

Source:

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Please take your listening log from mid-semester conferences and re-read your reflection for this course.

If students did not write a reflection and/or did not set a goal for their listening log, they were asked to do so.

- What did you learn about writing this semester? How have you grown as a writer?
 - I've gained a lot of tacit knowledge about writing; I feel as if there is less of a barrier between my thoughts and the words on the (perhaps digital) paper.
- Describe your writing process and how it has evolved over the semester?
 - For most work in English class, I generally start just by thinking for a while. I create quite extensive outlines, starting with fluid and undeveloped ideas; through research and more thinking, I move to an outline describing my idea flow. I gather a "Quote Bin" containing evidence, and begin writing. Throughout the course of the semester, the time spent writing has shrunk relative to the time spent outlining.
- Describe the progress you've made in your ability to understand a text, to identify important moments, to annotate them, and to create good questions to bring to class?
 - This semester, I've tried to move from close reading to derive possible meanings to close reading to understand the broader concepts of the text. I have tried to not close read simply for the sake of close reading, but rather to use close reading as a tool for understand the text at a broader level. This philosophy has helped me do all listed above.
- What aspect of your performance in English class are you most proud about this semester (writing process, discussion skills, close reading, a specific assignment)?
 - One of the assignments I am proudest of is the Achebe/Conrad Project.
 - When in quarantine this long, it's hard to not just let the days slip by without really experiencing or engaging in them. While it sounds mundane, I'm proud of
- What are your goals in English for next semester? Set at least two specific goals and describe how you will meet them.