

## 1 | Prompt

Orange theorizes the concept of the "Urban Indian" in his Prologue (11). Define this concept and explain

## 2 | Outline

- Thesis
  - **Orange uses**
- What is an Urban Indian?
  - "Urbanity" section in Prologue
  - Indians that were forced into an unfamiliar lifestyle and forced to lose their identity in favor of the status quo identity
  - Attached to their cultural past and their history
  - This is going to be a hard concept to communicate exactly into words in the essay
- Talk about Tony Loneman and the Drome
  - Face is a consequence of urban Indian life and its many hardships
    - Disconnect from culture and socioeconomic pressure leads many Urban Indians to alcohol addiction
  - Tony literally says that "the Drome" (i.e. Alcohol Poisoning) is "my mom and why she drank, it's the way history lands on a face, and all the ways I made it so far despite how it has fucked with me since the day I found it there on the TV, staring back at me like a fucking villain."
    - In essence, the Drome is a metaphor (in Tony's, and in our, minds,) of the burden that is being an Urban Indian.
      - Drome causing Tony to be stupid => Stereotypes about Indians being stupid???
    - However, Tony claims that he has overcome the Drome
      - "all the ways I made it so far despite how it has fucked with me since the day I found it there on the TV"
- MF DOOM passage
  - "And it helped because the Drome's what gives me my soul, and the Drome is a face worn through."
    - Tony has internalized the Drome as part of his identity (i.e. came to terms with it)
  - MF DOOM background
    - MF DOOM had many hardships (brother died, got dropped by his record label, was homeless for a while)
- Tony's disconnect from Indian culture
  - Evident in robbing the Powwow
    - Tony doesn't hesitate when Octavio tells him they will rob the Powwow
  - Tony still feels the Indian culture deep down
    - "I tightened my chin strap. I looked at my face. The Drome. I didn't see it there. I saw an Indian. I saw a dancer."
      - To Tony (and other Urban Indians), embracing Indian culture (i.e. regalia) helps with overcoming the Drome (i.e. Urban Indian burden).