

Source: [KBhMUS150D1]

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Electric — Alina Baraz

- Interesting EQ choice on vocals
- Synth panning automation?
- Vocal filtering action
- Drum machine being filtered too
- A LOT of filtering on vocals during chorus + backing vocals being synthesized instead of sung?
- Male chorus seems to be eqed for bases w/ a pretty low HP
- Filter and gain automation on synth create “wobbly” effect
- Ending rain SFX + a mids-only sonud effect
- More wobbly filtering synth

Film — Aphox Twin

- Already, lot's of drum machine action
- Simple sound texture — but sounds very clean
- Feels randomized at times
- Dropouts!

Every single thing

- Filter action
- Simple drum motif
- Interesting chorus
- Not quite sure how to describe the high chorus, but it's slightly off-putting

Black Qualls

- Funky filters + funky vocals
- Synth cutoff
- Various EQ effects on the vocals
- Radio effects

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Ann Arbor 3&4

- Textured start
- Programmed sequence — cowbells? drumb sequence?
- Unique, semi-irregular synth + pad sequence
- Interesting additional characters — background, auxillrary beats, disk scratches, pads and bells — elements to the music
- Synthesized vocals somewhere at 3:13 — I don't think works very well
- Ending a bit sudden
- Percussion formed central line of song

Leeway

- Interesting background texture
- Randomized drum machine
- Vocal gaps + drum gaps immediately follows gaps in beat

Distance

- Ahh, yes, the distance
- Vocals starts quite quietly
- “Streetside-guitar” vibe
- Not a large emphasis on percussion — percussion comes behind vocals + constant “ping” of synth