

# You Keep Me Hanging On

## **Vanilla Fudge**

## Andante ♩ = 90



# Voice Steel Guitar

Musical score and tablature for guitar. The score consists of two staves: the top staff in common time (C) and the bottom staff in 3/4 time (C). The tablature below shows the guitar strings with fingerings and a dynamic marking 'p'.

## Brush



D

The image shows a musical score for a six-string guitar. The top part consists of three staves in treble clef and common time, with a key signature of one sharp. The first two staves contain sixteenth-note patterns, while the third staff contains eighth-note patterns. The bottom part is a tablature grid with six horizontal strings and four vertical frets. The first two columns of the tablature correspond to the first two staves of music, showing a repeating pattern of notes. The third column begins with a grace note (indicated by a small 'g' and a diagonal line) followed by a sixteenth-note pattern. The subsequent columns show eighth-note patterns. The tablature includes numerical values (e.g., 2-2-2-2-2-2) and letter symbols (e.g., V, >) to indicate specific fingerings or techniques.

16



II. Lage

The musical score shows the C major scale in the second position (II. Lage). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The scale is played on the first string (G) and includes grace notes. The measure ends with a fermata over the eighth note of the first string.

19



Chor

Set me free why don't you babe?

Get out' my life why don't you babe Uh

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## You Keep Me Hanging On

Em 7fr. D Bm7 2fr. C

23 You real - ly don't walk me you just keep me hang - in' on.

E m 7fr. D Bm7 2fr. C

27 You real - ly don't need<sup>3</sup> me you just keep me hang - in' on.

F C G

31 Why do you keep turn-ing a-round play - ing with my heart.

F

34 Why don't you get out of my life? When

C D E

37 Sprechgesang

see-ing you on - ly breaks my heart a - gain. Hey ain't noth-ing I can do a-bout it.

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the guitar. The vocal part includes lyrics and dynamic markings like 'p' (piano) and 'f' (forte). The guitar part shows chords and strumming patterns. Measure numbers 23, 27, and 31 are indicated above the staves. Chord diagrams are provided for the guitar parts. The score also includes a section labeled 'Sprechgesang' (spoken song) at the end.

## You Keep Me Hanging On

40

You know I real - ly lo - ve \_\_\_\_\_  
 Chor: What you see why don't \_\_\_\_\_

43

D  
 Don't you but love. \_\_\_\_\_  
 Get out' my life why don't \_\_\_\_\_ you babe? Uh \_\_\_\_\_  
 You real - ly don't  
 you babe?  
 2fr.

47

D  
 1. Voice  
 want me  
 You just keep me hang - in' on.  
 1. Voice  
 Get out' my life why don't \_\_\_\_\_

51

E m  
 D  
 — you babe?  
 Get out' my live why don't \_\_\_\_\_ you babe?  
 Uh \_\_\_\_\_  
 Uh \_\_\_\_\_

55

E m  
 —  
 4  
 1