

# Beamer By Example

Subtitle: Frankfurt Theme

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## Outline

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## 1 Structure

### 1.1 Features

#### Beamer

Written by Till Tantau while completing his PhD.

- Process with either `pdflatex` or `latex+dvips`
- Standard  $\text{\LaTeX}$  commands still work
- `tableofcontents` works
- Overlays & dynamic effects easily created
- Easy navigation through sections & subsections
- Many templates and examples included in package
- `article` style can be used to produce notes

### 1.2 Basics

#### Sample Code

```
\documentclass{beamer}
\usetheme{Frankfurt}
```

Use `\section{..}` and `\subsection{..}` to create items for the Table of Contents

*The code for a frame is ...*

```

\subsection{Basics}
\begin{frame}
  \frametitle{Sample Code}
  Frame content
  .
\end{frame}

```

## 1.3 Colour

### Colouring Text

This a 2–stage process

- Define the colour

```
\setbeamercolor{blue}{fg=blue!50}
```

- Use the colour

```
{\usebeamercolor[fg]{blue} Some blue text}
Some blue text
```

- or \newcommand{\green}[1]{\usebeamercolor[fg]{green}#1}

```
\green{some green text}....some green text
```

```
\alert<4>{Colours predefined in PSTricks}
```

## 2 Lists

### 2.1 Uncovering Text

#### Uncovering Text

- Use itemize a lot—with \pause
- Use very short sentences or short phrases.

```

\begin{itemize}
\item
  Use \texttt{itemize} a lot--with \pause
\item
  Use very short sentences or short phrases.
\end{itemize}

```

## Uncovering Text

You can create overlays...

- using the `\pause` command:
  - First item. (`\pause`)
  - Second item.
- using overlay specifications:
  - First item. (`\item<3->`)
  - Second item. (`\item<4>`)
- using the general `\uncover` command:  
(`\uncover<5->{\item First item...}`)
  - First item.
  - Second item.

## Uncover & alert

- Apple
- Peach
- Plum
- Orange

```
\begin{itemize}[<+--| alert@+>]
  \item Apple
  \item Peach
  \item Plum
  \item Orange
\end{itemize}
```

## Uncovering Equations

$$\begin{aligned} A &= B \\ &= C \\ &= D \end{aligned}$$

```
\begin{align*}
A &\&= \uncover<2->\{B\}\\
&\uncover<2->\{\&=C\\
&\uncover<3->\{\&=D\\
\end{align*}
```

### An example of replacement

This uses five overlays, each separate equations...

$$\begin{aligned}
\frac{d}{dx} \frac{x+3}{(x-1)^2} &= \\
&= \frac{(x-1)^2 - 2(x+3)(x-1)}{(x-1)^4} \\
&= \frac{(x-1)((x-1) - 2(x+3))}{(x-1)^4} \\
&= \frac{((x-1) - 2(x+3))}{(x-1)^3} = -\frac{x+7}{(x-1)^3}
\end{aligned}$$

`\alt` is used to replace the first line and then `\visible`, as opposed to `\uncover`. *Alignment not ideal.*

### An example of align with replacement

Three overlays, ...

$$\begin{aligned}
left &= \text{rhs 1} \\
&= \text{rhs 3}
\end{aligned}$$

```

\begin{align*}
left&=\alt<1>\{rhs1\}\{\text{alternate rhs}\}\\
\visible<3->\{&=rhs3\}
\end{align*}

```

Uses `\alt` and `\visible`, as opposed to `\uncover`. Alignment spoiled because alternative is longer than original.

### An example of align with replacement

Use of `\phantom` to add invisible text to 3rd overlay to ensure correct alignment when `\alt` string is longest...

$$\begin{aligned}
left &= \text{rhs 1} \\
&= \text{rhs 3}
\end{aligned}$$

```

\begin{align*}
\text{left}&=& \\
\alt<1>\{\text{rhs 1}\}\{\text{alternate rhs 2}\}\\
\visible<3->\{&=\text{rhs 3}\}\phantom{\text{extra appended}}\}
\end{align*}

```

## The align environment with replacement

$$\begin{aligned} \frac{d}{dx} \frac{x+3}{(x-1)^2} &= \\ &= \frac{(x-1)^2 - 2(x+3)(x-1)}{(x-1)^4} \\ &= \frac{(x-1)((x-1) - 2(x+3))}{(x-1)^4} \\ &= \frac{((x-1) - 2(x+3))}{(x-1)^3} = -\frac{x+7}{(x-1)^3} \end{aligned}$$

`\alt` replaces the first line and then `\visible`, as opposed to `\uncover`. Alignment is fixed.

