Source: [KBENG201HoDLitAnalysisEssay]

# 1 | Heart of Darkness Essay

#### **General Information**

Due Date	Topic	Important Documents
Oct 13th, 1pm	Choose a recurring word, motif, pattern, or character	Well, what do you think?

# **Prompt**

Choose a word, motif, pattern, or character that you've noticed throughout the book, and construct an analytical, argumentative essay around it

#### **Evidence bin**

## **Claim Synthesis**

### **Development phase - How and So-What**

- CLAIM
  - How THING THAT ATTACKS INTERGRITY OF CLAIM
    - EVIDENCE and SPECIFICITY
  - So what (local), THING THAT ATTACKS THE RELEVANCE OF CLAIM TOWARDS THE BROADER PICTURE

### **Defluffifying**

CHOSEN THESIS CLAIM

- Point a
- Point b
- Point c

So what? SO WHAT

Now, defluffify by re-writing the three points + so hat in as little words as possible.

#### **RESTATED CLAIM**

#### Outline

- · Claim 1: claim
  - How
    - HOW IS CLAIM TRUE?
    - Evidence -> HOW IS YOUR REASONING TRUE?
  - · So What

- · WHY DO I CARE?
- · Claim 2: claim
  - How
    - HOW IS CLAIM TRUE?
    - Evidence -> HOW IS YOUR REASONING TRUE?
  - So What
    - WHY DO I CARE?
- · Claim 3: claim
  - How
    - HOW IS CLAIM TRUE?
    - Evidence -> HOW IS YOUR REASONING TRUE?
  - So What
    - WHY DO I CARE?

There is always UCLA Writing Lab