

Source: [KBENG201HoDLitAnalysisEssay](#)

# 1 | Heart of Darkness Essay

## General Information

Due Date	Topic	Important Documents
Oct 13th, 1pm	Choose a recurring word, motif, pattern, or character	Well, what do you think?

## Prompt

Choose a word, motif, pattern, or character that you've noticed throughout the book, and construct an analytical, argumentative essay around it

## Evidence bin

- *"The African continent had ceased to be a blank space of delightful mystery ... it had become a place of darkness. ... But there was in it one river especially ... resembling an immense snake uncoiled .... It fascinated me as a snake would a bird — a silly little bird. ... The snake had charmed me."* (9)
- *"The man seemed young ... He had tied a bit of white worsted around his neck — Why? Where did he get it? Was it a badge — an ornament — a charm — a propitiatory act?"* (20)
- *"The approach to this Kurtz grubbing for ivory in the wretched bush was beset by as many dangers as though he had been an enchanted princess sleeping in a fabulous castle."* (52)
- *"The thing was to know what Kurtz himself belonged to, how many powers of darkness claimed him for their own. ... He had taken a high seat amongst the devils of the sand — I mean literally. You can't understand"* (60)
- *"Kurtz began his work with the argument that we whites, from the point of development we had arrived at, 'must necessarily appear to them savages in the nature of supernatural beings — we approach them with the might as of a deity' ... This was the unbonded power of eloquence — of words — of burning noble words."*

## Claim Synthesis

### Development phase – How and So-What

- CLAIM
  - How THING THAT ATTACKS INTEGRITY OF CLAIM
    - EVIDENCE and SPECIFICITY
  - So what (local), THING THAT ATTACKS THE RELEVANCE OF CLAIM TOWARDS THE BROADER PICTURE

## Defluffifying

### CHOSEN THESIS CLAIM

- Point a
- Point b

- Point c

So what? SO WHAT

Now, defluffify by re-writing the three points + so hat in as little words as possible.

### RESTATED CLAIM

### Outline

- Claim 1: *claim*
    - How
      - HOW IS CLAIM TRUE?
      - Evidence -> HOW IS YOUR REASONING TRUE?
    - So What
      - WHY DO I CARE?
  - Claim 2: *claim*
    - How
      - HOW IS CLAIM TRUE?
      - Evidence -> HOW IS YOUR REASONING TRUE?
    - So What
      - WHY DO I CARE?
  - Claim 3: *claim*
    - How
      - HOW IS CLAIM TRUE?
      - Evidence -> HOW IS YOUR REASONING TRUE?
    - So What
      - WHY DO I CARE?
- 

There is always UCLA Writing Lab