

---

# Critical Discourse Analysis and Political Communication in Elections: A Survey

---

[www.surveyx.cn](http://www.surveyx.cn)

## Abstract

This survey paper provides a comprehensive examination of the interdisciplinary study of language, symbols, and media portrayals in electoral contexts, focusing on the construction and impact of candidate images, media framing, and the role of media in shaping electoral outcomes. It highlights the pivotal role of Critical Discourse Analysis (CDA) in unraveling the power dynamics and ideological stances within political communication. The paper explores how media framing influences public perception and voter behavior, emphasizing the strategic use of symbols and visual communication in political campaigns. The impact of bots and automation in intensifying negativity and polarizing debates, particularly on social media platforms, is also scrutinized. The survey underscores the necessity for comprehensive methodologies to analyze these phenomena and their implications for political communication. Future research directions include exploring the evolving nature of social media, the integration of public relations theories in political communication studies, and the potential of emerging technologies to promote inclusivity and counteract misinformation. The paper concludes with a call for interdisciplinary collaboration to ensure the integrity and transparency of democratic processes in the face of an evolving media landscape.

## 1 Introduction

### 1.1 Structure of the Survey

This survey meticulously examines the interplay between language, symbols, and media portrayals in shaping public perception during elections. The introduction establishes the critical role of discourse and media in electoral contexts. Section 2 explores Critical Discourse Analysis (CDA), Candidate Image, Chief Executive Elections, Semiology, Media Framing, Political Communication, and Election Coverage, elucidating foundational theories and methodologies while emphasizing their interconnections and implications for electoral processes. By applying CDA, as demonstrated in studies of election coverage in Malaysia and Pakistan, this section reveals how language constructs political narratives and public perception, influencing electoral engagement and representation [1, 2, 3].

Section 3 focuses on the application of CDA in political communication, uncovering the ideological underpinnings and power dynamics that shape candidate images and narratives. Through various analytical lenses such as transitivity and modality, CDA illustrates how language reflects and influences political ideologies, enhancing our understanding of politicians' strategies to engage audiences and construct public personas [1, 2, 4, 3]. This discussion extends to language, power, and ideology, alongside the methodological challenges inherent in CDA.

Section 4 shifts to media framing, analyzing its influence on candidate image portrayal and public perception, while Section 5 investigates the role of semiology and symbolism in election coverage and their impact on voter behavior.

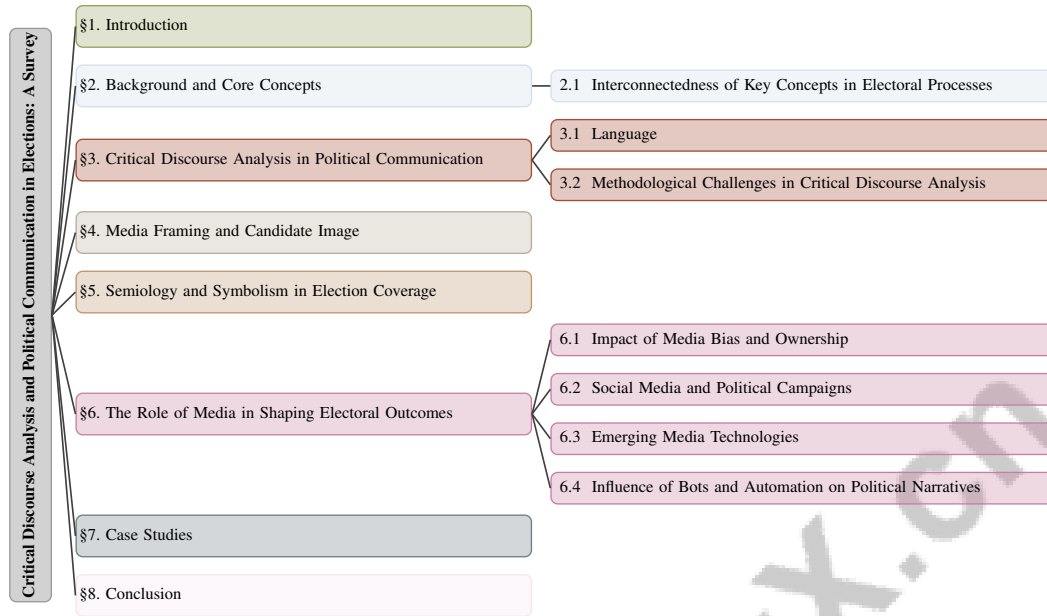


Figure 1: chapter structure

In Section 6, the survey examines media’s role in shaping electoral outcomes, addressing media bias, social media influence, and emerging technologies, including bots and automation. Section 7 presents detailed case studies illustrating the real-world application of previously discussed theories, highlighting how various media forms—ranging from traditional news outlets to social media platforms—significantly affect voter behavior and electoral outcomes. These case studies provide empirical evidence of the complex dynamics between media narratives, voter perceptions, and election results, underscoring media’s critical role in shaping public opinion and electoral integrity. Analyzing diverse examples reveals the multifaceted impact of media coverage, including media bias and the interaction of demographic factors with media consumption, offering valuable insights for policymakers, media professionals, and voters in navigating the electoral process [5, 6].

The paper concludes by synthesizing key findings on the intricate relationship between media coverage and voter behavior, emphasizing how news narratives influence electoral outcomes. It proposes actionable suggestions for future research, particularly regarding media bias and demographic factors in shaping voter perceptions. Additionally, the discussion highlights the potential impact of evolving media landscapes—such as the distinct roles of social media platforms like Facebook and Twitter—on political communication and election dynamics. This comprehensive analysis aims to provide a nuanced understanding of the interplay between media, democracy, and electoral integrity, underscoring the importance of media literacy and responsible journalism in fostering an informed citizenry [7, 4, 8, 6]. The following sections are organized as shown in Figure 1.

