**TIMEFRAME FILM HOUSE**

**Present**

**AYEDIRE**

**(The Series)**

**EPISODE ONE**

**Scene 1**

\*\*INT. LOCAL BAR - NIGHT\*\*

Two men, ADE, a wiry fellow with a permanent frown, and BOBA, a rotund man with a booming laugh, are hunched over a table, nursing their beers. A dimly lit television plays a news report about the latest political scandal, but neither man pays attention.

\*\*ADE\*\* (Grimly) You know, they say Ayedire is where dreams go to die.

 \*\*BỌ̀Ọ̀BA\*\* (Chuckles) Dreams? Ade, wooo, you're dreaming if you think anything happens in Ayedire except for the sun rising and setting.

\*\*ADE\*\* (Whispering) The suya nko? They say it is legendary.

\*\*BỌ̀Ọ̀BA\*\* (Snorts) You've been listening to that old woman in the market again. To je wipe lookan won, won ti rin irin ajo lo si Ayedire toori suya. A fi bi igbati eyan ba n lo si ile asale lati lo ja fun omi ni

\*\*ADE\*\* (Raises an eyebrow) Hmmm, looto? Awon adie won wa n ko? Have you heard the stories about the chickens?

  \*\*BỌ̀Ọ̀BA\*\* (Scoffs) The chickens? You mean those oversized, featherless creatures, gbogbo Adugbo ni won ti gba kakiri, Koosi ibiti won o le rin tabi fo si

 \*\*ADE\*\* Hmmm! Ekun! O ti daamo bayen….

They're...special. Won ni wipe won le gbe eyan de be dada

  \*\*BỌ̀Ọ̀BA\*\* (Bursts into laughter) Gidigan ! Sugbon Ade, iwo ma se fi owo ba won seere oooh. they can barely destroy things ooh! Imagine a chicken trying to fly anywhere you going all because of money. A glorious, hilarious, and probably fatal disaster.

 \*\*ADE\*\* (Eyes narrowed) You haven't seen them, have you? Se iwo ti de Ayedire ri?

\*\*BỌ̀Ọ̀BA\*\* (Spits out his drink) Me? Ayedire? I wouldn't even take a bus through Ayedire! The roads are worse than a goat's belly, atipe sunkere fakere awon omo Ayokele buru jai lonna yen

\*\*ADE\*\* (Leans in conspiratorially) But the chicken…

\*\*BỌ̀Ọ̀BA\*\* (Waves his hand dismissively) Ade, stop it. I know you're just trying to get me to go there. Oniraanu oshi. I haven't been there and experienced the 'wonder' of Ayedire.

  \*\*ADE\*\* (Sighs) You'll miss out on the magic. Àwọn adìẹ ónidi bẹbẹrẹ yẹn

\*\*BỌ̀Ọ̀BA\*\* (Shakes his head) It's best to keep my dreams alive, my friend. I'll stick with the magic of my bed, my air conditioner, pelu suya Subairu tó wà ní ìlú wá yii. Ayedire can keep their suya and the chickens ...E daakun

 \*\*ADE\*\* (Raises his glass) To dreams, and the glorious enjoyment of life.

 \*\*BOOBA\*\* (Clinks his glass) Si ipinu ati ala pelu idunnu lati mo lo si Ilu Ayedire titi lae

The two men laugh, their conversation fading into the background noise of the bar.

Scene 2

 \*\*BOOBA:\*\* (Approaching Amoke, who's looking at a mangoes on the mango tree under which she keep waiting) 'Kaaro Arewa! You looking for some mangoes? These ones are very fresh..

  \*\*Amoke:\*\* (Eyes fixed on the mangoes) 'Yes, they are. Sugbon mi o ro pe mo le ri je ayafi ti o ba baami ka

 \*\*Booba:\*\* (Beaming) 'Of course, Sugbon ti gbogbo aye yii ba je eso mangoro, yio wu mi pupo lati ra gbogbo e fun ọ, Amon se kin ma tan ọ, ọkan rẹ lo wù mí láti ra

\*\*Amoke:\*\* (Raises an eyebrow) 'Ọkàn mi? That's going to cost you a lot more than a basket of mangoes o.'

\*\*Booba:\*\* (Undeterred) 'No problem! I'm a very generous man. Koosi eso na ti mi o le ra fun e amoke. Just try to consider me for once

 \*\*Amoke:\*\* (Chuckles) 'And what good is all that fruit if you don't have the sense to use it?'

\*\*Booba:\*\* 'Ah, well, I'm not a chef, but I can certainly make you a mean fruit salad...or maybe we can make a smoothie together? It would be like a date, but with fruit!'

 \*\*Amoke:\*\* (Shakes her head, laughing) 'Booba, Awada re ti pooju, o tin wo ori mi ju

 \*\*Booba:\*\* (Smiling) 'Funny, eh? That's my special talent! But I'm serious about you, Amoke. You're beautiful, intelligent, and you have the funniest laugh I've ever heard. I'm not going to let you get away.'   He then uses his hands to make a heart shape

 \*\*Booba:\*\* 'So, what do you say, Amoke? Let's give this love thing a try. Emi, iwo ati mangoro yii pelu ife okan mi

 \*\*Amoke:\*\* (Staring at the heart in disbelief) 'Booba, iwo ato efe yii sha. Well, you're not so bad... maybe a date, with just the mangoes, no heart needed.' Sugbon jeki n lo ro fun igba die

\*\*Booba:\*\* (Jumping for joy) 'Yes! Yes! I knew you'd come around! Mangoes it is, then!'

