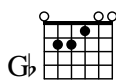


Jim Croce

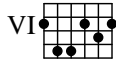
# Mr. Bo Jangles

♩ = 152

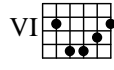
Shuffle spielen! II. Capotaster



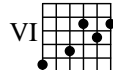
G $\flat$ /F



E $\flat$  m



E $\flat$  m/D $\flat$



Gesang

Westerngitarre

Westerngitarre

8

sim.

8

6

9

	2	2	2	2	6	6	6	6	6	6	6
T	2	2	2	2	7	7	7	7	7	7	7
A	3	3	3	3	6	6	6	6	6	6	6
D	4	4	4	4	8	8	8	8	8	8	8
B	4	4	4	4	8	8	8	8	8	8	8
E	2	2	2	2							

Vers 1

G $\flat$  E $\flat$  m E $\flat$  m/D $\flat$

knew a man Bo Jang - les and he'd dance for you,

Vers 2

met him in a cell in New Or - leans, I was

Vers 3

said his name Bo Jang - les and he danced a lick

8

C $\flat$  VII D $\flat$  7 IV

in worn out shoes. With

down and out. He

a - cross the cell. He

⑬  $G\flat$   $G\flat/F$   $E\flat m$   $E\flat m7/D\flat$

sil - ver hair and rag ged shirt and bag - gy pants

looked at me to be \_\_\_\_\_ with eyes of age

grabbed his pants for bet - ter stance oh he jumped so \_\_\_\_\_ high

⑰  $C\flat$  VII  $D\flat 7$  IV

the old soft \_\_\_\_\_ shoes. \_\_\_\_\_

as he spoke right out.

ma - ny clicked his \_\_\_\_\_ heels.

⑳  $C\flat$   $B\flat m$  VI  $B\flat 7$  VI

He jumped so high \_\_\_\_\_ jumped so

He talked of \_\_\_\_\_ li - fe, talked. of

Let go a laugh,. let go a

8

②5  $E\flat m$   $E\flat m7/D\flat$   $A\flat$  IV

high then he light - ly touched down.

life. laughed, clicked his heels in -

laugh, Shook back his hair all a -

②9 1.  $D\flat$  IV  $D\flat 7$  IV

stea - d. 2. I repeat 3x 3. I

③3 2.  $D\flat$  nach Vers 3  $D\flat$   $G\flat$   $D\flat$

round.

③7  $E\flat m$   $D\flat$  D

Mis - ter Bo Jan - gles,

8

39  $E\flat m$   $D\flat$   $D$

Mis - ter Bo Jan - gles

41  $E\flat m$   $D\flat$   $3/4$

Mis - ter Bo Jan - gles III 2 4 1  $3/4$

43  $G\flat$   $G\flat/F$   $E\flat m$   $E\flat m7/D\flat$  Vers 4

danced.  $V$  sim. 4. He

47  $G\flat$   $G\flat/F$   $E\flat m$   $E\flat m7/D\flat$

danced for those at min - strel shows and coun - try fairs,

51  $C\flat$   $D\flat 7$

through - out the South. He

53  $G\flat$   $G\flat/F$   $E\flat m$   $E\flat m7/D\flat$

spoke with tears of fith - teen years how his dog and he

8

59  $C\flat$   $D\flat 7$

trave - led a - bout.

63  $C\flat$   $B\flat m$   $B\flat 7$

The dog up and died, he up and died,

68  $E\flat m$   $E\flat m 7/D\flat$   $A\flat$

af - ter twen-ty years he still

71  $D\flat$   $D\flat 7$  Vers 5

grieves. 5. He

75  $G\flat$   $G\flat/F$   $E\flat m$   $Em 7/D\flat$

said he danced now ev - ry chance at hon - ky tonks,

78  $C\flat$   $D\flat 7$

for drinks and tips. But

8

83  $G\flat$   $G\flat/F$   $E\flat m$   $E\flat m7/D\flat$   
 most the time I spend be-hind these coun-try bars,

87  $C\flat$   $D\flat 7$   
 I drink a bit'.

91  $C\flat$   $B\flat m$   $B\flat 7$   
 He shook his head and he shook his

95  $E\flat m$   $E\flat m7/D\flat$   $A\flat$   
 head I heard some-one ask can

99  $D\flat$   $D\flat$   $G\flat$   $D\flat$   
 pleased. ple - sed  
 Dal Segno al Coda

103  $\text{Coda}$   $G\flat$   $G\flat/F$   $E\flat m$   $E\flat m7/D\flat$   $G\flat$   
 danced. *sim.* *rit.*