


Don McLean

Vincent

 = 103

Music score for "Vincent" by Don McLean, featuring Voice and Steelguitar. The score is in 4/4 time, key of D major, and tempo 103. The score is divided into four systems, each with three measures.

System 1:

- Voice:** Star-ry, star-ry night night paint your pa - lette por - traits hung in
- Steelguitar:** (Chords: G, 7/G, G)

System 2:

- Voice:** blue and gray — emp - ty halls — look out on a frame-less heads on sum - mer's day name - less walls with with
- Steelguitar:** (Chords: Am, H, Cj7)

System 3:

- Voice:** eyes that know the dark-ness in my soul. Sha-dows on the hills eyes that watch the worldand can't for get. Like stran-gers that you've met
- Steelguitar:** (Chords: D7, G, 7/G)

System 4:

- Voice:** sketch the trees and the daf - fo - dils — catch the breeze and the rag - ged men in rag - ged clothes. The sil - ver thorn of
- Steelguitar:** (Chords: Am, H)

13 Cj7 D7 G
 win-ter chills. in co - lours on the snow - y li - nen land.
 bloo-dy rose_ lie crushed and bro-ken on the vir-gin


16 Am D7
 Now I un-der - stand What you tried to

19 G Gj7/F# Em7 Am 3
 say to me How you suf-fered for you sa - ni - ty —

21 D7 Em A
 How you tried_ to set them free. They would not lis-ten they did not know how

24 Am7 D7 G
 Per-haps they'll lis-ten now. Star-ry star-ry

27 G G/G G Am
 night fla-ming flow-ers that bright - ly blaze



30 swirl-ing clouds in vio - let haze re - flect in Vin-cent's eyes of chi-na

33 G blue. Co-lors chang-ing hue morn-ing fields of

36 Am am - ber grain. Whea-thered fa - ces lined in pain Are

39 D7 soothed be-neath the ar-tist's lov-ing hand. Now I un-der

42 Am stand D7 What you tried to say to me G G $\frac{7}{F\#}$

45 Em7 How you suf-fered for you sa - ni - ty D7 How you tried to set them

48 Em 3 A Am7 D7
 free. They would not li-sten they did not know how Per-haps they li-sten

51 G Am D7
 now. For they could not love you but still your love was true

54 G G7/F# Em Am
 And when no hope was left in-side on that

57 Cm G H7/F# E7
 star-ry star-ry night you took your life as lo-vers of-ten do but I

60 Am7 Cj7 D7
 could have told you Vin-cent this world was ne-ver meant for one as beau-ti-ful as

63 G \oplus G
 you. Dal Segno al Coda snow S

Dal Segno al Coda

66 Now I think I know what you tried to

69 G G $\frac{7}{F\#}$ Em7 Am7 3
say to me how you suf-fered for your sa - ni - ty

72 D7 3 2 Em 3 A
How you tried to set them free. They did not li - sten they're not listen - ing still

75 Am7 D7
Per-haps they ne-ver will.

78 rit.