

Moonlight in Vermont

Suessdorf & Blackburn

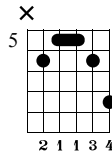
Arranged by Alex Farran

♩ = 60

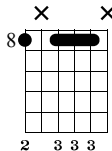


A

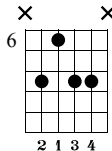
E♭6/9



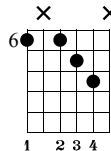
Cm7



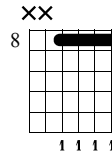
Fm9



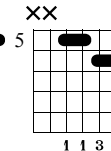
B♭13



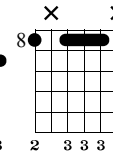
E♭6



E♭6/9



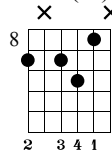
Cm7



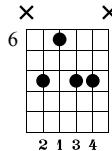
let ring throughout

First system of musical notation. Treble clef, key of B♭ major (two flats), 4/4 time. The guitar part (TAB) shows fret numbers for the strings: T (Treble), A (4th), B (5th), and B (6th).

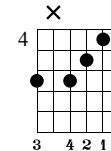
D♭7(b5)



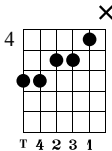
Fm9



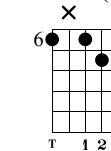
B♭9sus



E♭6



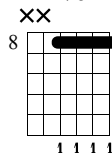
B♭13(b9)



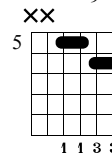
Second system of musical notation. Treble clef, key of B♭ major (two flats), 4/4 time. The guitar part (TAB) shows fret numbers for the strings: T (Treble), A (4th), B (5th), and B (6th).

A

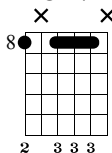
E♭6



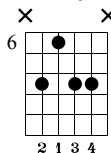
E♭6/9



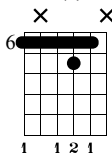
Cm7



Fm9



B♭7



Third system of musical notation. Treble clef, key of B♭ major (two flats), 4/4 time. The guitar part (TAB) shows fret numbers for the strings: T (Treble), A (4th), B (5th), and B (6th). Includes slurs and triplets.

B

[illegible]

B \flat 9sus
 3 4 2 1

B \flat 7(b9)
 3 4 2 1

E \flat /G
 2 1 3 4

A \flat m6
 2 1 3 4

Musical score for measures 25-28. Measure 25: Treble clef, key signature of two flats (B \flat , E \flat), measure rest for 25. Measure 26: Treble clef, key signature of two flats (B \flat , E \flat), measure rest for 26. Measure 27: Treble clef, key signature of two flats (B \flat , E \flat), measure rest for 27. Measure 28: Treble clef, key signature of two flats (B \flat , E \flat), measure rest for 28. The TAB part shows fret numbers for each string.

Adim7

2 1 3 1

E \flat /B \flat

2 1 4

27 3 28

T 4 4 4 8 (8)
A 5 4 5 5 (5)
B 4 4 5 6 (6)