

Source: [KBEnglishMasterIndex](#)

## 1 | Poetry Close Reading

## 2 | Essay Template

### 2.1 | General Information

Due Date	Topic	Important Documents
Mar 22nd, 6PM	Poetry Close Reading	Poems

### 2.2 | Prompt

A close reading analysis about how the poems we read, discussed and analyzed in class inspired your original work.

### 2.3 | Claim Synthesis

#### 2.3.1 | Development phase – How and So-What

Effect of enjambment: “Hot // lies, rot-//ting hulls” => provides a sign of resignation.

Rhythmic nature of *Calypso* => sense of systemicism w.r.t. colonialism + environmental destruction

Us them dynamic => “Our hours lifted their lacy black veils— // a procession of grieving women.”

### 2.4 | Defluffifying

CHOSEN THESIS CLAIM

- Point a
- Point b
- Point c

So what? SO WHAT

Now, defluffify by re-writing the three points + so what in as little words as possible.

**RESTATED CLAIM**

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There is always UCLA Writing Lab