

Mr. Bo Jangles

Shuffle spielen! II. Capotaster


$$G_b/F$$

VI

E♭ m VI

 $E_b m / D_b$

VI



Gesang

Westerngitarre

[illegible]

⑤

Vers 1

knew a man Bo Jangles and he'd dance for you,

Vers 2

met him in a cell in New Orleans, I was

Vers 3

said his name Bo Jangles and he danced a lick

8

C_b VII

D_b 7 IV

in worn out shoes. With

down and out. He

a - cross the cell. He

8

⑬ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m/D\flat$

sil - ver hair and rag ged shirt and bag - gy pants

looked at me to be _____ with eyes of age

grabbed his pants for bet - ter stance oh he jumped so _____ high

⑰ $C\flat$ VII $D\flat 7$ IV

the old soft _____ shoes. _____

as he spoke right out.

ma - ny clicked his _____ heels.

⑳ $C\flat$ $B\flat m$ VI $B\flat 7$ VI

He jumped so high _____ jumped so

He talked of _____ li - fe, talked. of

Let go a laugh,. let go a

8

25 $E\flat m$ $E\flat m7/D\flat$ $A\flat$ IV

high then he light - ly touched down.

life. laughed, clicked his heels in -

laugh, Shook back his hair all a -

29 1. $D\flat$ IV $D\flat 7$ IV

stea - d.

2. I repeat 3x
3. I

33 2. $D\flat$ nach Vers 3 $D\flat$ $G\flat$ $D\flat$

round.

37 $E\flat m$ $D\flat$ D

Mis - ter Bo Jan - gles,

8

39 $E\flat m$ $D\flat$ D

Mis - ter Bo Jan - gles

41 $E\flat m$ $D\flat$ $3/4$

Mis - ter Bo Jan - gles III 2 4 1 $3/4$

43 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ Vers 4

danced. V sim. 4. He

47 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

danced for those at min - strel shows and coun - try fairs,

51 $C\flat$ $D\flat 7$

through - out the South. He

53 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

spoke with tears of fith - teen years how his dog and he

8

59 $C\flat$ $D\flat 7$

trave - led a - bout.

63 $C\flat$ $B\flat m$ $B\flat 7$

The dog up and died, he up and died,

68 $E\flat m$ $E\flat m 7/D\flat$ $A\flat$

af - ter twen-ty years he still

71 $D\flat$ $D\flat 7$ Vers 5

grieves. 5. He

75 $G\flat$ $G\flat/F$ $E\flat m$ $Em 7/D\flat$

said he danced now ev - ry chance at hon - ky tonks,

78 $C\flat$ $D\flat 7$

for drinks and tips. But

8

83 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$
 most the time I spend be-hind these coun-try bars,

87 $C\flat$ $D\flat 7$
 I drink a bit'.

91 $C\flat$ $B\flat m$ $B\flat 7$
 He shook his head and he shook his

95 $E\flat m$ $E\flat m7/D\flat$ $A\flat$
 head I heard some-one ask can

99 $D\flat$ $D\flat$ $G\flat$ $D\flat$
 pleased. ple - sed
 Dal Segno al Coda

103 Coda $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ $G\flat$
 danced. *sim.* *rit.*

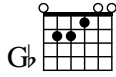
Jim Croce

♩ = 152

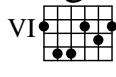
Mr. Bo Jangles

Shuffle spielen!

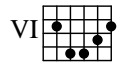
II. Capotaster



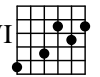
G \flat /F



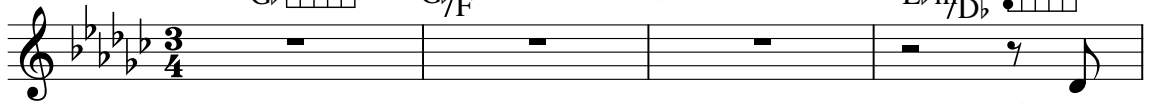
E \flat m



E \flat m7/D \flat



Gesang



1. I

⑤ Vers 1

Vers 2

Vers 3

⑨

C \flat VII

D \flat 7 IV

in worn out shoes. With

down and out. He

a - cross the cell. He

⑬

G \flat G \flat /F E \flat m E \flat m7/D \flat

sil - ver hair and rag - ged shirt and bag - gy pants

looked at me to be with eyes of age

grabbed his pants for bet - ter stance oh he jumped so high

⑰

C \flat VII D \flat 7 IV

the old soft shoes.

as he spoke right out.

ma - ny clicked his heels.

