

#ref #ret

1 | Let's go?

****Directions:**** Choose ONE of the following prompts and respond in a well-developed, organized, clear t

****Prompts**:**

1. In his Prologue, Orange claims that "we are the memories we don't remember, which live in us, which
2. Orange posits the concept of the "Urban Indian" in his Prologue (11). Define this concept and expl
3. Discuss the Interlude section of the novel. What is its function in the book? How does it connect
4. Choose one character from the novel and discuss why his or her narrative is 1st, 2nd, or 3rd person
5. Create your own prompt (_requires a check-in with your teacher_). When designing your topic, please