Source: [[KBhMUS150D1]]

1 | **08252020**

Electric — Alina Baraz

- Interesting EQ choice on vocals
- Syncth panning automation?
- Vocal filtering action
- Drum machine being filtered too
- A LOT of filtering on vocals during chorus + backing vocals being synthesized instead of sung?
- Male chorus seems to be eqed for bases w/ a pretty low HP
- Filter and gain automation on synth create "wobbly" effect
- Ending rain SFX + a mids-only sonud effect
- More wobbly filtering synth

Film — Aphox Twin

- Already, lot's of drum machine action
- Simple sound texture — but sounds very clean
- Feels randomized at times
- Dropouts!

Every single thing

- Filter action
- Simple drum motif
- Interesting chorus
- Not quite sure how to describe the high chorus, but it's slightly off-putting

Black Qualls

- Funky filters + funky vocals
- Syncth cutoff
- Various EQ effects on the vocals
- Radio effects

2 | **08272020**

Ann Arbor 3&4

- Textured start
- Programmed sequence — cowbells? drumb sequence?
- Unique, semi-irregular synth + pad sequence
- Interesting additional characters — background, auxillrary beats, disk scratches, pads and bells — elements to the music
- Synthesized vocals somewhere at 3:13 — I don't think works very well
- Ending a bit sudden
- Percussion formed central line of song

Leeway

- Interesting background texture
- Randomized drum machine
- Vocal gaps + drum gaps immediately follows gaps in beat

Distance

- Ahh, yes, the distance
- Vocals starts quite quietly
- "Streetside-guitar" vibe
- Not a large emphasis on percussion — percussion comes behind vocals + constant "ping" of synth

3 | **09012020**

St8 Otta Mumbai

- Synthesized Indian music style + mixing traditional Indian precussive instruments w/ electronic music techniques
- Vocals textured and filtered heavily
- Using vocals as instrumental + baseline
- Sudden cuts + pauses — harsh transitions
- Lots of variations

New Chapter

- Spontaneous, but programmatic drum beats
- Background vocal-based sequences
- Percussive + programming focused sound texture

Synth Grass

- Unique, distorted baseline punch
- Lyrics as part of the music
- Automated effects + filter + EQ on vocals

Plastic 100ºC

- Synth keys + echos
- Very traditional keyboard techniques ⇒ no percussion!
    - Simple melody but varied synth techniques
    - Simple vocals ⇒
- Heavy echos + flatter/natural vocals ⇒ simple melody too
- Transition to synth as atmosphere

4 | **09032020**

Similar (Tora)

- Musical vocal texture
- Simple background guitar riff
- Chrorus with space-filling EQ on chorus
- White noise adds texture to vocals
- Innovative shift between falsetto + modal voice
- Chill and traditional vibe

Atlantis

- Heavy noisy into — tap vibes?
- Shifts into piano + synth rythem
- Random sampling and synth patterns

Them Changes

- Simple drum pattern + white noice
- Simple bass riff
- Guitar "wobble"

5 | **09082020**

Multi-Love

- Synth filled intro
- Drum sequence enteres after the intro music
- Complicated drum sequence emphasizes music
- Filtered and EQed music texture

Fake Love

- Most of melody from the vocals
- Background "walla-walla" limited to the background music
- Drum beat seems to be limited to the kick machine
- Baseline very subtle in the background
- Synth tinge in the background

Beautiful Now

- EDM! + vocal machine intro
- Baseline actually supplied by... a high-pitched synth?
- EDM + Trap style interlude
- Vocals never clear, used as mostly texture and melody

Lying has to Stop

- Background filter wobble creates interesting, melodic effect
- Vocals come in, with a similar wobble as the one noted above
- Vocals heavily filtered, and as vocals as well
- Guitar with creative filters + EQ creates a similar unbalanced effect

Coffee

- Interesting video?
- Close up vocals
- Retro flavor

6 | **09102020**

Juice

- Vocals as melody again
- Wobbling synth and claps + white noise as precussion
- Baseline contributed by syncth, feels like Marshmello?
- Bird and nature sonds as decoration
- Various non-traditional precussion techniques
- Chinese drums?

onett

- White noise and textured beginning
- Base track
- Chill and again nature sounds

Chess Bling

- Trap + Electro vibes?
- Mechanical flute and traditional hip hop backing
- Pauses and gaps in baseline

.Paak's **Lockdown ;)**

- Paak's signature voice...
- Drum as the background + subtle baseline
- Filtered background noice + textured TV footage
- Traditional hiphop + soul tcehniques in background
- "Siren" as a part of the baseline

7 | **09152020**

Fingerprints

- Chill vibes with solo loops
- Simple vocals
- Simple, acoustic drum sequence
- Electronic Flute accutrimonts

Cucumber Water??

- Drum focused
- Electronic chiptone as melody
- Transitioned to rap lyrics, but still set to electro

- Finishing with again chiptune music

(That's a remix)

Crunch + Unfinished

- 80s drum machines
- Musical focused background
- Background music and beat sequences

8 | **09172020**

Reassurance – Precussion Heavy + bassy – Effects and creative vocals – Heavily filtered base – Syncth accenturated vocals

Super Ink Burst

- Feeling of... Regional music?
- Hip hop inspired backgrounds
- Also, random rap vocals in the background?

