

Extrem

More Than Words

♩ = 96

Flat Stimmung
G

C^{add9}

Am⁷

Voices

Steel Guitar

④ C D G C^{add9}

⑦ Am⁷ C D ~~G~~

⑩ C^{add9} Am 2. Stimme nur beim 2x C D

⑬ G C Am Am⁷

1. Say - ing I
Now - that I've

2. Stimme nur beim 2x

lo - tried - ve you to is not talk the words I and want make to - hear un - from - you stand

it's not that I wa - nt you is not close to say but if
all - you have - to do is close your eyes and just

16 G D Em Am Am⁷

you — on — ly your knew hands and — ea touch — sy me

reach out your hands and touch me

19 D G D/F# Em

it would be closed to don't show ev — me ver how let you me feel go more than than wo — wo —

hold me closed to don't show ev — me ver how let you me feel go more than than wo — wo —

22 Am Am⁷ D G⁷

rds rds is is all all you have ev — to ver — do need — ed make you it to re — sh —

25 C Cm G

al ow then you then you would would 'nt 'nt have have to to say say that you lo — lo —

28 Em⁷ Am D 2x

ve me — 'cause I'd al — rea — dy

ve me — 'cause I'd al — rea — dy

31 G D/F# Em

know know What would you do? if my he —

know know What would you do? if my he —

2x Holzdecke klopfen!

D7-9 IV

34 art was torn in two more than words to show you feel

37 Am Am7 D D7 G that your love for me is real What

40 would you say if I took those words a - way

43 then you coul - dn't ma-ke things new just by say - ing I lo - ve you

47 2x Ending Cadd9 Am la ri dei la ri de - i ri dei dei

50 C D G more than words. la ri dei la ri de - i Gitarrendecke klopfen D.S.

G/B Cadd9 Coda Am7

La, dee, dai, dai, dai, dee, dai, dai, da. La, (La, dee, dai, dai, da.)

Gtr. 1

* strum-

* As before

C D Dsus4 G G/B Cadd9 Am7

da, More than words. La, da, da, dai, da. (La, da, da, dai, da.)

strum - Hit Body

C D G

La, da, da, More than words. (La, da, da, da.)

Dadd2/F# Dm(add2)/F Esus4

Oo, oo, oo, oo, oo, oo,

rit.

More Than Words

Extreme

ossia
D
free time

Voice

oh

5

Flageolet

Steel Guitar

m *i* *m* *p* *m* *i*

1 2 3456

T
A
B

2 3 2 0 3 2 0 4 0 7 7 7 7 7 7

1

2

3

4

5

6

7

More Than Words

Extreme

Intro: / G / Cadd9 / Am7 / C D /
/ G / Cadd9 / Am7 / C D /

Strophe 1: G Cadd9 G Am Am7 C D G
Saying I love you is not the words I want to hear from you
Cadd9 Am Am7 C Em
it's not that I want you not to say but if you only knew
Am Am7 D G Dadd9/F# Em
how easy it would be to show me how you feel more than

Refrain: Am Am7 D G7 C
words is all you have to do to make it real Then you
Cm G III. Em7 Am D
would'nt have to say that you love me 'cause I'd already
G Dadd9/F# Em Hm C

Bridge: know. What would you do? If my heart was torn in two
C Hm Am Am7 D D7 G
more than words to show you feel that your love for me is real.
G Dadd9/F# Em Hm C
What would you say? If I took those words away
C G/H Am7 D G
then you could'nt make things new just by saying I love you.
C Am Am7 C D G
La ri dei la ri dei ri dei dei more than words
C Am D
la ri dei la ri dei

Strophe2: G Cadd9 Am Am7 C D G
Now that I've tried to talk to you and make you understand
G Cadd9 Am Am7 C D Em
all you have to do is close your eyes and just reach out your hands
Em Am Am7 D G D/F# Em
and touch me hold me close. Don't ever let me go
Em Am Am7 D G7 C
more than words is all I ever needed you to show
Cm G Em7
then you would 'nt have to say that you love me 'cause
Am D D-9
I'd al-ready

Bridge: G
know.
siehe oben