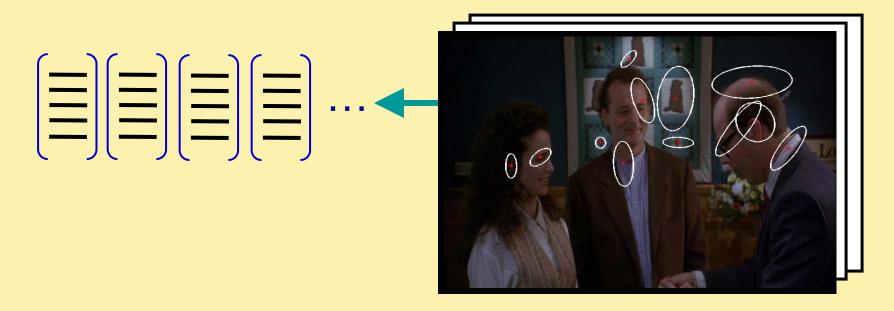
[Mikojaczyk and Schmid '02]

[Matas et al. '02]

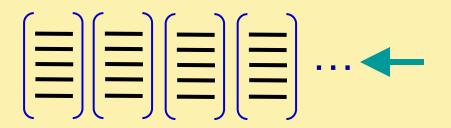
[Sivic et al. '03]