## 2 Background and Core Concepts

### 2.1 Interconnectedness of Key Concepts in Electoral Processes

Analyzing electoral processes requires understanding the interplay between Critical Discourse Analysis (CDA), candidate image construction, semiology, media framing, political communication, and election coverage. CDA provides a framework for examining how political discourse mirrors and perpetuates power dynamics and ideologies, influencing voter perceptions and behaviors [2]. This approach reveals ideological divides within political language, as reflected in media narratives and linguistic choices [9].

Media framing plays a pivotal role in shaping electoral narratives and public perceptions of political events and candidates. This is particularly significant in multilingual and multicultural contexts, where media portrayals impact diverse audiences [10]. The proliferation of digital media platforms adds

---

complexity, as social media increasingly facilitates political communication, highlighting potential biases in media representations.

Visual communication and semiology are integral to political campaigns, employing symbols and imagery to convey messages and shape public perception. The complexity of media influence is magnified in referendums versus elections, emphasizing the need for comprehensive multimedia analysis [11]. The scarcity of robust datasets for training machine learning models to capture these dynamics points to the necessity of systematic media analysis [12].

Technological advancements, such as automated detection of political content, underscore the interconnectedness of these concepts in electoral processes [13]. These technologies deepen the analysis of political narratives and framing techniques, offering insights into media impacts on electoral outcomes [14]. The strategic use of social media platforms, with their diverse network structures and functionalities, further highlights their crucial role in political communication [15].

Media ownership significantly influences the objectivity of election coverage, with outlets owned by politician-businesspersons potentially compromising journalistic integrity to serve political agendas [16]. This underscores the importance of scrutinizing media bias and its effects on public perception within political communication [17].

Researchers encounter challenges in tracking and analyzing 'hashjacking' strategies and discourse polarization in real-time social media contexts [18]. Evaluating the effectiveness of political figures' social media strategies, such as Trump's agenda-setting on Twitter during the COVID-19 pandemic, is complex, as these strategies often aim to mitigate political risk [19]. Furthermore, media discourse shapes public perception and stakeholder expectations, as seen in discussions about TikTok's ownership amid US-China relations [20].

A comprehensive analysis of electoral processes necessitates understanding the interconnected concepts of language, media portrayals, and public perception. These elements illustrate how media coverage—from social media dynamics to traditional news reporting—affects voter behavior and perceptions of candidates. Research indicates that different media platforms uniquely influence political communication, shaping electoral campaign narratives and impacting election outcomes. By exploring these relationships, researchers and practitioners can better understand the complexities of information dissemination, informing public opinion and electoral decisions. This highlights the importance of media literacy and responsible journalism in fostering democratic practices [11, 4, 6, 7, 1]. Such exploration provides insights into how political narratives are constructed and disseminated, ultimately influencing voter behavior and election results.

In recent years, the study of political communication has increasingly turned to critical discourse analysis as a framework for understanding the complexities of language and power dynamics. This approach not only examines the interplay between language and ideology but also considers the significant influence of media, including traditional and social media platforms. As illustrated in Figure 2, the hierarchical structure of critical discourse analysis encompasses several key areas: the relationships among language, power, and ideology; the impact of media on public discourse; theoretical insights that inform the analysis; and the methodological challenges researchers encounter when analyzing political discourse. By categorizing these components, the figure provides a comprehensive overview that enhances our understanding of the multifaceted nature of political communication.

### **3 Critical Discourse Analysis in Political Communication**

#### **3.1 Language, Power, and Ideology in Political Discourse**

Language is a crucial tool in political discourse, expressing and reinforcing power dynamics and ideological positions. Critical Discourse Analysis (CDA) provides a framework to explore how linguistic choices reflect power relations and ideological orientations in political communication [20]. Media's role in selecting and framing narratives significantly shapes public perceptions of political events [13]. Social media platforms, particularly through the formation of counterpublics and mobilization by far-right groups, increasingly influence political discourse [18]. These platforms facilitate the dissemination of political ideologies, reflecting and shaping underlying power dynamics, highlighting the need for scrutiny of narrative sources and dissemination, especially considering automated accounts and misinformation campaigns [21].