21 C \flat B \flat m VI B \flat 7 VI

He jumped so high_____ jumped so

He talked of_____ li - fe, talked of

Let go a laugh, let go a

25 E \flat m E \flat m 7/D \flat A \flat IV

high then he light - ly touched down.

life. laughed, clicked his heels in -

laugh, Shook back his hair all a -

29 1. D \flat IV D \flat 7 IV

stea - d. 2. I repeat 3x 3. I

32. D \flat nach Vers 3 D \flat G \flat D \flat

round.

37 E \flat m D \flat D E \flat m D \flat D

Mis - ter Bo Jan - gles, Mis - ter Bo Jan - gles

41 E \flat m D \flat G \flat G \flat /F E \flat m E \flat m 7/D \flat Vers 4

Mis - ter Bo Jan - gles danced. 4. He

47 G \flat G \flat /F E \flat m E \flat m 7/D \flat

danced for those at min - strel shows and coun - try fairs,

51 C \flat D \flat 7

through - out the South. He

55 spoke with tears of fith - teen years how his dog and he

59 trave - led a - bout.

63 The dog up and died, he up and died,

67 af - ter twen - ty years he still

71 Vers 5

75 grieves. 5. He

79 said he danced now ev' - ry chance. hon - ky tonks,

83 for drinks and tips. But

87 most the time I spend be - hind these coun - try bars,

91 I drink a bit'.

95 He shook his head and he shook his

99 head I heard some - one ask can

103 danced.

rit.

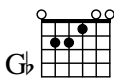
Jim Croce

♩ = 152

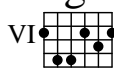
Mr. Bo Jangles

Shuffle spielen!

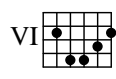
II. Capotaster



G \flat /F



E \flat m



E \flat m/D \flat

Gesang

Tremolo Stimmung

1. I

Akkordeon

⑤ Vers 1

G \flat G \flat /F E \flat m E \flat m/D \flat

Vers 2

knew a man Bo Jang les and he'd dance for you,

Vers 3

met him in a cell in New Or - leans, I was

said his name Bo Jang les and he danced a lick

1.x tacet

⑨ C \flat VII D \flat 7 IV

in worn out shoes. With

down and out. He

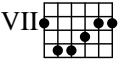

a - cross the cell. He

⑬ G \flat G \flat /F E \flat m E \flat m/D \flat

sil - ver hair and rag ged shirt and bag - gy pants

looked at me to be with eyes of age

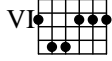
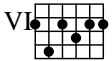
grabbed his pants for bet - ter stance oh he jumped so high

①7 C \flat VII  D \flat 7 IV 

the old soft shoes.

as he spoke right out.

ma - ny clicked his heels.

②1 C \flat B \flat m VI  B \flat 7 VI 

He jumped so high jumped so

He talked of li - fe, talked of

Einsatz Let go a laugh, let go a

②5 E \flat m E \flat m 7/D \flat A \flat IV 

high then he light - ly touched down.

life. laughed, clicked his heels in -

laugh, Shook back his hair all a -

②9 1. D \flat IV  D \flat 7 IV 

stea - d.

2. I repeat 3x

3. I

332. D \flat nach Vers 3 D \flat G \flat D \flat

round.

37 E \flat m D \flat D E \flat m D \flat D

Mis - ter Bo Jan - gles, Mis - ter Bo Jan - gles

41 E \flat m D \flat Φ

Mis - ter Bo Jan - gles

43 G \flat G \flat /F E \flat m E \flat m7/D \flat Vers 4

danced. 4. He

47 G \flat G \flat /F E \flat m E \flat m7/D \flat

danced for those at min - strel shows and coun - try fairs,

51 C \flat D \flat 7

through - out the South. He

55 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$
 spoke with tears of fith - teen years how his dog and he

59 $C\flat$ $D\flat 7$
 trave - led a - bout.

