

## Homeward Bound

**♩ = 88**

Simon And Garfunkel

Capotaster III. Bund

Voices

Steel Guitar

*Rubato*

*B♭ a tempo*

I'm sit-tin' in the

5

*B♭/A*

*B♭/A♭*

rail - way sta - tion, got a tick-et for my dest - in - a - tion.

9

*Gm*

*Cm*

Mm

On

tour of

13

*A♭*

*B♭*

one night stands my suit case and gui-tar in hand and ev-e-ry stop is

[illegible][illegible][illegible]

③③ *rit.*  $B\flat$   $A\flat$   $B\flat$   $F$  unisono  $B\flat$  *a tempo*

lies wait - ing *sio-* lent - ly for me. 3.To -

③⑦  $B\flat$   $B\flat/A$

2. Ev-'ry day's an end-less stream of ci - ga - rettes and ma - ga - zines.

Uuh m m i Uuh

④①  $B\flat/A\flat$   $Gm$

Uuh Mm And

④④  $Cm$   $A\flat$

each town looks. the same to me, the mo - vies and the fac - tor - ies and

④8  $B\flat$  Cm7

every stran - ger's face I see re - minds me that I long to be,

8

6 6 6 6 3 3 4 4 3 3 5 3 5 3

T A B

E

⑤2  $B\flat$   $B\flat$   $E\flat$

Home - ward Bound, I wish I

8

6 6 3 5 6 6 3 4 6 4 5 3

T A B

E

⑤6  $E\flat$

was, Home - ward Bound.

8

6 6 3 3 3 3 3 3 3 3 3 4 3 4 3 4 6 4 5 3

T A B

E

Dal Segno 1. al Coda

⑥0 1.  $B\flat$   $B\flat/A$

3. night I'll sing my songs a - gain, I'll play the game and pre - tend.

Uuh m m i Uuh Uuh Uuh

8

3 0 0 p p p G

T A B

E

⑥4

Uuh Uuh Uuh But

8

4

T A B

E

⑥8 Cm Ab

all my words come back to me in shades of me - di-oc ri - ty — like

IV

8

⑦2 Bb Cm7

em - ti - ness in har - mo - ny I need some - one to com - fort me. —

8

⑦6 Bb 2. Ending Bb/A unisono Bb/A rit.

Dal Segno 2. al Coda

si - lent - ty for me. —

8

⑧1

8

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Voices

*Rubato* *B♭ a tempo*

I'm sit - tin' in the

⑤ rail - way sta - tion, got a tick - et for my dest - in - a - tion. \_\_\_\_\_

⑨ *Gm* *Cm*  
*Mm* On a tour of

⑬ *A♭* *B♭*  
 one night stands my suit - case and gui - tar in hand and ev - e - ry stop is

⑰ *Cm7* *B♭*  
 neat - ly planned for a po - et and a one man band. \_\_\_\_\_

⑲ *2.* *B♭* Refrain *E♭*  
 Home \_\_\_\_\_ - ward Bo - und. I wish I \_\_\_\_\_ was

⑲ *1.* *B♭* *E♭*  
 Home \_\_\_\_\_ - ward Bo - und. Home where my thought's

⑳ *E♭* *B♭* *A♭* *E♭* *B♭* *E♭* *B♭* *A♭* *E♭* *B♭* *E♭* *B♭* *A♭* *E♭* *B♭* *E♭*  
 es - cap - ing, Home \_\_\_\_\_ where my mu - sic play - ing, Home \_\_\_\_\_ where my love

㉓ *rit.* *B♭* *A♭* *B♭* *F* unisono *B♭ a tempo*  
 lies wait - ing si - lent - ly for me. \_\_\_\_\_ 3. To -

㉗ *B♭* *B♭/A*  
 2. Ev - ry day's an end - less stream of ci - ga - rettes and ma - ga - zines. \_\_\_\_\_  
 Uuh Uuh \_\_\_\_\_

④①  $B\flat/A\flat$  Gm Uuh \_\_\_\_\_ Mm \_\_\_\_\_ And

④④ Cm  $A\flat$  each town looks the same to me, the mo-vies and the fac - tor - ies and

④⑧  $B\flat$  Cm7 ev - 'ry stran - ger's face I see re - minds me that I long to be, \_\_\_\_\_

⑤②  $B\flat$   $B\flat$   $E\flat$  Home - ward Bo - und, I wish I

⑤⑥ was, Home - ward Bo - und. Dal Segno 1. al Coda

⑥①  $\Phi^1$   $B\flat$   $B\flat/A$  3. night I'll sing my songs a - gain, I'll play the game and pre-tend. Uuh \_\_\_\_\_ Uuh \_\_\_\_\_

⑥④ G Uuh \_\_\_\_\_ Mm \_\_\_\_\_ Uuh - Uuh \_\_\_\_\_ But

⑥⑧ Cm  $A\flat$  all my words come back to me in shades of me - di - oc - ri - ty like

⑦②  $B\flat$  Cm7 emp - ti - ness in har - mo - ny I need some - one to com - fort me. \_\_\_\_\_

⑦⑥  $B\flat$   $\Phi^2$  Ending  $B\flat/A$  unisono  $B\flat/A\flat$  *rit.* Dal Segno 2. al Coda si - lent - ty for me. \_\_\_\_\_

⑧①  $2/4$