Source: KBENG201HoDLitAnalysisEssay

1 | Heart of Darkness Essay

General Information

Due Date	Topic	Important Documents
Oct 13th, 1pm	Choose a recurring word, motif, pattern, or character	Well, what do you think?

Prompt

Choose a word, motif, pattern, or character that you've noticed throughout the book, and construct an analytical, argumentative essay around it

Evidence bin

- "The African continent had ceased to be a blank space of delightful mystery ... it had become a place of darkness. ... But there was in it one river especially ... resembling an immense snake uncoiled It fascinated me as a snake would a bird a silly little bird. ... The snake had charmed me." (9)
- "The man seemed young ... He had tied a bit of white worsted around his neck Why? Where did he get it? Was it a badge an ornament a charm a propitiatory act?" (20)
- "The approach to this Kurtz grubbing for ivory in the wretched bush was beset by as many dangers as though he had been an enchanted princess sleeping in a fabulous castle." (52)
- "The thing was to know what Kurts himself belonged to, how many powers of darkness claimed him for their own. ... He had taken a high seat amoungst the devils of the sand I mean literally. You can't understand" (60)

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Claim Synthesis

Development phase – How and So-What

- CLAIM
 - How THING THAT ATTACKS INTERGRITY OF CLAIM
 - EVIDENCE and SPECIFICITY
 - So what (local), THING THAT ATTACKS THE RELEVANCE OF CLAIM TOWARDS THE BROADER PICTURE

Defluffifying

CHOSEN THESIS CLAIM

- Point a
- Point b
- · Point c

So what? SO WHAT

Now, defluffify by re-writing the three points + so hat in as little words as possible.

RESTATED CLAIM

Outline

- · Claim 1: claim
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - · WHY DO I CARE?
- · Claim 2: claim
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
- · Claim 3: claim
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?

There is always UCLA Writing Lab