

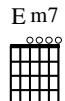
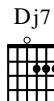
Flat Tune

slowly $\text{♩} = 90$



Real Love

John Lennon

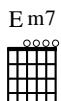
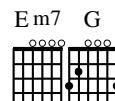
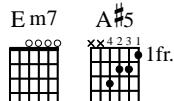
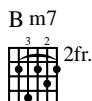


3. Strophe pfeifen

Voice

All the tit - tie boys and girls,
All the lit - tie boys and girls,

Steel Guitar



play - ing with their lit - tie toys
liv - ing in this cra - zy world

All they real - ly need - ed for you
All they real - ly need - ed for you

A7/4x

E m7 1. und 3.x



A7



D



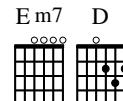
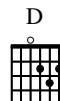
C7



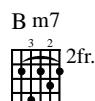
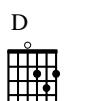
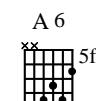
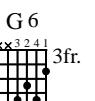
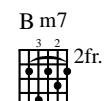
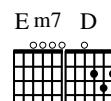
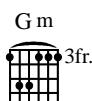
D



is mak-ing some-thing love.
is mak-ing some-thing love.

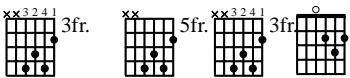
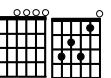


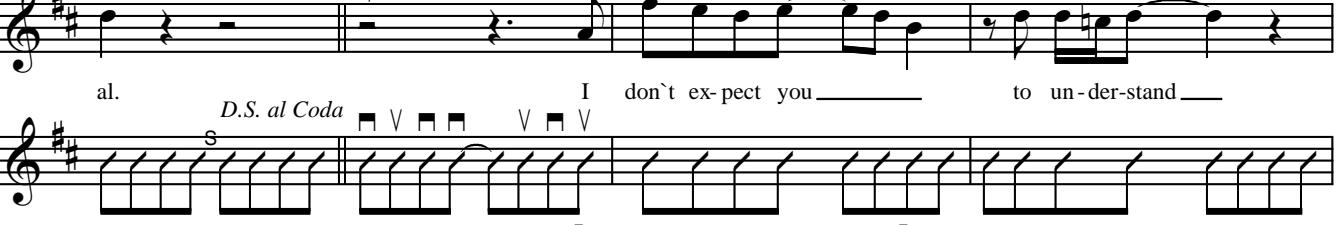
Why must be king — a - lone —
Why must be king — a - lone

