

**Source:** [KbMUS150INDEX](#)

## 1 | Critical Listening

- Concepts
- Effort
- and Spirit *in music*

Will be keeping as a listening journal + listening for analysis.

[\[KbMUS150CriticalListeningJournal\]](#)

**Homework.** Here's a writing prompt: "What is music to you?" "You could only bring one album, which one? why?"

## 2 | Elements of Music Production

### Audio + MIDI

- Midi
  - "Legoblocks that make notes"
  - Digital signals of notes
- Audio
  - Audio Track
  - Recorded sound
- Tamber — Sound signature + "flavor"

### Ableton

Two views: arrangement view and track view

"Arrangement" => Pantry of music "Track" => Dish of Music

## 3 | Starting a song

See [\[KbMUS150StartingASong\]](#), starting a song

**Music Production? Solution to not able to play all the instruments + work with your self.**

## 4 | Class structure

1. Critical Listening
2. Techniques + Guest Presentations
3. Project Creation and Workshopo

## 5 | Resources

[\[KbMUS150MusicVideos\]](#) Music Videos