

Source: [KBhENG201HeartOfHardness](#)

#disorganized

1 | Heart of Darkness, p1-17

Still in Gothic + Romantic era.

3-5

- Contrast between lightness and darkness
- “Brooding” gloom + “Angers” at the advancement of the sun
- Romanticized view towards the history of England
- The “light” vs the “dark”
 - Light (charted, colonized) brought to the
 - Dark (mysterious, unknown)

6-8

- Hipocracy in Marlow’s tone with regards to solely using brute force
- Interesting language + similarity of the Romans vs. Barbarians and Europeans vs. Africans
- **Pay attention in contrast between lightness and darkness!!**

9-11

#additback

12-14

- Expository narrative
- Scene building of Africa
- “I am not such a fool as I look, quote Plato to his disciples”
 - Plato concerned with the notion of the fool
 - Often did silly things, but also comments on foolishness
 - Accountant did not wish to be thought as stupid, because *only a fool will visit there*

15-17

- Death being common motif
- Forboding foreshadowing in the story
- Contrast between anonymous narrator’s description of the themes vs. Marlow’s description of Africa