

1 | **listening**

1.1 | **many lines follow the calypso pattern**

1.2 | **but some clash**

1.3 | **2 and 3 specifically clash**

2 | **silent reading**

2.1 | **some of the later stanzas really do fall apart, both rhyme scheme and structure**

2.2 | **pattern of fast and slow sections**

2.3 | **seems to lose structure the way the island life collapsed**

3 | **reading + calypso music**

3.1 | **most lines go together with the music, but some lines are far shorter
/ should be combined**

3.2 | **don't clash as much as I expected, the music gives the poem structure**

3.3 | **eliza sanders: cheery music seems to make it even darker**