

Catch The Wind

Capo 3. Bund

Words and Music by Donovan

Allegro (M.M. ♩ = c. 155)

Vocals

Steelguitar

TAB

Chords: E^b, A^badd9, B^b, E^b, A^badd9

7

Chords: E^b, Vers 1, A^badd9

In the chil-ly hou-rs and minu-tes of un -

13

Chords: E^b, A^b, E^b, A^b

cer-tain - ty, I want to be in the warm hold of your

20 B \flat E \flat E \flat B \flat 7 B \flat 7 E \flat Vers 2

lov - ing mind. To feel you

Gliss.

26 A \flat add9 E \flat A \flat

all a-round me and to take your hand a - long the sand

32 E \flat A \flat add9 B \flat E \flat

Ah but I may as well try to catch the wind.

38 A \flat add9 E \flat Vers 3 A \flat add9

When sun - down pales the sky

44 E^b A^b E^b

I want to hide a- while — be- hind your smile and ev'-ry - where —

50 $A^b \text{add}9$ B^b E^b B^b7

— I'd look your eyes I'd find. —

56 E^b Vers 4 $A^b \text{add}9$ E^b

For me to — love me now — would be the sweet-est thing —

62 A^b E^b $A^b \text{add}9$

— 'twould make me sing Ah but I may — as well try to

68 B^b E^b $A^b \text{add}9$ E^b A^b

catch — the wind. — Di di di di —

74 Gm A^b F7

— di di di di — di di di di — di di di di —

Daumen

81 B^b E^b A^badd9

Vers 5

When rain has hung the leaves with tears

88 E^b A^b E^b

I want you near to kill my fears to help me to leave

95 A^badd9 E^b E^b B^b7 E^b

Vers 6

all my blues be hind. For stand-ing

102 A^badd9 E^b A^b

— in your heart is where I want to be and long to be.

109

A^badd9 B^b E^b A^badd9

Ah but I may — as well try to catch — the wind.

115

E^b gliss. E^b gliss. A^badd9

+6 Blues Harp +6

121

E^b A^b E^b A^badd9

+6 +6 >6 +6 +6 >5 +5 +4 >4 +5 +4 +6

128

B^b E^b B^b7 E^b

+6 >6 +6

134

A^badd9 E^b A^b

+6 +6 +6 +6 +6 +6 +6 >6 +5 +5 +5 >5 +5

[illegible]

161 E♭ A♭add9 E♭

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A♭4, and then a quarter note B♭4. The second system also consists of a single staff with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by a half note A♭4, and then a quarter note B♭4. The accompaniment is provided by a single staff with a bass clef, a key signature of two flats, and a common time signature. The accompaniment begins with a quarter note G3, followed by a half note A♭3, and then a quarter note B♭3. The accompaniment continues with a series of chords and single notes, including a quarter note G3, a half note A♭3, and a quarter note B♭3. The score concludes with a double bar line.