

$\text{♩} = 98$

Robbie Williams/Gary Barlow

Shame

Capotaster I. Bund

Voices Steel Guitar

B♭ Cm⁷ E♭ B♭/D Cm⁷

(3) Cm⁷ Gm B♭ Cm⁷ B♭ E♭ B♭/D Cm⁷

(6) B♭ Cm⁷ B♭ E♭ B♭/D Cm⁷

(10) B♭ Cm⁷ B♭ E♭ B♭/D C⁷

Capotaster I. Bund Capotaster II. Bund

Chords: B♭, Cm⁷, Gm, B♭, Cm⁷, B♭, E♭, B♭/D, Cm⁷, B♭, Cm⁷, B♭, E♭, B♭/D, C⁷

Lyrics:

(3) Well there's three
So I get
version of this story mine, and
bu-sy throw-ing ev'-ry-bo-dy
yours ne-ver truth
un-der-neath the bus.

(6) 1. And we can
And with your
put it down to cir-cum-stance our
pos-ter thir-ty foot high at the
child-hood then our
back of Toys-R-Us.

(10) III

2. Stimme bei Wiederholung

(13)

F7 Gm

Out of them sen - ti-men - tal gain I wan - ted you to feel my
I wrote the let - ter in my mind but the words were so un -

VIII X

T A B E

(16) E♭ B♭ F7

pain but it came back re-turn to sen - der. I read your mind and tried to
kind a - bout a man I can't re - mem - ber. I don't re - call the rea - sons

VIII

T A B E

(19) Gm E♭ loco F

call. My tears could fill the Al - bert Hall. Is this the sound of sweet sur - ren - der?
why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

X

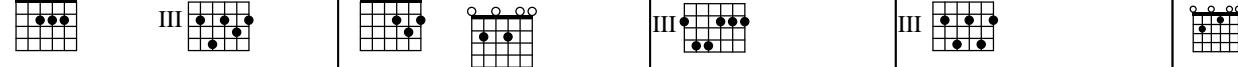
T A B E

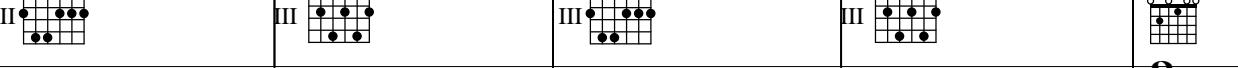
(22) Refrain B♭ Cm⁷ E♭ F7/4 B♭ Cm⁷ E♭ F7

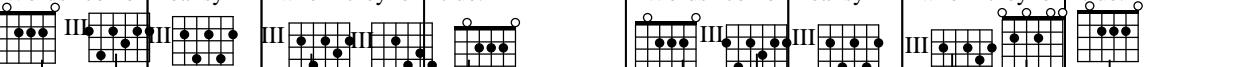
What a shame we ne - ver li-stened I told you through the te - le vi-sion and all that went a -

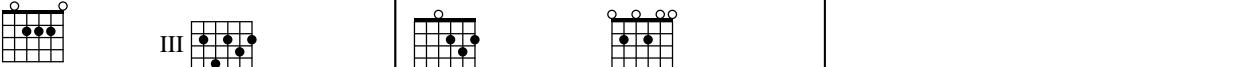
III V V V simile III

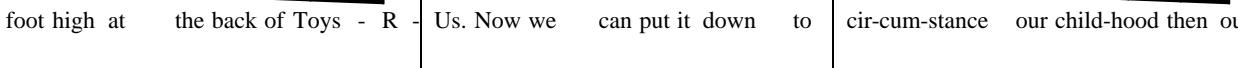
T A B E

27 B♭ Cm7 E♭ F7/4 Gm C7 F7
 way was. the price we paid. Peo-ple spend a live - time this way— oh what a shame.


 8 Gm C7 Gm C7 F7
 live - time this way and that's how they stay oh what a shame..


 32 B♭ G7 C7 Cm7 F7 B♭ B♭ G7 C7 Cm7 F7/4 B♭
 Words come ea-sy when they're true. Words come ea-sy when they're true.


 8 B♭ Cm7 E♭ F7/4 B♭ Cm7
 So I got bu-sy throw - ing ev'-ry - bo - dy un-derneath the bus and with the pos-ter thi - ty


 45 E♭ F7/4 B♭ Cm7 E♭ F7/4
 foot high at the back of Toys - R - Us. Now we can put it down to cir-cum-stance our child-hood then our


(51) F⁷/4 Gm C7 Gm

youth. What a shame we live - time this way and that's how they stay
Dal Segno al Coda III III III

8

(56) C7 Gm C7 F⁷/4 B^b

Peo-ple spend a live - time this way oh what a shame... but it's shame.
III III III 23 4 0 1

8

(61) E^b B^b/D C7 Cm7 B^b

Uh Uh Uh such a shame what a shame.
III III III

8 p p i p p p i p m p m p

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Shame

Capotaster I. Bund

Voices

Chor

(3) Cm⁷ Gm B_b Cm⁷ B_b E_b B_b/D Cm⁷

(6) B_b Cm⁷ B_b E_b B_b/D Cm⁷

1. Well there's three
2. So I get ver - sion of this sto - ry mine, and
bu - sy throw - ing ev' - ry - bo - dy yours ne - ver truth
un - der - neath the bus.

