

Where Do You Go To My Lovely

Allegro ♩ = 168

Peter Sarstedt

The musical score consists of four staves. The top staff is for the **Vocals**, the second for the **Steel Guitar**, the third for the **Akkordeon**, and the bottom staff shows the **Steel Guitar tablature**. The music is in 4/4 time.

Chords:

- Accordeon chords: C, E m, D m7.
- Steel Guitar chords: G, C, E m, D m7.

Lyrics:

Where Do You Go To My Lovely
 talk like Mar-le - ne Diet - rich and you dance like a Zi - zi Jean -
 maire Your clothes are all made by Bal-main and there's

Dm7

Where Do You To My Lovely

G

dia-monds and pearls in your hair, yes there are You

C

E m

D m7

live in in a fan - cy — a - part - ment off the Boule - vard Saint Mi -

20

chel where you keep your Rol - lings Stones re - cords and a

D m7

G

friend of Sa - cha Dis - tel, yes I do But where do

26

where do you go to my love - ly — when you're a - lone in your

29

C

E m

bed Tell me the thoughts that sur - round you I

Where Do You To My Lovely

Weiter in Takt 8!

D m7 G C 3

32

want to look in-side your head, yes I do _____ I've seen all your qua-li - fi -

E m D m7 G 36

ca-tions You got from the Sor - bonne And the

E m D m7 39

pain - ting you stole from Pi - cas-so Your love - li-ness goes on and

G C 42

on, yes it does— Oh when you go on your sum-mer va -

E m D m7 G 45

ca-tion you go to Ju-an - les - Pins Oh with your

E m D m7 48

care-ful - ly de-signed top - less swim-suit you get an e - ven sun

Where Do You To My Lovely

G

4 51

tan, on your back and on your legs Oh when the snow falls you're found in Saint

E m D m7 G

54

Mo - ritz with the o - thers of the jet - set And you

E m D m7

57

sip your Na - po - le - on bran-dy _____ But you ne- ver get your lips

G

60

wet, no you don't But a D.S. al Coda Your

C

63

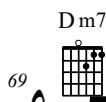
name, it is heard high places You know the A - ga

G C E m D m7

66

Khan he sent you a race-horse for Christ-mas and you

E m



Where Do You Go My Lovely



keep it just for fun, — for a laugh a ha ha ha They



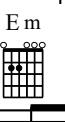
say that when you get married it'll be to a mil - li - on -



aire A but they don't re - a-lise where you came from and I



won-der if they real - ly care or give a damn. D.S. al Coda



Zur Coda

I ——— re - mem - ber the back streets of Na - ples two



child-ren beg-ging in rags. Both touched with a burn-ing am -



E m
 87 D m7 Where Do You To My Lovely G
 bi-tion to shake off their low-ly born tags, and they try
 C Em
 90 So look in - to my face, Ma-rie Claire And re -
 D m7 G C
 93 mem-ber a just who you are Then go and for - get me for -
 E m D m7 G
 96 e-ver But I know you still bear the scar— deep in-side, yes you
 C E m
 99 do— I— know where you go to my love-ly—
 D m7 G C
 102 when you're a lone in your bed. I know the thoughts that sur-round—

Musical score for Accordeon and Bass. The score consists of two staves. The top staff is for the Accordeon, starting with a C major chord (G, B, D) at tempo 110. The bottom staff is for the Bass, showing continuous eighth-note chords. The Accordeon part features eighth-note patterns with grace notes and slurs, indicated by '3' under some notes. The Bass part provides harmonic support with sustained notes and eighth-note chords.

The image shows a page of sheet music for a six-string guitar. The top staff features a melodic line with eighth-note pairs and sixteenth-note patterns, starting with a 'G' chord. The bottom staff consists of vertical stacks of three notes, representing harmonic chords. The tempo is marked as 113 BPM. The dynamic is 'p.' throughout. The music concludes with a 'C' chord.

Musical score for guitar and bass in E minor (E m). The score includes two staves: a top staff for guitar and a bottom staff for bass. The guitar staff shows a 116th note pattern starting with a Dm7 chord. The bass staff shows a continuous eighth-note pattern. Chord symbols (D m7, G) and fingerings (3) are indicated above the guitar staff.

119

C