

The Boxer - Guitarintro

Simon & Garfunkel

Vocals

let it ring

Steel Guitar

T 8 0 0 0 0 0 3 1 3 1

A 7 7 8 7 0 0 0 0 0 0

B

4 0 2 0 2 3 0 2 0 0 4 0 1 3 0 1

i m p m i p m i p m i p m i p i

8 0 0 0 0 0 3 1 3 1

7 7 8 7 0 0 0 0 0 0

The musical score for 'C' by The Beatles is presented in three staves. The top staff, labeled 'Gesang' (Vocal), shows a simple melody with a whole note in the first measure and a half note in the second. The middle staff, labeled 'Gitarre' (Guitar), features a melodic line with notes and fingerings (1, 2, 3, 0, 1, 2, 0) and a guitar chord diagram for a C major triad (C, E, G) in the first measure. The bottom staff, labeled 'Piano', shows a bass line with notes and fingerings (1, 2, 0, 1, 2, 0) and a piano chord diagram for a C major triad (C, E, G) in the first measure. The score is divided into two measures by a vertical bar line.

[illegible]

⑥ Am G

told I have squandered my resistance For a pocketful of

boy in the company of strangers in the quiet of a

8

CHORDS

TAB

B

0 2 2 2 2 0 3 0 2 0 0 3 0 2 0 0 3 2 0 0

⑩ C 9_H

mum - bies, such are pro - mi - ses

rail - way sta - tion run - ning scared.

All lies and Lay - ing

8

T 0 0 0 0 1 2 0 1 2 0 1 0 1 0 1 3 0 0

A 0 0 2 0 0 3 2 0 3 2 0 3 2 0 3 2 0 0

B 3 0 2 0 0 3 2 0 3 2 0 3 2 0 3 2 0 0

E 3 0 2 0 0 3 2 0 3 2 0 3 2 0 3 2 0 0

⑭ Am G F

jest still a man hears what he wants to hear. And dis - re - gards the

low seek - ing out the poor - er quar - ters where the rag - ged peo - ple

8

T 1 2 2 1 2 0 0 0 0 1 3 2 1 3 2 1 3 2 1 3 2

A 0 2 2 2 2 0 0 0 0 1 3 2 1 3 2 1 3 2 1 3 2

B 0 0 0 0 0 3 0 2 0 0 0 1 3 3 3 3 3 3 3 3 3

E 0 0 0 0 0 3 0 2 0 0 0 1 3 3 3 3 3 3 3 3 3

⑮ C G 1.

rest mmh mmh mmh mmh

go, Look - ing for the plac - es

8

T 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

E 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

②② C

mmh mmh 3. When I

8

T 1 0 1 0
A 3 2 0 2 0
B 3 2 0 2 0
E 3 2 0 2 0

②⑥ 2. F C G_H Am Refrain

on - ly they would know. Lie - la lie, Refrain

8

T 1 2 1 3 2
A 3 2 0 1 0
B 3 2 0 2 0
E 1 3 3 3 2

③⑩ Em Am

Lie - la lie - la - lie - la lie lie - la lie

8

T 1 2 1 2
A 0 2 2 2 0
B 0 2 2 2 0
E 0 2 2 2 0

③④ F G C

Lie - la lie la la la lie la la la la lie.

8

T 1 2 1 2
A 1 3 3 3 2
B 3 0 2 0 0
E 3 2 0 1 2 0

38

3. Ask - ing on - ly work - man's

3. Vers

8

T 1 0 1 0 1 0 1 0

A 3 2 0 2 0 3 2 0

B 3 2 0 2 0 3 2 0

E 3 2 0 2 0 3 2 0

42

G_H Am G

wa - ges I come look - ing for a job, but I get no of - fers,

8

T 1 0 1 0 1 0 1 0

A 3 2 0 2 0 3 2 0

B 3 2 0 2 0 3 2 0

E 3 2 0 2 0 3 2 0

46

C

Just a come - on from the whores on Se - venth A - ven - ue.

