

#ref #ret #inclass

1 | Let's go?

****Directions:**** Choose ONE of the following prompts and respond in a well-developed, organized, clear t

****Prompts**:**

1. In his Prologue, Orange claims that "we are the memories we don't remember, which live in us, which
 2. Orange posits the concept of the "Urban Indian" in his Prologue (11). Define this concept and expl
 3. Discuss the Interlude section of the novel. What is its function in the book? How does it connect
 4. Choose one character from the novel and discuss why his or her narrative is 1st, 2nd, or 3rd person
 5. Create your own prompt (_requires a check-in with your teacher_). When designing your topic, pleas
-

there's gonna be a diagnostic essay but no assessed discussion

1.0.1 | mac and cheese time

has to do with our content, and aproach!

- mac and cheese activity was stylistic analysis
- we were talking about what it means to be american ~= what it means to be mac and cheese? - rohan
 - Q about def or identity
 - what is NOT
 - ie powder on noodles is not mac and cheese
- what is "proper"
 - problematic concept!
- lived experiences shape perceptions? - riyanna

mac and cheese is a text - *sarah*

- exclusion and elitist
 - people in power vs majority vs... consensus?
 - ooh, mia asks if there is merit to exclusion
 - i kinda dont want to take notes on this sorry
 -
-