

♩ = 98

Robbie Williams/Gary Barlow

Capotaster I. Bund

Shame

Voices

Steel Guitar

B \flat Cm 7 E \flat B \flat /D Cm 7

8 p p i p p i p p i p p p i p m p p p p p p a p m p

T 2 2 3 0 2 2 0 2 2 0 2 2 0 0 3 2 3

A 2 2 2 4 2 0 2 0 2 0 2 0 2 0 2 4 4

B 0 2 2 4 2 0 0 0 0 2 0 0 2 0 4 2 4

E

③ Cm 7 Gm B \flat Cm 7 B \flat E \flat B \flat /D Cm 7

8 p p i p p i p p i p p p i p m p m p p p p p p p a p m p

T 3 3 2 2 3 0 2 0 2 2 0 2 2 0 2 2 0 3 3

A 2 4 2 4 0 2 2 4 2 0 2 0 2 0 2 0 2 4 4

B 2 4 2 4 0 2 2 4 2 0 0 0 2 0 2 0 2 4

E

⑥ B \flat Cm 7 B \flat E \flat B \flat /D Cm 7

1. Well there's three ver-sion of this sto-ry mine, and yours ne-ver truth—
2. So I get bu-sy throw-ing ev'-ry - bo - dy un-der-neath the bus.—

8 p p i p p p i p m p m p p p p p p p a p m p

T 2 3 2 2 3 4 0 2 2 0 2 2 0 2 2 0 0 3 2 3

A 2 4 2 4 0 2 4 4 0 2 0 2 0 2 0 2 0 2 4 4

B 2 4 2 4 0 2 4 4 0 2 0 2 0 2 0 2 0 4 2 4

E

⑩ B \flat Cm 7 B \flat E \flat B \flat /D C 7

And we can put it down to cir-cum-stance our child-hood then our youth—
And with your pos-ter thir - ty foot high at the back of Toys - R - Us.—

8 p p i p p p i p m p m p p p p p

T 3 2 2 3 0 2 0 2 2 0 2 2 0 2 2 0 0 2 4

A 2 4 2 4 0 2 1 2 2 2 0 2 0 2 2 2 2 4 4

B 2 4 2 4 0 2 0 0 2 0 2 0 2 0 4 2 4 2 4

E

2. Stimme bei Wiederholung

⑬

Out of them sen - ti - men - tal
I wrote the let - ter in my

gain I wan - ted you to feel my
mind but the words were so un -

Chords: F7, Gm

Scale: 8

Tab: 2 4 2 4, 8 10 8 10 11 10 8, 11 10 11 10

⑬

pan but it came back re - turn to sen - der.
kind a - bout a man I can't re - mem - ber.

I read your mind and tried to
I don't re - call the rea - sons

Chords: E♭, B♭, F7

Scale: 8

Tab: 0 2 0 2 0 2 0 2 3, 2 3 0 2 0, 8 10 8 10 11 10 8

⑬

call. My tears could fill the Al - bert
why. I must have meant them at the

Hall. Is this the sound of sweet sur - ren - der?
time. Is this the sound of sweet sur - ren - der?

Chords: Gm, E♭ loco, F

Scale: 8

Tab: 9 11 9 11 9 11 9 11, 0 2 0 2 0 2 0 2 3, 2 0 2 0

⑬

What a shame we ne - ver li - stened
I told you through the te - le vi - sion
and all that went a -

Chords: B♭, Cm7, E♭, F7/4, B♭, Cm7, E♭, F7

Scale: 8

Tab: III V V V V V, simile, III, III

way was the price we paid. Peo-ple spend a live - time this way oh what a shame..

live - time this way and that's how they stay oh what a shame..

Words come ea-sy when they're true. Words come ea-sy when they're true.

So I got bu-sy throw - ing ev'-ry - bo - dy un-der neath the bus and with the pos-ter thi - ty

foot high at the back of Toys - R - Us. Now we can put it down to cir-cum-stance our child-hood then our

8 8 8 8

B \flat Cm7 E \flat F7/4 Gm C7 F7

Gm C7 Gm C7 F7

B \flat G7 C7 Cm7 F7 B \flat B \flat G7 C7 Cm7 F7/4 B \flat

B \flat Cm7 E \flat F7/4 B \flat Cm7

E \flat F7/4 B \flat Cm7 E \flat F7/4

51 F7/4 Gm C7 Gm

youth. What a shame we live - time this way and that's how they stay
Dal Segno al Coda

56 C7 Gm C7 F7/4 Bb

Peo-ple spend a live - time this way oh what a shame... but it's shame...

