

Hammond A-100 Registration  
 Oberes Manual  
 H 50 6800 006 brilliant  
 Unteres Manual  
 H 00 8404 034  
 Vibrator II  
 Percussion: keine  
 Trio: A# 50 8724 258 voll

# Intermezzo

Komponist und Interpret: Rudi Ziebart

**Allegro** (M.M. ♩ = c. 142)

Orgel

Pedal

4

2.x 8va alles UM 00 8860 00 2 2/3 Percussion

9

14

Em11 B m7(b5) E7 D♭9(b5) B♭7(b5#9) B 7(#5) E13 E A

F△ F△9 Dm7 F△ Gm7(b5) E♭13 D9 Am7(b5) D7 G7(b5#9) G 7(#5)

C7(b5#9) C9 C7(b9) F6 C7(#5) F△

Dm7 B♭m6 E♭13 D9 Am7(b5) D7 G7(b5#9) G 7(#5) C7(b5#9) C9

2  
19

G $\flat$ 7(#5) F6 Intermezzo  
E $\flat$ 13

23

E13 Em11 Dm6 E7 D $\flat$ 9(b5) B $\flat$ 7(b5#9)

27

B7(#5) E13 E A Trio  
F13 F9 B $\flat$ 6

*Fine*

32

E $\flat$ 13 E $\flat$ 9 A $\flat$ 6

36

37  $D\flat 13$   $D\flat 9$   $G\flat 6$  Intermezzo  $D m7$   $D m7(\flat 5)$   $G7$  3

Musical score for measures 37-42. Measure 37 has a  $D\flat 13$  chord. Measure 38 has a  $D\flat 9$  chord. Measure 39 has a  $G\flat 6$  chord. Measure 40 has a  $D m7$  chord. Measure 41 has a  $D m7(\flat 5)$  chord. Measure 42 has a  $G7$  chord. The section is titled "Intermezzo" and ends with a repeat sign and a 3-measure rest.

43  $C7$

Musical score for measures 43-45. Measure 43 has a  $C7$  chord. Measure 44 has a  $C7$  chord. Measure 45 has a  $C7$  chord. The section ends with a double bar line and the instruction "D.S. al Fine".

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Chords: E m11 B m7(b5) E7 D b9(b5) B b7(b5#9) B 7(#5) E 13 E A F Δ F Δ9

*Fine*

2.x beides UM 00 8860 00 2 2/3 Percussion

Pedal

E-Gitarre

T	10	6	5	8	9	6	7	4	5	1	1	1	1
A	9	7	5	10	9	8	7	4	5	2	2	2	2
B	9	7	6	9	8	7	6	3	4	3	3	3	3
		6	7	9		6							

5 D m7 F Δ G m7(b5) E b13 D 9 A m7(b5) D 7 G 7(b5#9) G 7(#5) C 7(b5#9) C 9 C 7(b9)

*simile*

1	1	1	1	3	3	6	6	5	5	4	6	4	3	3	1	1	1	1
2	2	2	2	2	2	5	5	4	4	5	7	5	4	4	2	2	2	2
3	3	3	3	3	3	5	5	4	4	5	7	5	4	3	2	2	2	2
4	4	4	4	4	4	5	5	4	4	5	7	5	4	3	2	2	2	2



## Trio

## Intermezzo

3

27  $B 7(\sharp 5)$   $E 13$   $E$   $A$   $F 13$   $F 9$   $B\flat 6$

*Fine*

$E 7(\flat 9)$   $A 6$

8

simile

6	6	7	7	4	4	5	6	6	6	6	5	5	5	5	8	8	8	8
8	8	7	7	3	3	4	8	8	8	8	7	7	7	7	7	7	7	7
7	7	6	6	3	3	4	7	7	7	7	7	7	7	7	8	8	8	8

33  $E\flat 13$   $E\flat 9$   $A\flat 6$   $D\flat 13$

8

4	4	4	4	4	4	4	4	3	3	3	3	6	6	6	6	2	2	2	2
6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

38  $D\flat 9$   $G\flat 6$   $D m 7$   $D m 7(\flat 5)$   $G 7$   $C 7$

*D.S. al Fin*

2	2	2	2	1	1	1	1	4	4	4	4								
4	4	4	4	3	3	3	3	3	3	3	3								
3	3	3	3	3	3	3	3	4	4	4	4								

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# Intermezzo

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**Allegro** (M.M. ♩ = c. 142)

Orgel

Bass

8

Em11 B m7(b5) E7 Db9(b5) Bb7(b5#9) B7(#5) E13 E A

1 9 7 5 4 8 9 7 6 7

4

2.x 8va alles UM 00 8860 00 2 2/3 Percussion

FΔ FΔ9 D m7 FΔ G m7(b5) Eb13 D9 A m7(b5) D7 G7(b5#9) G7(#5)

3 3 5 7 5 6 5 7 5 5

9

C7(b5#9) C9 C7(b9) F6 C7(#5) FΔ

3 5 5 2 3 3 3 3

2  
14

Intermezzo

D m7 Bbm6 Eb13 D9 Am7(b5) D7 G7(b5#9) G7(#5) C7(b5#9) C9

5 7 8 6 5 7 5 5 3 5

19

Gbm7(#5) F6 Eb13

3 4 3 3 6 8 6 8

23

E13 Em11 Dm6 E7 Db9(b5) Bbm7(b5#9)

7 9 7 9 5 7 4 8



27 **B 7(#5)** **E 13** **E** **A** **Intermezzo** **F 13** **F 9** **B<sup>b</sup>6** 3

