

$\text{♩} = 60$

Limp Biskit

Behind Blue Eyes

Voices

Steel Guitar

Intro

Em

G⁶

D^{sus2}

8

p p i a m i p

3 2 p i

1 3 0 3 2 3

0 2 2 0 0 2

0 2 0 0 0 0

0 2 3 2 3 2 3

3 2 0 3 0 3

3 2 0 3 0 3

4

C^{add9}

8

0 2 3 2 0 3 2 3

3 2 3 0 3 0 3

3 2 0 3 0 3

7

A^{sus2}

Em

1. No one knows what it's like

p p i a m i p

0 2 2 0 0 2

0 2 2 0 0 2

0 2 2 0 0 2

10

G⁶

D^{sus2}

to be the bad man

to be the

3 2 p i

1 3 0 3 2 3

0 2 3 2 0 3 2 3

0 2 3 2 0 3 2 3

3 2 0 0 0 0

0 2 3 2 0 3 2 3

0 2 3 2 0 3 2 3

⑬ C^{add9} A

sad man be - hind blue eyes And

⑰ Em G⁶ D^{sus2}

No one knows what it's like to be ha - ted

p p p i a m i p p i

⑳ C^{add9} A

to be fa - ted to tel - ling on - ly lies.

㉒ Refrain C^{add9} D

But my dreams they aren't as

㉗ G C^{add9} D E

emp - ty as my con - scious seems to be

③① E Hm C^{add9}

I have you - rs, on - ly

8

③⑤ C^{add9} D A^{sus2}

lo - n - ly my love is ven - geance that's ne - ver

8

③⑨ free

8

④③ Em G⁶ D^{sus2}

2. No one knows what it's like to feel this fee - lings

8

8

8

8

④⑥ C^{add9} A^{sus2}

like I do and I blame you

8

8

8

8

50

Em G⁶ D^{sus2}

No one bites back as hard on their an - ger

8

TAB

0 2 2 2 0 2 2 0 0 0 2 3 2 0 0 0 0 0 0 2 3 2 0 3 2 3

54

C^{add9} A^{sus2}

None of my pain woe can show through

8

TAB

0 2 3 2 0 3 2 3 3 2 0 3 0 3 3 2 0 3 0 3 0 2 2 2

58

But my

8

TAB

0 2 2 2

Dal Segno al Coda

59

Em G⁶ D^{sus2}

3. No one knows what it's like to be mis - treat - ed to be de -

8

TAB

0 2 2 2 0 2 2 0 0 0 2 3 2 0 0 0 0 0 0 2 3 2 0 3 2 3

63

C^{add9} A^{sus2}

fea - ted be - hind blue eyes And

8

TAB

0 2 2 2 0 2 2 0 0 0 2 3 2 0 0 0 0 0 0 2 3 2 0 3 2 3

67 Em G⁶ D^{sus2}

no one knows what to say that they're sor - ry and don't

8 p p p i a m i p p i

71 C^{add9} A^{sus2}

wor - ry I'm not tel - ling lies!

8

74

But my

8

Dal Segno al Coda 2

75 2 Em G⁶ D^{sus2}

4. No one knows what it's like to be the bad man to be the

8 p p p i a m i p p i

79 C^{add9} A

sad man be - hind blue eyes

8 3 2 4 0