61 Eb Bb/D C7 Cm7 Bb

Uh Uh Uh such a shame... what a shame.

p p i p p p i p m p m p p p p p

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Shame

Capotaster I. Bund

Voices

Chor

B \flat Cm⁷ E \flat B \flat /D Cm⁷

③

Cm⁷ Gm B \flat Cm⁷ B \flat E \flat B \flat /D Cm⁷

⑥

B \flat Cm⁷ B \flat E \flat B \flat /D 3 Cm⁷

1. Well there's three ver - sion of this sto - ry mine, and yours ne - ver truth____
2. So I get bu - sy throw - ing ev' - ry - bo - dy un - der - neath the bus.____

⑩

B \flat Cm⁷ B \flat E \flat B \flat /D 3 C⁷

And we can put it down to cir - cum - stance our child - hood then our youth____
And with your pos - ter thir - ty foot high at the back of Toys - R - Us.____

2. Stimme bei Wiederholung

⑬

F7 Gm

Out of them sen - ti - men - tal gain I wan - ted you to feel my
I wrote the let - ter in my mind but the words were so____ un -

16 E_b B_b $F7$

pain but it came back re - turn to sen - der. I read your mind and tried to
kind a - bout a man I can't re - mem - ber. I don't re - call the rea - sons

19 Gm E_b loco F

call. My tears could fill the Al - bert Hall. Is this the sound of sweet sur - ren - der?
why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

22 Refrain B_b $Cm7$ E_b $F7/4$ B_b $Cm7$ E_b $F7$

What a shame we ne - ver li-stened I told you through the te - le vi - sion and all that went a -

3.x Uh Uh Uh Uh Uh Uh Uh Uh

27 B_b $Cm7$ E_b $F7/4$ Gm $C7$ $F7$

way was the price we paid. Peo-ple spend a live-time this way oh what a shame.

Uh Uh Uh Uh Uh Uh Uh Uh

32 Gm $C7$ Gm $C7$ $F7$

live - time this way and that's how they stay oh what a shame.

37 B_b $G7$ $C7$ $Cm7$ $F7$ B_b B_b $G7$ $C7$ $Cm7$ $F7/4$ B_b

Words come ea - sy when they're true. Words come ea - sy when they're true.

45 B♭ Cm7 E♭ F7/4 B♭ Cm7

So I got bu - sy throw - ing ev' - ry - bo - dy un - der neath the bus and with the pos - ter thi - ty

48 E♭ F7/4 B♭ Cm7 E♭ F7/4

foot high at the back of Toys - R - Us. Now we can put it down to cir - cum - stance our child - hood then our

51 F7/4 Gm C7 Gm

youth. What a shame we live - time this way and that's how they stay

Dal Segno al Coda

Uh Uh

56 C7 Gm C7 F7/4 B♭

Peo - ple spend a live - time this way oh what a shame. but it's shame.

2/4

61 E♭ B♭/D C7 Cm7 B♭

Uh Uh Uh such a shame what a shame.

2/4

♩ = 98

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Capotaster I. Bund

Shame

Voices

Strings

B \flat Cm⁷ E \flat B \flat /D Cm⁷

③

Cm⁷ Gm B \flat Cm⁷ B \flat E \flat B \flat /D Cm⁷

⑥

B \flat Cm⁷ B \flat E \flat B \flat /D 3 Cm⁷

1. Well there's three ver - sion of this sto - ry mine, and yours ne - ver truth
2. So I get bu - sy throw - ing ev' - ry - bo - dy un - der - neath the bus.

⑩

B \flat Cm⁷ B \flat E \flat B \flat /D 3 C⁷

And we can put it down to cir - cum - stance our child - hood then our youth
And with your pos - ter thir - ty foot high at the back of Toys - R - Us.

2. Stimme bei Wiederholung

⑬

F7 Gm

Out of them sen - ti - men - tal gain I wan - ted you to feel my
I wrote the let - ter in my mind but the words were so un -

⑬

E \flat B \flat F7

pain but it came back re - turn to sen - der. I read your mind and tried to
kind a - bout a man I can't re - mem - ber. I don't re - call the rea - sons

19 Gm E♭ loco F

call. My tears could fill the Al - bert
why. I must have meant them at the

Hall. Is this the sound of sweet sur -
time. Is this the sound of sweet sur -

ren - der? _____
ren - der? _____

22 Refrain B♭ Cm7 E♭ F7/4 B♭ Cm7 E♭ F7

What a shame we ne - ver li-stened
I told you through the te - le vi - sion and all that went a -

3.x 8va

27 B♭ Cm7 E♭ F7/4 Gm C7 F7

way was the price we paid. Peo-ple spend a live-time this way oh what a shame. —

1.

32 Gm C7 Gm C7 F7

live - time this way and that's how they stay oh what a shame. —

2.

