

**Source:**

#ref #ret

**1 | Prompt**

## Assignment guidelines

After reading and analyzing Kincaid's book, you have a better understanding of rhetorical purpose and tone.

In addition to your pastiche, please provide a short reflection. You should explain your rhetorical purpose.

## Prompts

Conflicts in identity and place: In *A Small Place* Kincaid describes a conflicted relationship with identity and place.

Responsible travel: Kincaid begins her text with a mockery of "you," an assumed pasty-faced (read: white) tourist.

3. Solutions for issues based in poverty: Critiques of philanthropy often suggest it is motivated by a desire for power.

**1.1 | pt 1**

Provide details about the following:

- 1) What prompt have you selected? (There are three options)
- 2) What rhetorical devices or stylistic choices are you drawn to from Kincaid's *A Small Place*? (you need to choose at least 5)
  - Parentheses
  - 1st and 2nd person
  - Criticism
  - Sarcasm/Irony
  - Repetition
  - Contrast / Juxtaposition
  - Long sentences (multiple clauses)
  - Guilt/Shame
  - Rhetorical Questions
- 3) To whom will you address your pastiche?

**1.2 | Out. Lining.**

const I = 'I'

Main idea: address to Canadian immigration office

Identify crisis in that hate America but love America?

Crap on America, while saying "But it's my homeeee :( (wwoe is me)"

- the bad.

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- the good?
- formal immigration document
  - start with “imagine you move to America,” second person
    - talk about how truth gets destroyed due to fake news and such
    - talk about the obesity rates, and ect.
    - talk about the land of dreams
    - talk about the innovation, and how to be successful this is the best place to do it.
  - now imagine you are me, and see that nothing’s changed.
  - maybe: talk about how in modern times, I can escape the bad and still have access to the good?

### 1.3 | **Righting Thyme.**

Imagine you lived in America. Where the