

Now And Forever

Andante $\text{♩} = 76$

Richard Marx

Voice

SteelGuitar

5 G D/F# Em A m G D/F#
 When ev-er I'm wear-y— from the bat-tles that rage in my head,

9 G D/F# Em A m G D/F#
 you make sense of mad - ness— when my san-i - ty hangs by a thread.

13 C B7 Em D A7/C#
 I lose my way,— but still you seem— to un - der - st - a - nd. Now and for-ev -

Now And Forever

27 A m7 D 7sus4 D 7 G

- er — I will be your man. —

Guitar tablature:

```

    0   0   1   3   1   2   2
    0   1   0   1   1   3   2   3
    0   0   0   0   2   3   2   2
    2   0   0   0   0   0   2   0
    0   0   0   0   0   0   3   3
    3   3   3   2   0   2   0   3
  
```

21 G D/F# E m A m G D/F#

Some-times I just hold you — too caught up in me to see

Guitar tablature:

```

    3   0   0   3   0   0   1   0   0
    0   0   2   3   2   2   2   0   2
    3   3   2   0   2   0   0   2   3
    3   3   2   0   2   0   0   2   2
  
```

25 G D/F# E m A m G D/F#

I'm hold-ing a for - tune that hea-ven has giv - en to me.

Guitar tablature:

```

    3   0   0   3   0   0   1   0   0
    0   0   2   3   2   2   2   0   2
    3   3   2   0   2   0   0   2   3
    3   3   2   0   2   0   0   2   2
  
```

29 C B 7 E m D A 7

I'll try to show — you each and ev - 'ry way I can, — now and for-ev -

Guitar tablature:

```

    0   0   2   0   0   3   0   0
    2   0   0   1   1   2   2   0
    3   3   2   0   2   1   2   1
    2   0   0   1   2   1   2   0
    0   0   0   0   0   0   2   0
    4   2   0   0   0   0   2   0
  
```

Now And Forever

3

33 A m7 D 7sus4 D G B7

er, I will be your man. Now I can rest

37 E m C G D E m C G D

— my wor - ries and al - ways be sure that I won't be a - lone — an - y - mo - re,

41 E m C G D A m7 C maj7 C m6

If I'd on - ly known you were there all the time all this time.

NylonGuitar Solo

45 G D/F# Em IV A m G D/F#

Now And Forever

The sheet music consists of two staves of musical notation. The top staff is for a treble clef instrument, showing a melody with various note heads and stems. The bottom staff is also for a treble clef instrument, showing a more rhythmic pattern of eighth and sixteenth notes. Below these is a bass staff with a bass clef, featuring a continuous line of eighth notes. The music is in common time (indicated by '4') and includes key changes indicated by Roman numerals (G, D/F#), Roman numerals with superscripts (VII, E m, A m), and Roman numerals with subscripts (G). The bass staff has numerical markings below the notes, such as '0', '1', '2', '3', and '0', which likely correspond to specific fret positions on a guitar.

53 C B 7 E m D A 7/C \sharp

Un-til the day ____ the o - cean does - n't touch the sand, ____ now and for-ev -

Guitar Tab (Fret Numbers):

0	0	2	0	3	0
2	0	-1	2	0	2
3	2	-2	1	2	0

61

A m7 D 7sus4 D C C m6 G

- er, I will be your man. rit.

Guitar Tab (Fretboard):

0	1	1	3	3	0	2	3	2	0	1	1	3	4	5	0	3	1	3	3
1	0	0	2	2	2	0	2	2	0	2	0	3	2	3	3	0	0	2	4
2	0	0	0	2	0	0	0	2	0	0	3	3	3	7	3	3	3	2	