63 $C\flat$ $B\flat m$ $B\flat 7$
 The dog up and died, he up and died,

67 $E\flat m$ $E\flat m7/D\flat$ $A\flat$
 af - ter twen - ty years he still

71 $D\flat$ $D\flat 7$ Vers 5
 grieves. 5. He

75 $G\flat$ $G\flat/F$ $E\flat m$ $Em7/D\flat$
 said he danced now ev - ry chance. at hon - ky tonks,

79 $C\flat$ $D\flat 7$
 for drinks and tips. But

83 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$
 most the time I spend be - hind these coun - try bars,

87 $C\flat$ $D\flat 7$
 I drink a bit'.

91 $C\flat$ $B\flat m$ $B\flat 7$
 He shook his head and he shook his

95 $E\flat m$ $E\flat m7/D\flat$ $A\flat$
 head I heard some - one ask can

99 $D\flat$ $D\flat$ $G\flat$ $D\flat$
 pleased. ple - sed
 Dal Segno al Coda

103 Coda $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ $G\flat$
 danced. *rit.*

Jim Croce

♩ = 152

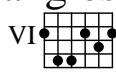
Mr. Bo Jangles

Shuffle spielen

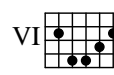
II. Capotaster



G \flat /F



E \flat m



E \flat m \flat /D \flat



Gesang

Sheet music for the first system, featuring vocal and banjo parts. The vocal line is in 3/4 time, and the banjo line is in 3/4 time. The key signature is E-flat major. The first measure of the vocal line is marked with a '1.' and an 'I'.

Sheet music for the second system, featuring vocal and banjo parts. The vocal line is in 3/4 time, and the banjo line is in 3/4 time. The key signature is E-flat major. The first measure of the vocal line is marked with a '5' and 'Vers 1'.

Vers 1
knew a man Bo Jang les and he'd dance for you,

Vers 2
met him in a cell in New Or - leans, I was

Vers 3
said his name Bo Jang les and he danced a lick

Sheet music for the third system, featuring vocal and banjo parts. The vocal line is in 3/4 time, and the banjo line is in 3/4 time. The key signature is E-flat major. The first measure of the vocal line is marked with a '9' and 'C \flat VII'.

in worn out shoes. With

down and out. He

a - cross the cell. He

⑬

G \flat G \flat /F E \flat m E \flat m7/D \flat

sil - ver hair and rag - ged shirt and bag - gy pants

looked at me to be _____ with eyes of age

grabbed his pants for bet - ter stance oh he jumped so_ high

11 14 11 14 11 11 14 11 11 14 11 14 11 14

T A B

⑰ C \flat VII D \flat 7 IV

the old soft_ shoes. _____

as he spoke right out.

ma-ny clicked his_ heels.

11 12 11 12 11 12 11 12 11 9 10 9 10 9 10 9

T A B

⑳ C \flat B \flat m VI B \flat 7 VI

He jumped so high_ jumped so

He talked of_ li - fe, talked_ of

Let go a laugh,_ let go a

13 14 13 15

T A B

②5 $E\flat m$ $E\flat m7/D\flat$ $A\flat IV$

high then he light - ly touched down.
life. laughed, clicked his heels in -
laugh, Shook back his hair all a -

g	14	13	14	13	11
h	16	14	16	14	13
A					
B					
E					

②9 1. $D\flat$ IV $D\flat 7$ IV

stea - d. 2. I repeat 3x 3. I

③3 2. $D\flat$ nach Vers 3 $D\flat$ $G\flat$ $D\flat$

round.

③7 $E\flat m$ $D\flat$ D $E\flat m$ $D\flat$ D

Mis - ter Bo Jan - gles, Mis - ter Bo Jan - gles

④① $E\flat m$ $D\flat m$ Φ

Mis - ter Bo Jan - gles

3/4

④③ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ Vers 4

danced. 4. He

14 16 14 16 14 15 13 11 13 11 12 11 13 11 13 11

T A B

④⑦ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

danced for those at min - strel shows and coun try fairs,

⑤① $C\flat$ $D\flat 7$

through - out the South. He

⑤⑤ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

spoke with tears of fith - teen years how his dog and he

⑤⑨ $C\flat$ $D\flat 7$

trave - led a - bout.