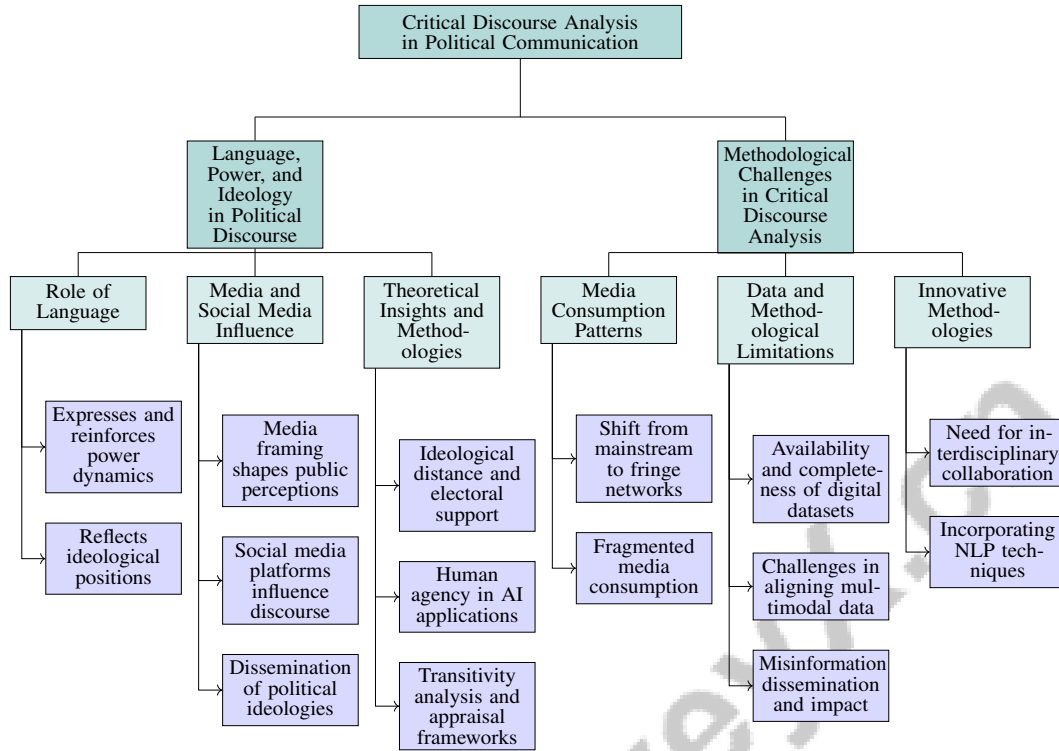


Figure 2: This figure illustrates the hierarchical structure of critical discourse analysis in political communication, highlighting the role of language, media influence, and methodological challenges. It categorizes key areas such as the interplay of language, power, and ideology, the influence of media and social media platforms, theoretical insights, and the methodological challenges faced in analyzing political discourse.

Theoretical insights suggest that greater ideological distance between parties can enhance their electoral support, with equilibrium payoffs positively correlated with polarization. This often manifests in political discourse, where evaluative language articulates ideological positions and influences public perception [9]. The strategic use of language underscores the significance of human agency in navigating AI applications to enhance public discourse [9]. Social media also serves as a platform for expressing dissatisfaction with government performance, where declines correlate with increased uncivil expressions directed at officials, reflecting underlying power dynamics [22]. These dynamics underscore the need for benchmarks to advance research on chatbots' capabilities in combating misinformation across diverse linguistic and political contexts [23].

To illustrate these complex interactions, Figure 3 presents a figure that highlights the interplay between language, media, and social media in political discourse. This figure emphasizes the roles of media narrative framing, language analysis methods, and the impact of social media platforms on political communication. Language in political discourse acts as a mechanism that mirrors and shapes power dynamics and ideological stances. Leveraging CDA, researchers can investigate the interplay of language in political communication and public perception. This analysis reveals ideological foundations and highlights the strategic deployment of language in electoral contexts, demonstrating how media representation and political rhetoric sway voter attitudes and behaviors. Through methodologies like transitivity analysis and appraisal frameworks, scholars can discern power dynamics and social structures informing political narratives, enriching the understanding of language, ideology, and electoral outcomes [1, 2, 4, 3].

### 3.2 Methodological Challenges in Critical Discourse Analysis

Conducting CDA within political communication presents several methodological challenges. A primary challenge is the shift of audiences from mainstream media to fringe networks, complicat-

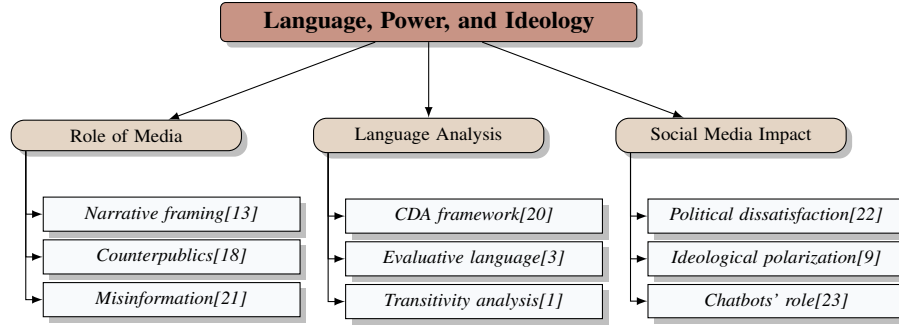


Figure 3: This figure illustrates the interplay between language, media, and social media in political discourse, highlighting the roles of media narrative framing, language analysis methods, and the impact of social media platforms on political communication.

ing the assessment of viewer opinions and the influence on political polarization [24]. This shift necessitates methodological adaptations to accommodate diverse and fragmented media consumption patterns shaping political discourse. Additionally, the availability and completeness of digital datasets pose significant obstacles. The absence of certain parliamentary protocols in digital formats may limit the comprehensiveness of corpora used in CDA [25], calling for innovative data collection and digitization strategies.

Analyzing discourse across various social contexts presents hurdles as researchers aim to unveil implicit ideologies within texts [2]. Aligning multimodal data, crucial for integrating text, images, and other media forms, remains challenging for current methodologies [10]. Moreover, misinformation dissemination, involving bots and cyborgs, complicates the CDA landscape. Existing benchmarks often overlook nuanced interactions facilitated by these entities, challenging accurate assessment of their impact on political discourse [21]. The indirect effects of bots, such as influence on recommendation algorithms, add complexity to analysis [26].

