

Source:

#flo #ret #disorganized #incomplete

Instructions:

For this assignment, you will be producing a project that shows your understanding and close reading of

Using any medium (suggestions below), create a piece of art or an artistic representation that captures

- Make a TV news story on an aspect of the book with which you also hand in a script.
- Create a copy of the Ayemenem local newspaper for a) a notable day from the story or b) a mundane day.
- Prepare a funeral for a character who dies that (perhaps) doubles as a social justice call to action.
- Create a video in which you act out/interpret a scene in *The God of Small Things* (this option lends itself to a video diary).
- Make a day-in-the-life of Rahel film.
- Create a Spotify playlist as a soundtrack for the text and include explanations (liner notes) for songs.
- Create a visual art option with written component that includes close reading.
- Write a pastiche of *The God of Small Things* and include written explanation/analysis.
- Write a long poem out of fragments of the book (this is a kind of pastiche)--describe how you used fragments.
- You may also suggest your own creative project
- You may also write a traditional close reading or literary essay.

With the creative options above, you must include an expository writing piece of two pages (double-spaced).

****Timeline:****

By 2/11: Receive project prompt

February Break: No homework, but you are welcomed to start brainstorming project ideas

Week of 2/22: In-class work periods for project

Week of 3/1: Project due

****Goals**:**

It is your job to make sure you demonstrate the following template items, no matter the

format you choose for the assignment:

(https://archive.org/stream/in.ernet.dli.2015.201707/2015.201707.The-God_djvu.txt)

1. Understanding Literature
2. Close Reading
3. Structure & Mechanics
4. Writer's Voice
5. Responsibility

close reading on wrist watch? model wrist watch in blender?

appearance: cheap plastic, ten to two.

quote bin:

"The Waiting filled Rahel until she was ready to burst. She looked at her watch. It was ten to two. She thought of Julie Andrews and Christopher Plummer kissing each other sideways so that their noses didn't

collide. She wondered whether people always kissed each other sideways. She tried to think of whom to ask.”

“From the way Ammu held her head, Rahel could tell that she was still angry. Rahel looked at her watch. Ten to two. Still no train. She put her chin on the window sill. She could feel the grey gristle of the felt that cushioned the window glass pressing into her chinskin. She took off her sunglasses to get a better look at the dead frog squashed on the road. It was so dead and squashed so flat that it looked more like a frog-shaped stain on the road than a frog. Rahel wondered if Miss Mitten had been squashed into a Miss Mitten-shaped stain by the milk truck that killed her.”