⑥3 C \flat B \flat m B \flat 7

The dog up and — died, — he up and died,

13 14 13 15

T A B

⑥7 E \flat m E \flat m 7/D \flat A \flat

af - ter twen - ty years he still

14 16 13 14 13 11 13

T A B

⑦1 D \flat D \flat 7 Vers 5

grieves. 5. He

⑦5 G \flat G \flat /F E \flat m Em 7/D \flat

said he danced now ev - ry chance. at hon - ky tonks,

⑦9 C \flat D \flat 7

for drinks and tips. But

⑧3 G \flat G \flat /F E \flat m E \flat m 7/D \flat

most the time I spend — be - hind these coun - try bars,

5

⑧7 $C\flat$ $D\flat 7$

I drink a bit'.

⑨1 $C\flat$ $B\flat m$ $B\flat 7$

He shook his head and he shook his

13 14 13 15

T A B

⑨5 $E\flat m$ $E\flat m 7/D\flat$ $A\flat$

head I heard some-one ask can

14 16 13 14 13 11 13

T A B

⑨9 $D\flat$ $D\flat G\flat D\flat$

pleased. ple sed

Dal Segno al Coda

6 4 6 4

⑩3 Φ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m 7/D\flat$ $G\flat$

danced. *rit.*

14 16 14 16 14 15 13 11 13 11 12 11 13 11 13 11 11

T A B

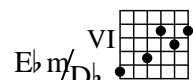
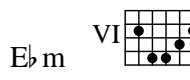
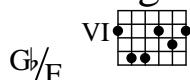
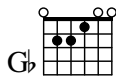
Jim Croce

♩ = 152

Mr. Bo Jangles

Shuffle spielen!

II. Capotaster



Gesang

Bass

⑤ Vers 1 G \flat G \flat /F E \flat m E \flat m7/D \flat

Vers 2 knew a man Bo Jangles and he'd dance for you,

Vers 3 met him in a cell in New Orleans, I was
said his name Bo Jangles and he danced a lick
1.x tacet

III
2 1 4 2

⑨ C \flat VII D \flat 7 IV

in worn out shoes. With
down and out. He
a - cross the cell. He

II III
1 2 4 1

⑬

$G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

sil - ver hair and rag - ged shirt and bag - gy pants

looked at me to be with eyes of age

grabbed his pants for bet - ter stance oh he jumped so high

III

⑰

$C\flat$ VII $D\flat 7$ IV

the old soft shoes.

as he spoke right out.

ma - ny clicked his heels.

S

⑳

$C\flat$ $B\flat m$ VI $B\flat 7$ VI

He jumped so high jumped so

He talked of li - fe, talked of

Let go a laugh, let go a

S V II I

②5 $E\flat m$ $E\flat m7/D\flat$ $A\flat IV$

high then he light - ly touched down.

life. laughed, clicked his heels in -

laugh, Shook back his hair all a -

S IV

②9 1. $D\flat IV$ $D\flat 7 IV$

stea - d.

2. I repeat 3x

3. I

IV 3 4 1 4

③3 2. $D\flat$ nach Vers 3 $D\flat G\flat D\flat$

round.

6/4 6/4 6/4

③7 $E\flat m$ $D\flat D$

IV Mis - ter Bo Jan - gles,

③9 $E\flat m$ $D\flat D$

IV Mis - ter Bo Jan - gles

④1 $E\flat m$ $D\flat$ Φ

Mis - ter Bo Jan - gles

3/4

④3 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ Vers 4

danced. 4. He

④7 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

danced for those at min - strel shows and coun try fairs,

⑤1 $C\flat$ $D\flat 7$

through - out the South. He

⑤5 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

spoke with tears of fith - teen years how his dog and he

⑤9 $C\flat$ $D\flat 7$

trave - led a - bout. S

⑥3 $C\flat$ $B\flat m$ $B\flat 7$

The dog up and died, he up and died,

67 $E\flat m$ $E\flat m7/D\flat$ $A\flat$

af - ter twen - ty years he still

S

71 $D\flat$ $D\flat 7$ Vers 5

grieves. 5. He

75 $G\flat$ $G\flat/F$ $E\flat m$ $Em7/D\flat$

said he danced now ev - ry chance. at hon - ky tonks,

79 $C\flat$ $D\flat 7$

for drinks and tips. But

83 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

most the time I spend be - hind these coun - try bars,

87 $C\flat$ $D\flat 7$

I drink a big.