In digital political communication, lack of transparency in political advertisement targeting and reliance on publicly accessible social media content complicate methodological approaches. Challenges in analyzing political communication and media influence underscore the need for innovative methodologies and interdisciplinary collaboration. Such initiatives are vital for enhancing CDA's efficacy in elucidating the interplay between language, power, and ideology. Incorporating advanced techniques from natural language processing, including machine learning and neural networks, enables researchers to better capture nuances of political discourse across platforms, deepening understanding of ideology within media narratives [2, 8].

## 4 Media Framing and Candidate Image

### 4.1 Media Framing and its Impact on Elections

Media framing plays a crucial role in shaping electoral outcomes and public perception by influencing how political events, candidates, and policies are interpreted. Different frames can evoke varied cognitive and emotional responses, impacting political attitudes and behaviors [27]. Media outlets strategically select frames to sway public opinion by emphasizing certain aspects of a story while minimizing others, thereby guiding audience interpretations of political issues.

As illustrated in Figure 4, the hierarchical structure of media framing is depicted, highlighting key models, factors influencing voter behavior, and methods of media analysis. This visual representation underscores the complexity of media framing and its multifaceted impact on elections.

Advanced models like the RBF model highlight the precision and recall in predicting narrative frames, illustrating the nuanced influence of framing on public perception and electoral dynamics [28]. Research shows that swing voters are particularly vulnerable to propaganda techniques within media frames, leading to shifts in political affiliations during elections [29]. This susceptibility underscores the significant role of media framing, especially as swing voters often determine the outcomes of closely contested elections.

A systematic analysis of media framing, such as the study of 1.5 million New York Times articles from 2000 to 2017, reveals both short-term fluctuations and long-term trends in issue framing [30]. These trends have lasting impacts on public opinion and electoral results, shaping political discourse and setting the public debate agenda.

Framing of social movements and protests also significantly influences electoral outcomes. For instance, black-led protests affect media framing and public opinion, with nonviolent protests generally increasing support for Democratic candidates [31]. This demonstrates the dual role of media framing in reflecting and shaping political realities, ultimately influencing voter behavior and election results.

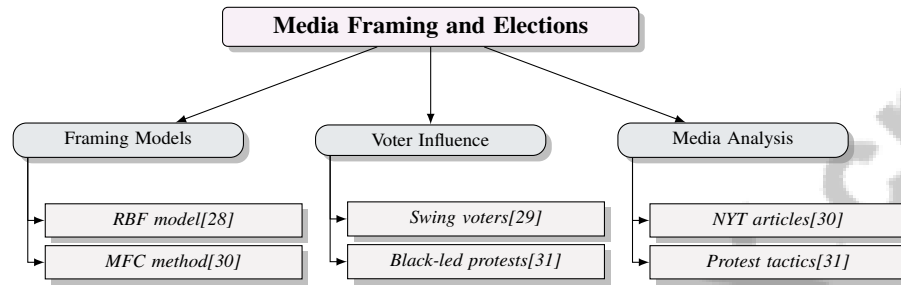


Figure 4: This figure illustrates the hierarchical structure of media framing and its impact on elections, highlighting key models, voter influence factors, and media analysis methods.

## 4.2 Media Representations and Public Perception

Media representations significantly affect public perception of political candidates by shaping narratives and images consumed by audiences. The operationalization and detection of media framing in news articles have historically posed challenges for comprehensive studies on media's impact on public perception [30]. This complexity arises from subtle language, imagery, and context choices that guide audience interpretations.

Media portrayals of candidates often highlight specific traits or issues, constructing images that resonate with or alienate voters. These representations can reinforce or challenge stereotypes, influenced by the framing of candidates' personas and policy positions. Visual media types, including infographics or patriotic imagery, reflect a politician's ideological stance. Media narratives and biases significantly shape voter perceptions and behaviors, particularly during elections. Evaluative language and visual content can intensify or nuance public opinion, impacting how candidates are perceived across different demographics. Thus, media outlets' strategic choices in presenting candidates are crucial in determining whether they perpetuate stereotypes or foster a nuanced understanding of policies and identities [11, 32, 6, 33, 3]. The strategic use of language and symbolism in media narratives evokes emotional responses and cognitive biases that shape public attitudes.

Research indicates that media framing can lead to significant shifts in public opinion, especially during election cycles when media coverage intensifies. The framing of candidates—concerning their competence, integrity, and relatability—significantly influences voter perceptions and decisions, particularly among undecided or swing voters. These individuals are more susceptible to media influence due to their fluctuating preferences, as studies show that media narratives and persuasive messaging can sway their opinions more readily than those of committed voters. This highlights the critical role of media in the electoral process and emphasizes the importance of media literacy for fostering an informed citizenry in a democratic society [29, 6].

The rise of digital and social media platforms has amplified the reach and impact of media representations, facilitating rapid dissemination of candidate images. This decentralized online media landscape has enabled diverse narratives while complicating the management of misinformation and biased portrayals. The coexistence of conflicting narratives, often amplified by automated bots and networked political spamming, can manipulate public opinion and create the illusion of consensus. Consequently, advanced detection techniques, such as machine learning and natural language processing, have become essential for analyzing and countering these multifaceted information dynamics across various platforms [34, 8, 21].

---

## 5 Semiology and Symbolism in Election Coverage

### 5.1 Semiology and Symbolism in Political Communication

In political communication, symbols and signs serve as powerful tools for conveying complex messages succinctly, with semiology providing insight into how these elements shape public perception and influence voter behavior. Political symbols, imbued with cultural and ideological meanings, connect with diverse audiences and evoke emotional responses that transcend language barriers. This is particularly evident on social media, where imagery and messaging are crafted to reflect politicians' ideological stances and engage different demographic groups. For instance, liberal politicians often use infographic-style images, while conservative politicians favor patriotic visuals, illustrating how visual media functions as a vehicle for political expression and propaganda. These symbols not only enhance communication across linguistic divides but also significantly impact public discourse and electoral outcomes [11, 4, 32, 35].

