

I Take A Lot Of Pride In What I Am

Merle Haggard

Spieldauer ca. 3 min

Allegro (M.M. $\text{♩} = \text{c. } 100$)

Chords: C C/B A m7 C/G C C/B

Voice: *f*

Steel Guitar

7 A m7 C/G D m

Things I learned in a ho-bo jung-le were

12 G C C/B A m7

things they ne-ver taught me in a class-room,

17 C/G D m

like where to find a hand-out while thum-bin' throught Chi-ca-

TAB

2
22

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G C C/B A m7 C/G C

- go in the af-ter-noon. I'm not brag-gin' or com-

28

C7 D m A m11 D m

plain-in' and just tal-kin' to my-self man to man. _____

34

D m7/G G D m7 G

This ole' men-tal fat I'm che-win' did'-nt take a lot of doin'. But I

39

D m7 G C C/B A m7

take a lot of pride in what I am. _____

44

C/G D m G

I guess I grew up a lo-ner, I don't re - mem-ber e-ver ha-vin' a - ny

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3

50 C C/B A m7 C/G Dm

folks a- round. But I keep thum-bin' through the

55 G C

phone books, and loo-kin' for my dad-dy's name in ev - ry town.

60 C/B A m7 C/G C

— And I meet lots of friend - ly peo-ple, that I al-ways end up

66 C7 Dm Am11 Dm

lea-vin' on the lam. Where I've

71 Dm7 G Dm7 G Dm7

been or where I'm go-in' did'-nt take a lot of know-in', but I take a lot of pride

76 G C C/B C/A C/G Dm

— in what I am. I ne-ver tra-vel in a

82 G C C/B

hur - ry, 'Cause I got no - bo-dy wai-tin' for a - ny - where.

4 I Take A Lot Of Pride In What I Am

88 Am7 C/G Dm

Home is a-ny-where i'm li-vin', if it's sleep-in' on some

94 G C C/B Am7 C/G C

va-cant bench in Ci-ty Square, _____ or if I'm work-in' on _____ some

100 C7 Dm Am11

road gang, _____ or just li-vin' off the fat of our great land. _____

105 Dm7 Dm7 G Dm7 G

I ne-ver been no-bo-dy's i-dol, but at least I got a ti-tle, and I

111 Dm7 G C C/B Am7 1. C/G

take a lot of pride in what I am. I ne-ver

117 2. C/G Dm7 G C C/B Am7

p I take a lot of pride in what I am.

123 C/G Dm7 G C C/B Am7 C

ff I take a lot of pride in what I am. _____

The musical score is written for a piano and voice. It features a melody line in the upper staff and a harmonic accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 88, 94, 100, 105, 111, 117, and 123 marked at the beginning of their respective systems. Chord symbols are placed above the melody line. The lyrics are written below the melody line. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The piece concludes with a final chord in measure 123.