

Source: [KBENG201HoDLitAnalysisEssay](#)

1 | Heart of Darkness Essay

General Information

Due Date	Topic	Important Documents
Oct 13th, 1pm	Choose a recurring word, motif, pattern, or character	Well, what do you think?

Prompt

Choose a word, motif, pattern, or character that you've noticed throughout the book, and construct an analytical, argumentative essay around it

Evidence bin

- *"The African continent had ceased to be a blank space of delightful mystery ... it had become a place of darkness. ... But there was in it one river especially ... resembling an immense snake uncoiled It fascinated me as a snake would a bird — a silly little bird. ... The snake had charmed me."* (9)
- *"The man seemed young ... He had tied a bit of white worsted around his neck — Why? Where did he get it? Was it a badge — an ornament — a charm — a propitiatory act?."*

Claim Synthesis

Development phase – How and So-What

- CLAIM
 - How THING THAT ATTACKS INTERGRITY OF CLAIM
 - EVIDENCE and SPECIFICITY
 - So what (local), THING THAT ATTACKS THE RELEVANCE OF CLAIM TOWARDS THE BROADER PICTURE

Defluffifying

CHOSEN THESIS CLAIM

- Point a
- Point b
- Point c

So what? SO WHAT

Now, defluffify by re-writing the three points + so hat in as little words as possible.

RESTATED CLAIM

Outline

- Claim 1: *claim*
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
 - Claim 2: *claim*
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
 - Claim 3: *claim*
 - How
 - HOW IS CLAIM TRUE?
 - Evidence -> HOW IS YOUR REASONING TRUE?
 - So What
 - WHY DO I CARE?
-

There is always UCLA Writing Lab