

Blues Harp in Eb

+1 = Blasen

1 = Ziehen

8^{va}
Eb Dur Tonleiter

2. Position mixolydisch

1. Position

3. Position f-moll dorisch

Tonlöcher

+1 1 +2 2 +3 3 +4 4 +5 5

Derselbe Ton

6

+6 6 7 +7 8 +8 9 +9 10 +10

E^b B^b9

11

Richterstimmung Second Position/Cross Harp

13

Bb Blues Tonleiter

2 3 +4 4 4 5 +6 6 +8 9 +9 10 +10