

Niel Young
Album: Harvest

♩ = 84

Heart Of Gold

Voice Steel Guitar

The musical score consists of six staves across four systems. System 1 (measures 1-3) features the Voice (soprano clef) and Steel Guitar (treble clef). The Steel Guitar staff includes a fretboard diagram. System 2 (measures 4-6) adds Mundharmonika (bass clef) and Bass (bass clef). System 3 (measures 7-9) continues with the same instruments. System 4 (measures 11-13) returns to the original instrumentation. The score includes lyrics for the vocal parts and various performance instructions like 'pm' (pizzicato), 'V' (slide), 'i' (intensity), 'simile', and 'G' (guitar chord). The bass staff shows fingerings (0, 2, 3) and string numbers (E, B, G, D, A, E).

Em7 D Em Em7

(4) D Em Em7 C D G

Mundharmonika simile

7 Em7 C D G Em7 C D G

G G

11 Em7 D Em Voice Em C

I wan-na live,

I wan-na give I've been a mi-ner for a heart of gold. It's these ex - pres-sions

(18) D G Em7 G
 I ne- ver give That keep me search-ing for a heart of gold _____
 8
 (21) C G Em7
 And I'm get-ting old. Keeps me search-ing for a
 8 G Em7
 heart of gold _____ And I'm get-ting old. Mundharmonica
 8 Em7 C D G Em7 C D G
 8 Em7 C D G Em7 C D G
 8 Em7 C D G Em7 C D G
 8 Em7 C D G Em7 C D G
 8 D Em Em C D G Em C
 I've been to Hol-ly wood I've been to Red-wood I crossed the o-cean for a
 8 0 2 0 3 V V V V

(38) D G Em C D G Em7
 heart of gold I've been in my mind, it's such a fine line That keep me search-ing for a
 8 G C G Em7
 heart of gold And I'm get-ting old. Keeps me search-ing for a
 8 G C G Em7
 heart of gold And I'm get-ting old. Mundharmonica
 8 Em C D G Em C D G
 8 Em C D G Em7 D G
 8 Em C D G Em7 D Em7
 Keep me search-ing for a heart of gold
 T 3 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0
 D 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0
 E 2 2 2 2 2 2 2 2 2
 You keep me search-ing and I'm grow - ing old Keep me search-ing for a heart of gold

(61)

Em7 G C G

I've been a mi-ner for a heart of gold. Wah Mmh

8

This musical score block contains two staves of music. The top staff is in common time (indicated by a 'C') and features four measures. The first measure starts with an Em7 chord, followed by a G chord, then a C chord, and finally another G chord. The lyrics 'I've been a mi-ner for a heart of gold.' are written below the notes, with 'Wah' and 'Mmh' as vocalizations. The bottom staff is also in common time and shows eighth-note patterns. A 'C' is written above the staff, and a '8' is written below it.

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V III V

D Em Em7 C D G

Mundharmonika

II III

I wan - na live,

I wan-na give I've been a mi-ner for a heart of gold.. It's these ex-pres-sions

I ne - ver give That keep me search - ing for a heart of gold_____

1

(21) C G Em7

And I'm get - ting old. Keeps me search - ing for a

(24) G C G C G

heart of gold _____ And I'm get - ting old. Mundharmonica

(27) Em7 C D G Em7 C D G

(31) Em7 C D G Em7

(34) D Em - Em C D G Em C

I've been to Hol-ly wood I've been to Red-wood I crossed the o-cean for a

(38) D G Em C D G Em7

heart of gold I've been in my mind, it's such a fine line That keep me search-ing for a

(42) G C G Em7

(46) G C G C G

(49) Em C D G Em C D G

(53) Em C D G Em7 D Em7

(57) Em7 D Em7 Em7 D Em7

(61) Em7 G C G

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Heart Of Gold

Voice

Drums

Mundharmonika

Em7 D Em7 D G

Em7 C D G Em7 C D G

Em7 D Em Voice Em C

I wan - na live,
HH

D G Em C D G Em C

I wan-na give I've been a mi-ner for a heart of gold.. It's these ex-pres - sions

D G Em7 G

I ne - ver give That keep me search-ing for a heart of gold _____

The musical score consists of three staves. The top staff is for the Voice, the middle for the Drums, and the bottom for the Mundharmonika. Chords are indicated above the staves at measures 1, 4, 7, 11, 14, and 18. The drums provide a steady backbeat. The Mundharmonika part features a sustained note with a grace note at measure 11. The vocal part includes lyrics starting from measure 11.

(21) C G Em7

And I'm get-ting old. Keeps me search-ing for a

(24) G C G C G

heart of gold And I'm get-ting old. Mundharmonica

(27) Em7 C D G Em7 C D G

(31) Em7 C D G Em7

(34) D Em Em C D G Em C

I've been to Hol-ly wood I've been to Red-wood I crossed the o-cean for a

(38) D G Em C D G Em7

heart of gold I've been in my mind, it's such a fine line That keep me search-ing for a

(42) G C G Em7

(46) G C G C G

(49) Em C D G Em C D G

(53) Em C D G Em7 D Em7

(57) Em7 D Em7 Em7 D Em7

(61) Em7 G C G

Wah _____ Mmh

Mundharmonika in G - Dur

Alle 19 Töne der Blues Harp

Harmonika

Druck Zug Druck Druck Zug Druck Zug Druck Zug Druck Zug Druck

Stimmzungenl. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6.

Zug Zug Druck Zug Druck Zug Druck Zug Zug Druck

6. 7. _____ 8. _____ 9. _____ 10. _____