Slide credit: Josef Sivic

Interest Point Features

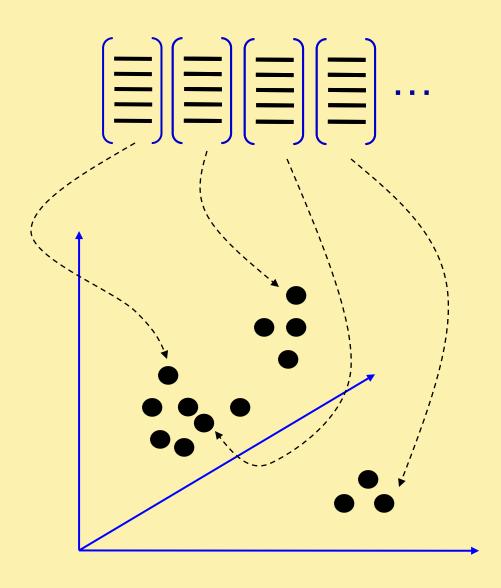


Patch Features

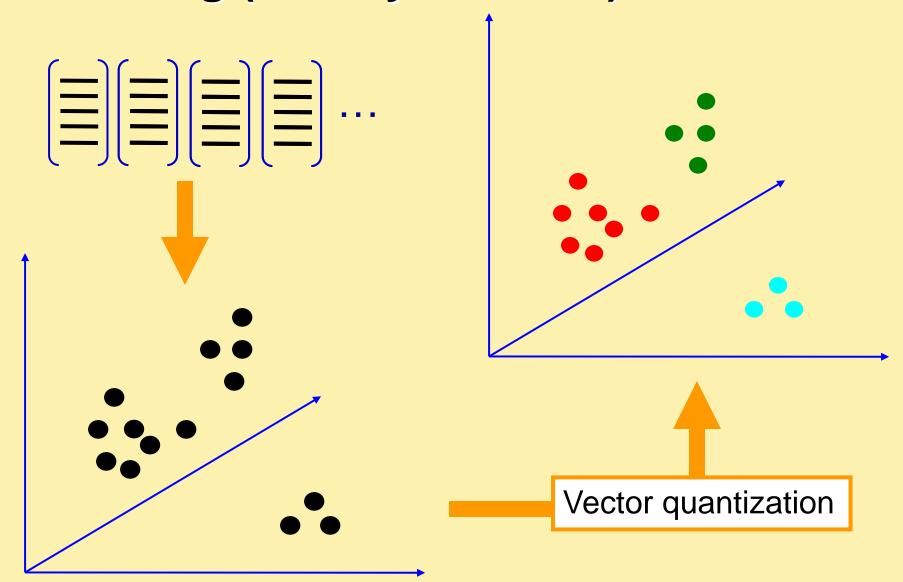




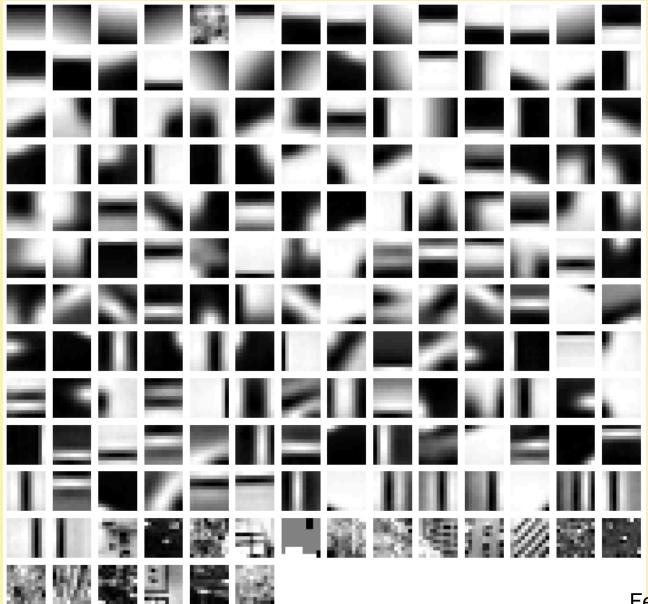
dictionary formation



Clustering (usually k-means)



Clustered Image Patches



Filterbank

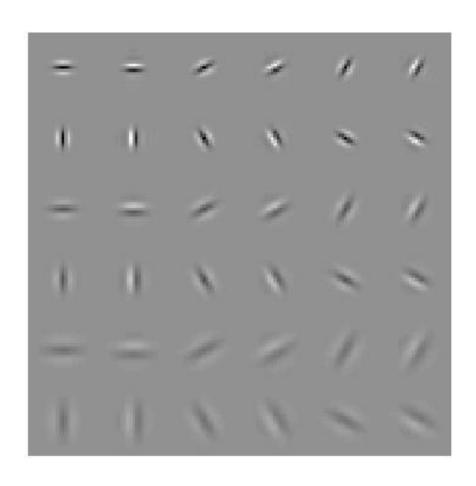
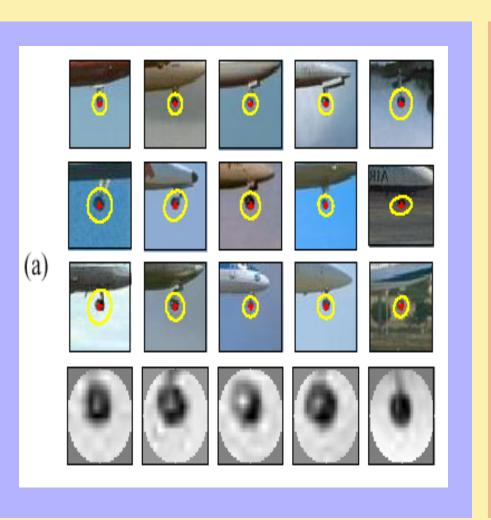
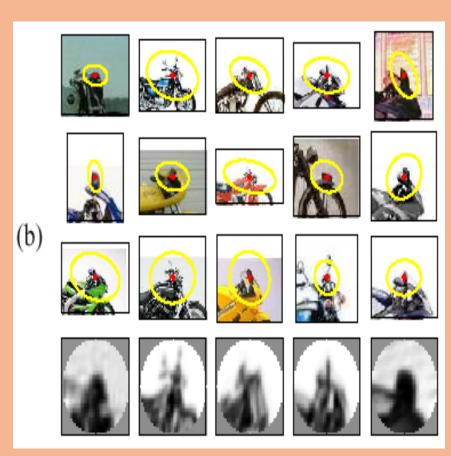
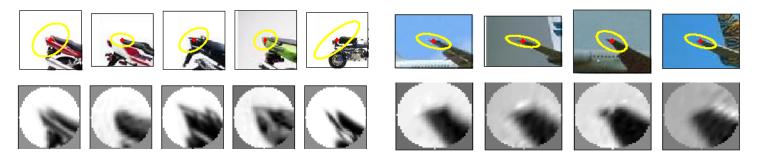


