

Source:

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How does Conrad relate /define darkness and insanity throughout the novel? Why does Conrad build up to Kurtz so gradually, what perception of Kurtz does Conrad want to portray? - Nixie's conclusion - Madness is being removed from a place you are used to - Does she mean that it causes madness? - says that heads are the main symbol of madness -
- Jackson says - That the meeting of Kurtz is ironic - Builds up Kurtz, but when they meet him, it's anticlimatic - Daniel responds - Talks about Marlow's changing perception of Kurtz - Connects back to insanity - nice one - Madeline rebuts - Kurtz was not as expected - but still liked Kurtz at the end

- Nixie says
 - About Kurtz's greed with ivory?
 - not super related
- Jackson responds
 - breaks out of disillusion, "the horror! the horror!"
- Nixie interjects
 - Isolating causes Kurtz's madness
 - relates back to her original point
 - ties into subcoincidence
 - Restates original point
 - hmmmm
- Jackson
 - There is nothing at the end
- Madeline
 - About insanity:
 - Conrad uses drums to represent heart beat to make the jungle seem dangerous
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- Daniel
 - As you travel the heart of darkness, you travel into Kurtz's mind
 - is this true? you don't know Kurtz's mind till near the end
- Nixie asks
 - How does Conrad define madness?
- Daniel adds
 - Mostly about Kurtz,
 - caused by some sort of 'darkness'