

1. Saite d
2. Saite a
3. Saite f
4. Saite C
5. Saite G
6. Saite D

# Yesterday

Beatles

**Andante** ♩ = 92

Vers 1

G

Voice

Einzähler

Guitar

simile

Yes-ter-day

6

F#m7 B7 Em C D7

al my troubles seemed so far a-way Now it looks as though they're

9

G Em7 A C G G

here to stay Oh I be-lieve in yes - ter-day Sud-den-ly

zupfen

Vers 2 + Strings

2/13 F#m7 B7 Em Yesterday C D7

I'm not half the man I used to be There's a shadow hang-ing

16 G Em7 A C G F#m7sus4 B7

o-ver me Oh Yes-ter-day came sud-den-ly Why she

20 D7 G F#m7sus4 B7

had to go I don't know she would - 'nt say I said

24 D7 G Vers 3+4

some-thing wrong now I long for yes-ter-day Yes-ter-day

## Yesterday

[illegible]

*D.S. al Coda*

# Yesterday-Strings

Beatles

Andante ♩ = 92

Vers 2,3+4

Violine

Bratsche

Cello

This system contains the first six measures of the string arrangement. The Violin part begins with a half note G4, followed by a whole note A4, and then a series of eighth notes in the final measure. The Viola part starts with a half note G3, followed by a half note A3, and then a series of eighth notes. The Cello part begins with a half note G2, followed by a half note A2, and then a series of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

Zwischenteil

7

2.mal

This system contains measures 7 through 13. Measure 7 is marked with a '7' above the staff. The Violin part continues with eighth notes. The Viola part continues with eighth notes. The Cello part continues with eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

Schluss

14

This system contains measures 14 through 17. Measure 14 is marked with a '14' above the staff. The Violin part continues with eighth notes. The Viola part continues with eighth notes. The Cello part continues with eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.