Image patch examples of codewords

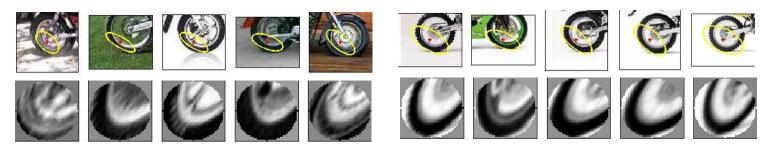




Visual synonyms and polysemy

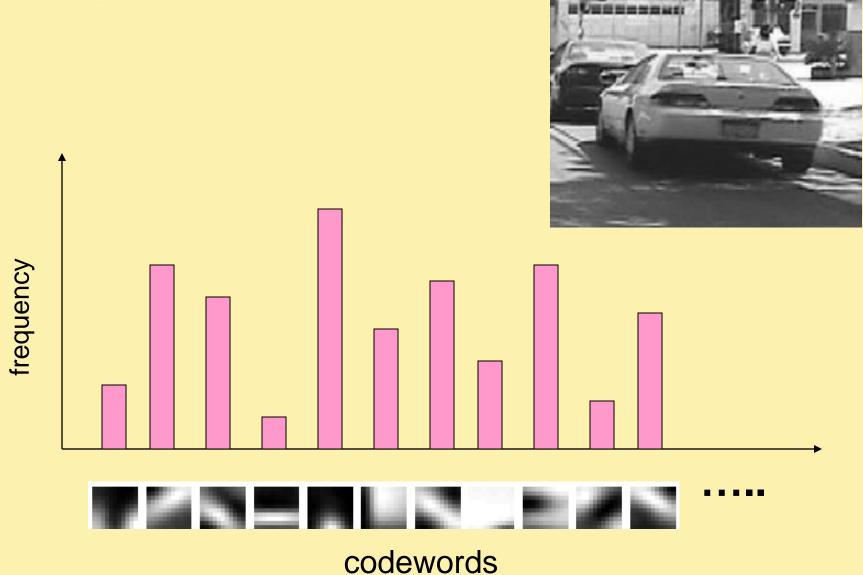


Visual Polysemy. Single visual word occurring on different (but locally similar) parts on different object categories.



Visual Synonyms. Two different visual words representing a similar part of an object (wheel of a motorbike).

Image representation

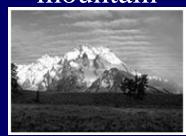


Scene Classification (Renninger & Malik)

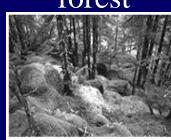
beach



mountain



forest



city



street



farm



kitchen



livingroom



bedroom



bathroom



Vision Science & Computer Vision Groups

1. Bag of visual words model: recognizing object categories

Problem: Image Classification

Given:

positive training images containing an object class, and







• negative training images that don't







Classify.

a test image as to whether it contains the object class or not



?

Weakly-supervised learning

Learn model from a set of training images containing object instances





- Know if image contains object or not
- But no segmentation of object or manual selection of features

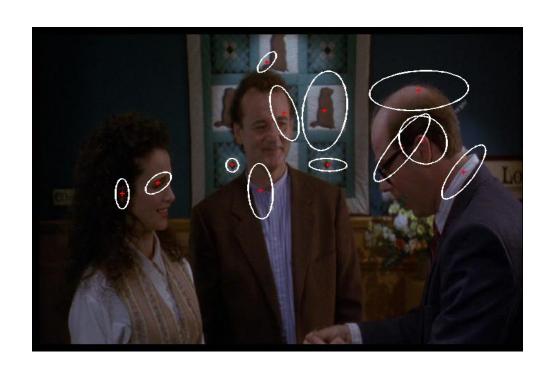
Three stages:

- 1. Represent each training image by a vector
 - Use a bag of visual words representation
- 2. Train a classify to discriminate vectors corresponding to positive and negative training images
 - Use a Support Vector Machine (SVM) classifier
- 3. Apply the trained classifier to the test image