### Uncovering Rows

Class	A	B	C	D
X	1	2	3	4
Y	3	4	5	6
Z	5	6	7	8

```
\usepackage{colortbl}
```

```
\rowcolors[]{}{1}{blue!20}{red!10}
\begin{tabular}{l!{\vrule}cccc}\hline
Class & A & B & C & D\\\hline
X & 1 & 2 & 3 & 4 \\\pause
Y & 3 & 4 & 5 & 6 \\\pause
Z & 5 & 6 & 7 & 8
\end{tabular}
```

### Uncovering Columns

Class	A	B	C	D
X	1	2	3	4
Y	3	4	5	6
Z	5	6	7	8

```
\begin{tabular}{%
{l!{\vrule}c<{\onslide<2->}}%
{c<{\onslide<3>}
{c<{\onslide<4->}c}
....
\end{tabular}
```

`c<{decl.}` inserts *decl.* right after the entry for the column.

## 2.2 Theorems/Proofs

### Theorem and Proof

**Theorem 1.** *There is no largest prime number*

*Proof.*     • Suppose  $p$  ... the largest prime

- Let  $q$  be the product of the first  $p$  numbers
- Then  $q + 1$  is not divisible by any of them
- Thus  $q + 1$  is a prime number larger than  $p$ .

□

### Theorem and Proof-Code

```
\begin{theorem}
  There is no largest prime number
\end{theorem}

\begin{proof}
\begin{itemize}
\item Suppose  $p$  were the largest prime\pause
\item Let  $q$  be ... first  $p$  numbers\pause
\item Then  $q+1$  is not divisible ... \pause
\item Thus  $q+1$  is a prime ...  $p$ . \pause
\end{itemize}
\end{proof}
```

### Cantor's Theorem

**Theorem 2.**  $\alpha < 2^\alpha$  for all ordinals  $\alpha$ .

Cantor&lt2>Proof details

*Proof.* As shown by Cantor...

□

Cantor&lt1>Return

## 2.3 Handouts

### Printing slides for handouts

With the header

`\documentclass[t,handout]{beamer}`

1. the `t` option specifies vertically aligned top frames

2. all piecewise defined slides are aggregated into one.
3. `\usepackage{enumerate}`  
`...`  
`\begin{enumerate}[<+>][i]`  
`\item the \texttt{\blue{t}} option specifies ....`  
`\item all piecewise defined ....`  
`\end{enumerate}`

### Printing as article class

The header

`\documentclass{article}`

and package

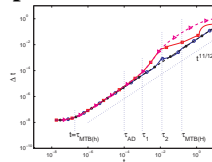
`\usepackage{beamerarticle}`

cause the material to be typeset as a “normal” article—all frame references are ignored.

## 3 Fancy Bits

### 3.1 Columns

#### Graphics & Text Side by Side



```
\begin{columns}[b]
\begin{column}{.25\textwidth}
\includegraphics[width=1.3in]{%
{FILE.eps}}
\end{column}
\begin{column}{.75\textwidth}
text column
\end{column}
\end{columns}
```

[We actually use `semiverbatim` & `incremental alerts`.]

### 3.2 pstricks package

#### Diagrams

A small diagram with a few lines of  $\LaTeX$ . At the 2nd overlay we can add a link from one to another using `PSTRICKS`





```
\pstextpath{\psccurve[linestyle=none]%
(.5,0)(3.5,1)(3.5,0)(.5,1)}%
{\blue ICMS--ICMS--ICMS--ICMS--ICMS--ICMS--%
ICMS--ICMS--ICMS--ICMS--ICM}
```

### 3.3 Movies

#### Including Movies

```
\movie[width=3in,height=2in,showcontrols,poster]%
{}{thank.avi}
```

Even though the movie is “embedded” in the .tex file, the .avi file must still reside in the same folder as the pdf file.

### Summary

- The *first main message* of your talk in one or two lines.
- The *second main message* of your talk in one or two lines.
- Perhaps a *third message*, but not more than that.

- Outlook
  - Something you haven’t solved.
  - Something else you haven’t solved.

### References

- [1] A. Author. *Handbook of Everything*. Some Press, 1990.
- [2] S. Someone. On this and that. *Journal of This and That*, 2(1):50–100, 2000.
- [3] D.F. Griffiths Beamer By Example <http://www.maths.dundee.ac.uk/~dfg/talks.shtml>