

#ref #ret #inclass

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## 1 | Let's go?

**\*\*Directions:\*\*** Choose ONE of the following prompts and respond in a well-developed, organized, clear text.

**\*\*Prompts:\*\***

1. In his Prologue, Orange claims that "we are the memories we don't remember, which live in us, which we don't want to remember." Define this concept and explain its function in the book.
  2. Orange posits the concept of the "Urban Indian" in his Prologue (11). Define this concept and explain its function in the book.
  3. Discuss the Interlude section of the novel. What is its function in the book? How does it connect to the rest of the novel?
  4. Choose one character from the novel and discuss why his or her narrative is 1st, 2nd, or 3rd person.
  5. Create your own prompt (\_requires a check-in with your teacher\_). When designing your topic, please consider the following: What is the purpose of the prompt? What is the scope of the prompt? What is the focus of the prompt?
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there's gonna be a diagnostic essay but no assessed discussion

### 1.0.1 | mac and cheese time

has to do with our content, and approach!

- mac and cheese activity was stylistic analysis
- we were talking about what it means to be american ~= what it means to be mac and cheese? - rohan
  - Q about def or identity
  - what is NOT
    - ie powder on noodles is not mac and cheese
- what is "proper"
  - problematic concept!
- lived experiences shape perceptions? - riyanna

mac and cheese is a text - \*sarah\*

- exclusion and elitist
  - people in power vs majority vs... consensus?
  - ooh, mia asks if there is merit to exclusion
  - i kinda dont want to take notes on this sorry
  - notes on beyonce?
    - parental adivosry
    - i cant see man
    - i need glasses
    - wtf is happening
    -
-

## 1.0.2 | **ok back to it**

most interesting:

1. In his Prologue, Orange claims that “we are the memories we don’t remember, which live in us, which we feel” (10). Choose one character from the novel, and explain how he/she embodies, revises, or refutes this claim. Be sure to explain/define the quotation and how it connects to the character you are discussing.

i disagree. I am not my ancestors actions? even though i am there genes?