#ref #ret #inclass

1 | Let's go?

Directions: Choose ONE of the following prompts and respond in a well-developed, organized, clear t

Prompts:

- 1. In his Prologue, Orange claims that "we are the memories we don't remember, which live in us, which
- 2. Orange posits the concept of the "Urban Indian" in his Prologue (11). Define this concept and expl
- 3. Discuss the Interlude section of the novel. What is its function in the book? How does it connect
- 4. Choose one character from the novel and discuss why his or her narrative is 1st, 2nd, or 3rd person
- 5. Create your own prompt (_requires a check-in with your teacher_). When designing your topic, pleas

there's gonna be a diagnostic essay but no assessed discussion

1.0.1 | mac and cheese time

has to do with our content, and aproach!

- mac and cheese activity was stylistic analysis
- we were talking about what it means to be american ~= what it means to be mac and cheese? rohan
 - Q about def or identity
 - what is NOT
 - ie powder on noodles is not mac and cheese
- · what is "proper"
 - problematic concept!
- · lived experiences shape perceptions? riyanna

mac and cheese is a text - *sarah*

- · exclusion and elitist
- people in power vs majority vs... consensus?
- · ooh, mia asks if there is merit to exclusion
- i kinda dont want to take notes on this sorry
- notes on beyonce?
 - parental adivosry
 - i cant see man
 - i need glasses
 - wtf is happening

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1.0.2 | ok back to it

most intresting:

1. In his Prologue, Orange claims that "we are the memories we don't remember, which live in us, which we feel" (10). Choose one character from the novel, and explain how he/she embodies, revises, or refutes this claim. Be sure to explain/define the quotation and how it connects to the character you are discussing.

are we?

i disagree. I am not my ancestors actions? even though i am there genes? memories we dont remeber -> ancestors experiences

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