

Extrem

More Than Words

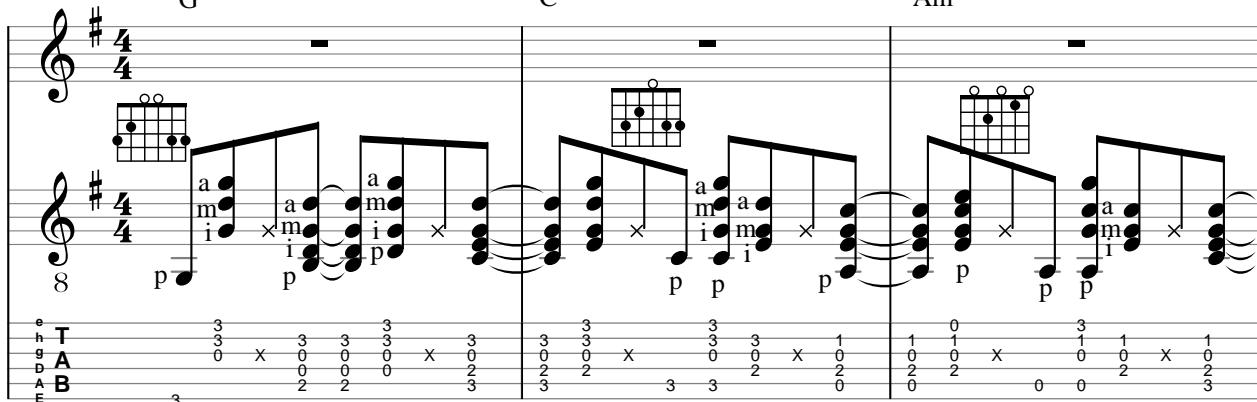
Flat Stimmung

G

Cadd9

Am⁷

Voices



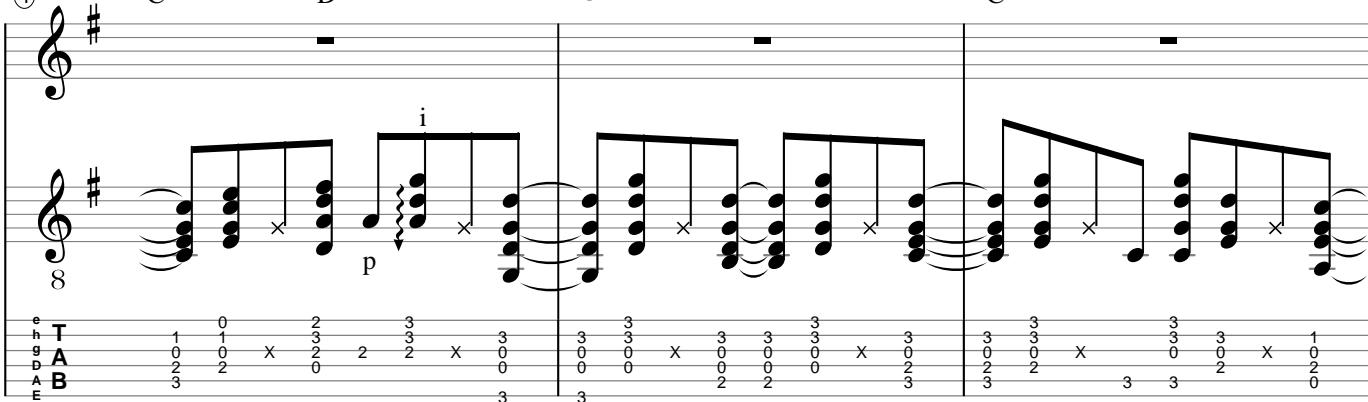
4

C

D

G

Cadd9



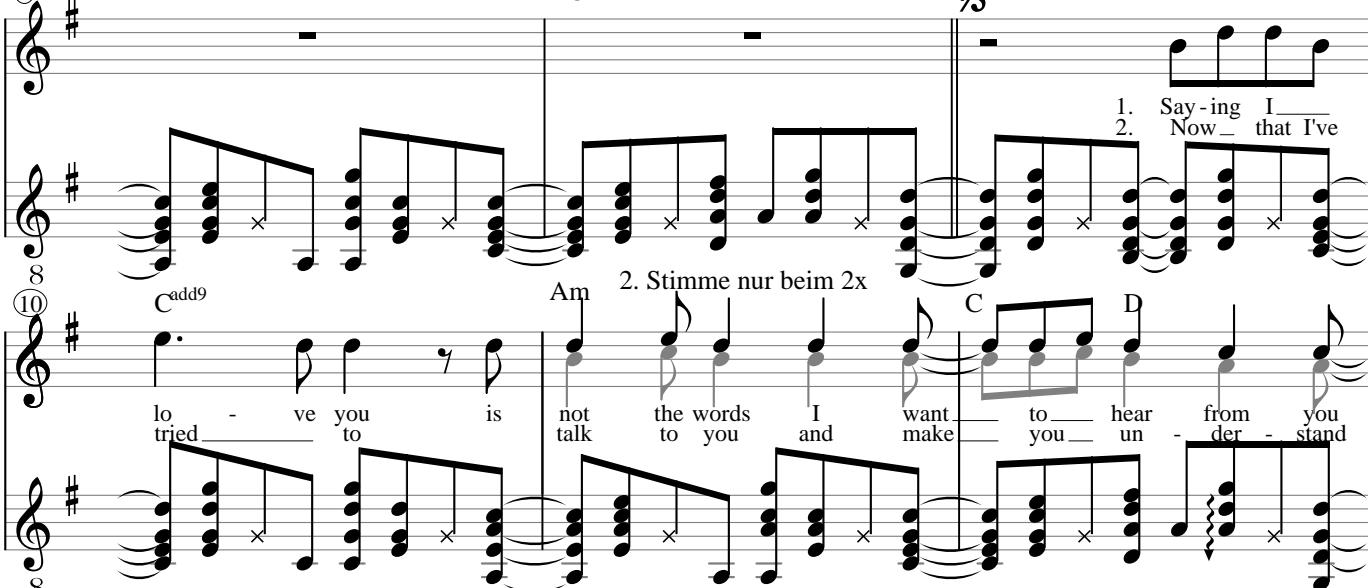
7

Am⁷

C

D

§ G

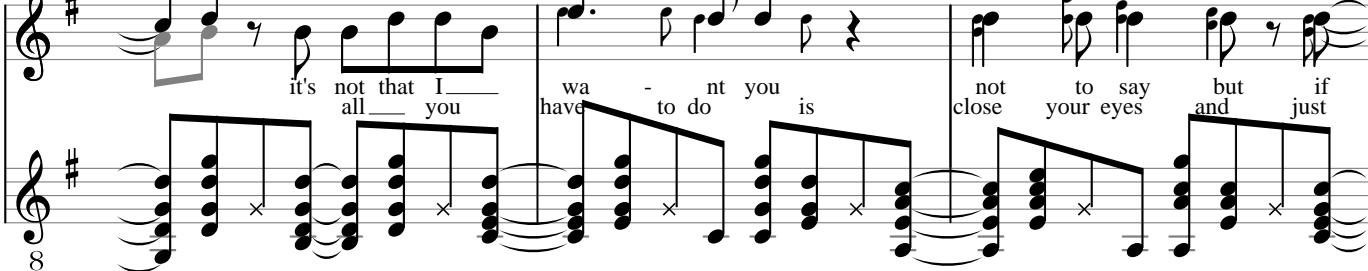


(13)

G

Am

Am



16 C D Em Am Am⁷
 you — on out - ly your knew hands how and ea touch — sy me
 8
 19 D G D/F# Em
 it would be closed to don't show ev - me how let you feel go more than wo - wo -
 8
 2x Holzdecke klopfen!

22 Am Am⁷ D G
 rds rds is is all all you have to do need to ed make you it to re -
 8
 25 C Cm G
 al then you would 'nt have to say that you lo -
 allow then you would 'nt have to say that you lo -
 8
 28 Em⁷ Am D 2x
 ve me 'cause I'd al rea dy 2x D7-9 IV
 ve me 'cause I'd al rea dy 2x D7-9 IV

31 G D/F# Em
 know know What would you do? if my he -
 8

34 Bm C.
 art was torn in two more than words to show you feel
 Am Am⁷ D D⁷ G.
 that your love for me is real What
 would you say if I took those words a way
 then you coul - dn't ma-ke things new just by say - ing I lo-ve you

47 G 2x Ending C^{add9} Am
 la ri dei la ri de - i ri dei dei

50 C D G.
 more than words. C^{add9} Am D
 la ri dei la ri de - i Gitarrendecke klopfen
 D.S.

G/B Cadd9 **Coda**

La, dee, dai, — dai, — dai, — dee, dai, — dai, — da. —
(La, dee, dai, — dai, — da. —)