(10) B_b Cm⁷ B_b E_b B_b/D C⁷

And we can put it down to cir - cum - stance our child - hood then our youth
And with your pos - ter thir - ty foot high at the back of Toys - R - Us.

2. Stimme bei Wiederholung

(13) F7 Gm

Out I of wrote them the sen - ti - men - tal gain mind I but wan - ted you were to feel my un -
them the let - ter in my mind but the words were to so my un -

(16) E♭ B♭ F7

pain but it came back re - turn to sen - der.
kind a - bout a man I can't re - mem - ber. I read your mind and tried to
I don't re - call the rea - sons

(19) Gm E♭ loco F

call. My tears could fill the Al - bert Hall. Is this the sound of sweet sur - ren - der?
why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

(22) Refrain B♭ Cm7 E♭ F7/4 B♭ Cm7 E♭ F7

What a shame we ne - ver li-stened I told you through the te - le vi - sion and all that went a -

3.x Uh Uh Uh Uh Uh Uh Uh Uh

(27) B♭ Cm7 E♭ F7/4 Gm C7 F7

way was_ the price we paid. Peo-ple spend a live - time this way oh what a shame.

Uh Gm C7 Uh Gm Uh C7 Uh F7

(32) 2. live - time this way and that's how they stay oh what a shame.

Uh Gm C7 Uh Gm Uh C7 Uh F7

(37) B♭ G7 C7 Cm7 F7 B♭ B♭ G7 C7 Cm7 F7/4 B♭

Words come ea - sy when they're true. Words come ea - sy when they're true.

B♭ Cm7 E♭ F7/4 B♭ Cm7
 (45) So I got bu-sy throw-ing ev'- ry - bo - dy un - der neath the bus and with the pos-ter thi - ty

E♭ F7/4 B♭ Cm7 E♭ F7/4
 (48) foot high at the back of Toys - R - Us. Now we can put it down to cir-cum - stance our child - hood then our

F7/4 Gm C7 Gm
 (51) youth. What a shame we Dal Segno al Coda live - time this way and that's how they stay

Uh Uh
 (56) C7 Gm C7 F7/4 B♭
 Peo-ple spend a live - time this way oh what a shame. but it's shame.

(61) B♭
 4 E♭ B♭/D C7 Cm7 B♭
 Uh Uh Uh such a shame what a shame.

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Shame

Capotaster I. Bund

Voices

Strings

Chorus:

3. Cm⁷ Gm B_b Cm⁷ B_b E_b B_b/D Cm⁷

6. B_b Cm⁷ B_b E_b B_b/D Cm⁷

10. B_b Cm⁷ B_b E_b B_b/D C⁷

13. F7 Gm B_b E_b B_b/D C⁷

16. E_b B_b F7

Lyrics:

Well there's three
So I get
ver - sion of this sto - ry mine, and
bu - sy throw - ing ev'ry - bo - dy
yours ne - ver
un - der - neath the truth
bus.

And we can
And with your
put it down to cir - cum - stance our
pos - ter thir - ty foot high at the
child - hood then our youth
back of Toys - R - Us.

Out of them the sen - ti - men - tal
I wrote the let - ter in my
gain mind but I wan - ted you were to feel my
mind the words so un -

pain but it came back re - turn to
kind a - bout a man I can't re - sen - der.
mem - ber.

I read your mind and tried to
I don't re - call the rea - sons

2. Stimme bei Wiederholung

19 Gm call. My tears could fill the Al - bert
 why. I must have meant them at the Hall. Is this the sound of sweet sur - ren - der?
 E_b loco F

22 Refrain B_b Cm⁷ E_b F⁷/₄ B_b Cm⁷ E_b F⁷
 What a shame we ne - ver li-stened I told you through the te - le vi - sion and all that went a -
 3.x 8va

27 B_b Cm⁷ E_b F⁷/₄ Gm C7 F⁷
 way was_ the price we paid. Peo-ple spend a live - time this way oh what a shame._
 32 Gm C7 Gm C7 F⁷
 live - time this way and that's how they stay oh what a shame.
 37 B_b G7 C7 Cm⁷ F⁷ B_b G7 C7 Cm⁷ F⁷/₄ B_b
 Words come ea - sy when they're true. Words come ea - sy when they're true.
 45 B_b Cm⁷ E_b F⁷/₄ B_b Cm⁷
 So I got bu - sy throw - ing ev' - ry - bo - dy un - der neath the bus and with the pos - ter thi - ty