*Fine*

9 7 6 7 8 10 8 10 8 8

32 **E<sup>b</sup>13** **E<sup>b</sup>9** **A<sup>b</sup>6**

8 8 6 8 6 8 6 6 6 6

37 **D<sup>b</sup>13** **D<sup>b</sup>9** **G<sup>b</sup>6** **D m7** **D m7(b5) G7**

4 6 4 6 4 4 4 4

Intermezzo

4  
43 C7

Musical score for Intermezzo, measures 43-45. The score is written for piano (p) and includes a double bar line at the end of measure 45, indicating the end of the piece. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. Measure 43: Treble clef, B-flat major key signature, 4/4 time signature. The melody consists of a half note G4, a half note A4, and a half note B4. The bass line consists of a half note G2, a half note A2, and a half note B2. Measure 44: Treble clef, B-flat major key signature, 4/4 time signature. The melody consists of a half note G4, a half note A4, and a half note B4. The bass line consists of a half note G2, a half note A2, and a half note B2. Measure 45: Treble clef, B-flat major key signature, 4/4 time signature. The melody consists of a half note G4, a half note A4, and a half note B4. The bass line consists of a half note G2, a half note A2, and a half note B2. The text "D.S. al Fine" is written in the right margin of measure 45. The number "3" is written below the bass line in measure 43.

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# Intermezzo

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**Allegro** (M.M. ♩ = c. 142)

Chord progression for the first system:

- E m11
- B m7(b5)
- E7
- D<sup>b</sup>9(b5)
- B<sup>b</sup>7(b5#9)
- B 7(#5)
- E 13

Drum notation includes: HH open, and various rhythmic patterns marked with 'x' and '+'.

Section 3 (Measures 3-6):

- Measures 3-4: E, A
- Measure 5: F<sup>Δ</sup>, F<sup>Δ</sup>9
- Measure 6: D m7, F<sup>Δ</sup>
- Measures 7-8: G m7(b5), E<sup>b</sup>13

Drum notation includes: Tab, Brushes, swirl, simile.

2.x beides UM 00 8860 00 2 2/3 Percussion

Section 7 (Measures 7-10):

- Measure 7: D9, A m7(b5), D7
- Measure 8: G 7(b5#9), G 7(#5)
- Measure 9: C 7(b5#9), C9
- Measure 10: C7(b9)

2

11

F 6

C 7(#5)

## Intermezzo

F Δ

D m7

15

B $\flat$  m6E $\flat$  13

D 9

A m7(b5)

D 7

G 7(b5#9)

G 7(#5)

C 7(b5#9)

C 9

G $\flat$  7(#5)

20

F 6

E $\flat$  13

E 13

24

E m11

D m6

E 7

D $\flat$  9(b5)B $\flat$  7(b5#9)

B 7(#5)

E 13

## Trio

## Intermezzo

3

28 E A F 13 F 9 B $\flat$ 6

*Fine*

E7(b9) A $\flat$ 9

32 E $\flat$ 13 E $\flat$ 9 A $\flat$ 6

36 D $\flat$ 13 D $\flat$ 9 G $\flat$ 6

40 D m7 D m7(b5) G7 C7

D.S. al Fine

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Chord progression for the first system:

- Em11
- B m7(b5)
- E7
- D<sup>b</sup>9(b5)
- B<sup>b</sup>7(b5#9)
- B 7(#5)
- E 13

Staves: Piano (Grand Staff), Pedal, Bongos, Shaker.

Second system with a repeat sign (double bar line with a '3' above it).

Chord progression for the second system:

- E
- A
- F<sup>Δ</sup>
- F<sup>Δ</sup>9
- D m7
- F<sup>Δ</sup>
- G m7(b5)
- E<sup>b</sup>13

Staves: Piano (Grand Staff), Pedal, Bongos, Shaker.

Annotations:

- Fine* (under the first measure of the second system)
- 2.x beides UM 00 8860 00 2 2/3 Percussion (below the piano staff)
- Floating Technik (above the bongos staff)
- 1.x tacet (above the bongos staff)
- Rhumba (below the bongos staff)

2  
7

Intermezzo

D9 A m7(b5) D7 G 7(b5#9) G 7(b5#9) C7(b5#9) C9 C7(b9)

II F6 C7(#5) F△ D m7

15 Bbm6 Eb13 D9 A m7(b5) D7 G 7(b5#9) G 7(b5#9) *simile* C7(b5#9) C9

1.x tacet

The musical score is for a piece titled "Intermezzo" in 2/7 time, key of B-flat major. It consists of 15 measures. The piano accompaniment is divided into two systems. The first system (measures 2-5) features chords D9, A m7(b5), D7, G 7(b5#9), G 7(b5#9), C7(b5#9), C9, and C7(b9). The second system (measures 6-9) features chords F6, C7(#5), F△, and D m7. The third system (measures 10-15) features chords Bbm6, Eb13, D9, A m7(b5), D7, G 7(b5#9), G 7(b5#9), *simile* C7(b5#9), and C9. A "1.x tacet" instruction is placed above the piano part in measure 10. The melody is played on a stringed instrument, possibly a guitar, with a series of eighth notes. The score includes various chord changes and a "1.x tacet" instruction.

## Intermezzo

3

19  $G^b7(\sharp 5)$  F 6  $E^b13$

22 E 13 E m11

25 D m6 E7  $D^b9(b5)$   $B^b7(b5\sharp 9)$  B 7( $\sharp 5$ ) E 13 E A

Fine

$E7(b9)$   $A^6_9$



4  
29

Trio

F 13

F 9

Intermezzo

B<sup>b</sup>6

33

E<sup>b</sup>13

*simile*

E<sup>b</sup>9

A<sup>b</sup>6

36

D<sup>b</sup>13

D<sup>b</sup>9

G<sup>b</sup>6

Intermezzo

40

D m7

D m7(b5)

G7

C7

*D.S. al Fine*