Symbols like flags, emblems, and colors in political communication reinforce national identity, party affiliation, and ideological positions, carrying historical and cultural narratives that can unify or polarize public opinion. The strategic use of semiotic elements—colors, imagery, and multimedia content—in campaigns enhances message memorability and emotional impact, fostering voter engagement and aligning communication strategies with social media platform characteristics. This approach amplifies political messaging impact, especially in digital landscapes [11, 7, 32].

Bots further complicate the semiotic landscape by amplifying specific symbols and narratives through algorithmic recommendation systems, subtly shaping public opinion by promoting particular frames and interpretations [26]. This automated dissemination can distort perception and create echo chambers reinforcing existing biases. Analyzing various bot types in political discourse reveals their influence on the symbolic dimensions of political messaging [36]. Understanding technology and semiology interplay helps assess digital platforms' impact on political symbol dissemination and reception.

### 5.2 Visual Communication and Political Imagery

Visual communication and imagery are pivotal in shaping political narratives, transcending linguistic and cultural barriers to influence public perception and voter behavior. Strategic deployment of images, symbols, and motifs in campaigns affects public perception, as evidenced by studies of image-based political propaganda across platforms. Research on Taiwan's national referendum shows how political organizations use multimedia content on social media to engage voters, employing distinct coloring strategies for consolidation and opposition. Similarly, U.S. politicians' imagery analysis on Twitter indicates that visual media types reflect and reinforce political positions, with different image categories—patriotic symbols to infographics—strategically used to resonate with specific demographics. Automated visual content analysis advancements through computer vision and deep learning offer methodologies for understanding visual data's impact in political communication, allowing nuanced exploration of how visual elements drive narratives and voter engagement [11, 32, 37].

Visual imagery in political communication shapes candidate identities, conveying complex messages and emotional appeals beyond text. Automated visual content analysis enables systematic evaluation of diverse media forms shared by politicians—like infographics, illustrations, and memes—across platforms. This analysis reveals correlations between imagery and political ideologies, enhancing understanding of visual elements' role in constructing political narratives and public perceptions during campaigns and referendums. By examining strategic use of colors, symbols, and image types, scholars uncover how political organizations engage audiences and influence voter sentiment [11, 35, 32, 37]. Candidate portrayal through visual media can emphasize traits—leadership, empathy, competence—shaping public perceptions and influencing decisions. Visual communication's impact is pronounced in the digital age, where social media facilitates rapid dissemination and amplification of political imagery, creating viral content swaying public opinion.

Research underscores visual framing's significance in media coverage, where images complement and enhance textual narratives, guiding interpretations and setting public discourse agendas [30]. The interplay of visual and textual elements creates synergies amplifying political message impact.



---

Visual communication also plays a crucial role in political protests and social movements, where imagery conveys solidarity, resistance, and calls for change. Protest visual framing—such as nonviolent demonstrations or police responses—can influence public opinion and shape narratives on social justice issues [31].

Advanced technologies enhance visual communication effectiveness, with emerging media tools like automated visual content analysis, deep learning, and multimodal data alignment creating immersive and interactive experiences. These innovations engage audiences in unprecedented ways, allowing exploration of complex political narratives, framing dynamics, and ideological correlations in visual media, transforming visual data utilization in political communication and media analysis [32, 37, 33, 20, 10]. This technological advancement enables new visual storytelling forms capturing political narrative complexity and engaging diverse audiences.

## **6 The Role of Media in Shaping Electoral Outcomes**

Media significantly influences electoral outcomes by shaping voter perceptions, candidate evaluations, and demographic interactions. This influence is compounded by media bias and ownership, which alter public narratives and voter decisions, highlighting the need to understand these dynamics within democratic processes [11, 38, 6, 39, 1].

### **6.1 Impact of Media Bias and Ownership**

Media bias and ownership play critical roles in electoral outcomes by prioritizing specific agendas, leading to biased coverage that influences voter perceptions. This bias is often amplified through narratives that align with media proprietors' interests, shaping public discourse [19]. The complexity of the media landscape is further enhanced by social media platforms and the proliferation of social bots, which complicate political discussions by introducing ideology-driven narratives [18].

Biases in sentiment analysis tools and automated translation in multilingual contexts can distort political discourse, impacting media quality and public perception. While advancements in natural language processing offer potential solutions, reliance on these technologies without addressing limitations can hinder accurate analysis [40, 8]. The role of bots in shaping political discourse, especially during events like the 2016 and 2018 elections, adds complexity to understanding media influence, as both automated and human actors manipulate information flows [34, 41, 21].

### **6.2 Social Media and Political Campaigns**

Social media platforms have revolutionized political campaigns by facilitating rapid message dissemination and voter engagement. Platforms like Facebook and YouTube enhance campaign visibility, although concerns about misinformation and polarization persist [42, 43]. Bots significantly influence political campaigns by creating consensus illusions and democratizing propaganda, as demonstrated in analyses of Brexit-related tweets [34, 44].

Social media's influence extends to international incidents, shaping global narratives, as seen in the US-China balloon incident [41]. The strategic use of platforms to engage voters is evident in analyses of Italian-language political conversations and the AfD's engagement on social media [45, 29].

