Source: [KBEnglishMasterIndex]

1 | Essay Template

1.1 | General Information

Due Date	Topic	Important Documents
March 5th, 5PM	GoST	GoST

1.2 | **Prompt**

For this assignment, you will craft a literary analysis essay that shows your understanding and close reading of a thematic aspect of Roy's *The God of Small Things*. As always, close reading can involve tracking a repetition of some type in the text, including but not limited to repetitions in diction, images, structure, syntax, or characters' behaviors. You might also think about tracking a change of some kind in the novel.

You may think of this analysis in two pieces:

- A deep engagement with textual evidence, close reading, and a thematic scope of Roy's The God of Small Things
- A tracking and analysis of a pattern, theme, motif, or element of the narrative. Your analysis MUST include the significance of this tracking. It is not enough to notice a pattern, you must examine WHY and HOW that pattern functions within the broader scope of the narrative.

1.3 | Claim Synthesis (Babingtonization)

1.3.1 Development phase – How and So-What

- · CLAIM
 - · How THING THAT ATTACKS INTERGRITY OF CLAIM
 - EVIDENCE and SPECIFICITY
 - So what (local), THING THAT ATTACKS THE RELEVANCE OF CLAIM TOWARDS THE BROADER PICTURE
- · CLAIM
 - Repeat...

1.3.2 | Testing phase – Why and So-What

- CLAIM
 - Why DOES THE CLAIM ANSWER THE PROMPT?
 - So what (global), THING THAT ATTACKS THE BROADER IMPACT OF THE CLAIM
- · CLAIM
 - Repeat...

1.4 | Defluffifying

CHOSEN THESIS CLAIM

- Point a
- Point b
- Point c

So what? SO WHAT

Now, defluffify by re-writing the three points + so what in as little words as possible.

RESTATED CLAIM

1.5 | **Outline**

- · Claim 1: claim
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - · So What
 - · WHY DO I CARE?
- · Claim 2: claim
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
- · Claim 3: claim
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - · WHY DO I CARE?

There is always UCLA Writing Lab