

Catch The Wind

Capo 3. Bund

Words and Music by Donovan

Allegro (M.M. $\text{♩} = \text{c. } 170$)

Musical score for 'The Star-Spangled Banner' featuring two vocal parts (Vocals I and Vocals II) and a Steelguitar part. The score is in 3/4 time, with key changes indicated by Roman numerals above the staff. The vocal parts sing eighth-note patterns, while the steel guitar provides harmonic support with chords. Fingerings and strumming patterns are marked on the steel guitar staff.

7 E♭ Vers 1 A♭add9

In the chil- ly hou-rs and minu-tes of un -

The musical score consists of two staves. The top staff is in E♭ major with a common time signature. It features a vocal line with lyrics and a piano accompaniment with eighth-note chords. The bottom staff shows a guitar tablature with six strings, indicating fingerings and picking patterns.

20 B♭ E♭ E♭ B♭7 B♭7 E♭
 lov - ing mind. *Gloss.* To feel you
 Vers 2

26 A♭add9 E♭ A♭
 all a-round me — and to take your hand a - long the sand —

32 E♭ A♭add9 B♭ E♭
 — Ah but I may as well try to catch the wind.

38 A♭add9 E♭ Vers 3 A♭add9
 — When sun - down pales the sky —

44

E♭ A♭ E♭

I want to hide a while
be-hind your smile
and ev'-ry-where

50

A♭add9 B♭ E♭ B♭7

— I'd look your eyes I'd find.

56

E♭ Vers 4 A♭add9 E♭

For me to love me now would be the sweet-est thing

62

A♭ E♭ A♭add9

— 'twould make me sing Ah but I may as well try to

68

B♭ E♭ A♭add9 E♭ A♭

catch the wind.
Di di di di

74

G m A♭ F7

— di di

Daumen

81 B♭ E♭ A♭add9

Vers 5

When rain has hung the leaves with tears

88 E♭ A♭ E♭

I want you near to kill my fears to help me to leave

95 A♭add9 E♭ E♭ B♭7 E♭

Vers 6

all my blues be hind. For stand-ing

102 A♭add9 E♭ A♭

— in your heart — is where I want to be — and long to be —

109

A♭add9 B♭ E♭ A♭add9

Ah but I may as well try to catch the wind.

115

E♭ gliss. A♭add9 gliss.

+6 Blues Harp +6

Blues Harp

121

E♭ A♭ E♭ A♭add9

+6 +6 >6 +6 +6 >5 +5 +4 >4 +5 +4 +6

128

B♭ E♭ B♭7 E♭

134

A♭add9 E♭ A♭

— +6 +6 +6 — +6 +6 >6 +5 — +5 +5 >5 +5 —

140

E \flat

A \flat add9

B \flat

E \flat

A \flat add9

E \flat

+4 +5 +5 +4 >5 +5 >4 >3 +4

155

E♭ A♭add9 B♭

Ah Voice but I may as well try rit. to catch the wind.

Guitar tablature:

1-1	1	1-1-1-1	0 0 0	3 3 3 3	3 3 3	3 3 3
1-1	1	1-1-1-1	1 1 1	1 1 1	1 1 1	0 0 0
2 2 2	2	2 2 2 2	0 0 0	0 0 0 0	2 2 2	0 0 0
3	3	3	2 2 2	2 2 2 2	3	2

Musical score for piano, page 16, measures 161-162. The score consists of two staves. The top staff is for the left hand (bass) and the bottom staff is for the right hand (treble). Measure 161 starts with a bass note E♭ followed by a sustained note. Measure 162 begins with a bass note A♭ add 9, followed by a sustained note. The right hand accompaniment features eighth-note chords.