

# 1 | Essay Template

## 1.1 | General Information

Due Date	Topic	Important Documents
In two days	God of Small Things	God of Small Things, Duh

**Copy and paste the passage to the top of the essay!!**

## 1.2 | Prompt

Select one of the following citations from Roy's *The God of Small Things* for your in-class close reading writing. Be sure to examine the specific denotation and connotations of Roy's language.

Chacko said:

- You don't \_go\_ to Oxford. You \_read\_ at Oxford.

And

- After \_reading\_ at Oxford, you \_come down.\_

"Down to earth, d'you mean?" Ammu would ask. "\_That\_ you definitely do. Like your famous airplanes." Ammu said that the sad but entirely predictable fate of Chacko's airplanes was an impartial measure of I

Reading, the double entendre. "Study (an academic subject) at a university." (OED) However, in this passage, there's also "understand or interpret the nature or significance of." (OED)

## 1.3 | Claim Synthesis (Babingtonization)

### 1.3.1 | Development phase – How and So-What

- CLAIM
  - How THING THAT ATTACKS INTEGRITY OF CLAIM
    - EVIDENCE and SPECIFICITY
  - So what (local), THING THAT ATTACKS THE RELEVANCE OF CLAIM TOWARDS THE BROADER PICTURE
- CLAIM
  - Repeat...

### 1.3.2 | Testing phase – Why and So-What

- CLAIM
  - Why DOES THE CLAIM ANSWER THE PROMPT?
  - So what (global), THING THAT ATTACKS THE BROADER IMPACT OF THE CLAIM
- CLAIM
  - Repeat...

## 1.4 | **Defluffifying**

### CHOSEN THESIS CLAIM

- Point a
- Point b
- Point c

So what? SO WHAT

Now, defluffify by re-writing the three points + so what in as little words as possible.

### **RESTATED CLAIM**

## 1.5 | **Outline**

- Claim 1: *claim*
  - How
    - HOW IS CLAIM TRUE?
    - Evidence -> HOW IS YOUR REASONING TRUE?
  - So What
    - WHY DO I CARE?
- Claim 2: *claim*
  - How
    - HOW IS CLAIM TRUE?
    - Evidence -> HOW IS YOUR REASONING TRUE?
  - So What
    - WHY DO I CARE?
- Claim 3: *claim*
  - How
    - HOW IS CLAIM TRUE?
    - Evidence -> HOW IS YOUR REASONING TRUE?
  - So What
    - WHY DO I CARE?

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There is always UCLA Writing Lab