8

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0

50

G_H Am G

I do de - clare, there were times when I was

8

T 1 0 1 0 1 0 1 0

A 3 2 0 2 0 3 2 0

B 3 2 0 2 0 3 2 0

E 3 2 0 2 0 3 2 0

54 F C G

so lone - some. I took some com - fort there. Ooo la lie la la la la

8

T 1 2 1 2 1 2 1 2 0 1 2 0 0 0 0 0

A 3 2 3 3 2 3 2 0 2 0 0 0 0 0

B 1 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0

E 1 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0

58 C Trumpet Solo D.S. al Coda

8

T 0 0 0 0 0 0 1 0 1 2 0 1 2 0 1 2 0

A 0 0 2 0 0 0 3 2 0 2 0 3 2 0 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63 3. Then I'm lay - ing ou - t my win - ter clothes and

8

T 1 0 1 2 0 1 0 1 2 0 1 2 0 1 2 0

A 3 2 3 2 0 3 2 3 2 0 3 2 3 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67 wish - ing I was gone, — go - ing home Where the

8

T 1 0 3 0 0 1 2 1 2 2 0 0 0 0 0 0

A 3 2 2 0 0 0 2 2 2 2 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

⑦1 G C

New York Ci - ty win - ters are - n't bleed - ing me,

8

T 0 0 0 0 0 0 1 0 1 0 1 0 1 0
h 0 0 0 0 0 0 2 0 2 0 2 0 2 0
g 0 0 0 0 0 0 3 2 0 3 2 0 3 2
A 0 0 0 0 0 0 3 2 0 3 2 0 3 2
B 0 0 0 0 0 0 3 2 0 3 2 0 3 2
E 0 0 0 0 0 0 3 2 0 3 2 0 3 2

⑦5 Em Am

Lead - ing me, go - ing

8

T 0 0 0 0 0 0 1 2 1 2 2 1 2 2
h 0 2 0 2 2 0 0 2 2 0 2 2 0 2
g 0 2 0 2 2 0 0 2 2 0 2 2 0 2
A 0 2 0 2 2 0 0 2 2 0 2 2 0 2
B 0 2 0 2 2 0 0 2 2 0 2 2 0 2
E 0 2 0 2 2 0 0 2 2 0 2 2 0 2

⑦9 G C

home. 3 mal 4. In the

8

T 0 0 0 0 0 0 1 0 1 0 1 0 1 0
h 0 0 0 0 0 0 2 0 2 0 2 0 2 0
g 0 0 0 0 0 0 3 2 0 3 2 0 3 2
A 0 0 0 0 0 0 3 2 0 3 2 0 3 2
B 0 0 0 0 0 0 3 2 0 3 2 0 3 2
E 0 0 0 0 0 0 3 2 0 3 2 0 3 2

⑧4 G^F Am

clear - ing stands a bo - xer, and a figh - ter by his trade, and he

8

T 1 0 1 0 1 0 1 0 3 0 1 2 1 2
h 2 0 2 0 2 0 2 0 2 0 2 2 2 2
g 3 2 0 3 2 0 3 2 0 0 3 2 3 2
A 3 2 0 3 2 0 3 2 0 0 3 2 3 2
B 3 2 0 3 2 0 3 2 0 0 3 2 3 2
E 3 2 0 3 2 0 3 2 0 0 3 2 3 2

(88) G

car - ries the re - mind - ers of ev - 'ry glove that laid him down or

8

T 0 0 0 0
h 0 0 0 0
g 0 0 0 0
d 0 0 0 0
a 0 0 0 0
e 0 0 0 0

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

(92) C G Am

cut him till he cried out in his an - ger and his shame, "I am

8

T 1 0 1 0
h 1 0 1 0
g 1 0 1 0
d 1 0 1 0
a 1 0 1 0
e 1 0 1 0

3 2 0 0 3 2 0 0 3 2 0 0 0 2 2 1 2 2

(96) G F C

leav - ing, I am leav - ing." But the fight - er still re - mains... mmh mmh mmh

8

T 0 0 0 0
h 0 0 0 0
g 0 0 0 0
d 0 0 0 0
a 0 0 0 0
e 0 0 0 0

3 2 0 0 1 3 2 1 3 2 1 3 2 1 0 1 2 0

(100) F C C G^H

mmh Lie D. S. la

8

T 0 0 0 0
h 0 0 0 0
g 0 0 0 0
d 0 0 0 0
a 0 0 0 0
e 0 0 0 0

3 2 0 0 1 3 2 1 3 2 1 3 2 1 0 3 0 0