

Source:

#flo

1 | One

- Nixie's conclusion
 - Madness is being removed from a place you are used to
 - Does she mean that it causes madness?
 - says that heads are the main symbol of madness
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- Jackson says
 - That the meeting of kurtz is ironic
 - Builds up kurtz, but when they meet him, it's anticlimatic
- Daniel responds
 - Talks about marlow's changing perception of kurtz
 - Connects back to insanity
 - nice one
- Madeline rebuts
 - kurtz was not as expected
 - but still liked kurtz at the end
- Nixie says
 - About kurtz's greed with ivory?
 - not super related
- Jackson responds
 - breaks out of disillusion, "the horror! the horror!"
- Nixie interjects
 - Isolating causes kurtz's madness
 - relates back to her original point
 - ties into subconsciously
 - Restates original point
 - hmmmm
- Jackson
 - There is nothing at the end
- Madeline
 - About insanity:
 - Conrad uses drums to represent heart beat to make the jungle seem dangerous
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- Daniel
 - As you travel the heart of darkness, you travel into kurtz's mind

- is this true? you dont know kurtz mind till near the end
- Nixes asks
 - How does conrad define madness?
- Daniel adds
 - Mostly about kurtz,
 - caused by some sort of 'darkness'