

HOTEL CALIFORNIA

IA Words & Music by Don Henley, Glenn Frey, Don Felder

Slowly ♩ = 74

Rhy.Fig.1 Gtr. 1(Acoustic 12-string)

Steel Guitar

Intro

B m F#7 A sus2 E 9

TAB notation below the staff:

T	0	0	0	0	0				
A	0	0	2	0	2	0	2	0	0
B	2	2	2	2	2	1	2	1	4
	2	2	2	2	2	1	2	1	0

Gtr. 1 capo at 7th fret.

Guitar tablature for the end rhythm figure of Figure 1. The top part shows four chords: G, D, Em7, and F#7, each with its corresponding fingerings. The bottom part shows the guitar strings with note heads and stems indicating the rhythm and timing. The tablature includes a treble clef, a key signature of two sharps, and a time signature of common time.

B m

F#7

9 Vers 1

On a dark des- sert high - way, cool _ wind in my hair,

3

Vers 2 There she stood in the door-way;— I _____ heard the mis-sion bell.

Musical score for guitar showing a melodic line with various dynamics and a harmonic section with two chords: A sus 2 and E 9.

A sus 2

E 9

warm — smell — of co - li - tas — ri - sing up in the air. —

I was think-ing to my-self this could be hea-ven, or this could be hell. _____

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes on the A and C strings. The right hand plays eighth-note patterns. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 ends with a forte dynamic.

HOTEL CALIFORNIA

HOTEL CALIFORNIA

3

21 G D

Plen - ty of room — at the Ho - tel Ca - li - for - nia.
liv - ing it up — at the Ho - tel Ca - li - for - nia. An - y
What a

23 E m7 F#7

time — of year — (an - y time — of year) — you can find — it here.
nice — sur -prise. — (What a nice — sur -prise.) — Bring your —

25 B m F#7

Vers 3

Her mind is Tif - fa - ny twist - ed. She got the Mer-ce-des Benz. — (Uh)

Vers 4 So I called up the cap - tain, "Please bring me my wine." he said,

A sus2 E 9

She got a lot of pret-ty, pret-ty boys — that she calls friends.

"We hav-en't had that spi - rit here since nine - teen six - ty nine."

4



HOTEL CALIFORNIA

D



29

first voice How they dance in the court - yard; sweet summer sweat.
And still those voices are call - ing from far a - way.



31

Some dance to re-mem - ber; some dance to for - get. *D.S. al Coda* al - i-bis.

Wake you up in the mid-dle of the night Just to hear them say:



w/Rhy. Fig. 1 (Git 1)



34

Vers 5 Mir - rors on the ceil - ing. the pink cham - pagne on ice. an' she said,

Vers 6 Last thing I re-mem-ber I was

run - ning for the door.



36

"We are all just pri - son - ers here of our own de - vice."

I had to find the pas-sage back to the place I was be - fore.

HOTEL CALIFORNIA

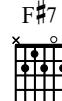
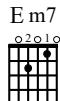
5



38

An' in the mas - ter's cham - bers
they gath - ered for the feast.
"Re - lax" said the night man, "We are pro - grammed to re-ceive.

Vers 5 tacet



40

They stab it with their steel - y knives, but they just can't kill the beast.
you can check out a - ny time you like, But you can ne - ver leave." —

D.S. al Coda

Vers 5 tacet