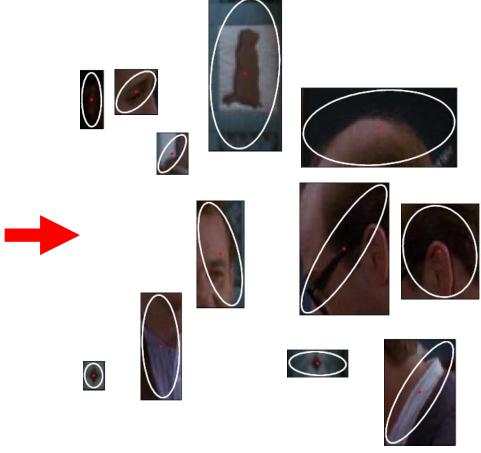
Representation: Bag of visual words

Visual words are 'iconic' image patches or fragments

- represent the frequency of word occurrence
- but not their position

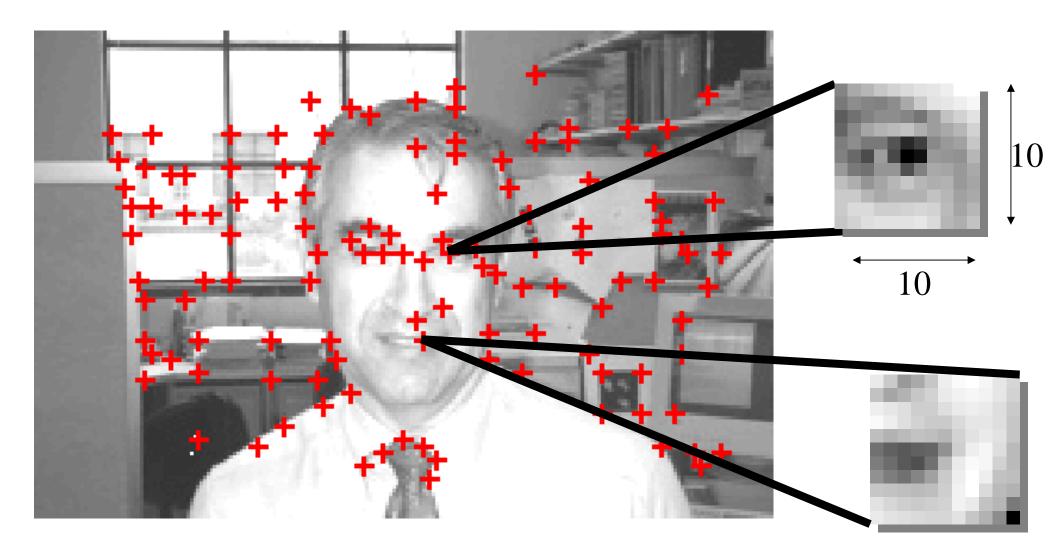


Image



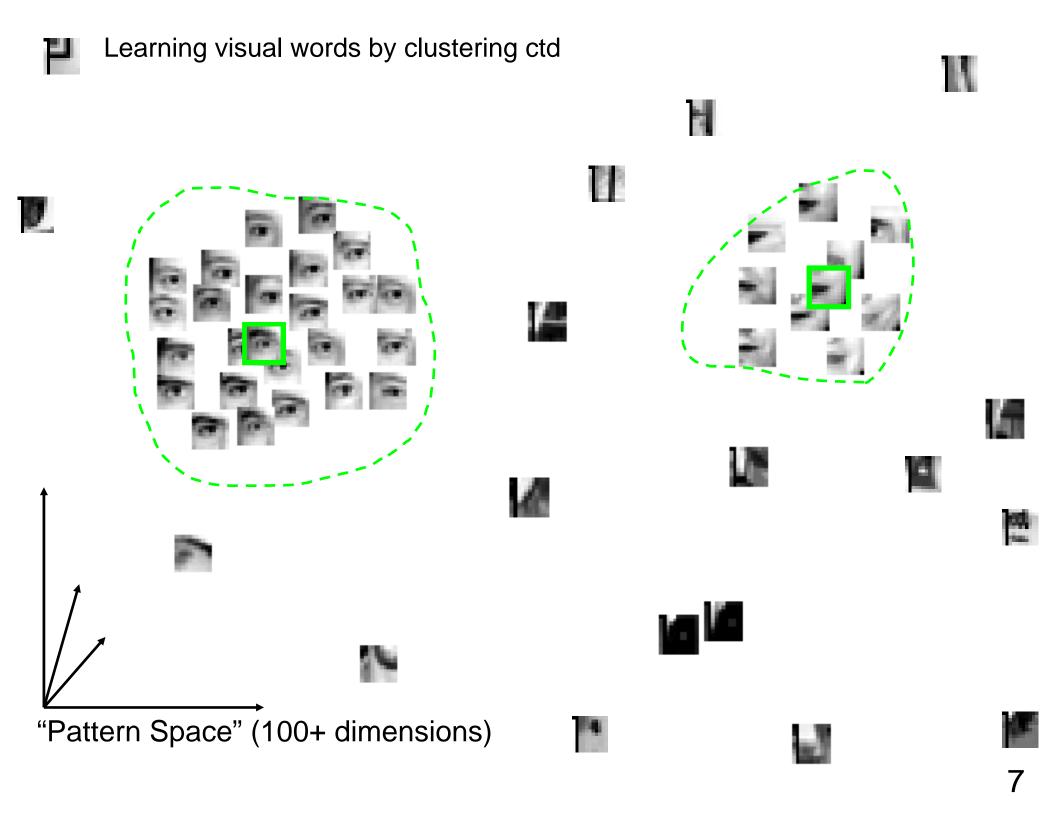
Collection of visual words

Example: Learn visual words by clustering



- Interest point features: textured neighborhoods are selected
- produces 100-1000 regions per image

