

Niel Young

Hey Hey My My

♩ = 132

Flat Simmung 2x Halbton

Am7 G/D Am+5

Voice

Steel Guitar

⑤ Am7 G/D Am+5

⑨ Am7 G/D Am+5

The musical score is presented in three systems, each with four measures. The first system is the main introduction. The second system, marked with a circled 5, shows a variation in the second measure. The third system, marked with a circled 9, shows further variations in the first and second measures. The Voice part is in 4/4 time, with notes indicated by 'V' and 'v'. The Steel Guitar part includes a treble clef staff with notes and a guitar tablature staff with fret numbers (0-4) and fingerings (1-3). The tablature is organized into measures corresponding to the musical notation above. Chord symbols Am7, G/D, and Am+5 are placed above the first, second, and third measures of each system respectively.

[illegible]

17 Am⁷ G Am+5

1. My My Hey Hey

V V V V V V V V V V

3 0

(21) Am⁷ G Am+5
 Rock and Roll is here to stay.

The score is written for guitar. The top staff shows the melody with lyrics. The bottom staff shows the guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts on a whole rest, then moves to G4, A4, Bb4. The guitar accompaniment consists of a series of chords: Am7, G, Am+5, and a final chord with a V-shaped fingering diagram.

25 C

It's bet - ter to burn out than to fade a - way.

Em

Am

(28)

32 Am7 G/D Am+5

8

0 2 3 0 1 2 3 0 2 3 0 3

P G P P P P P P P P Fj7

37 Am7

Out of the blue and in - to the black

8

41 Am7 G Fj7

They give you this, but you pay for that.

8

45 C Em Em7 Am F

And once you're gone, you can ne-ver co-me back when you're

8

49 Am7 G Fj7

out of the blue and in - to the black

8

53 Am7 G/D Am+5

8

0 2 3 0 1 2 3 0 2 3 0 3

P P P P P P P P

57 Am⁷ $\frac{G}{D}$ Am+5

61 B \flat p p p p Dm Dm⁷ Gm Bending E \flat

Mundharmonika Solo C Em Em⁷ Am Bending F

65 Am⁷ $\frac{G}{D}$ Am+5

69 p Am⁷ p p p p G p p p p Am+5

2. The king is gone but he's not for - got - ten.

73 Am⁷ G Am+5

This is the sto - ry of a John - ny Rot - ten.

77 C Em Am F

It's bet-ter to burn out than it is to rust.

81 Am⁷ G F#7

The king is gone but he's not for-got-ten.

85 Am⁷ G/D Am+5

89 p Am⁷ p p p p G p p p p F#7

Hey Hey My My

93 Am⁷ G F#7

Rock and Roll can ne-ver die.

97 C Em⁷ Am F

There's more to the pic-ture than meets the eye.

(101) Am⁷ G *rit.* Fj⁷ *a tempo*
 Hey Hey My My
 8

(104) Gm⁷ F Gm+5
 7 5 6 m6 6 5 6 m6 5 5 6
 Mundharmonika Solo 2
 8

(109) Gm⁷ F Gm+5
 m6 m6 m6 6 6 m6 6 5 5 7
 Am⁷ G Am+5
 8

(113) B^b Dm Gm E^b B^b
 C 6 m6 6 5 6 5 m4 m4 5 m5 5 4
 Em Am F C
 8

Hey Hey My My

♩ = 132

Voice

Guitar Riff

⑤

⑨

⑬

Voice

⑰ Am⁷ G Am+5

1. My My Hey Hey _____

⑳ Am⁷ G Am+5

Rock and _____ Roll is here to stay. _____

㉕ C Em Am

It's bet - ter to burn _____ out _____ than to fade a - way.

㉘ F Am⁷ G Fj7

My My Hey Hey _____

㉚

㉟ Am⁷ G Fj7

Out of the blue _____ and in - to the black _____

(41) Am⁷ G Fj⁷

They give you this, ——— but you pay for that. —————

(45) C EnEm⁷ Am F
And once you're gone, — you can ne - ver co - me back — when you're

(49) 

[illegible]

61

Mundharmonika Solo

B \flat p p p p Dm Dm 7 Gm Bending E \flat

5 5 4 6 6 m6 5 m4 4 4 m4 5 5 5 5

C Em Em 7 Am Bending F

Mundharmonika Solo

65

66

67

68

69

P Am7 G Am+5

69 ^p Am⁷ ^p ^p ^p ^p ^G ^p ^p ^p ^p Am+5

2. The king is gone but he's not for - got - ten.

⑦3 Am⁷ G Am+5
This is the sto - ry of a John - ny Rot - ten.

(77) C Em Am F
It's bet - ter to burn out than it is to rust.

81 Am⁷ G Fj⁷

The king is gone but he's not for - got - ten.

Mundharmonika in Bb - Dur

Alle 19 Töne der Blues Harp

Harmonika

Druck Zug Druck Druck Zug Druck Zug Druck Zug Druck

Stimmzungenl. _____ 2.. 3. _____ 4. _____ 5. _____ 6.

Zug Zug Druck Zug Druck Zug Druck Zug Druck

6. 7. _____ 8. _____ 9. _____ 10. _____