48 E♭ F7/4 B♭ Cm7 E♭ F7/4
 foot high at the back of Toys - R - Us. Now we can put it down to cir-cum - stance our child - hood then our

51 F7/4 Gm C7 Gm
 youth. What a shame we live-time this way and that's how they stay
 Dal Segno al Coda

56 C7 Gm C7 F7/4 B♭
 Peo-ple spend a live - time this way oh what a shame. but it's shame.

61 E♭ B♭/D C7 Cm7 B♭
 Uh Uh Uh such a shame what a shame.

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Capotaster I. Bund

Shame

Voices Bass

B♭ Cm⁷ E♭ B♭/D Cm⁷

(3) Cm⁷ Gm B♭ Cm⁷ B♭ E♭ B♭/D Cm⁷

(6) B♭ Cm⁷ B♭ E♭ B♭/D Cm⁷

1. Well there's three
2. So I get
X
1 3 &
4 1 3 & 1 &

10 B♭ Cm⁷ B♭ E♭ B♭/D C⁷

And we can
And with your
pos - ter thir - ty foot high at the
put it down to cir - cum - stance our
child - hood then our youth
back of Toys - R - Us.
4 1 3 &
F

2. Stimme bei Wiederholung

(13) F7 Gm gain
Out I wrote them the sen - ti - men - tal mind I but wan - ted you to feel my un -
VIII
1 3 & 1 & 4 & 1 &

(16) E♭ B♭ F7

pain but it came back re - turn to sen - der.
kind a - bout a man I can't re - mem - ber. X
I read your mind and tried to
I don't re - call the rea - sons

2.x VI VI F

Gm E♭ loco F

call. My tears could fill the Al - bert Hall. Is this the sound of sweet sur - ren - der?
why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

VIII IV VI F7

Refrain B♭ Cm7 E♭ F7/4 B♭ Cm7 E♭ F7

What a shame we ne - ver li - stened I told you through the te - le vi - sion and all that went a -

VI

B♭ Cm7 E♭ F7/4 Gm C7 F7

way was the price we paid. Peo - ple spend a live - time this way oh what a shame._ VIII

Gm C7 Gm C7 F7

live - time this way and that's how they stay oh what a shame._

B♭ G7 C7 Cm7 F7 B♭ B♭ G7 C7 Cm7 F7/4 B♭

Words come ea - sy when they're true. Words come ea - sy when they're true.

B_b Cm7 E_b F_{7/4} B_b Cm7
 (45) So I got bu-sy throw-ing ev'-ry - bo - dy un - der neath the bus and with the pos-ter thi - ty
 VIII

E_b F_{7/4} B_b Cm7 E_b F_{7/4}
 (48) foot high at the back of Toys-R - Us. Now we can put it down to cir-cum-stance our child-hood then our

(51) F_{7/4} Gm C7 Gm
 youth. What a shame we live-time this way and that's how they stay
 Dal Segno al Coda

C7 Gm C7 F_{7/4} B_b
 (56) Peo-ple spend a live-time this way oh what a shame. but it's shame. X

(61) B_b 4 E_b B_b/D C7 Cm7 B_b
 Uh Uh Uh such a shame what a shame.
 3 4 3 1

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Capotaster I. Bund

Shame

Voices Drums

B♭ Cm⁷ E♭ B♭/D Cm⁷

(3) Cm⁷ Gm B♭ Cm⁷ B♭ E♭ B♭/D Cm⁷

(6) B♭ Cm⁷ B♭ E♭ B♭/D Cm⁷

1. Well there's three
2. So I get
R L R L L R L
ver-sion of this
bu-sy throw-ing
sto-ry mine, and
ev'-ry-bo-dy
yours un-der-ne-er
the truth
un-der-ne-er
the bus.
1x tacet

(10) B♭ Cm⁷ B♭ E♭ B♭/D C⁷

And we can
And with your
put it down to
pos-ter thir-ty
cir-cum-stance our
foot high at the
child-hood then our youth
back of Toys - R - Us.

2. Stimme bei Wiederholung

(13) F7 Gm

Out of them sen-ti-men-tal
I wrote the let-ter in my
gain I wan-ted you to feel my
mind but the words were so un-

(16) E♭ B♭ F7

pain but it came back re-turn to
kind a-bout a man I can't re - sen - der.
mem - ber. I read your mind and tried to
I don't re-call the rea-sons

(19) Gm Eb loco F

call. My tears could fill the Al-bert Hall. Is this the sound of sweet sur - ren - der?
why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

(22) Refrain B♭ Cm7 E♭ F7/4 B♭ Cm7 E♭ F7

What a shame we ne - ver li-stened I told you through the te - le vi-sion and all that went a -

L R loco

(27) B♭ Cm7 E♭ F7/4 Gm C7 F7

way was the price we paid. Peo-ple spend a live - time this way oh what a shame.

