

Source: [KBhENG201HeartOfHardness](#)

1 | English graded discussion prep

1.1 | Quote bin

Page Numbers: 16, 42, 43, 44, 46, 47, 51, 60

Begin here:

1.2 | Jack's Intro 0:00 - 1:00

How does Marlow's inner perspective come into dialog with the darkness along his journey?

Can we look beyond his perspective of the darkness?

This asks two questions. What does Marlow's language reveal to us about his journey and how, ultimately, does his internalities reveals?

Two stances: Marlow Brings Darkness, or Darkness Darkens Marlow

1.3 | WWE

1.3.1 | Ryan's Opening — Marlow's Perspective brings Darkness 1:00-5:00

- Initially, Ryan believes that there are no ways to show that it is difficult to see beyond Marlow's perspective
- However, it is possible to gauge the darkness by analyzing the dialog with other characters
- Find quotes about
 1. How others are happy/not dark
 2. (optimally) How marlow darkens the same scene

CONFLIGHT!

1.3.2 | Zach — Darkness Darkens Marlow

- Both his environment and himself is dark
- Surroundings are already dark b/c of Europeans
- Find quotes about
 1. People dying; people chained together
 2. How that influence marlow's view, before and after
 3. But! It does not really seem to darken marlow
- There are unseen dark porps of his enviroment that he does not see
- Some analysis — why is he not affected? Oh! Right! Because... MARLOW IS A BLOODY RACIST!

CONFLIGHT!

1.3.3 | **Jack — the darkness was always there (b/c Europeans), but Marlow also is a contributor to it.**

- Hell example — that you CAN
- “The earth seemed unearthly” quote. It seems like he is describing Earth as he sees it, but how much of it is Marlow thinking its dark and how much of it is actually dark
- Then realized that, if there were to be an example, a place to show the objective example of the darkness, we could get another perspective potentially through convos he has with other people to pick up on things that they have said
- Perhaps have a scene with the cannibals —
- Comparing normal features of the land as hell — 43