

Where Do You Go To My Lovely

Allegro ♩ = 168

Peter Sarstedt

C Akkordeon **E m** **D m7**

Vocals

Steel Guitar

T
A
B

4 **G** **C** You

8 **C** **E m** **D m7** talk like Mar-le - ne Diet - rich and you dance like a Zi - zi - Jean -

11 **G** **C** **E m** maire Your clothes are all made by Bal-main - and there's

Where Do You To My Lovely

2/4

Dm7

G

14

dia-monds and pearls in your hair, yes there are You

17

C

E m

D m7

live in in a fan-cy a - part-ment off the Boule-vard Saint Mi -

20

G

C

E m

chel where you keep your Rol - lings Stones re-cords and a

23

D m7

G

friend of Sa-cha Dis - tel, yes I do But where do

26

C

D m7

where do you go to my love-ly when you're a - lone in your

29

G

C

E m

bed Tell me the thoughts that sur - round you I

The musical score is written for guitar and voice. It features a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into systems, each containing a vocal line, a guitar accompaniment line, and a bass line. Chords are indicated by letters (Dm7, G, C, E m) and guitar-specific symbols (V for barre, 3 for triplet, 8 for eighth notes, 7 for seventh notes, 5 for fifth notes). The lyrics are written below the vocal line.

Where Do You To My Lovely

3

32   *Weiter in Takt 8!* 

want to look in-side your head, yes I do _____ I've seen all your qua-li - fi -

36   

ca-tions You got from the Sor - bonne And the

39   

pain - ting you stole from Pi - cas-so Your love - li - ness goes on and

42  

on, yes it does — Oh when you go on your sum-mer va -

45   

ca-tion you go to Ju-an - les - Pins Oh with your

48   

care-ful - ly de-signed top - less swim-suit you get an e - ven sun

Where Do You To My Lovely

4
51

G

tan, on your back and on your legs Oh when the snow falls you're found in Saint

54

Em Dm7 G

Mo-ritz with the o - thers of the jet - set And you

57

Em Dm7

sip your Na - po - le - on bran-dy But you ne-ver get your lips

60

G

wet, no you don't But a D.S. al Coda Your

63

C Em Dm7

name, it is heard high pla-ces You know the A - ga

66

G C Em

Khan he sent you a race-horse for Christ-mas and you

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The score is divided into measures, with measure numbers 4, 51, 54, 57, 60, 63, and 66 indicated. Chord diagrams for G, Em, Dm7, and C are provided above the guitar staff. The piano part features a consistent accompaniment of eighth notes in the right hand and chords in the left hand. The lyrics are written below the guitar staff, and the piano part has its own set of lyrics. The score includes various musical notations such as slurs, accents, and dynamic markings like 'D.S. al Coda'.

Where Do You To My Lovely

5

69   keep it just for fun, — for a laugh a ha a ha They

72    say that when you get married it'll be to a mil - li - on -

75    aire A but they don't re - a-lise where you came from and I

78   won-der if they real - ly care or give a damn. *D.S. al Coda*

81  *Zur Coda*   I — re - mem-ber the back streets of Naples two

84    child-ren beg-ging in rags. Both touched with a burn-ing am -

E m Dm7 Where Do You To My Lovely G

6 87

bi-tion to shake off their low-ly born tags, and they try

90

So look in - to my face, Ma-rie Claire And re -

93

D m7 G C

mem-ber a just who you are Then go and for - get me for -

96

E m D m7 G

e-ver But I know you still bear the scar — deep in-side, yes you

99

do — I — know where you go to my love-ly —

102

D m7 G C

when you're a-lone in your bed. I know the thoughts that sur-round —

Where Do You To My Lovely

105

Em Dm7 G C

— you 'Cauce I can look in - side your head.

rit. *a tempo*

110

C Akkordeon Em Dm7

113

G C

116

Em Dm7 G

119

C