

UM 708000000
LM 006400000
Vibrator 2

E - herring

Allegro (M.M. $\text{♩} = \text{c. } 130$)

Marinade-Serenade

Klaus Wunderlich

Er - greifend

Musical score for the first section of E-herring. It consists of three staves: UM (top), LM (middle), and Ped (bottom). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music starts with a forte dynamic. The first measure shows chords E, G#m, A, E, F#m, E, F#7, and B7. The second measure continues with a series of eighth-note chords. The third measure shows a sustained note followed by a series of eighth-note chords. The fourth measure shows a sustained note followed by a series of eighth-note chords.

Continuation of the musical score. The staves remain the same: UM, LM, and Ped. The key signature changes to E major (one sharp). The music continues with a series of eighth-note chords. The first measure shows chords E, G#m, A, E, F#m7, E, F#7, B7, and E. The second measure continues with a series of eighth-note chords. The third measure shows a sustained note followed by a series of eighth-note chords.

Continuation of the musical score. The staves remain the same: UM, LM, and Ped. The key signature changes to C#m (two sharps). The music continues with a series of eighth-note chords. The first measure shows chords C#m, F#m/C# (with a grace note), B7, C#m, B7, and C#m. The second measure continues with a series of eighth-note chords. The third measure shows a sustained note followed by a series of eighth-note chords.

UM 008880000
LM 004600000

Continuation of the musical score. The staves remain the same: UM, LM, and Ped. The key signature changes to E major (one sharp). The music continues with a series of eighth-note chords. The first measure shows chords E, G#m, A, E, F#m7, E, F#7, B7, and E. The second measure continues with a series of eighth-note chords. The third measure shows a sustained note followed by a series of eighth-note chords.

Continuation of the musical score. The staves remain the same: UM, LM, and Ped. The key signature changes to E major (one sharp). The music continues with a series of eighth-note chords. The first measure shows chords E, G#m, A, E, F#m7, E, F#7, B7, and E. The second measure continues with a series of eighth-note chords. The third measure shows a sustained note followed by a series of eighth-note chords.

Final section of the musical score. The staves remain the same: UM, LM, and Ped. The key signature changes to C#m (two sharps). The music continues with a series of eighth-note chords. The first measure shows chords C#m, E, F#m, and C#m. The second measure continues with a series of eighth-note chords. The third measure shows a sustained note followed by a series of eighth-note chords.

UM 5058000050
LM 004600000

41 F♯m C♯m/G♯ D♯7 G♯7 C♯m E F♯m7 E/B

49 F♯7/A♯ Am6 E A6

56 E B7 E A6

63 E B7 E G♯m A E F♯m7 E F♯7

72 B7 E G♯m A E Am6 E F♯7 B7 E