

## 1 | Landscapes of Self and Other

*“Nice and Broad and Vague”*

- The journey of “self”
- How we other people

### Essential Questions of English 10

- How have the processes, effects, and tools of colonialism changed across time and place? What does colonialism mean in the 19th century, 20th century, and today? What does colonialism mean in different parts of the world?
- How do different cultures understand the relationship between the individual and the collective or community? In what ways are the individual and the collective in conflict with each other? In what ways do the individual and the collective support or complement each other?
- How does colonialism shift notions of race, equity, socio-economic status, natural resources, religion for the colonizer, colonized, and the reader?
- How do literature, language, and storytelling both perpetuate and dismantle the tools of the colonizer?

Figure 1: Screen Shot 2020-08-25 at 1.29.30 PM.png

And now, an **assignment** to begin the year:

## 2 | Four Questions

- What do you love learning about?

I love learning about all facets of human experience. However, I have a particular interest about computer science + ethics and how it connects to philosophy.

- What are you most looking forward to this school year?

I look forward to being back in class — working with everyone in person and being able to have organic and captivating conversations spontaneously.

- What is a favorite book or film?

My favourite book is probably, at the moment, Triggers by Marshall Goldsmith.

I don't actually watch a lot of movies ;)

- What you want to work on in English class this semester?

For this year in English, I look forward to performing more holistic analysis of texts: tracking items not just on the micro level (word choice, motifs, etc.) nor just on the macro level (plot, theme) but being able to effectively connect them together.

### 3 | **Think-Pair-Share**

*These are our answers, not definitive*

See [\[KB20200825134042\]](#) ThinkPairShare — Globalization, Colonization, Imperialism.

### 4 | **And now, surrealism**

Homework: Read! *The I is Never Alone*. [\[KB20200825135316\]](#)