

Source:

#ref #ret

1 | Prompt

Assignment guidelines

After reading and analyzing Kincaid's book, you have a better understanding of rhetorical purpose and tone.

In addition to your pastiche, please provide a short reflection. You should explain your rhetorical purpose.

Prompts

Conflicts in identity and place: In *A Small Place* Kincaid describes a conflicted relationship with identity and place.

Responsible travel: Kincaid begins her text with a mockery of "you," an assumed pasty-faced (read: white) tourist.

3. Solutions for issues based in poverty: Critiques of philanthropy often suggest it is motivated by a desire for credit.

1.1 | pt 1

Provide details about the following:

- 1) What prompt have you selected? (There are three options)
- 2) What rhetorical devices or stylistic choices are you drawn to from Kincaid's *A Small Place*? (you need to choose at least 5)
 - Parentheses
 - 1st and 2nd person
 - Criticism
 - Sarcasm/Irony
 - Repetition
 - Contrast / Juxtaposition
 - Long sentences (multiple clauses)
 - Guilt/Shame
 - Rhetorical Questions
- 3) To whom will you address your pastiche?

1.2 | Out. Lining.

const I = 'I'

Main idea: address to Canadian immigration office

Identify crisis in that hate America but love America?

Crap on America, while saying "But it's my homeeee :((wwoe is me)"

- the bad.

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- the good?
- formal immigration document
 - start with “imagine you move to America,” second person
 - talk about how truth gets destroyed due to fake news and such
 - talk about the obesity rates, and ect.
 - talk about the land of dreams
 - talk about the innovation, and how to be successful this is the best place to do it.
 - now imagine you are me, and see that nothing’s changed.
 - maybe: talk about how in modern times, I can escape the bad and still have access to the good?

1.3 | **Righting Thyme.**