

Source:

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#flo

## 1 | One

How does Conrad relate /define darkness and insanity throughout the novel? Why does Conrad build up to Kurtz so gradually, what perception of Kurtz does Conrad want to portray?

- Nixie's conclusion
  - Madness is being removed from a place you are used to
    - Does she mean that it causes madness?
    - says that heads are the main symbol of madness
    -
- Jackson says
  - That the meeting of Kurtz is ironic
  - Builds up Kurtz, but when they meet him, it's anticlimatic
- Daniel responds
  - Talks about Marlow's changing perception of Kurtz
  - Connects back to insanity
    - nice one
- Madeline rebuts
  - Kurtz was not as expected
  - but still liked Kurtz at the end
- Nixie says
  - About Kurtz's greed with ivory?
    - not super related
- Jackson responds
  - breaks out of disillusion, "the horror! the horror!"
- Nixie interjects
  - Isolating causes Kurtz's madness
    - relates back to her original point
  - ties into subcoincidence
    - Restates original point
    - hmmmm
- Jackson
  - There is nothing at the end
- Madeline
  - About insanity:
    - Conrad uses drums to represent heart beat to make the jungle seem dangerous

- ....
- Daniel
  - As you travel the heart of darkness, you travel into kurtz mind
    - is this true? you dont know kurtz mind till near the end
- Nixes asks
  - How does conrad define madness?
- Daniel adds
  - Mostly about kurtz,
  - caused by some sort of 'darkness'

## 2 | Two

How does Conrad relate /define darkness and insanity throughout the novel? Why does Conrad build up to Kurtz so gradually, what perception of Kurtz does Conrad want to portray?

- Riley explains some context
- Aime describes
  - dehumanization
  - objectifies the woman
    - because shes beautiful physically, marlow has more respect
  - the intended was viewed as emotional and docile
- Rowan adds
  - Beauty is inherently primal
    - stems from necessity
      - this is an interesting point. fits with the "Europe no better" thesis.
- anoushka
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