\*\*Amoke\*\* Se a le ma lo bayii ? Or is there anything else Mr. Comedian

\*\*Booba:\* Koosi problem Amoke mi.

(they both walk away from the scene as BOOBA seems happy behind her)

Scene 3

 \*\*EXT. A HOUSE - DAY\*\*

ADE, a lanky young man with a tired expression, sits on a worn-out wooden stool outside a modest mud house. Beads of sweat glisten on his forehead as he idly flips through a worn paperback. He sighs, the sound echoing across the dusty courtyard.   BOOBA, a stocky man with a boisterous laugh, bursts through the gate, his face a mix of panic and frustration. He stumbles towards Ade, panting heavily.

 \*\*BOOBA:\*\* Ade! You won't believe this!

\*\*ADE:\*\* (Sarcastically) What, Booba? Has the sky fallen? Abi kin lo n sele?

\*\*BOOBA:\*\* Worse! Much worse! They've transferred us!  Ade looks up, his eyes widening.

\*\*ADE:\*\* Transfer? Where? Just like that?   Booba throws a crumpled paper at him. It lands at his feet, a stark white against the dusty ground.

  \*\*BOOBA:\*\* Ayedire. That village. You know nao, pelu ipinu wa la ti ma lo si Ilu yen. Ah!

 Ade snatches the paper and reads it quickly. His face falls.

 \*\*ADE:\*\* This can't be right. Why Ayedire? It's a death sentence!

\*\*BOOBA:\*\* I told them we're not moving. I even tried a little bribe. Didn't work. Kin la fe se bayii? A o gbodo lo si Ayedire o

\*\*ADE:\*\* (Furiously) This is madness! We're supposed to leave everything behind, our families, our friends, everything, for that backwater village?

\*\*BOOBA:\*\* (Despondently) They say it's a promotion. Ha! What promotion is this? To live in a place where even the chickens are scared? Koosi nkan gidi kankan ni Ilu yen nao   Ade throws the paper back on the ground, his frustration rising.

  \*\*ADE:\*\* What are we going to do?

\*\*BOOBA:\*\* (Pacing) We can't just sit here and accept this. We have to do something!

\*\*ADE:\*\* Like what? They've already made up their minds.

\*\*BOOBA:\*\* Ehn.. koburu.. sebi they don do their own now Abi.. and we get no choice than to go abi but we can't go quietly. I, BOOBA will have to fight for our right to stay!

\*\*ADE:\* BOOBA, o je fi ara buruku bale, we can’t fight the authorities unless we want to lose our jobs. Abi nitori Omo amoke ti o n paaro fun e yen ko ni o fi yaari kanle bayii. You better start packing your things, the letter says we leaving tomorrow. Oni siina oshi   He looks around, his eyes landing on the mud walls of the house. He points at a small window.

 \*\*BOOBA:\*\* Wo, iwo lo mo oh.. All I know is that me I’m not going there, We need to go meet oga patapata and make our voices heard.   Ade hesitates. The thought of confronting the boss fills him with apprehension.

  \*\*ADE:\*\* Are you sure this is a good idea? We might be punished.

  \*\*BOOBA:\*\* We can't just give in. We have to try. We need to show them that we're not just pawns, we're men! We have a life here, a family, a future!  He looks at Ade, his eyes burning with determination.

  \*\*BOOBA:\*\* Come on, Ade. What do you say?   Ade looks at the crumpled transfer letter, then back at Booba. A flicker of defiance lights up his eyes.

 \*\*ADE:\*\* Let's do it.

  \*\*BOOBA:\*\* That's the spirit! Now, let's go meet him and show him what we get

  \*\*FADE OUT,\*\*

Scene 4

\*\*EXT. UNDER A TREE- DAY\*\*

A man called Oga Nuru holding a bottle of schnapps and walking from inside towards where BOOBA and Ade are sitting down under the tree as he is pouring the schnapps inside cup

Oga Nuru:\*\* (With a sly smile) 'Gentlemen, it’s so nice having you at my house this day. Oro o ni ile and that’s why I chose here for us

He sit down with them as he drop the bottle of schnapps after pouring some

 \*\*Booba:\*\* Oga nuru, thanks for the honor sir

 \*\*Oga Nuru:\*\* (Chuckling lightly) 'Oh, you are under my supervision, so tell me who else I go honor

 \*\*Ade:\*\* Ein, oga nuru, Ki a ma gba gbogbo akoko yin sir, na you we come see oh and we wan make you help us ni

  \*\*Oga Nuru:\*\* (Drinks from the schnapps) Se Ki se nipa promotion letter ten Sha?

\*\*BOOBA:\*\* E wo oga nuru, toori re ni ooh. Ayedire town is not a child play zone. Pelu gbogbo iroyin nipa Ilu yen. E jowo e bawa tun ogbon da si.

\*\*Ade:\*\* Beeni oga nuru, Lotito Koosi eniti Igbega lenu ko Wu nao, sugbon kii se biti Ilu Ayedire rara

\*\*Oga Nuru:\*\* Booba? Ade? The letter is for your success and Ilu Ayedire te n wo yen, o wa very peaceful and beautiful o. Don’t listen to what all these people are saying. Fable lasan ni jor

\*\*Both:\*\* (Surprised) Fable?

 \*\*Oga Nuru :\*\* (Nodding in agreement) Beeni, so you both get ready to leave for the promise land tomorrow. Se e ma gbe eleyi luura ?

(He gave them schnapps but they rejected it)