

Where Do You Go To My Lovely

Allegro ♩ = 168

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Musical score for "Zi-zig-zag" by The Beatles. The score is written for Vocals, Steel Guitar, and Akkordeon. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Chords: C, Em, Dm7, G, C.

Lyrics:

talk like Mar-le - ne Diet - rich and you dance like a Zi - zi - Jean -

maire Your clothes are all made by Bal - main and there's

D m7

2
14

2/4

G

dia-monds and pearls in your hair, yes there are You

20

chel where you keep your Rol - lings Stones re-cords and a

Dm7 Gm7

[illegible]

26

where do you go to my love-ly when you're a-lone in your

29

bed Tell me the thoughts that surround you I

D m7

G

Where Do You To My Lovely

C

3

32

Weiter in Takt 81

want to look in-side your head, yes I do _____ I've seen all your qua-li - fi -

36

ca-tions You got from the Sor - bonne And the

39

pain - ting you stole from Pi - cas-so Your love - li - ness goes on and

42

on, yes it does — Oh when you go on your sum-mer va -

45

ca-tion you go to Ju-an - les - Pins Oh with your

48

care-ful - ly de-signed top - less swim-suit you get an e - ven sun

Where Do You To My Lovely

4
51

G

tan, on your back and on your legs Oh when the snow falls you're found in Saint

54

Em D m7 G

Mo-ritz with the o - thers of the jet - set And you

57

Em D m7

sip your Na - po - le - on bran-dy But you ne-ver get your lips

60

G

wet, no you don't But a D.S. al Coda Your

63

C Em D m7

name, it is heard high pla-ces You know the A - ga

66

G C Em

Khan he sent you a race-horse for Christ-mas and you

Detailed description: This is a musical score for the song 'Where Do You To My Lovely'. It is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The score is divided into measures, with measure numbers 4, 51, 54, 57, 60, 63, and 66 indicated. Chord diagrams for guitar are provided for measures 51, 54, 57, 60, 63, and 66. The piano part features a consistent accompaniment of eighth notes in the right hand and chords in the left hand. The lyrics are written below the guitar staff. The score includes a 'D.S. al Coda' instruction at measure 60. The key signature is one sharp (F#), and the time signature is 4/4.

Where Do You To My Lovely

5

69   keep it just for fun, — for a laugh a ha a ha They

72    say that when you get married it'll be to a mil - li - on -

75    aire A but they don't re - a-lise where you came from and I

78   won-der if they real - ly care or give a damn. *D.S. al Coda*

81  *Zur Coda*   I — re - mem-ber the back streets of Naples two

84    child-ren beg-ging in rags. Both touched with a burn-ing am -

6 87   Where Do You To My Lovely 

bi-tion to shake off their low-ly born tags, and they try

90  

So look in - to my face, Ma-rie Claire And re -

93   

mem-ber a just who you are Then go and for - get me for -

96   

e-ver But I know you still bear the scar — deep in-side, yes you

99  

do — I — know where you go to my love-ly —

102   

when you're a-lone in your bed. I know the thoughts that sur-round —



Detailed description: This is a musical score for the song 'Where Do You Go to My Lovely'. It features a vocal melody line, a guitar chord progression, and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a more complex treble line with chords and single notes. The score is divided into systems, with measure numbers 6, 87, 90, 93, 96, 99, and 102 marked at the beginning of each system. Chord diagrams for E m, D m7, G, and C are provided for the guitar part. The lyrics are written below the vocal line, with some words hyphenated across measures. The key signature has one flat (Bb), and the time signature is 4/4.

Em Dm7 Where Do You To My Lovely C 7

105

— you 'Cauce I can look in - side your head.
rit. *a tempo*

C Akkordeon Em Dm7

110

G C

113

Em Dm7 G

116

C

119