

## Gitarre

## Like Ice In The Sunshine

Komponist: Hanno Haders  
Beagle Music

**Allegro** (M.M. ♩ = c. 158)

Intro 4

Synth. Bass

G D A m

C D G D

A m C D7 G

Vers 1

D A m C D

G D A m C D

Zwischenteil 1

B m C D7 G D

Vers 2

A m C D 5fr. G

D A m C D G E m

# Like Ice In The Sunshine

2

59 Zwischenenteil 2

B m C G E m B m

65 C D G D

Vers 3

71 A m C D E A

Vers 4

77 E B m D E A A m

Zwischenenteil 3

83 E m F C A m E m F

89 G C G

Vers 5

94 D m F G G m7

97 D<sup>b</sup>/E<sup>b</sup> 4fr. D/E 5fr. E<sup>b</sup>/F 6fr. E/F<sup>#</sup> 7fr. F/G 8fr. G<sup>b</sup>/A<sup>b</sup> 9fr.

101 A E B m D E

Sax Solo

The musical score is written for guitar and saxophone. It consists of ten staves of music. The first staff (measures 59-64) is labeled 'Zwischenenteil 2' and features chords B m, C, G, E m, and B m. The second staff (measures 65-70) is labeled 'Vers 3' and features chords C, D, G, and D. The third staff (measures 71-76) is labeled 'Vers 4' and features chords A m, C, D, E, and A. The fourth staff (measures 77-82) is labeled 'Zwischenenteil 3' and features chords E, B m, D, E, A, and A m. The fifth staff (measures 83-88) features chords E m, F, C, A m, E m, and F. The sixth staff (measures 89-93) is labeled 'Vers 5' and features chords G, C, and G. The seventh staff (measures 94-96) features chords D m, F, G, and G m7. The eighth staff (measures 97-100) features complex chords with fingerings: D<sup>b</sup>/E<sup>b</sup> 4fr., D/E 5fr., E<sup>b</sup>/F 6fr., E/F<sup>#</sup> 7fr., F/G 8fr., and G<sup>b</sup>/A<sup>b</sup> 9fr. The ninth staff (measures 101-104) is labeled 'Sax Solo' and features chords A, E, B m, D, and E. The score is written in treble clef with a key signature of one sharp (F#).

107

A E F# B F# 9fr.

Vers 6

113

C#m 4fr. E F# B E F# B