

Source: [KBEnglishMasterIndex](#)

1 | Essay Template

1.1 | General Information

Due Date	Topic	Important Documents
March 5th, 5PM	GoST	GoST

1.2 | Prompt

For this assignment, you will craft a literary analysis essay that shows your understanding and close reading of a thematic aspect of Roy's *The God of Small Things*. As always, close reading can involve tracking a repetition of some type in the text, including but not limited to repetitions in diction, images, structure, syntax, or characters' behaviors. You might also think about tracking a change of some kind in the novel.

You may think of this analysis in two pieces:

- A deep engagement with textual evidence, close reading, and a thematic scope of Roy's *The God of Small Things*
- A tracking and analysis of a pattern, theme, motif, or element of the narrative. Your analysis **MUST** include the significance of this tracking. It is not enough to notice a pattern, you must examine **WHY** and **HOW** that pattern functions within the broader scope of the narrative.

1.3 | Evidence bin

- ““Wild creepers burst through latente banks and spill across the flooded roads. Boats ply in the bazaars. And small fish appear in the puddles that fill the PWD potholes on the highways.”

1.4 | Claim Synthesis

1.5 | Defluffifying

CHOSEN THESIS CLAIM

- Point a
- Point b
- Point c

So what? SO WHAT

Now, defluffify by re-writing the three points + so what in as little words as possible.

RESTATED CLAIM

1.6 | Outline

- Claim 1: *claim*
- How

- HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
 - Claim 2: *claim*
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
 - Claim 3: *claim*
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
-

There is always UCLA Writing Lab