91 $C\flat$ $B\flat m$ $B\flat 7$

He shook his head and he shook his

⑨5 $E\flat m$ $E\flat m7/D\flat$ $A\flat$

head _____
S I heard some - one ask can

⑨9 $D\flat$ $D\flat$ $G\flat$ $D\flat$

pleased. ple - sed
Dal Segno al Coda

⑩3 Coda symbol $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ $G\flat$

danced. *rit.* S

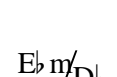
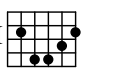
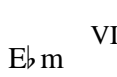
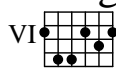
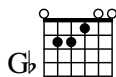
Jim Croce

♩ = 152

Mr. Bo Jangles

Shuffle spielen!

II. Capotaster



Gesang

Drums

⑤ Vers 1

Vers 2 knew a man Bo Jangles and he'd dance for you,

Vers 3 met him in a cell in New Orleans, I was

said his name Bo Jangles and he danced a lick

1.x

2.+ 3. Vers

⑨ Cb VII Db 7 IV

in worn out shoes. With

down and out. He

a - cross the cell. He

⑬ G^b G^b/E $E^b m$ $E^b m^7/D^b$

sil - ver hair and rag ged shirt and bag - gy pants

looked at me to be with eyes of age

grabbed his pants for bet - ter stance oh he jumped so high

⑰ C^b VII $D^b 7$ IV

the old soft shoes.

as he spoke right out.

ma - ny clicked his heels.

⑳ C^b $B^b m$ VI $B^b 7$ VI

He jumped so high jumped so

He talked of li - fe, talked of

Let go a laugh, let go a

25 $E\flat m$ $E\flat m 7/D\flat$ $A\flat$ IV

high then he light - ly touched down.

life. laughed, clicked his heels in -

laugh, Shook back his hair all a -

29 1. $D\flat$ IV $D\flat 7$ IV

stea - d.

2. I repeat 3x

3. I

33 2. $D\flat$ nach Vers 3 $D\flat$ $G\flat$ $D\flat$

round.

MT

37 $E\flat m$ $D\flat$ D $E\flat m$ $D\flat$ D

Mis-ter Bo Jan - gles, Mis-ter Bo Jan - gles

MT MT

41 $E\flat m$ $D\flat$ Θ

Mis - ter Bo Jan - gles

3

④③ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ Vers 4
 danced. 4. He
 HT LT

④⑦ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$
 danced for those at min - strel shows and coun try fairs,

⑤① $C\flat$ $D\flat 7$
 through - out the South. He

⑤⑤ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$
 spoke with tears of fith - teen years how his dog and he

⑤⑨ $C\flat$ $D\flat 7$
 trave - led a - bout.

⑥③ $C\flat$ $B\flat m$ $B\flat 7$
 The dog up and died, he up and died,

67 $E\flat m$ $E\flat m7/D\flat$ $A\flat$
 af - ter twen - ty years he still
 grieves. Vers 5
 5. He
 75 $G\flat$ $G\flat/F$ $E\flat m$ $Em7/D\flat$
 said he danced now ev' - ry chance. at hon - ky tonks,
 79 $C\flat$ $D\flat 7$
 for drinks and tips. But
 83 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$
 most the time I spend be - hind these coun - try bars,
 87 $C\flat$ $D\flat 7$
 I drink a bit'.

91 $C\flat$ $B\flat m$ $B\flat 7$

He shook his head and he shook his

95 $E\flat m$ $E\flat m7/D\flat$ $A\flat$

head I heard some - one ask can

99 $D\flat$ $D\flat$ $G\flat$ $D\flat$

pleased. ple - sed
Dal Segno al Coda

103 Θ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ $G\flat$

danced. *rit.*

6/4 6/4 3/4