Weber, Welling & Perona 2000



Example of visual words learnt by clustering faces

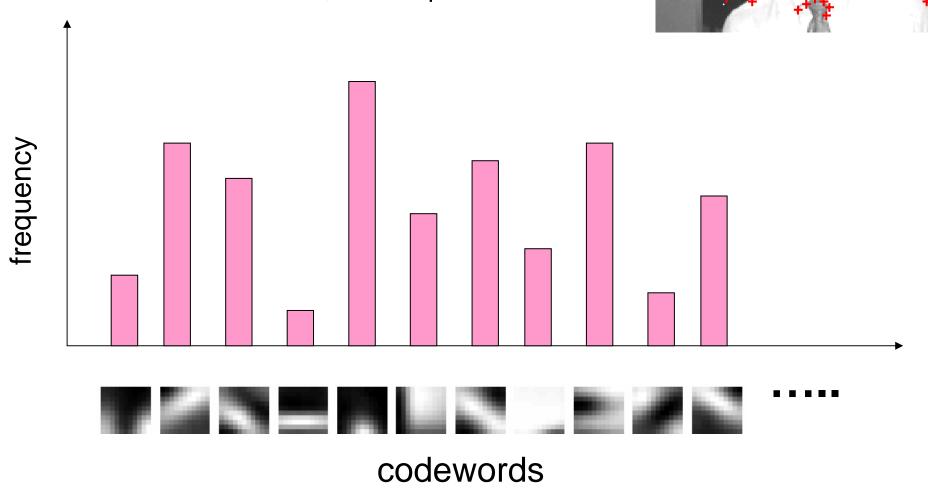


100-1000 images

~100 visual words

Image representation – normalized histogram

- detect interest point features
- find closest visual word to region around detected points
- record number of occurrences, but not position



Example Image collection: four object classes + background







Faces 435

Motorbikes 800

Airplanes 800

Cars (rear) 1155

Background 900

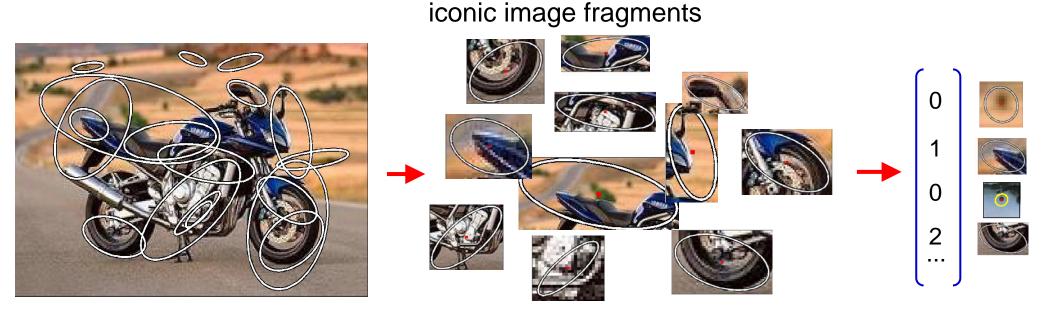
Total: 4090



The "Caltech 5"



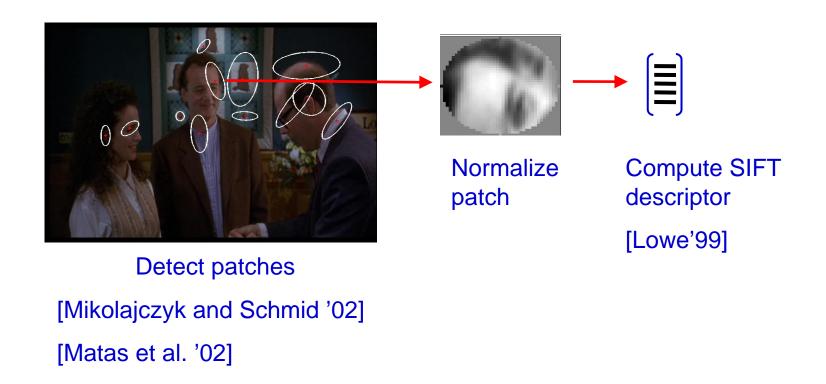
Represent an image as a histogram of visual words



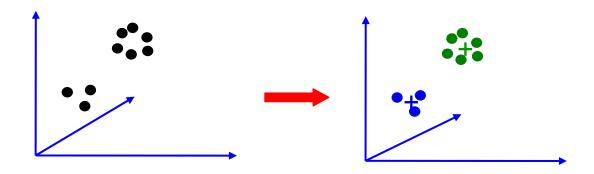
- Detect affine covariant regions
- Represent each region by a SIFT descriptor
- Build visual vocabulary by k-means clustering (K~1,000)
- Assign each region to the nearest cluster centre