37 B♭ G7 C7 Cm7 F7 B♭ B♭ G7 C7 Cm7 F7/4 B♭

Words come ea - sy when they're true. Words come ea - sy when they're true.

45 B♭ Cm7 E♭ F7/4 B♭ Cm7

So I got bu - sy throw - ing ev' - ry - bo - dy un - der neath the bus and with the pos - ter thi - ty

(48) $E\flat$ $F7/4$ $B\flat$ $Cm7$ $E\flat$ $F7/4$
 foot high at the back of Toys - R - Us. Now we can put it down to cir-cum - stance our child - hood then our

(51) $F7/4$ Gm $C7$ Gm
 youth. What a shame we live-time this way and that's how they stay
 Dal Segno al Coda

(56) $C7$ Gm $C7$ $F7/4$ $B\flat$
 Peo-ple spend a live - time this way oh what a shame. but it's shame.

(61) $E\flat$ $B\flat/D$ $C7$ $Cm7$ $B\flat$
 Uh Uh Uh such a shame what a shame.

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Voices

Bass

B \flat Cm 7 E \flat B \flat /D Cm 7

③

Cm 7 Gm B \flat Cm 7 B \flat E \flat B \flat /D Cm 7

⑥

B \flat Cm 7 B \flat E \flat B \flat /D 3 Cm 7

1. Well there's three ver - sion of this sto - ry mine, and yours ne - ver truth
2. So I get bu - sy throw - ing ev' - ry - bo - dy un - der - neath the bus. ____
X

⑩

B \flat Cm 7 B \flat E \flat B \flat /D 3 C 7

And we can put it down to cir - cum - stance our child - hood then our youth ____
And with your pos - ter thir - ty foot high at the back of Toys - R - Us. ____

2. Stimme bei Wiederholung

⑬

F7 Gm

Out of them sen - ti - men - tal gain I wan - ted you to feel my
I wrote the let - ter in my mind but the words were so ____ un -

VIII

[illegible]

19

Gm

call. My tears could fill the Al - bert
why. I must have meant them at the

VIII

4 . 3 4

E♭ loco

Hall. Is this the sound of sweet sur - ren - der?
time. Is this the sound of sweet sur - ren - der?

IV

4 . 3 4

F

4 VI

Musical score for the song "What a Shame We Never Listened". The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 22 through 25. The second system contains measures 26 through 29. The lyrics are: "What a shame we ne-ver li-stened I told you through the te-le vi-sion and all that went a-". The piano accompaniment includes chords: Bb, Cm7, Eb, F7/4, Bb, Cm7, Eb, and F7. The score includes a repeat sign at the beginning of the first system and a double bar line at the end of the second system.

27 way was the price we paid. Peo-ple spend a live-time this way oh what a shame.

B \flat Cm7 E \flat F7/4 Gm C7 F7

VIII

4 1 1

32. live - time this way and that's how they stay oh what a shame.

Gm C7 Gm C7 F7

45 B♭ Cm7 E♭ F7/4 B♭ Cm7

So I got bu-sy throw-ing ev'-ry - bo - dy un - der neath the bus and with the pos-ter thi - ty

VIII

48 E♭ F7/4 B♭ Cm7 E♭ F7/4

foot high at the back of Toys-R - Us. Now we can put it down to cir-cum-stance our child-hood then our

51 F7/4 Gm C7 Gm

youth. What a shame we live-time this way and that's how they stay

Dal Segno al Coda

56 C7 Gm C7 F7/4 B♭

Peo-ple spend a live-time this way oh what a shame. but it's shame.

X

61 E♭ B♭/D C7 Cm7 B♭

Uh Uh Uh such a shame what a shame.

3 4 3 1

♩ = 98

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Capotaster I. Bund

Shame

Voices

Drums

B \flat Cm⁷ E \flat B \flat /D Cm⁷

③ Cm⁷ Gm B \flat Cm⁷ B \flat E \flat B \flat /D Cm⁷

⑥ B \flat Cm⁷ B \flat E \flat B \flat /D 3 Cm⁷

1. Well there's three ver-sion of this sto-ry mine, and yours ne - ver the truth
2. So I get bu - sy throw-ing ev'-ry - bo - dy un - der - neath the bus.____

R L R L L R L

1x tacet

⑩ B \flat Cm⁷ B \flat E \flat B \flat /D 3 C⁷

And we can put it down to cir-cum-stance our child-hood then our youth_
And with your pos-ter thir - ty foot high at the back of Toys - R - Us.____

⑬ F7 Gm

Out of them sen - ti - men - tal gain I wan - ted you to feel my
I wrote the let - ter in my mind but the words were so____ un -