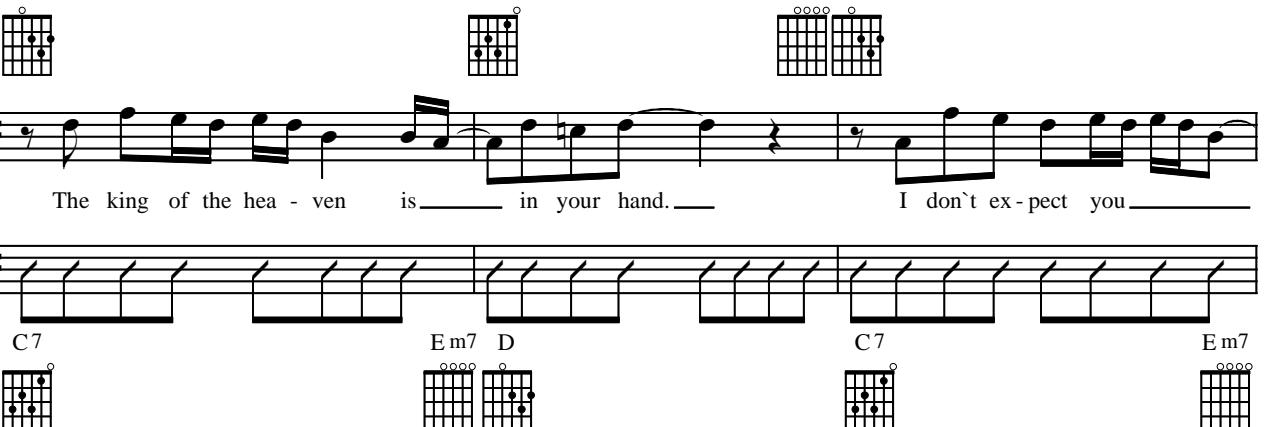


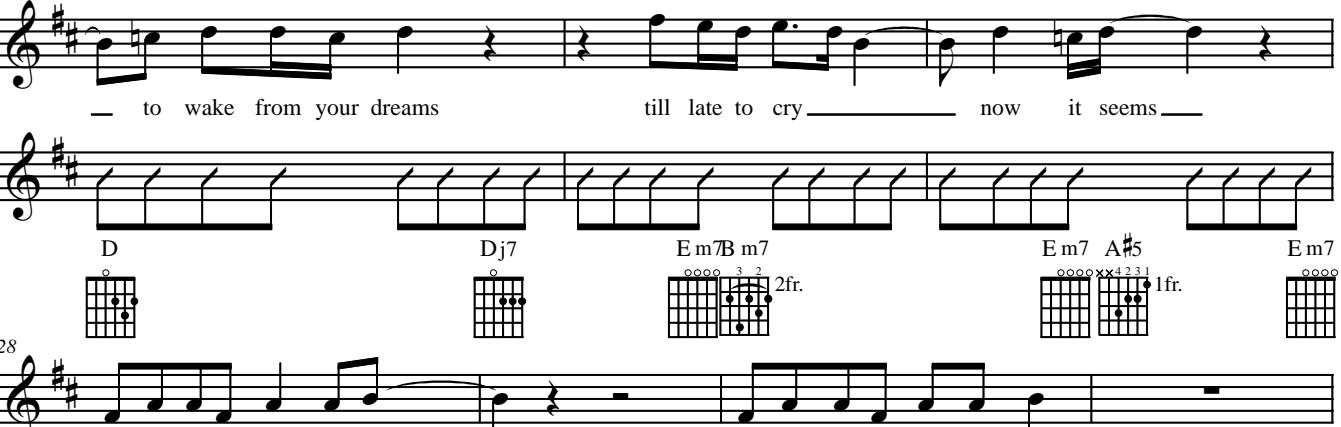
it's re - al life

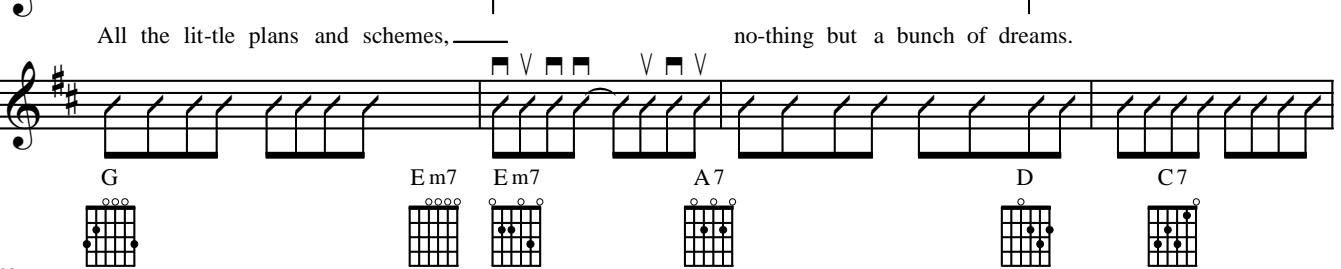
yes it's re -

2 G 6 A 6 G 6 D

Real Love

Em7


18 al. D.S. al Coda I don't ex-pect you _____ to un-der-stand _____


22 D C7 E m7 D C7 E m7


25 The king of the hea - ven is _____ in your hand. _____ I don't ex-pect you _____


— to wake from your dreams till late to cry _____ now it seems _____


28 All the lit-tle plans and schemes, _____ no-thing but a bunch of dreams.


32 All they real-ly need-ed for you _____ is ma-king some-thing love.
