

Source:

#flo #ret #disorganized #incomplete

Instructions:

For this assignment, you will be producing a project that shows your understanding and close reading of

Using any medium (suggestions below), create a piece of art or an artistic representation that captures

- Make a TV news story on an aspect of the book with which you also hand in a script.
- Create a copy of the Ayemenem local newspaper for a) a notable day from the story or b) a mundane day.
- Prepare a funeral for a character who dies that (perhaps) doubles as a social justice call to action.
- Create a video in which you act out/interpret a scene in *The God of Small Things* (this option lends itself to a video diary).
- Make a day-in-the-life of Rahel film.
- Create a Spotify playlist as a soundtrack for the text and include explanations (liner notes) for songs.
- Create a visual art option with written component that includes close reading.
- Write a pastiche of *The God of Small Things* and include written explanation/analysis.
- Write a long poem out of fragments of the book (this is a kind of pastiche)--describe how you used fragments.
- You may also suggest your own creative project
- You may also write a traditional close reading or literary essay.

With the creative options above, you must include an expository writing piece of two pages (double-spaced).

****Timeline:****

By 2/11: Receive project prompt

February Break: No homework, but you are welcomed to start brainstorming project ideas

Week of 2/22: In-class work periods for project

Week of 3/1: Project due

****Goals**:**

It is your job to make sure you demonstrate the following template items, no matter the

format you choose for the assignment:

(https://archive.org/stream/in.ernet.dli.2015.201707/2015.201707.The-God_djvu.txt)

1. Understanding Literature
2. Close Reading
3. Structure & Mechanics
4. Writer's Voice
5. Responsibility

close reading on wrist watch? model wrist watch in blender?

appearance: cheap plastic, ten to two.

quote bin: