

# Catch The Wind

Capo 3. Bund

Words and Music by Donovan

**Allegro** (M.M. ♩ = c. 155)

Vocals

Steelguitar

TAB

Chords: E<sup>b</sup>, A<sup>b</sup>add9, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>add9, E<sup>b</sup>

8

Vers 1

Chords: A<sup>b</sup>add9, E<sup>b</sup>

In the chil - ly hou - rs and minu - tes of un - cer - tain - ty, —

14

Chords: A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>

— I want to be — in the warm — hold of your lov - ing

21  $E^b$   $E^b$   $B^b7$   $B^b7$   $E^b$  Vers 2

mind. \_\_\_\_\_ To feel you all a-round

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 2 3 3 3 3 3 0 2

27  $A^badd9$   $E^b$   $A^b$

me \_\_\_\_\_ and to take your hand a - long the sand \_\_\_\_\_

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

2 2

3 3 2 3 3 3 3 3 3 2 2 2 2 3 2 2 2 2 3

33  $E^b$   $A^badd9$   $B^b$   $E^b$   $A^badd9$

Ah but I may \_\_\_\_\_ as well try to catch \_\_\_\_\_ the wind. \_\_\_\_\_

0 0 0 3

1 1

2 2

3 3

39  $E^b$  Vers 3  $A^badd9$   $E^b$

When sun - down \_\_\_\_\_ pales the sky \_\_\_\_\_ I want to hide a - while \_\_\_\_\_

3 3

2 2

3 3 2 3

46  $A^b$   $E^b$   $A^b_{add9}$   $B^b$

— be-hind your smile and ev'-ry-where — I'd look your eyes I'd

53  $E^b$   $B^b7$   $E^b$  Vers 4

find. — For me to — love me now —

59  $A^b_{add9}$   $E^b$   $A^b$

— would be the sweet-est thing — 'twould make me sing

65  $E^b$   $A^b_{add9}$   $B^b$   $E^b$   $A^b_{add9}$   $E^b$

Ah but I may — as well try to catch — the wind. —

72  $A^b$   $Gm$   $A^b$

Di di di di — di di di di — di di di di

[illegible]

86

A $\flat$ add9

E $\flat$

A $\flat$

— hung the leaves — with tears — I want you near — to kill my

92

E $\flat$  A $\flat$ add9 E $\flat$  E $\flat$  B $\flat$ 7

fears to help me to leave all my blues be hind.

99

E<sup>b</sup>

Vers 6

A<sup>b</sup>add9

For stand - ing in your heart is where

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It begins with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, and a half note G4. The lyrics "For stand - ing in your heart is where" are written below the notes. The bottom staff is a piano accompaniment in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lyrics "For stand - ing in your heart is where" are written below the notes.

105 E<sup>b</sup> A<sup>b</sup>

I want to be and long to be. Ah but I may as well

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the melody for the vocal line. The bottom staff is in treble clef with a key signature of two flats, featuring a piano accompaniment of chords. The lyrics are written below the top staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'I want to be', the second 'and long to be.', the third 'Ah but I may', and the fourth 'as well'. The key signature changes from E-flat major to A-flat major between the second and third measures, indicated by the 'A<sup>b</sup>' symbol above the staff.

111 A<sup>b</sup>add9 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add9 E<sup>b</sup>

try to catch the wind.

117 E<sup>b</sup> A<sup>b</sup>add9 E<sup>b</sup>

gliss. gliss.

+6 Blues Harp +6 +6 >6 +6 +6

123 A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add9 B<sup>b</sup> E<sup>b</sup>

>5 +5 +4 >4 +5 +4 +6

130 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>add9

+6 >6 +6 +6 +6 +6

136 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

+6 +6 +6 +6 >6 +5 +5 +5 >5 +5 +4 +5

142

A<sup>b</sup>add9 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add9 E<sup>b</sup>

+5 +4 >5 +5 >4 >3 +4

149 Guitarsolo

Guitarsolo A<sup>b</sup>add9 E<sup>b</sup> A<sup>b</sup>

156

E<sup>b</sup> A<sup>b</sup>add9 B<sup>b</sup> E<sup>b</sup>

Ah but I may as well try to catch the wind.

Voice rit.

162 A<sup>b</sup>add9 E<sup>b</sup>