

FLINT HILL SPECIAL

Key of G

By EARL SCRUGGS

Allegro (M.M. ♩ = c. 100)

The image displays a complete banjo tablature for the piece 'The Ballad of the Flag'. It is organized into five systems, each with a system name on the left: Banjo, C_H, D, C_H, and G. Each system contains a staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Banjo system includes a 'D Tuner' section at the beginning. The tablature uses numbers 0-4 for frets and letters (T, I, M, S, P, H, G, D, C) for techniques. The C_H system includes a 'C_H Tuner' section. The D system includes a 'D Tuner' section. The C_H system includes a 'C_H Tuner' section. The G system includes a 'G Tuner' section. The piece concludes with a final measure in the G system.

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C H P P H G S D H P
 3f
 1 2 1 2 1 2 0 0 0 0 0 0 0 0
 0 0 2 0 2 0 2 0 2 0 0 0 0 0
 0 2 0 2 0 2 0 2 0 0 0 2 0 0
 T I T M T I T M T I T M T I T M T I M T M I T M T T M T I M T

G S D full 1/2 full G 1/2 D full 1/2
 3f
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 2 4 0 2 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 I T I M I T M T T M T I M T T M I T T M I M T T

full G 1/2 Fiddle 32 S 2nd Break S S S C H P
 43
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 M I T T T I T M T I T M T I T M T I T M T I T M T I T M

P H G 2 3 P 3 2 D H
 44
 1 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 0 2 0 2 3 3 3 3 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 T I T M T I T T M T I M T I M T I M T I T T M T I M T I M T I T M

G P S C H P P H
 53
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 4 0 3 2 0 2 4 0 1 2 1 2 1 2 1 2 2
 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 0
 T I M T M I T M T M T I M T M T I T M T I T M T I T M T I T M

G S D H P G S G P
 57
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 4 0 2 3 3 2 0 2 3 0 0 0 2 5 5 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 T I M T M I T M T T M T I M T I T I M I T M T T M M T M T I M T M T I T

C H P P H G S P D full
 63
 1 2 1 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0
 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0
 T I T M T I T M T I T M T I T M M T T I M T M T I T I T I M T I M

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3

68

full G S P C H P P H

T I M T I T M M T I T T I T M T I T M T I T M T I T M

73

G S D H P G S full 1/2

T I M T M I T M T T M T I M T I T I M I T M T T M T I M T T

79

full G 1/2 D full 1/2 full G 1/2 Fiddle 32 2 B 3 B

M I T T M I M T T M I T T I T M T M T I T M T M T

D.S. al Coda

85

G S S S C H P P H

T I T M T I T M T I T M T I T M T I T M T I T M T I T M

91

D H P G S H G 4 S 4 2 3 S 3 2 4 S Shuffle feel Adagio 4 1 S 2 S

T T M T I M T I T I M I T M T T T M I M M T I M M T T I M I M I T I

97

D G rit. 1/2 1/2 brush

T T T T