

Going Up The Country

Capo VIII

Canned Heat

Fast boogie blues ♩ = 162

Music score for "Going Up The Country" by Canned Heat. The score is written for Voice, Altflöte, and E-Guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as "Fast boogie blues ♩ = 162".

The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first staff is for Voice, the second for Altflöte, and the third for E-Guitar. The E-Guitar part includes a TAB section with fret numbers.

System 1 (Measures 1-4): The key signature is B-flat major. The first staff (Voice) has a B-flat chord symbol above the first measure. The second staff (Altflöte) has a B-flat chord symbol above the first measure. The third staff (E-Guitar) has a TAB section with fret numbers.

System 2 (Measures 5-8): The key signature is B-flat major. The first staff (Voice) has an E-flat 7 chord symbol above the first measure and a B-flat chord symbol above the third measure. The second staff (Altflöte) has a B-flat chord symbol above the first measure. The third staff (E-Guitar) has a TAB section with fret numbers.

System 3 (Measures 9-12): The key signature is B-flat major. The first staff (Voice) has an F7 chord symbol above the first measure and a B-flat chord symbol above the third measure. The second staff (Altflöte) has a B-flat chord symbol above the first measure. The third staff (E-Guitar) has a TAB section with fret numbers. The lyrics "I'm go -" are written below the first staff.

System 4 (Measures 13-16): The key signature is B-flat major. The first staff (Voice) has a B-flat chord symbol above the first measure. The second staff (Altflöte) has a B-flat chord symbol above the first measure. The third staff (E-Guitar) has a TAB section with fret numbers. The lyrics "in' up the coun-try, ba-by don't you wan - na go? I'm goin'" are written below the first staff.

17 $E\flat 7$ $B\flat$

up the coun-try, ba-by don't you wan - na go? I'm go-ing

21 $F 7$ $B\flat$

to some place where I've ne-ver been be-fore. I'm goin'

25

I'm go-in' where the wa-ter taste of wine. I'm

29 $E\flat 7$ $B\flat$

go - in' where the wa-ter taste like wine. We can

33 $F 7$ $B\flat$ \S Altflöte

jump in the wa-ter or stay drunk all the time.

37 $E\flat 7$

42 $B\flat$ $F 7$

46 $B\flat$ \emptyset

I'm gon-na leave this ci-ty,

50 E \flat 7

got to get a-way — I'm gon-na leave — this ci-ty, got to get a-way —

55 B \flat F7 B \flat

— All this fuss-ing and figh-ting man, you know I'm sure can't stay.

60

Now ba-by pack your leav-ing trunk, you know we've got to leave to-day.

63 E \flat 7

Just e-xact-ly where we're go-ing I can-not say, but We might e-ven leave the U - S -

67 B \flat F7 B \flat

'Cause there's a brand new game that I — don't want to play. *D.S. al Coda*

72 B \flat E \flat 7 B \flat

No use of you run-ning — or scream-ing and cry 'Cause you've got a

77 F7 B \flat Altflöte E \flat 7

home as long as I've got mine. —

83 B \flat F7 B \flat

89 B \flat E \flat 7

2 2-2 2-0 2 0 2 0

3 3-3 3-0 3 0 3 0

2 2-2 2-0 2 0 2 0

0 0-0 0-0 0 0 0 0

Going Up The Country

100

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a single musical note, a half note G4. The middle staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a single musical note, a half note E4. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a single musical note, a half note D3. The notes are all half notes.