

Father And Son

Larghetto ♩ = 62

Cat Stevens

Chord diagrams for G, G/C, and G are shown above the first system.

Voice staff: [Musical notation]

Steelguitar staff: [Musical notation with fingerings 4, 2, 3, 0, 2, 1, 4, 3, 4, I, III, 4, 2, 3, 0, 2, 1, 4, 3, 4, I, III, 4, 2, 3, 0, 2, 1, 4, 3, 4, I, III]

TAB staff: [Fingerings 3, 0, 0, 0, 0, 1, 3, 5, 3, 0, 0, 0, 0, 0, 1, 3, 5, 3, 0, 0, 0, 0, 0, 1, 3, 5, 3, 0, 0, 0, 0, 0, 1, 3, 5]

Chord diagrams for G, G, D/F#, C, and A m7 are shown above the second system.

Vers 1

It's not time to make a chance, just re-lax, take it ea - sy. You're still

Chord diagrams for G, E m, A m, A m7, and D7 are shown above the third system.

young, that's your fault, there's so much you have to know. Find a girl,

Chord diagrams for G, D/F#, C, A m7, G, and E m are shown above the fourth system.

set-tle down, if you want you canmar - ry look at me, I am old, but I'm

2

15

G E m A m A m7 D7 G D/F#

calm when you've found some - thing go-ing on. But take your time, think a lot, why think of e -

beatleshaft

0 0 3 3 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1
2 0 0 0 2 2 2 2 2 2 2 2
2 2 2 2 0 0 0 0 0 0 0 0
0 0 0 0

18

C A m7 G E m D7

- ver-y-thing you've got _____ for you will still be here to-mor-row but your dreams _____ may

20

G

not.

Vers 2

G 3fr.

B m

How can I try to ex-plain? — When I do

III

23

C Am7 G Em Am Am7 D7

— he turns a-way a-gain it's al - ways been the same, same old sto - ry. From the

26

G B m C Am7 G Em D7

mo-ment I could talk I was or - dered to li-sten now — there's a way and I know that I have to

III

29

G D7 C G

go a-way, I know I have to go. oh — oh — wah

Guitar Solo

Solo

Steelguitar Solo

33

G D/F# C Am7 G Em Am7 D7

Solo

Father And Son

4

37

G D/F# C A m7 G E m D7 G

Solo

3 IV 2 4 4 2 1 2 4 1 2 1 4 2 0 2 1

gliss.

41

D C G G D/F#

Vers 3

It's not time to make a chance, — just sit down

Solo

4 2 1 2

45

C A m7 G E m

— take it slow - ly, You're still young, that's your fault, — there's so

Solo

47

A m A m7 D7 G D/F#

much you have to go through. — Find a girl, — set - tle down, — if you want —

49

C A m7 G E m A m A m7 D7

— you can mar - ry, look at me — I am old, but I'm hap - py. All the times —

52

G B m C A m7 G E m

— that I've cried, — keep - ing all — the things I knew in - side, it's hard, — but it's har - der to ig -

55

A m A m7 D7 G B m C A m7

nore it. If they were right, — I'd a - gree — but it's then — they know not me, now there's a

58

G E m D7 G D C G

way, — and I know that I have to go a - way, I know I have to go.

rit.

