

Joan Baez

The Night They Drove Old Dixie Down

Capotaster I. Bund

punktiert spielen!

D \flat

Vers 1

B \flat m

Joan Baez ohne Band

D \flat

Voice

(5)

G \flat

B \flat m

D \flat

B \flat m

and

on the Dan - ville train.

"Til Stone-man's Ca - val-ry" came

(14)

G \flat

B \flat m

D \flat

B \flat m

I re -

bare-ly a-live

I took a train

to Rich-mond that fell it's a time

(18)

B \flat m

E \flat 7

D \flat

D \flat

mem-ber, oh, —

so well

The night

they drove

8

26 B♭m G♭ D♭ B♭m D♭
 old di-xie down— And the peo-ple were sin - gin'. They went Na na na
 30 B♭m F7 G♭ \emptyset
 na na na— na na na na na,
 34 \emptyset B♭m D♭
 Back with my wife in Ten - nes-see When
 38 G♭ B♭m D♭ B♭m
 one day she said to me "Vir-gil, quick, come see: a
 42 G♭ B♭m D♭ B♭m
 There goes a Ro-ber-t E. Lee!" Now, I don't mind I'm chop-pin wood. And I don't care if the
 47 G♭ B♭m G♭ D♭
 mo-neys no good Just take what you need and you leave_ the rest. But they should ne - ver have ta -

51 B♭m ken the ve - ry best. E♭7 The
 Dal Segno al Coda

54 D♭ Vers 3 B♭m Like my fa - ther be - fore me

57 G♭ I'm a work-ing man B♭m D♭ like my bro-ther be - fore me

61 G♭ B♭m G♭ D♭ I took a re-bel stand what he would just eigh - teen proud and brave, But a

65 B♭m G♭ B♭m G♭ Yan-kee laid him in his grave. I swear by the blood be low my feet, you can't

69 D♭ B♭m E♭7 2.G♭ B♭m raise a Caine back up When he's in de-feat. The
 Dal Segno al Coda 2

This musical score consists of eight staves of music. The top staff features a vocal line with lyrics, a guitar part with chord boxes, and a piano part. The second staff continues the vocal line and piano part. The third staff begins with a piano part, followed by the vocal line and guitar part. The fourth staff continues the vocal line and piano part. The fifth staff begins with a piano part, followed by the vocal line and guitar part. The sixth staff continues the vocal line and piano part. The seventh staff begins with a piano part, followed by the vocal line and guitar part. The eighth staff concludes the piece.