## Source:

#flo #ret #disorganized #incomplete

## 1 | 'in class' close reading.

## prompt:

\_Instructions:\_ Select one of the following citations from Roy's \_The God of Small Things\_ for your in-

- Understanding Literature
- Close Reading

Rubric Categories:

- Structure & Mechanics
- Writer's Voice

Please create your paragraph in a Google Doc and submit it to Canvas at the end of class. You will be g

- 1) She lay in it in her yellow Crimplene bell-bottoms with her hair in a ribbon and her Made-in-England
- 2) Chacko said:
- You don't \_go\_ to Oxford. You \_read\_ at Oxford.

And

After \_reading\_ at Oxford, you \_come down.\_

"Down to earth, d'you mean?" Ammu would ask. "\_That\_ you definitely do. Like your famous airplanes."

Ammu said that the sad but entirely predictable fate of Chacko's airplanes was an impartial measure of

- 3) A few months later Miss Mitten was killed by a milk van in Hobart, across the road from a cricket ov
- 4) When he finished, Estha moved the cans to the basin in front of the mirror. He washed his hands and

example:

It \_was\_ Velutha.

That much Rahel was sure of. She'd seen him. He'd seen her. She'd have known him anywhere, any time.

A lucky leaf that wasn't lucky enough. (70)

This passage from \_The God of Small Things\_ by Arundhati Roy occurs in the immediate context of Rahel's

- 2) Chacko said:
- a) You don't go to Oxford. You read at Oxford.

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## And

b) After reading at Oxford, you come down.

"Down to earth, d'you mean?" Ammu would ask. "That you definitely do. Like your famous airplanes." Ammu said that the sad but entirely predictable fate of Chacko's airplanes was an impartial measure of his abilities. (55)

go vs read

read -> reading aloud voice

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