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1 | Prompt

Heart of Darkness Analytical Essay

English 10: Landscapes of the Self and Other

For your first literary analysis paper, you will be coming up with your own interpretive argument about

OPTION 1: Choose a recurring word, motif, pattern, or character

Choose a word, motif, pattern, or character that you've noticed throughout the book, and construct an a

OPTION 2: Choose a moment in the text

Pick an excerpt of no more than 1/3-1/2 a page from the book, and construct an analytical, argumentative

You will likely make connections to other parts of the text, particularly as you engage broader implica

OPTION 3: Propose your own analytical adventure

If neither option 1 or 2 appeals to you, please schedule time to meet with me during tutorial to discuss

Basic requirements:

Your essay will need to be 2-3 pages in length.

Your essay should include, at least, 2 thoughtfully selected and analyzed direct citations per body par

You should double-space your paper, use 1" margins, use 12-point font (preferably Times New Roman), and

Include a works cited entry for Heart of Darkness at the end of your essay.

Template Items Assessed for this Paper

Understanding Literature: Form and Function

Close Reading and Argumentation

Structure and Mechanics

The Writer's Voice

Due Dates:

Topic selection and thesis approval 10/2

A rough draft 10/5

at least, one page double-spaced will be due at the end of class. If you want feedback on a rough draft

Peer edit 10/7

The final draft 10/12 will be due at the beginning of class

2 | Evidence

- I want to analyze the language on the second half of page 92 >

3 | Thesis
