

Source: [\[KB20200823220525\]](#)

## 1 | Colonialism in MVs

### Hungry Like a Wolf — Sri Lanka

- Depicting individuals as animals/savages
- White people are in power w/o accountability! Images of “white explorers”
  - Flipping tables
  - Trekking jungles
- Deeply problematic (outright racism?) => “Indiana Jones”-y

### Hello Kitty — Japan

- High energy dumbness
  - “Truly eye-browing, taking cultural-appropriation to a highly cringe-worthy levels”
  - Contention between whether it is cultural-appropriation vs. outright racism

### Loosing You — South Africa

- British flag everywhere!
- Transposing British culture upon others
- Highlighting the assimilation => Colonizer/Colonizee relationship
- Consumerism
  - Hair
  - Cloths
  - Transportation
  - \_All Defined by Consumerism

### Wildest Dreams — Tanzania + LA

- Marked African scenery as a “background”/irrelevant
- No Tanzanian culture depicted, only animals => “It’s only the white person’s role to conserve”