Bag of words model

Visual vocabulary for affine covariant patches

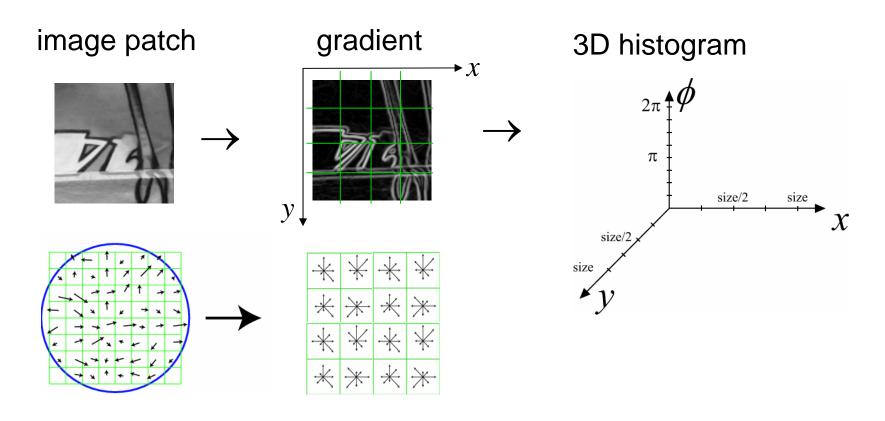


Vector quantize descriptors from a set of training images using k-means



Descriptors – SIFT [Lowe'99]

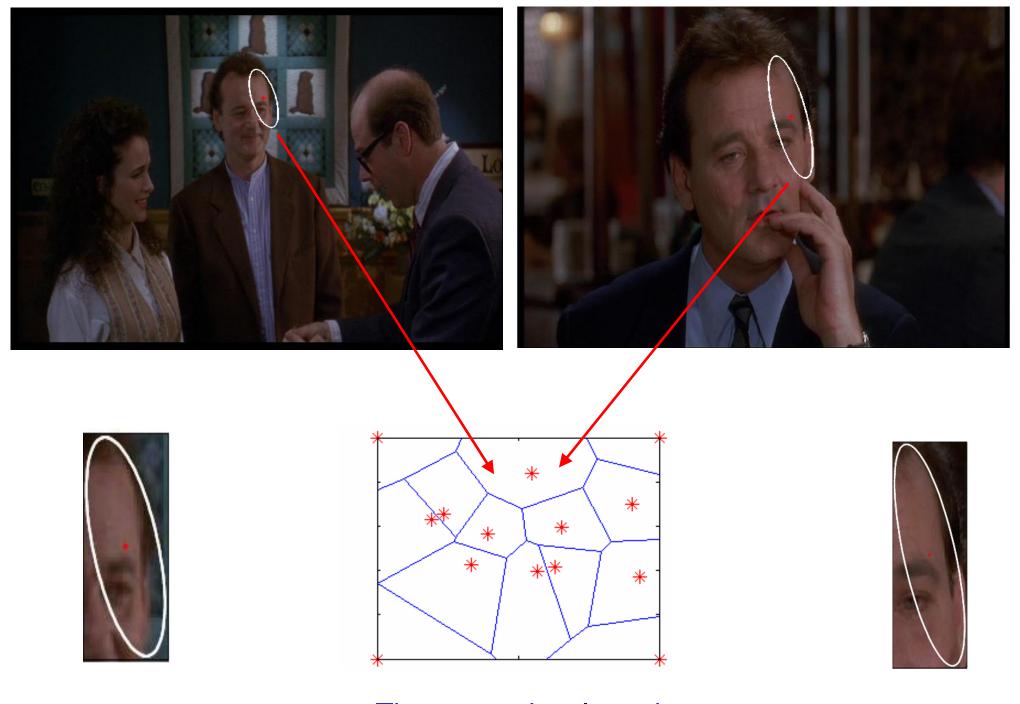
distribution of the gradient over an image patch



4x4 location grid and 8 orientations (128 dimensions)

very good performance in image matching [Mikolaczyk and Schmid'03]

Vector quantize the descriptor space (SIFT)



The same visual word

Each image: assign all detections to their visual words

- gives bag of visual word representation
- normalized histogram of word frequencies
- also called 'bag of key points'



Visual words from affine covariant patches

Vector quantize SIFT descriptors to a vocabulary of iconic "visual words".

