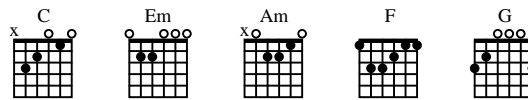


TEN WORDS

As recorded by Joe Satriani



A Intro

Moderately Slow Rock ♩ = 90
C

Gtr I

Tablature for measures 1-8:

T	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

B Verse

Gtr I *p* C Em F C

Tablature for measures 1-4:

T																
A	5-7				5 5 5 5				5-7				7-5-3			
B	sl.				sl.				sl. sl.				5			

Gtr II *mf* distortion 1 1 1 1 1 1 3 3

Am Em F G

Tablature for measures 5-8:

T																
A	5-7				5-7				(5) 5				5-7			
B	sl.				sl. sl.				sl.				sl.			

Em F Am F

Tablature for measures 9-12:

T																
A	5-7				7				5-3				5-7			
B	sl.				sl.				sl.				sl.			

C Em F C F C F C

15

3 1 3 3 3 clean

sl. sl. sl. sl. sl. sl.

C Verse

C Em F C

23

3 distortion 3 3 1 1 3 1 3

sl. sl. sl. sl. sl. sl.

Am Em F G

27

1 1 1 3 4 1 3 3 1 1 1 1 1 1 1 1

sl. sl. sl. sl. sl. sl. sl. sl.

Em F Am F

31

3 3 1 1 1 1 1 3 3 4 4 1 1 1 1 3

sl. sl. sl. sl. sl. sl. sl. sl.

C Em F C C C Dur Pentatonik

35

1 4 1 4 1 1 3 3 3 1 4 1 3

sl. sl. sl. sl. sl. P P

D Guitar Solo

Am

40

3 3 1/2 P.M. 1 4 1 3 1 1 3 3 3 1 3 Full

P P P

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a guitar part and three vocal parts (Tenor, Alto, Bass). The guitar part features a 12-bar blues progression with chords F and C. The vocal parts include a 12-bar blues progression. The score is in 4/4 time and includes a key signature of one flat (B-flat). The guitar part includes a 12-bar blues progression. The vocal parts include a 12-bar blues progression. The score is in 4/4 time and includes a key signature of one flat (B-flat).

G

45

4 3 1 3 3 1 2 1 3 1 3 1 1 3 1 1 3 1 1 2 1 4 2

Full Full Full Full P.M. P.M. P.M. P.M.

T 15 15 13 15 15 13 13 14 13 14 12 14 12 12 13 12 14 12 14 12 14 12 10 9 10 9 12 10

A

B

sl. P sl. P

[illegible]

E Verse

54

G C Em

1 2 3 3 3 1 1

14 15 15 5 7 7 5 7 7 5 3 5

sl. sl. sl. sl.

58

F C Am Em

1 1 1 3 3 3 3 4 4 1 1 1 1 1

3 3 5 3 7 5 7 (7) 5 7 7 5 7 5 (5) 5 7 5 3 5

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

62

F G Em F Am F

1 1 3 3 1 1 1 1 3 3 4 4 1 3 3 3

3 3 5 3 5 3 5 (5) 5 7 7 7 5 3 5 3 5 3 7 5 7 5 5 7 3 (3)

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

68

C Em F C F C F C

3 1 3 3 3 clean 3 3 3 3

3 5 3 2 5 2 5 3 3 5 3 10 12 10 9 12 9 7 10 10 12

sl. sl. sl. sl. sl. sl. sl. sl.