

MEMORY

Freely ♩. = 54

ANDREW LLOYD WEBBER
aus dem Musical "Cats"

Gesang

Klavier *mp*

3 $B\flat$ Gm $E\flat$

Mid - night. — Not a sound from the pave - ment. — Has the moon lost her mem - ory? — She is smil - ing a -
Mem - ory. — All a - lone in the moon - light — I can smile at the old days, — I was beau - ti - ful

6 Dm Cm Gm

lone. — In the lamp - light the with - ered leaves col - lect at my feet — and the
then. — I re - mem - ber the time I knew what hap - pi - ness was, — Let the

9 1. F $E\flat/F$ $B\flat$ 2. F $E\flat/F$ $B\flat$

wind — be - gins to moan. mem - ory live a - gain.

Fingerpedal

MEMORY

2
73

D m D m/E^b C m/E^b D m D m/E^b C m/E^b D m B^b C F F^Δ

Ev - ry street lamp seems to beat a fat - al - ist - ic warn - ing.

no pedal

3

17

D m G m7 C7 F^Δ D m G9add4 G7 C

Some - one mut - ters — and a street lamp gut - ters — and soon it will be morn - ing.

rit.

21

B^b G m E^b

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I mustn't give

a tempo

3

24

D m C m G m

in. — When the dawn comes to - night will be a mem - or - y too — And a

4 3 1 4 2 1 1 4 2

MEMORY

3

27 F E \flat /F B \flat G \flat Instrumental

new day _____ will be - gin.

30

E \flat m B B \flat m

33 A \flat m E \flat m D \flat B

Fingerpedal

36 G \flat

ces

39 B \flat m G \flat A \flat 7 D \flat B \flat m7 E \flat m7

stale cold smell _____ of morn - ing. _____ The street lamp dies, an - oth - er

MEMORY

42 A^b7 $D^b\Delta$ B^bm E^b9add4 E^b7 A^b A^b7

night is ov - er, an - oth - er day is dawn - ing.

rit.

45 D^b B^bm

Touch me It's so ea - sy to leave me All a - lone with the

a tempo
ff

47 G^b Fm E^bsus4 E^bm

mem - ory of my days in the sun. If you touch me you'll un - der-stand what

10 12

50

hap - pi-ness is. Look a new day has be - gun.

rit. *a tempo*

12 8

53

This musical score is for a piece titled "MEMORY" on page 53. It consists of three staves. The top staff is a single melodic line with three measures, each containing a whole rest. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff (treble clef) contains a melodic line with a long slur spanning all three measures. The bottom staff (bass clef) contains a bass line with a long slur spanning all three measures. The first measure of the bass line has a fermata over a half note. The second measure has a fermata over a half note. The third measure has a fermata over a half note, followed by a quarter note and a quarter rest. A double bar line is at the end of the third measure. A small asterisk (*) is located in the third measure of the middle staff, above the final note. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C).