

1 | General Information

Due Date	Topic	Important Documents
9/20	Themes Prevalent in There There	There There by Tommy Orange

2 | Prompt

One of...

In his Prologue, Orange claims that "we are the memories we don't remember, which live in us, which we feel" (10). Choose one character from the novel, and explain how he/she embodies, revises, or refutes this claim. Be sure to explain/define the quotation and how it connects to the character you are discussing.

Choose one character from the novel and discuss why his or her narrative is 1st, 2nd, or 3rd person. What effect does the form of narrative have on how we read, understand, know the character?

2.1 | Processing the prompt

- Define "memories we don't remember" and "to feel"
- Analyze a character and discuss how they embody/revise/refuse the above

3 | Quotes Bin

3.1 | Raw Quotes

- "For how many years had there been federally funded programs trying to prevent suicide with billboards and hotlines? It was no wonder it was getting worse. You can't sell life is OK when its not." (98) AA AA => the system rejects suicidal pain
- "Jacquie's last relapse had not left burn holes in her life...She was sober again, and ten days is the same as a year when you want to drink all the time." (99) AB AB => drinking as a form of slowing time
- "But home for Jacquie and her sister was a locked station wagon in an empty parking lot. Home was a long ride on a bus....Home was the three of them anywhere safe for the night." (99) AC AC => lack of static location of belonging and identity based on movement
- "The night air was cool but didn't move" (100) AD AD => pain as a pressure manifest in the atmosphere holding Jacquie down
- "She didn't know how to swim. Mostly she just wanted to be in the water ... Mostly she just wanted to be in the water. To go under and open her eyes, look at her hands, watch the bubbles rise in that bluest light." (100) AF AF => unlike the atmosphere, water moves (bubbles rise) but Jacquie can't swim
- "In this case Jacquie was the spider, and the minifridge was the web. Home was to drink. To drink was the trap." (101) AG AG => home is a trap, belonging is a trap
- "She pressed her eyes into her knees and bursts of purple, black, green, and pink splotches bloomed there, behind her eyes, then slowly formed into images, then memories. She saw the big hole first. Then her daughter's emaciated body." (105) AJ AJ => memories

- "The trister spider, Veho, her mom used to used to tell her and Opah about, he was always stealing eyes to see better ... the white man who came and made the old world watch with his eyes ... Until your eyes are drained and you can't see behind you and there's nothin' ahead, and the nedele, the bottle, or the pipe is the only thing in sight that makes any sense." (106) AK AK
- "She wanted a drink. She wanted to drink. She needed a meeting." (107) AL AL
- "She put a cough drop into her mouth so casually that you could tell she probably ate a lot of cough drops and smoked a lot of cigarettes, and never quite beat the cough, but beat it enough while she was sucking on a cough drop, so ate them constantly" (109) AM AM
- "There's an ache when you keep yourself from breathing. A relief when you come up for air. It was the same when you drank after telling yourself you wouldn't. Both broke at a point. Both gave and took." (116) AN AN
- "Drinking had never been fun. It was kind of a solemn duty. It took the edge off, and it allowed her to say and do whatever she wanted without feeling bad about it." (152) AO AO
- "If she'd ever found spider legs in her leg, she probably would have ended it right there and then. She sudden feels so overwhelmed by all of it that she gets tired ... She feels grateful when it does, because most of the time her thoughts keep her up." (154) AP AP
- "Jaquie looks down at Orvil. Her arms are shaking. Looother comes over and puts an arm around Jacquie ... 'He's white,' Looother says." (280) AQ AQ
- "She should watch the sunrise. How long had it been since she'd done that? Instead she closes the curtains and turns on the TV" (254) AR AR

3.2 | Quote Development

3.2.1 | Instances of recalling of memory

3.2.2 | Instances of pain

3.2.3 | Instances of non-pain feeling

4 | Claim Synthesis

4.1 | Development

- **Claim**
 - Why does the claim address the prompt?
 - How does the evidence support the claim?
 - 1
 - 2
 - 3
 - So what?

5 | Defluffication

Chosen Thesis Claim

- Point a
- Point b
- Point c

So what? SO WHAT

Restated Claim

There's always the UCLA Writing Lab.