

Source:

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1 | One

How does Conrad relate /define darkness and insanity throughout the novel? Why does Conrad build up to Kurtz so gradually, what perception of Kurtz does Conrad want to portray?

- Nixie's conclusion
 - Madness is being removed from a place you are used to
 - Does she mean that it causes madness?
 - says that heads are the main symbol of madness
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- Jackson says
 - That the meeting of Kurtz is ironic
 - Builds up Kurtz, but when they meet him, it's anticlimatic
- Daniel responds
 - Talks about Marlow's changing perception of Kurtz
 - Connects back to insanity
 - nice one
- Madeline rebuts
 - Kurtz was not as expected
 - but still liked Kurtz at the end
- Nixie says
 - About Kurtz's greed with ivory?
 - not super related
- Jackson responds
 - breaks out of disillusion, "the horror! the horror!"
- Nixie interjects
 - Isolating causes Kurtz's madness
 - relates back to her original point
 - ties into subcoincidence
 - Restates original point
 - hmmmm
- Jackson
 - There is nothing at the end
- Madeline
 - About insanity:
 - Conrad uses drums to represent heart beat to make the jungle seem dangerous

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- Daniel
 - As you travel the heart of darkness, you travel into kurtz mind
 - is this true? you dont know kurtz mind till near the end
- Nixes asks
 - How does conrad define madness?
- Daniel adds
 - Mostly about kurtz,
 - caused by some sort of 'darkness'

2 | Two

How does Conrad relate /define darkness and insanity throughout the novel? Why does Conrad build up to Kurtz so gradually, what perception of Kurtz does Conrad want to portray?

- Riley explains some context
- Aime describes
 - dehumanization
 - objectifies the woman
 - because shes beautiful physically, marlow has more respect
 - the intended was viewed as emotional and docile
- Rowan adds
 - Beauty is inherently primal
 - stems from necessity
 - this is an interesting point. fits with the "Europe no better" thesis.
- Anoushka
 - we dont see her often
 - juxtaposition off...?
 - hard to hear
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