

City Of NewOrleans

F#

2fr.

Arlo Guthrie

A

Vers 1

Gesang

Intro

Steel Guitar

Riding on_____ the Ci -

C#

F#

$$D\sharp_m$$

 6fr.

6

- ty of _____ New Or - leans,

Il-li-nois___ Cen - trel

B

F#

F#

10

Mon - day morn - nin' rail_____

Five-teen cars_____ and five -

City Of NewOrleans

2

14

C# 4fr. F# 2fr. D#m 6fr.

- teen rest - less ri - ders, three con - duc - tor and

18

C# 4fr. F# 2fr. D#m 6fr. Choir

twen-ty five sacks of mail. All a - long the south - bound

22

A#m C# 4fr.

o - dys-sey, the train pulls out of Kan ka kee and rolls a - long the

26

G# 4fr.

hou - ses, farms and fields. IV VIII

29

D#m 6fr.

A#m

pass-in trains that have no name and freight-yards full of old

Uuh

7 8 7 8 7 8 6 6 6 6 6 6

32

C# 4fr.

C#7 4fr.

F# 2fr.

black men, and the grave-yards of the rust-ed au-to-mo-biles.

Uuh

6 6 6 6 6 6 4 6 4 6 2 2 2 2 3 2 3 2 4 4

36

B

C#7 4fr.

F# 2fr.

Good morn-ing A-mer-i-ca, how are you?

2 2 2 4 4 4 6 6 2 2 2 2 3 2 3 2 4 4 2 4 2 4 4 6 4 6 4 4

40

D#m 6fr.

B

F# 2fr.

C#7 4fr.

Say don't you know me, I'm your na-tive son. I'm the

2 2 2 2 8 7 8 7 4 4 2 2 2 2 6 6 4 4 4 6 6 6 4 4

City Of New Orleans

4

45

F# 2fr. C# 4fr. D#m 6fr. D m7 6fr. G#7 4fr.

train the call the Ci-ty of New - Or - leans. I'll be gone

2 2 2 2 4 6 4 6 8 7 8 7 5 7 5 5

4 3 4 4 4 6 4 6 6 8 6 6 4 4 4

49

E 7fr. D#m 6fr. C# 4fr. C#7 4fr. F# 2fr.

five-hund-red miles when the day is done.

m i a
p m i a

9 7 6 6 4 6 2 2 2 2 4 2 3

7 9 6 8 4 6 4 6 4 4 4 4 4 4

54

Vers 2 C F# 2fr. C# 4fr. F# 2fr.

Dealin' card games with the old men in the club car.

2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 3 3 4 3 3 6 6 6 6 3 2 3 3 4 3 3

59

D#m 6fr. B F# 2fr.

Pen-ny a point ain't no one keep - in' score.

8 7 8 7 4 4 4 4 2 2 3 2 2 2 2 2

6 8 6 8 2 4 2 4 4 3 4 3 4 3 3

City Of New Orleans

5

63

F# 2fr. C# 4fr. F# 2fr.

pass the pa-per bag ____ that hold ____ the bot-tle;

67

D#m 6fr. C# 4fr. F# 2fr.

Feel the wheels grum - blin' 'neath the floor; ____ And the

71

D#m 6fr. A#m

sons of Pull - man por - ters, and the sons of en - gi-neers ____ Ride their

75

C# 4fr. G# 4fr.

fa-thers ma-gic car - pet made of steel.

City Of New Orleans

6

79

D#m



A#m



Mo - thers with their babes ____ a-sleep ro - ckin' to the gen - tle beat And the

83

C#



C#7



F#



rhy - thm of the rails is all ____ they feel. ____

D.S. al Coda

87

F#



F#



Vers 3

done.

Night time on the

m i a
p *m i a*

92

C#



F#



D#m



ci - ty of ____ New - Or - leans,

Chan - gin' cars in

City Of New Orleans

7

96

B F# F#

Mem - phis, Ten - ne - ssee; _____ Half - way home

4fr. 2fr. 2fr.

100

C# F# D#m

we'll be there by mor-nin', Thru the Mis-sis-sip-pi dark - ness

4fr. 2fr. 6fr.

104

C# F# D#m

rol-lin' down to the sea. _____ But all _____ the towns and peo-ple

4fr. 2fr. 6fr.

108

A#m C#

seem to fade in - to a bad dream, And the steel rail still _

4fr.

9

128

B F# C#7 F# C#

2fr. 4fr. 2fr. 4fr.

I'm your na - tive son. I'm the train the call the Ci - ty of New -

The image shows a musical score for the song 'City of New Orleans'. It includes a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part features four fretboard diagrams labeled B, F#, C#7, F#, and C# with fingerings and fret numbers (2fr., 4fr.). The lyrics are: 'I'm your na - tive son. I'm the train the call the Ci - ty of New -'. Below the guitar part is a piano accompaniment with a treble and bass clef, and a guitar part with a treble clef and a key signature of three sharps. The piano part includes a bass line with a 2/4 time signature and a guitar part with a treble clef and a key signature of three sharps. The guitar part includes a bass line with a 2/4 time signature and a guitar part with a treble clef and a key signature of three sharps. The guitar part includes a bass line with a 2/4 time signature and a guitar part with a treble clef and a key signature of three sharps.

133

D#m 6fr. D#m7 6fr. G#7 4fr. E 7fr. D#m 6fr. C# 4fr. C#7 4fr.

Or - lens. I'll be gone _____ five-hund - red miles _____ when the day __ is

[illegible][illegible]

152

G#7 4fr. E 7fr. D#m 6fr. C# 4fr. C#7 4fr. F# 2fr.