

Catch The Wind

Komponist: Donovan

T = Thumb

Allegro (M.M. ♩ = c. 170)

Capo 3. Bund

Intro

T T T T T T T T

8 Fadd9 C hammer on C Vers 1 Fadd9

T T T T T T T T

15 C F C Fadd9 C G

T T T T T T T T

23 C G7 C Vers 2 Fadd9

T T T T T T T T

30 C F C Fadd9 C

T T T T T T T T

38 G C Fadd9 C C Vers 3

T T T T T T T T

45 Fadd9 C F C

T T T T T T T T

53 Fadd9 C G C G7 C Vers 4

T T T T T T T T

60 Fadd9 C F F C

T T T T T T T T

68 Fadd9 C G C Fadd9 C

T T T T T T T T

Catch The Wind

75 F Bridge Em F D7

83 G C Vers 5 Fadd9

91 C F C Fadd9 C G

99 C G7 C Vers 6 Fadd9

106 C F C Fadd9 C

114 G C Fadd9 C Mundharmonika

121 Fadd9 C F C

129 Fadd9 C G7 C

136 Fadd9 C F C

144 Fadd9 C G C Fadd9 C Ending

152 Fadd9 C Fadd9 C F C

The musical score is written for guitar and harmonica. It consists of ten staves of music. The first staff (75-82) is the 'Bridge' section, featuring a sequence of chords: F, Em, F, and D7. The second staff (83-90) is 'Vers 5', starting with G and C, and ending with Fadd9. The third staff (91-98) continues with C, F, C, Fadd9, C, and G. The fourth staff (99-105) is 'Vers 6', starting with C and G7, and ending with Fadd9. The fifth staff (106-113) continues with C, F, C, Fadd9, and C. The sixth staff (114-120) features G, C, Fadd9, C, and a 'Mundharmonika' section. The seventh staff (121-128) continues with Fadd9, C, F, and C. The eighth staff (129-135) continues with Fadd9, C, G7, and C. The ninth staff (136-143) continues with Fadd9, C, F, and C. The tenth staff (144-151) is the 'Ending' section, starting with Fadd9, C, G, C, Fadd9, C, and ending with C. The eleventh staff (152-158) continues with Fadd9, C, Fadd9, C, F, and C.

[illegible]