### **6.3 Emerging Media Technologies**

Emerging media technologies, such as deep learning and AI, are transforming political communication by constructing sophisticated political imagery and deepfakes that influence voter behavior [34, 46]. AI-driven methodologies enhance the understanding of political symbols, yet the rise of deepfakes challenges the integrity of political communication [46].

The role of emerging technologies in detecting social bots is crucial, with tools like Botometer classifying accounts and analyzing bot influence [41]. Interdisciplinary approaches integrating programming and social science techniques provide comprehensive frameworks for analyzing bot behavior, as demonstrated by the BotCamp method [47]. Comprehensive methodologies for visual analysis are essential for exploring the impact of these technologies on political communication [48, 49].



---

## 6.4 Influence of Bots and Automation on Political Narratives

Bots and automation significantly influence political narratives by amplifying and distorting discourse across social media platforms. They create echo chambers and reinforce partisan narratives, impacting public opinion during electoral campaigns and political events [47]. Different bot types, such as General Bots and News Bots, serve distinct roles in shaping public perception, particularly during diplomatic incidents [45].

Bots are active during contentious periods, such as the COVID-19 pandemic, shaping public opinion on governmental responses. Their strategic deployment during events like the UK elections and Brexit discussions demonstrates their role in amplifying debates and obscuring authentic public opinion [34, 50, 44, 41]. Bots leverage computational propaganda, as seen in electoral and impeachment contexts, highlighting their influence on political narratives [51, 41, 34, 52, 26].

## 7 Case Studies

### 7.1 Case Studies and Real-World Examples

Real-world case studies provide valuable insights into the interplay between political communication and media influence. The 2016 U.S. Presidential Election exemplifies the profound impact of bots and automated accounts in shaping political narratives. The BotCamp methodology revealed that 120,000 bots out of 75 million tweets significantly amplified specific narratives, influencing public discourse and electoral outcomes [47]. Similarly, the spread of fakenews during key political events underscores the challenge of distinguishing between authentic interactions and automated activities, highlighting bots' role in manipulating discourse [21]. The 2019 Democratic presidential debate further illustrates this, where analysis of 395,000 tweets using IBM Watson's natural language understanding showed bots strategically amplifying messages to shape candidate perceptions [53]. These examples demonstrate the complex dynamics between bots and political communication, revealing how they manufacture consensus and enable diverse actors to amplify messages. A network analysis of over 17 million tweets during the 2016 election indicated that bots measurably influenced retweet networks, affecting information flow and electoral outcomes [34, 8]. These insights emphasize the need for comprehensive frameworks to analyze and mitigate the impact of automated accounts on democratic discourse, ensuring the integrity of political communication in the digital age.

### 7.2 Case Studies of Media Influence

The influence of media on electoral outcomes is vividly illustrated through case studies that highlight the strategic role of bots and automated accounts in shaping political narratives. During the 2016 U.S. Presidential Election, pro-Trump bots were found to be more influential than pro-Clinton bots within retweet networks, showcasing the significant effect of computational propaganda on public opinion and electoral results [34]. In the Brexit referendum, bot behavior analysis revealed distinct interaction patterns, particularly in retweet activities, which played a crucial role in influencing public discourse and referendum outcomes [44]. A multiple regression analysis further identified bot presence as a key factor affecting the complexity and uncertainty of political narratives, providing insights into bots' contributions to the dynamism of political communication [53]. Collectively, these findings highlight the substantial impact of media on electoral outcomes, emphasizing the strategic use of bots to manipulate public opinion and create an illusion of consensus. Both qualitative and quantitative analyses reveal that political bots significantly influenced information flow during the 2016 election, with various actors leveraging these tools to enhance their campaigns. The intricate relationship between media coverage and voter behavior underscores the influence of news narratives and biases on public perceptions and electoral choices, advocating for media literacy and responsible journalism to promote informed democratic participation [34, 6]. These insights call for robust analytical frameworks to understand and mitigate the impact of automated accounts on democratic discourse, ensuring electoral process integrity in the digital age.

## 8 Conclusion

The survey underscores the intricate interplay between language, symbolism, and media portrayals in shaping electoral dynamics, with Critical Discourse Analysis (CDA) serving as a pivotal tool

---

for dissecting political communication. Linguistic elements reveal underlying power structures and ideological stances, thereby shaping public perception and influencing voter behavior. Media framing is instrumental in crafting political narratives, while symbols and visual communication play a strategic role in electoral processes. The rise of bots and automation in political discourse has intensified negativity and polarization, especially on social media platforms, necessitating comprehensive methodologies to evaluate their impact on electoral outcomes.

Future research should delve into the evolving influence of social media in politics, particularly how emerging technologies can promote inclusivity and counteract hate-driven narratives. The growing significance of micro-targeting in political campaigns highlights the need for adaptable strategies as demographic targeting evolves. Integrating public relations theories with political communication studies offers a promising avenue for exploring the effects of new media on political discourse. The changing media landscape presents both challenges and opportunities for political communication, warranting ongoing exploration of its impact on political engagement and discourse.

The implications of advancing media technologies on elections are profound, with new tools and algorithms opening novel channels for political communication. Interdisciplinary efforts are essential to maintain the integrity and transparency of democratic processes. Future studies should conduct cross-platform analyses to compare bot activity across social media environments and refine detection methods that account for local linguistic and cultural nuances. The Political Deepfake Identification Dataset (PDID) is a crucial resource for understanding the effects of political deepfakes, offering insights to inform policy and raise awareness about misinformation.