2. Stimme bei Wiederholung

16 $E\flat$ $B\flat$ $F7$

pain but it came back re-turn to sen - der. I read your mind and tried to
kind a - bout a man I can't re - mem - ber. I don't re - call the rea - sons

19 Gm $E\flat$ loco F

call. My tears could fill the Al-bert Hall. Is this the sound of sweet sur - ren - der?
why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

22 Refrain $B\flat$ $Cm7$ $E\flat$ $F7/4$ $B\flat$ $Cm7$ $E\flat$ $F7$

What a shame we ne - ver li-stened I told you through the te - le vi-sion and all that went a -

L R loco

27 $B\flat$ $Cm7$ $E\flat$ $F7/4$ Gm $C7$ $F7$

way was the price we paid. Peo-ple spend a live - time this way — oh what a shame.

Gm $C7$ Gm $C7$ $F7$

32 $1. \quad 2.$

live - time this way — and that's how they stay — oh what a shame.

37 $B\flat$ $G7$ $C7$ $Cm7$ $F7$ $B\flat$ $B\flat$ $G7$ $C7$ $Cm7$ $F7/4$ $B\flat$

Words come ea - sy when they're true. Words come ea - sy when they're true.

(45) B \flat Cm7 E \flat F7/4 B \flat Cm7
 So I got bu-sy throw-ing ev'-ry - bo - dy un - der neath the bus and with the pos-ter thi - ty

(48) E \flat F7/4 B \flat Cm7 E \flat F7/4
 foot high at the back of Toys-R - Us. Now we can put it down to cir-cum-stance our child-hood then our

(51) F7/4 Gm C7 Gm
 youth. What a shame we live - time this way — and that's how they stay
 Dal Segno al Coda

(56) C7 Gm C7 F7/4 B \flat
 Peo-ple spend a live - time this way — oh what a shame. but it's shame.

(61) E \flat B \flat /D C7 Cm7 B \flat
 Uh Uh Uh such a shame — what a shame.

♩ = 98

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Voices

Bongos

Floating Hand Technik

FST FST F FST FST TH FST FST F MT TH MT F FST FST TH FST FST F FST FST TH MT F MT TH

③ Cm⁷ Gm B^b Cm⁷ B^b E^b B^b/D Cm⁷

⑥ 2/4 4/4 4/4 3/4

1. Well there's three ver-sion of this sto-ry mine, and yours ne - ver truth
2. So I get bu - sy throw-ing ev'-ry - bo - dy un - der - neath the bus.

⑩ B^b Cm⁷ B^b E^b B^b/D 3 C⁷

And we can put it down to cir-cum-stance our child-hood then our youth
And with your pos-ter thir - ty foot high at the back of Toys - R - Us.

13 2. Stimme bei Wiederholung F7 Gm

Out of them sen - ti-men - tal gain I wan - ted you to feel my
I wrote the let - ter in my mind but the words were so un -

16 E^b B^b F7

pain but it came back re-turn to sen - der. I read your mind and tried to
kind a - bout a man I can't re - mem - ber. I don't re - call the rea - sons

19 Gm E_b loco F
 call. My tears could fill the Al - bert Hall. Is this the sound of sweet sur - ren - der?
 why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

22 Refrain B_b $Cm7$ E_b $F7/4$ B_b $Cm7$ E_b $F7$
 What a shame we ne - ver li - stened I told you through the te - le vi - sion and all that went a -

27 B_b $Cm7$ E_b $F7/4$ Gm $C7$ $F7$
 way was the price we paid. Peo - ple spend a live - time this way oh what a shame.

32 Gm $C7$ Gm $C7$ $F7$
 live - time this way and that's how they stay oh what a shame.

37 B_b $G7$ $C7$ $Cm7$ $F7$ B_b B_b $G7$ $C7$ $Cm7$ $F7/4$ B_b
 Words come ea - sy when they're true. Words come ea - sy when they're true.

45 B_b $Cm7$ E_b $F7/4$ B_b $Cm7$
 So I got bu - sy throw - ing ev' - ry - bo - dy un - der neath the bus and with the pos - ter thi - ty

(48) $E\flat$ $F7/4$ $B\flat$ $Cm7$ $E\flat$ $F7/4$
 foot high at the back of Toys - R - Us. Now we can put it down to cir-cum - stance our child - hood then our

(51) $F7/4$ Gm $C7$ Gm
 youth. What a shame we live - time this way and that's how they stay
 Dal Segno al Coda

(56) $C7$ Gm $C7$ $F7/4$ $B\flat$
 Peo-ple spend a live-time this way oh what a shame. but it's shame.

(61) $E\flat$ $B\flat/D$ $C7$ $Cm7$ $B\flat$
 Uh Uh Uh such a shame what a shame.