

Source:

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#flo

## 1 | One

- Nixie's conclusion
  - Madness is being removed from a place you are used to
    - Does she mean that it causes madness?
    - says that heads are the main symbol of madness
    -
- Jackson says
  - That the meeting of kurtz is ironic
  - Builds up kurtz, but when they meet him, it's anticlimatic
- Daniel responds
  - Talks about marlow's changing perception of kurtz
  - Connects back to insanity
    - nice one
- Madeline rebuts
  - kurtz was not as expected
  - but still liked kurtz at the end
- Nixie says
  - About kurtz's greed with ivory?
    - not super related
- Jackson responds
  - breaks out of disillusion, "the horror! the horror!"
- Nixie interjects
  - Isolating causes kurtz's madness
    - relates back to her original point
  - ties into subconsciously
    - Restates original point
    - hmmmm
- Jackson
  - There is nothing at the end
- Madeline
  - About insanity:
    - Conrad uses drums to represent heart beat to make the jungle seem dangerous
    - ....
- Daniel
  - As you travel the heart of darkness, you travel into kurtz's mind

- is this true? you dont know kurtz mind till near the end
- Nixes asks
  - How does conrad define madness?
- Daniel adds
  - Mostly about kurtz