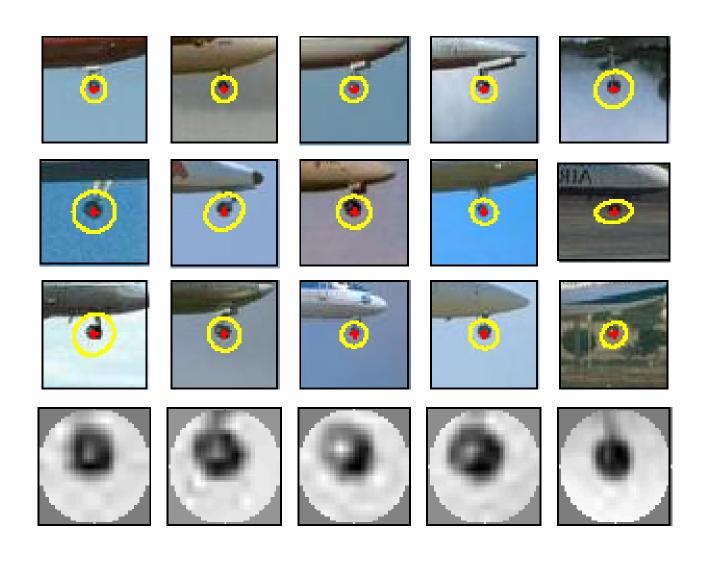
Design of descriptors makes these words invariant to:

- illumination
- affine transformations (viewpoint)

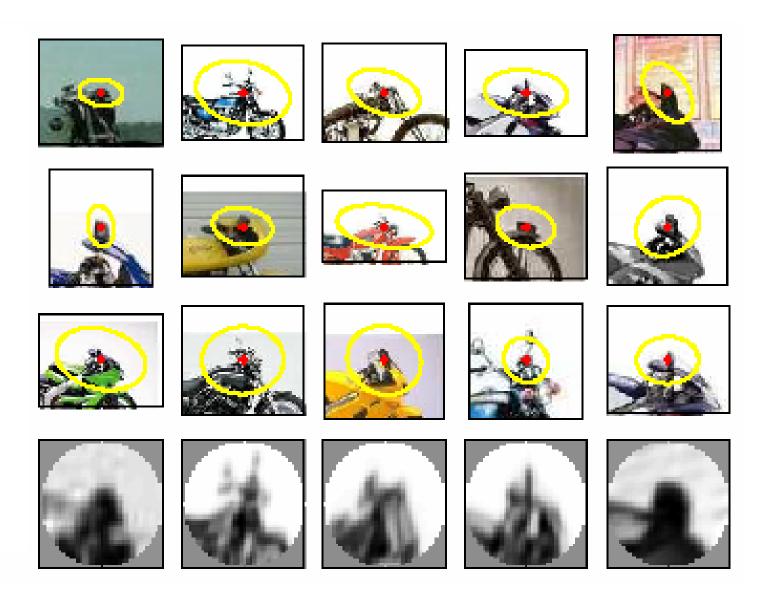
Size (granularity) of vocabulary is an important parameter

- fine grained represent model instances
- coarse grained represent object categories

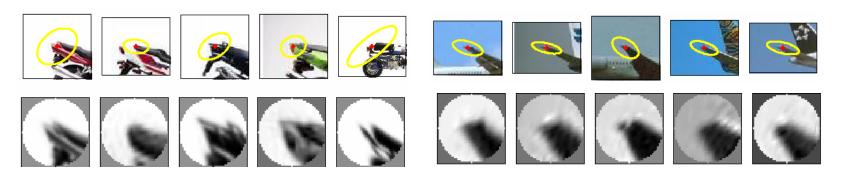
Examples of visual words



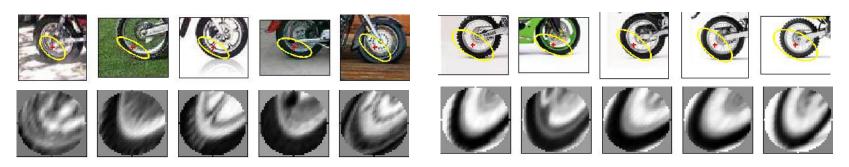
More visual words



Visual synonyms and polysemy

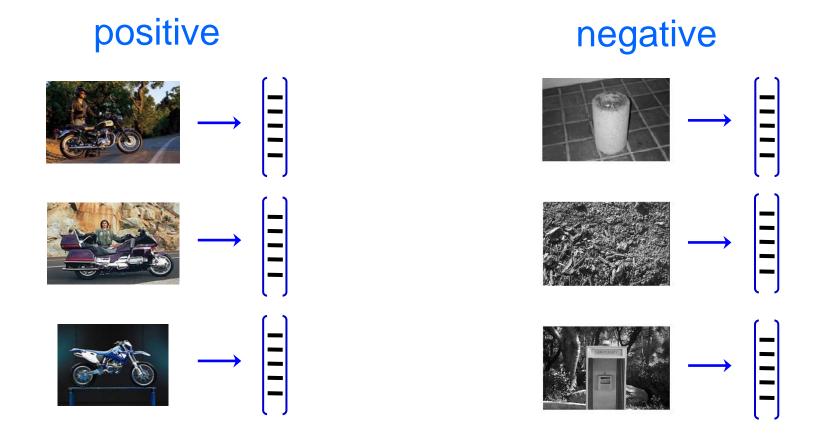


Visual Polysemy: Single visual word occurring on different (but locally similar) parts on different object categories.