Gtr. 1

* strum-----

Guitar Tablature:

```

(3) 3 X 3   3 X 3 | 3 3 X 0   0 X 0 | 0 0 0 X
(3) 3 X 3   3 X 3 | 3 3 X 1   0 X 0 | 1 1 1 X
0 0 X 2   0 X 3 | 2 2 X 2   2 X 2 | 0 0 0 X
0 0 X 2   0 X 3 | 3 3 X 0   0 X 0 | 2 2 2 X

```

* As before

C D Dsus4 G G/B Cadd9 Am7

More — than — words. —

da, da, da, — da. —

La, La, da, da, — dai, — da. —

strum -----| Hit Body

Guitar Tablature:

```

X 0 X 2   3 X 3 | 3 0 0 X 3   3 X 3 | 3 3 X 3   3 3 X 1
X 1 X 2   2 X 0 | 2 0 X 0   0 X 0 | 0 0 X 0   0 0 X 0
X 0 X 2   0 X 0 | 0 X 0   0 X 0 | 0 0 X 0   0 0 X 0
X 2 X 0   3 X 0 | 3 X 0   3 X 0 | 2 X 3   3 3 X 2

```

C D G

More — than — words. —

La, — da, da, — da, — da.) —

Guitar Tablature:

```

0 X 3 1 X 1 | 0 X 2 0 2 0 | 0 3 0 3 0
0 X 3 1 X 1 | 0 X 2 0 2 0 | 0 3 0 3 0
2 X 0 0 X 3 | 2 X 0 0 X 3 | 2 0 0 0 0
0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

```

Dadd2/F# Dm(add2)/F Esus4

Oo, — oo, — oo, — oo, — oo, — oo, —

Guitar Tablature:

```

2 3 2 0 3 2 | 2 3 2 0 3 2 | 1 0 2 2 0 0 0 2

```

Slower
Am7
rit.

Free time
D ossia

oo. —

rit. *accel.*

A tempo

N.C.

More than words.

Harm. —

Bend neck —

-1/2 -1/2 -1/2

Freely
Csus2
rit. G/B Gm/B♭ Am7 G

rit.

More Than Words

Extreme

ossia

D free time

Voice

Steel Guitar

Flagolett

3456

T A B

The musical score consists of three staves. The top staff is for the Voice, indicated by a treble clef and a key signature of one sharp. The middle staff is for the Steel Guitar, indicated by a treble clef and a key signature of one sharp. The bottom staff is for the Flagolett, indicated by a bass clef. The score begins with a section labeled 'ossia' and 'D free time'. The Steel Guitar part features a melodic line with various dynamics (m, p, i) and a specific fingering pattern (3456) indicated by numbers above the notes. Below the staff, a fretboard diagram shows finger positions: T (1st string) has fingers 2, 3, 2, 0; A (2nd string) has finger 3; B (3rd string) has fingers 0, 2, 0, 4, 0. The Flagolett part is represented by a single note with a fermata.

More Than Words

Extreme

Intro: / G / Cadd9 / Am7 / C D /
/ G / Cadd9 / Am7 / C D /

Strophe 1: G Cadd9 G Am Am7 C D G
Saying I love you is not the words I want to hear from you
Cadd9 Am Am7 C Em
it's not that I want you not to say but if you only knew
Am Am7 D G Dadd9/F# Em
how easy it would be to show me how you feel more than

Refrain: Am Am7 D G7 C
words is all you have to do to make it real Then you
Cm G III. Em7 Am D
wouldn't have to say that you love me 'cause I'd already
G Dadd9/F# Em Hm C

Bridge: know. What would you do? If my heart was torn in two
C Hm Am Am7 D D7 G
more than words to show you feel that your love for me is real.

G Dadd9/F# Em Hm C
What would you say? If I took those words away
C G/H Am7 D G
then you could'nt make things new just by saying I love you.

C Am Am7 C D G
La ri dei la ri dei ri dei dei more than words
C Am D
la ri dei la ri dei

Strophe2: G Cadd9 Am Am7 C D G
Now that I've tried to talk to you and make you understand
G Cadd9 Am Am7 C D Em
all you have to do is close your eyes and just reach out your hands
Em Am Am7 D G D/F# Em
and touch me hold me close. Don't ever let me go
Em Am Am7 D G7 C
more than words is all I ever needed you to show

Cm G Em7
then you would 'nt have to say that you love me 'cause

Am D D-9
I'd al-ready

Bridge: G
know.
siehe oben