Source: KB20200823220525

1 | Colonialism in MVs

Hungry Like a Wolf — Sri Lanka

- Depicting individuals as animals/savages
- White people are in power w/o accountability! Images of “white explorers”
    - Flipping tables
    - Trekking jungles
- Deeply problematic (outright racism?) => “Indiana Jones”-y

Hello Kitty — Japan

- High energy dumbness
    - “Truly eye-browing, taking cultural-appropriation to a highly cringe-worthy levels”
    - Contention between whether it is cultural-appropriation vs. outright racism

Loosing You — South Africa

- British flag everywhere!
- Transposing British culture upon others
- Highlighting the assimilation => Colonizer/Colonizee relationship
- Consumarism
    - Hair
    - Cloths
    - Transportation
    - _All Defined by Consumarism

Wildest Dreams — Tanzenia + LA

- Marked African sceneray as a “background”/irrelevant
- No Tanzenian culture depicted, only animals => “It’s only the white person’s role to conserve”