

- What is the heart of darkness?
    - africa, congo river
    - savage = darkness
    - anthropomorphised the continent?
  - Where do we see scientific racism?
    - Phrenology, head and then mental state changes
      - implies Africa is so horrible that its traumatic
      - size of skull used for racism
  - What narrative techniques does Conrad use to distance readers from the plot?
    - Frame based story
    - Narrator disagrees with Marlow?
    - Past tense
    - Marlow has two modes: one that's dreamy and abstract for describing the nature and the blacks, while the other is normal-ish for talking to whites.
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