745

- Trap + Rap
- Heavy baseline
- Traditional drum machininigo

Animal

- House, poppy, background
- Traditinoal house background
- Modulated vocals

9 | **09222020**

...And the World Laughs With You

- Synth pop + retro vocals?
- White noise as percussion

Six days

- Wavetable vibes
- Lots of patching into echo
- Heavily filtered vocals
- Indian drums

No Idea

- Interesting... flute? intro?
- "Gansta walk" type music
- Typically base heavy

Lovely Rita

- Classic Beatles guitar vibes
- Unfiltered basic vocals
- Melotical backing vocals
- Piano riff as transition

10 | **09242020**

Facing the Sea

- Creative drum pattern
- Signature vocals highlight the tune of the music
- Sudden transition to dubstep style music
- During vocals, traditional but still slightly (house?) pattern

11 | **10082020**

Ritual Union

- Balese instruments?
- Impactful background drum beat + claps
- Uniquely musical vocals — lead synth is... vocals?
- A little unmixed?
- Background wobble adds depth to base track

Genevive – Unfinished

- House feeling?
- Vocals EQed to be waay far away
- Drum beats ducks to base
- House florishes
- Break in music emphasizes drum pattern

4 leaf clover

- Floor to the floor beats
- Vocals slightly off tune

Two Songs by Thundercat

- Folksy?
- Slow and mellow
- Acoustic instruments (but that's a tinydesk thing.)
- Naturals and truth full vocals
- Funky music

12 | **11032020**

Plastic

- Chill sounding background
- Smooth vocals
- Interesting background elements flowing in

Brain Dance

- A little folksy
- Old school techno techniques
- Reggae feeling with Guitar Rock elements

Kalimba Funk

- As titled — funk elements with Kalima/local music+drums
- Interesting blend of genras

Camines de Senegal

- Traditional drumline that seems dubsteppy
- Akward combination that serves to create trippy effect

Massage Situation

- EP/Vinyl vibes
- Heavy destruction in the background
- Clapping and dubsteppy music without the actual dubstep/rap

11102020
Mulasses

- I guess we are in the randomness era ⇒ Random beats/baseline
- Clean lead vocals
- Occationally slipping into rap

JEWELZ

- A little weird vocals, with the formant filter
- Still the signature .Paak vocal vocal pattern
- Formant has slight destruction

Super Bounce

- Traditional funky music

- A little funky beat

-

13 | **11172020**

Apartment
- Simple lounge music
- Cleanly cut vocals
- Drum pattern in the background adds a lot to the sound structure
- Guitar riff in the end mixes soulful music with a bit of rock

Khmlwugh

- Elevator music?
- Something dosen't feel quite right ⇒ slightly dissonent vocals
- Vocals slightly dissonent
- "Fake" Ending with pitched vocals + synth hold + siren pitch add a playful/dissonent sound texture

Klapp Klapp

- Rock and punk backing, but! clean vocals?
- Floor to the floor drum/clap combo
- Fun synth sequence in the background adds electric flavour

Chess Bling

- Heavily duplicated vocals in background adds additional texture
- Electric flute mixes traditional instrumentation with electro flow
- Bold usage of silence

14 | **12012020**

You

- Creative use of the background precussion to create an innovative sequence
- Synth serves are a more decorative element instead of the main idea of the song
- Lyrics also strangely precussive and serves also to decorative the precussion of the song

Necessary Evil

- Vocals have the sound of reggae
- Usage of tribalistic elements in the background percussion
- Heavy echo + texured eq on the vocalso
- Sudden distortion like Rock music

Sense

- Folk sounding background music
- Traditionally pitch-bendy folk sound signature
- Standard

15 | **12032020**

cz

- Powerful synths to start
- "clikcy" beats in the backgroundo

Tough as Nails

- Nails as precussion

- Strong bass
- Vocals trough formant + vocoder
- Strong musical backgroundo

Clouds

- Strong current vocals and drum sequence
- Strong bass drop
- Clicky synths

15 Step

- Quick sampler lead synths and drum sequence
- Synthesized clapps and drum sequence sets the pace
- Incorporation of traditional rock drumming with hi-tech/techno synth
- Destortion creates a sense of unbalance in the end

16 | 12082020

Isn't It So Convenient

- Strong and constant percussion in the background
- Basic but effective counter-melody

Pan de Floor

- strong drum sequence —marching band feeling?
- House/dance EDM??? 2010s vibes
- Whole song as edm/sequenced synth + house/dance EDM lead
- Random samples as elements of precussion
- Lazer sound effects for no reason ⇒ what does it add?

Rover

- drums + bass + lead: simple
- Male and female lead slightly disonent
- Unique sound signature

17 | 12152020

Dissonance

- Disonant vocals (ha!)
- Combining folk tonals with trap and electric musical effects

Homebound/Energy

- Actuall more disonent
- Rap elements combined with traditional music elements

If No, When?

- Utilizing autotune/vocoder as a music element!
- Very clean, systemic vocals

Chess Bling

- Combining synthesized elements with traditional folk vocals
- Beautiful, textured lyrics
- Creative uses of pauses

Big Body Sheka

- Indian music elements?
- Choppy percussive musical elements

Rosetta

- "whop!"
- Wobbly elements adds unique texture to music