Gm C7 Gm C7 F7

(32) 2. live - time this way and that's how they stay oh what a shame.

B♭ G7 C7 Cm7 F7 B♭ B♭ G7 C7 Cm7 F7/4 B♭

Words come ea - sy when they're true. Words come ea - sy when they're true.

(45) B♭ Cm7 E♭ F7/4 B♭ Cm7

So I got bu-sy throw-ing ev'-ry - bo - dy un - derneath the bus and with the pos-ter thi - ty

E♭ F7/4 B♭ Cm7 E♭ F7/4

foot high at the back of Toys-R - Us. Now we can put it down to cir-cum-stance our child-hood then our

(51) F7/4 Gm C7 Gm

youth. What a shame we live - time this way and that's how they stay

Dal Segno al Coda

(56) C7 Gm C7 F7/4 B♭

Peo-ple spend a live - time this way oh what a shame but it's shame..

(61) E♭ B♭/D C7 Cm7 B♭

Uh Uh Uh such a shame what a shame.

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Shame

Capotaster I. Bund

B6

B, Cm'

E_b B_D/D Cm⁷

Voices

Floating Hand Technik

FST FST F MT TH MT F FST FST TH FST FST F FST FST TH MT F MT TH

Cm⁷ Gm B♭ Cm⁷

B

E_b B_b/D Cm⁷

A musical staff consisting of five horizontal lines. A bass clef is positioned at the top left. A key signature of one flat is indicated by a small 'F' with a circle around it. A single note, represented by a small square, is placed on the fourth line from the bottom.

1

6 B♭ Cm⁷

1. Well there's three
2. So I get

The vocal line starts with a melodic line in the treble clef, measure 10, followed by a piano accompaniment in the right hand. The lyrics "And we can" are written below the piano staff.

A musical score in B-flat major with a common time signature. The melody consists of eighth-note pairs connected by slurs. The lyrics are integrated into the music: 'put it down to' aligns with the first two notes; 'nos ter thir ty' aligns with the next two notes; 'cir cum stan ce' aligns with the following two notes; 'our foot high' aligns with the next two notes; and 'at the' aligns with the final two notes.

A musical score for 'Toys' featuring a melodic line on a staff. The notes are labeled with pitch names: E_b, B_b/D, C⁷, and a bass note. The lyrics 'child-hood then our youth' are written below the staff, corresponding to the notes. The 'B_b/D' note is bracketed above the staff, and the 'C⁷' note is also bracketed above the staff.

2. Stimme bei Wiederholung

Out of them sent - ti-men - tal
I wrote the let - ter in my

gain I wan - ted you to feel my
mind but the words were so _____ un -

The musical score shows two measures. Measure 16 ends with a fermata over the first note of the next measure. The key signature changes from one flat to no sharps or flats. The melody continues with eighth-note patterns, and the lyrics "but it came back" are sung. Measure 17 concludes with a final note on the word "ber".

I read your mind and tried to
I don't re-call the rea-sons

19 Gm E_b loco F
 call. My tears could fill the Al - bert Hall. Is this the sound of sweet sur - ren - der?
 why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

22 Refrain B_b Cm⁷ E_b F7/4 B_b Cm⁷ E_b F7
 What a shame we ne - ver li - stened I told you through the te - le vi - sion and all that went a -

27 B_b Cm⁷ E_b F7/4 Gm C7 F7
 way was_ the price we paid. Peo-ple spend a live - time this way oh what a shame.-

32 Gm C7 Gm C7 F7
 2. live - time this way and that's how they stay oh what a shame.

37 B_b G7 C7 Cm7 F7 B_b G7 C7 Cm7 F7/4 B_b
 Words come ea - sy when they're true. Words come ea - sy when they're true.

45 B_b Cm7 E_b F7/4 B_b Cm7
 So I got bu - sy throw - ing ev' - ry - bo - dy un - der neath the bus and with the pos - ter thi - ty

(48)

E♭ F7/4 B♭ Cm7 E♭ F7/4

foot high at the back of Toys - R - Us. Now we can put it down to cir-cum - stance our child - hood then our

51

F7/4 Gm C7 Gm

youth. What a shame we Dal Segno al Coda live - time this way and that's how they stay

56

C7 Gm C7 F7/4 B♭

Peo-ple spend a live-time this way oh what a shame. but it's shame.

61

E♭ B♭/D C7 Cm7 B♭

Uh Uh Uh such a shame what a shame.