

ELEANOR RIGBY

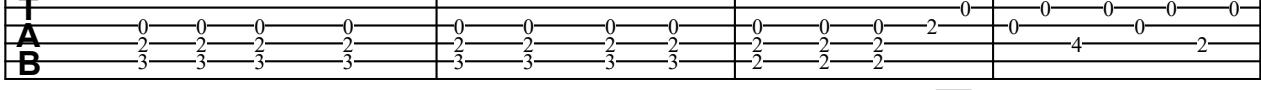
Moderato ♩ = 135

Beatles

A

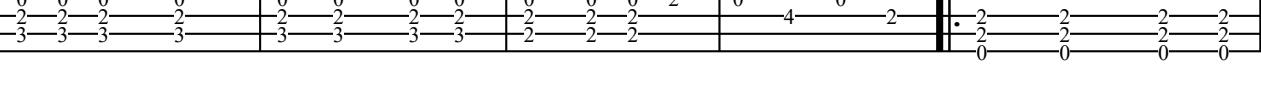
Vocal: 1. Voice C E m
Aah, look at all the lone - ly peo - ple

Steel Guitar:

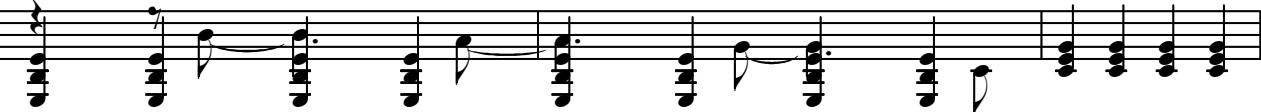

TAB:


5 C E m B E m
Ah, look at all the lone - ly peo - ple E - lea - nor Rig - by
Fa - ther Mc Ken - zie
E - lea - nor Rig - by

Steel Guitar:


TAB:


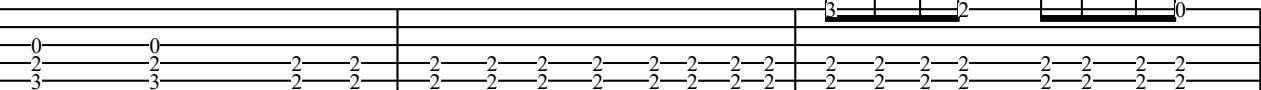
10 C
Picks up the rice in the church where a wed - ding has been
Writ - ing the words of a ser - mon That no - one will hear
died in the church and was buri - ed A - long with her name

Steel Guitar:


TAB:


13 C E m
Lives in a dream Waits at the win - dow Wear-ing the face that she keeps
No - one comes near Look at him work - ing Darn-ing his socks in the night
No - bo - dy came Fa - ther Mc Ken - zie wip - ing the dirt from his hands

Steel Guitar:


TAB:


ELEANOR RIGBY

2

E m7 C C E m

in a jar by the door
When there's no body there
As he walks from the grave
Who is it for
What does he care
No one was saved

Guitar tablature (6 strings):

3	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

C

E m7 E m6 C/E E m

All the lone - ly peo - ple Where do they all come from?
Aah, look at all the lone - ly peo - ple

Guitar tablature (6 strings):

0	0	0	0	0	0
3	3	3	2	2	2
0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

E m7

E m6 C/E E m

All the lone - ly peo - ple Where do they all be - long?
Ah, look at all the lone - ly peo - ple

Guitar tablature (6 strings):

0	0	0	0	0	0
3	3	3	2	2	2
0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

2.

D.C. al Coda

2.

Guitar tablature (6 strings):

0	0	0	0	3	0
0	0	0	0	2	2
0	0	0	0	3	2
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0