Prioritizing longitudinal data collection can enhance the evaluation of political communication trends beyond election cycles by integrating diverse data sources for comprehensive analysis. The survey effectively demonstrates the utility of media frame classifiers in identifying long-term trends in media framing, providing valuable insights into media influence on public perception. The benchmark highlights the potential of multimodal approaches to improve frame prediction accuracy in news articles, emphasizing the importance of contextual information from images. Future research should monitor key accounts to mitigate misinformation and explore the implications of emerging trends in political communication on social media. The experiments reveal that BotCamp successfully identifies and categorizes bot-driven interactions in social campaigns, offering insights into the dynamics of automated influence on public opinion.

---

## References

- [1] Saira Asad, Siti Noor Fazelah Binti Mohd Noor, and Lutfan Bin Jaes. Transitivity analysis of election coverage in online newspapers of malaysia & pakistan: a study with critical discourse analysis & systematic functional linguistics' perspective. *Amazonia Investiga*, 8(21):168–176, 2019.
- [2] Xiaoyan Fan. The research and application of critical discourse analysis. *Journal of Language Teaching and Research*, 10(5):1041–1046, 2019.
- [3] María Aloy Mayo and Maite Taboada. Evaluation in political discourse addressed to women: Appraisal analysis of cosmopolitan's online coverage of the 2014 us midterm elections. *Discourse, context & media*, 18:40–48, 2017.
- [4] Kostas Karpouzis, Stavros Kaperonis, and Yannis Skarpepos. Identification of common trends in political speech in social media using sentiment analysis, 2022.
- [5] Sali Emruli, Tahir Zejneli, and Florin Agai. Youtube and political communication – macedonian case, 2011.
- [6] LATEEF SINA DADA. Media's influence on voter behavior: The impact of news coverage on election outcome. *Journal of Human, Social and Political Science Research*, 2023.
- [7] Sebastian Stier, Arnim Bleier, Haiko Lietz, and Markus Strohmaier. Election campaigning on social media: Politicians, audiences and the mediation of political communication on facebook and twitter, 2018.
- [8] Mykola Makhortykh, Ernesto de León, Aleksandra Urman, Clara Christner, Maryna Sydorova, Silke Adam, Michaela Maier, and Teresa Gil-Lopez. Panning for gold: Lessons learned from the platform-agnostic automated detection of political content in textual data, 2022.
- [9] Hang Jiang, Doug Beeferman, William Brannon, Andrew Heyward, and Deb Roy. Bridging dictionary: Ai-generated dictionary of partisan language use, 2024.
- [10] Christian Arnold and Andreas Küpfer. Alignment helps make the most of multimodal data, 2024.
- [11] Ming-Hung Wang, Wei-Yang Chang, Kuan-Hung Kuo, and Kuo-Yu Tsai. Analyzing image-based political propaganda in referendum campaigns: From elements to strategies, 2022.
- [12] Arthur Capozzi, Gianmarco De Francisci Morales, Yelena Mejova, Corrado Monti, André Panisson, and Daniela Paolotti. Clandestino or rifugiato? anti-immigration facebook ad targeting in italy, 2021.
- [13] Chenhao Tan, Hao Peng, and Noah A. Smith. "you are no jack kennedy": On media selection of highlights from presidential debates, 2018.
- [14] Xinxin Yang, Bo-Chiuan Chen, Mrinmoy Maity, and Emilio Ferrara. Social politics: Agenda setting and political communication on social media, 2016.
- [15] Merlyna Lim. Freedom to hate: social media, algorithmic enclaves, and the rise of tribal nationalism in indonesia. *Critical Asian Studies*, 49(3):411–427, 2017.
- [16] Frederick Mordi and Silk Ugwu Ogbu. The influence of newspaper ownership on the objectivity of the coverage of nigeria's 2015 presidential election. *European Scientific Journal*, 13(32):123–134, 2017.
- [17] TaeYoung Kang. Hold the suspect! : An analysis on media framing of itaewon halloween crowd crush, 2023.
- [18] Philipp Darius and Fabian Stephany. How the far-right polarises twitter: 'highjacking' hashtags in times of covid-19, 2020.
- [19] Yuyang Chen, Xiaoyu Cui, Yunjie Song, and Manli Wu. Twitter's agenda-setting role: A study of twitter strategy for political diversion, 2022.

