

Source: [KBEnglishMasterIndex](#)

1 | Poetry Close Reading

2 | Essay Template

2.1 | General Information

Due Date	Topic	Important Documents
Mar 22nd, 6PM	Poetry Close Reading	Poems

2.2 | Prompt

A close reading analysis about how the poems we read, discussed and analyzed in class inspired your original work.

2.3 | Claim Synthesis

2.3.1 | Development phase – How and So-What

Effect of enjambment: “Hot // lies, rot-//ting hulls” => a sense of

2.4 | Defluffifying

CHOSEN THESIS CLAIM

- Point a
- Point b
- Point c

So what? SO WHAT

Now, defluffify by re-writing the three points + so what in as little words as possible.

RESTATED CLAIM

2.5 | Outline

- Claim 1: *claim*
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
- Claim 2: *claim*
 - How

- HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
 - Claim 3: *claim*
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
-

There is always UCLA Writing Lab