Visual Synonyms:Two different visual words representing a similar part of an object (wheel of a motorbike).

Training data: vectors are histograms, one from each training image



Train classifier, e.g. SVM

Current Paradigm for learning an object category model

Manually gathered training images Test images Visual words Learn a visual category model Evaluate classifier / detector

Example: weak supervision

Training

- 50% images
- No identification of object within image

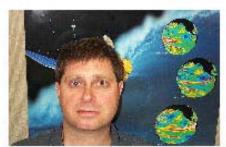
Motorbikes



Airplanes



Frontal Faces



Testing

- 50% images
- Simple object present/absent test

Cars (Rear)



Background



Learning

- SVM classifier
- ullet Gaussian kernel using χ^2 as distance between histograms

Result

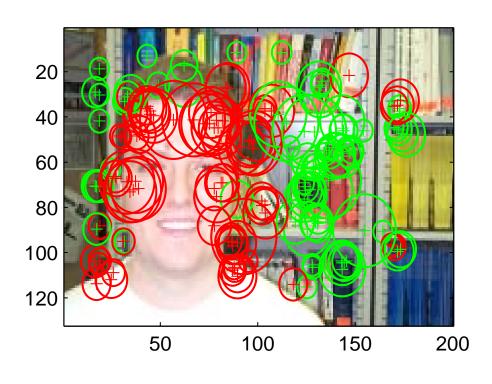
• Between 98.3 – 100% correct, depending on class

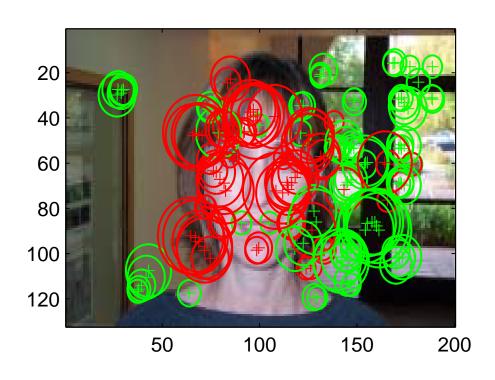
Csurka et al 2004

Zhang et al 2005

Localization according to visual word probability

sparse segmentation

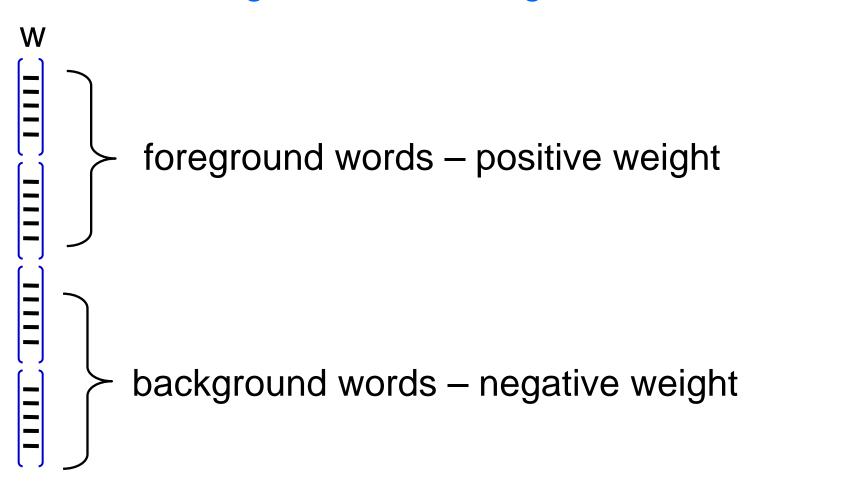




- foreground word more probable
- background word more probable

Why does SVM learning work?

Learns foreground and background visual words



Bag of visual words summary

Advantages:

- largely unaffected by position and orientation of object in image
- fixed length vector irrespective of number of detections
- Very successful in classifying images according to the objects they contain
- Still requires further testing for large changes in scale and viewpoint

Disadvantages:

- No explicit use of configuration of visual word positions
- Poor at localizing objects within an image