

Slowly $\text{♩} = 70$

Play with plectrum

OLD MAN

Words and Music by Neil Young

Chords: D m7, D

Voice

Steel Guitar

Intro

pm

Chords: D sus4D, D sus2, D m7

S

Chords: D, D sus4D, D sus2, D m7

S

Old man look at my life. —

Chords: D, D m7

S

I'm a lot like you were. — Old man

27 OLD MAN D Enter drums F

look at my life. I'm a lot like you were.

let ring thru-out

21 C G D F C

26 Vers 1 F F#sus2 F D F C

Old man look at my life, — twen- ty-four and there's

30 G D F C

so much more. Live a-lone in a par - a-dise — that makes me think — of two. —

OLD MAN

3

34 F D F C

Love lost, such a cost, give me things that

38 G D C F

don't get lost. like a coin that won't get tossed roll - in' home to you.

42 G D D4 D Dsus2 Am7 A7sus4 Em7

Enter banjo Enter pedal steel

1. Voice

47 Am7 A7sus4 Em7 G6

Chorus: Old man, take a look at my life I'm a lot like you.

w/Fill 1

OLD MAN

4
51

D A m7 A 7sus4 E m7

I need some- one to love me the whole day through.

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 1 1 3 3 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

G 6 D A m7 A 7sus4 E m7

Ah one look in my eyes an' you can tell that's true.

0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2

58

G 6 D F Fmay7 C G

let ring

0 0 0 0 0 0 3 6 2 1 0 0 0 0 0 0 0 0 3-3

3 3 3 3 3 3 2 3 3 1 1 1 0 0 0 0 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

63

Pedal steel D F C F Gliss.

3 3 2 0 0 0 2 1 0 0 0 0 0 0 0 0 1 1 1 1

2 0 2 2 2 2 0 0 2 1 0 0 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 0 0 0 3 2 0 0 2 0 0 0 0 0 3 3 3 3

OLD MAN

67 **D** 2. Vers **F** **C** **G** 5

Lul-la-bies look in your eyes, — run a-round the same — old town.

71 **D** **F** **C** **F**

Does-n't mean that much to me — to mean that much — to you. —

75 **D** **F** **C** **G**

I've — been first and last — look at how the time goes past.

79 **D** **C** **F** **G**

But I'm all a-lone — at last, roll - in' home — to you. — *D.S. al Coda*

83 **Dm**

Uh —

87 **Dm7**

S Old man look at my life, I'm a lot like

91 **D** **Dm7**

S you were. — Old man look at my life,

OLD MAN

6
95

I'm a lot like you were. _____

D C G

100

D

Slowly $\text{♩} = 70$

Tune g, d, g, h, d

OLD MAN

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Intro

Voice

Banjo

D m7

D

5

D sus4D D sus2 D m7

9

D D sus4D D sus2 D m7

Old man look at my life. —

13

D D m7

I'm a lot like you were. — Old man

17

D Enter drums F

look at my life. I'm — a lot like you were. —

21

C G D F C

26

F F sus2 F D Vers 1 F C

Old man look at my life, — twen-ty-four and there's

30

G D F C

so much more. Live a-lone in a par-a-dise — that makes me think — of two. —

34

F D F C

— Love lost, such a cost, — give me things that

OLD MAN

2

38 G D C F
don't get lost. like a coin that won't get tossed roll - in' home to you.

42 G D D4 D Dsus2 Am7 A7sus4 Em7 Fill 1 G6 Glissando
Enter banjo Enter pedal steel

47 D Am7 A7sus4 Em7 G6
Old man, take a look at my life I'm a lot like you.

51 D Am7 A7sus4 Em7 G6
I need some-one to love me the whole day through.

55 D Am7 A7sus4 Em7 G6
Ah one look in my eyes an' you can tell that's true.

59 D F Fmay7 C G D Pedal steel

64 F C OLD MAN F Gliss. D 2. Vers 3

Lul-la-bies

68 F C G D

look in your eyes,___ run a-round the same___ old town. Does-n't mean that

72 F C F D

much to me___ to mean that much___ to you._____ I've___ been

76 F C G D

first and last___ look at how the time goes past. But I'm all a-lone__

80 G F G Dm

___ at last, roll - in' home___ to you._____ Uh_____

D.S. al Coda

84

—

88 D m7 D

Old man look at my life, I'm a lot like you were._____

92 D m7

— Old man look at my life,

95 D C G D

I'm a lot like you were._____

0-2 3 0-2 1-3 0 0

OLD MAN

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Slowly $\text{♩} = 70$

Intro

Voice

Bass

5

4 3

S

D m7

1 3

Old man look at my life. —

9

D

S

D m7

5

3

13

D

D m7

I'm a lot like you were. — Old man

17

D Enter drums

F

look at my life. I'm — a lot like you were. —

5 5 3 3

21 **C** **G** **D** **OLD MAN** **F** **C**

26 **F** **Fsus2** **F** **D** **F** **C**

30 **G** **D** **F** **C**

34 **F** **D** **F** **C**

38 **G** **D** **C** **F**

42 **G** **D** **D4** **D** **Dsus2** **A m7** **A 7sus4** **E m7**

Enter banjo

Enter pedal steel

Fill 1 **G 6** *Glissando*

47 1. Voice OLD MAN A m7 A 7sus4 E m7 G 6 3

Chorus: Old man, take a look at my life I'm a lot like you. w/Fill 1

51 D A m7 A 7sus4 E m7

I need some- one to love me the whole day through.

54 D A m7 A 7sus4 E m7

Ah one look in my eyes an' you can tell that's true.

58 D F Fmay7 C G

63 D Pedal steel F C F Gliss.

67 D 2. Vers F C G

Lul-la-bies look in your eyes, run a-round the same old town.

OLD MAN

71 **4** D F C F

Does-n't mean that much to me____ to mean that much____ to you.____

75 D F C G

I've____ been first and last____ look at how the time goes past.

79 D C F G

But I'm all a - lone____ at last, roll - in' home____ to you.____ *D.S. al Coda*

83 **0** D m D

Uh____

87 D m7

Old man look at my life, I'm a lot like

91 D D m7

you were.____ Old man look at my life,

95 D C G D

I'm a lot like you were.____