- 
- [20] Yumei Zhu. The expectation of tiktok in international media: A critical discourse analysis. *Open journal of social sciences*, 8(12):136–148, 2020.
- [21] Ahmed Al-Rawi, Jacob Groshek, and Li Zhang. What the fake? assessing the extent of networked political spamming and bots in the propagation of #fakenews on twitter. *Online Information Review*, 43(1):53–71, 2019.
- [22] Kohei Nishi. Low government performance and uncivil political posts on social media: Evidence from the covid-19 crisis in the us, 2024.
- [23] Elizaveta Kuznetsova, Mykola Makhortykh, Victoria Vziatysheva, Martha Stolze, Ani Baghumyan, and Aleksandra Urman. In generative ai we trust: Can chatbots effectively verify political information?, 2023.
- [24] Ashiqur R. KhudaBukhsh, Rupak Sarkar, Mark S. Kamlet, and Tom M. Mitchell. Fringe news networks: Dynamics of us news viewership following the 2020 presidential election, 2021.
- [25] Giuseppe Abrami, Mevlüt Bağcı, Leon Hammerla, and Alexander Mehler. German parliamentary corpus (gerparcor), 2022.
- [26] Niccolo Pescetelli, Daniel Barkoczi, and Manuel Cebrian. Bots influence opinion dynamics without direct human-bot interaction: the mediating role of recommender systems. *Applied Network Science*, 7(1):46, 2022.
- [27] Sophie Lecheler and Claes H De Vreese. *News framing effects: Theory and practice*. Taylor & Francis, 2019.
- [28] Lea Frermann, Jiatong Li, Shima Khanehzar, and Gosia Mikolajczak. Conflicts, villains, resolutions: Towards models of narrative media framing, 2024.
- [29] Alessia Antelmi, Lucio La Cava, and Arianna Pera. Finding hidden swing voters in the 2022 italian elections twitter discourse, 2024.
- [30] Haewoon Kwak, Jisun An, and Yong-Yeol Ahn. A systematic media frame analysis of 1.5 million new york times articles from 2000 to 2017, 2020.
- [31] Omar Wasow. Agenda seeding: How 1960s black protests moved elites, public opinion and voting. *American Political Science Review*, 114(3):638–659, 2020.
- [32] Amogh Joshi and Cody Buntain. Examining similar and ideologically correlated imagery in online political communication, 2023.
- [33] Sebastián Concha Macías and Brian Keith Norambuena. Evaluating the ability of computationally extracted narrative maps to encode media framing, 2024.
- [34] Samuel Woolley and Douglas Guilbeault. Computational propaganda in the united states of america: Manufacturing consensus online. 2017.
- [35] Anastasia Veneti, Daniel Jackson, and Darren G Lilleker. *Visual political communication*. Springer, 2019.
- [36] Lynnette Hui Xian Ng and Kathleen M. Carley. Deflating the chinese balloon: Types of twitter bots in us-china balloon incident, 2024.
- [37] Jungseock Joo and Zachary C. Steinert-Threlkeld. Image as data: Automated visual content analysis for political science, 2018.
- [38] Prasakti Ramadhana Fahadi. Oligarchic media ownership and polarized television coverage in indonesia’s 2014 presidential election. *Jurnal Komunikasi Ikatan Sarjana Komunikasi Indonesia*, 4(2):77–86, 2019.
- [39] Peter Van Aelst, Jesper Strömbäck, Toril Aalberg, Frank Esser, Claes De Vreese, Jörg Matthes, David Hopmann, Susana Salgado, Nicolas Hubé, Agnieszka Stępińska, et al. Political communication in a high-choice media environment: A challenge for democracy? *Annals of the international communication association*, 41(1):3–27, 2017.

- 
- [40] Syeda Sabrina Akter and Antonios Anastasopoulos. A study on scaling up multilingual news framing analysis, 2024.
- [41] Luca Luceri, Ashok Deb, Adam Badawy, and Emilio Ferrara. Red bots do it better: Comparative analysis of social bot partisan behavior. In *Companion proceedings of the 2019 world wide web conference*, pages 1007–1012, 2019.
- [42] Michael Bossetta. The digital architectures of social media: Comparing political campaigning on facebook, twitter, instagram, and snapchat in the 2016 u.s. election, 2019.
- [43] Yılmaz Daşlı. Use of social media as a tool for political communication in the field of politics. *Ordu Üniversitesi Sosyal Bilimler Enstitüsü Sosyal Bilimler Araştırmaları Dergisi*, 9(1):243–251, 2019.
- [44] Matteo Bruno, Renaud Lambiotte, and Fabio Saracco. Brexit and bots: characterizing the behaviour of automated accounts on twitter during the uk election, 2021.
- [45] Sebastian Stier, Arnim Bleier, Malte Bonart, Fabian Mörsheim, Mahdi Bohlouli, Margarita Nizhegorodov, Lisa Posch, Jürgen Maier, Tobias Rothmund, and Steffen Staab. Systematically monitoring social media: The case of the german federal election 2017, 2018.
- [46] Christina P. Walker, Daniel S. Schiff, and Kaylyn Jackson Schiff. Merging ai incidents research with political misinformation research: Introducing the political deepfakes incidents database, 2024.
- [47] Botcamp: Bot-driven interactions.
- [48] Roman Gerodimos. The interdisciplinary roots and digital branches of visual political communication research. *Visual political communication*, pages 53–73, 2019.
- [49] José-Manuel Robles, Juan-Antonio Guevara, Belén Casas-Mas, and Daniel Gómez. When negativity is the fuel. bots and political polarization in the covid-19 debate. *Comunicar: Media Education Research Journal*, 30(71):59–71, 2022.
- [50] Joshua Uyheng, Lynnette Hui Xian Ng, and Kathleen M Carley. Active, aggressive, but to little avail: characterizing bot activity during the 2020 singaporean elections. *Computational and Mathematical Organization Theory*, 27(3):324–342, 2021.
- [51] Wen Chen, Diogo Pacheco, Kai-Cheng Yang, and Filippo Menczer. Neutral bots probe political bias on social media. *Nature communications*, 12(1):5580, 2021.
- [52] VV Vasilkova and NI Legostaeva. Social bots in political communication. *RUDN Journal of Sociology*, 19(1):121–133, 2019.
- [53] Beril Bulat and Martin Hilbert. A dynamical systems approach to bots and online political communication, 2024.

---

**Disclaimer:**

SurveyX is an AI-powered system designed to automate the generation of surveys. While it aims to produce high-quality, coherent, and comprehensive surveys with accurate citations, the final output is derived from the AI's synthesis of pre-processed materials, which may contain limitations or inaccuracies. As such, the generated content should not be used for academic publication or formal submissions and must be independently reviewed and verified. The developers of SurveyX do not assume responsibility for any errors or consequences arising from the use of the generated surveys.

www.SurveyX.cn