Source:			

## 1 | This is fun!(?)

## 1.1 | **Prompt**

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Heart of Darkness Analytical Essay

English 10: Landscapes of the Self and Other

For your first literary analysis paper, you will be coming up with your own interpretive argument about

OPTION 1: Choose a recurring word, motif, pattern, or character

Choose a word, motif, pattern, or character that you've noticed throughout the book, and construct an a

OPTION 2: Choose a moment in the text

Pick an excerpt of no more than 1/3-1/2 a page from the book, and construct an analytical, argumentativ

You will likely make connections to other parts of the text, particularly as you engage broader implica

OPTION 3: Propose your own analytical adventure

## 1.2 | Wait, thesis is due Thursday?

- Topics
  - Futility?
    - · Imagery of
  - · Uselessness and contradiction
    - Examples
      - · Blindfolded woman with torch
      - · Bucket with hole in it
      - · Doctor
      - Brickmaker
      - Giving biscuits to the dying black man
    - · Whats the larger concept?

## shoes...?

Thesis: Conrad uses ironic imagery in the heart of darkness to convey

our dangerous attachment to ideas.

the danger of false inherent value in ideas.

the unreliability of ideas.

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