

Empire Of The Sun

# We Are The People

Intro

Em7

Hm11

Copyright 2008

Voice

Steel Guitar

8

5 C Em7 Hm11

9 Em7 Hm11

We can re mem - ber swim - ming in De zem - ber

13 C Em7 Hm11

hea - ding for the ci - ty lights nine se - ven five.

17 Em7 Hm11

We share in each o - ther nea - rer than far - ther

21 C Em7 Hm11

scemt of a le - mon drips from your e - yes.

1

(25) Em7 Hm11

We are the peo - ple that rule the world a force run-ning i - n ev'-ry boy and girl.

(29) C Em7 Hm11 D

All re - joi - cing in the world take me now we can try I

(33) Em7 Hm11

We lived an ad - ven-ture love in sum - mer

(37) C Em7 Hm11

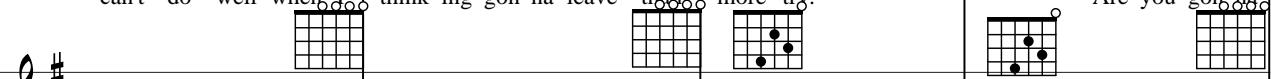
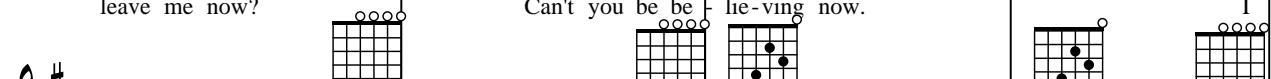
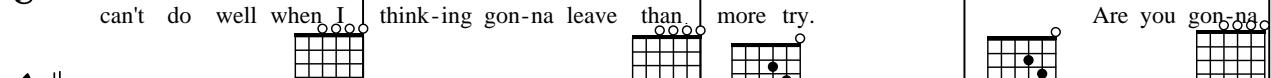
fol - lowed the sun to - night re - mi - ni - scing - ther times of live.

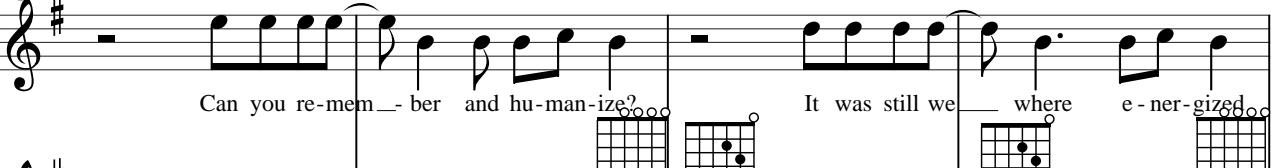
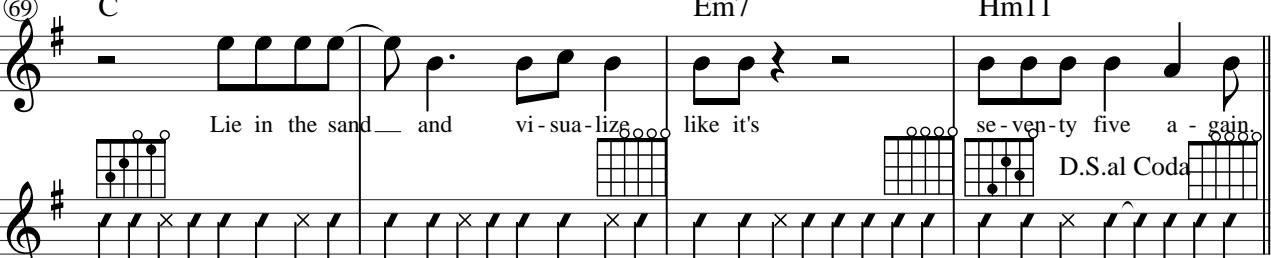
(41) Em7 Hm11

For each ev'ry o - ther the feel-ing was stron - ger

(45) C Em7 Hm11

shock hit e - le - ven. Got lost in your - yes. I

49 C Em7 D<sup>add9</sup>  
 can't do well when I think-ing gon-na leave than more try. Are you gon-na  

  
 53 C Em7 D<sup>add9</sup>  
 leave me now? Can't you be be lie-v ing now. I  

  
 57 C Em7 D<sup>add9</sup>  
 can't do well when I think-ing gon-na leave than more try. Are you gon-na  

  
 61 C Em7 D<sup>add9</sup>  
 leave me now? Can't you be be lie-v ing now. fade out  

  
 65 Em7 Hm11  
 Can you re-mem-ber and hu-man-ize? It was still we where e - ner-gized  

  
 69 C Em7 Hm11  
 Lie in the sand and vi - sua-lize like it's se - ven-ty five a - gain D.S.al Coda  


73 C Em7 D<sup>add9</sup>  
 can't do well when I think-ing gon-na leave than more try. Are you gon-na  
 leave me now? Can't you be be lie-v ing now. I

77 C Em7 D<sup>add9</sup>  
 can't do well when I think-ing gon-na leave than more try. Are you gon-na  
 leave me now? Can't you be be lie-v ing now. I

81 C Em7 D<sup>add9</sup>  
 can't do well when I think-ing gon-na leave than more try. Are you gon-na  
 leave me now? Can't you be be lie-v ing now. I

85 C Em7 D<sup>add9</sup>  
 can't do well when I think-ing gon-na leave than more try. Are you gon-na  
 leave me now? Can't you be be lie-v ing now. I

89 Em7 Hm11  
 I know ev - ry - thing a - bout. you know ev - ry - thing a - bout. me

93 C Em7 Hm11  
 know ev - ry - thing a - bout us. Dal Segno 2 I

$\text{♩} = 124$

Empire Of The Sun  
We Are The People

Intro

Voice      Em7      Hm11      Copyright 2008

Bass

(5)      C      Em7      Hm11

(9)      Em7      Hm11

We can re - mem - ber      swim - ming in De - zem - ber

(13)      C      Em7      Hm11

hea - ding for the      ci - ty lights      nine -      se - ven five.

(17)      Em7      Hm11

We share in each o - ther      nea - rer than far - ther

(21)      C      Em7      Hm11

scent of a le - mon      drips from your e - yes.

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a force run-ning i - n ev'-ry boy and girl.

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take me now we can try. I

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love in sum - mer

(37) C Em7 Hm11

fol-lowed the sun to - night  
re - mi - ni - scing o - ther times of live.

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the feel-ing was stron - ger

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Got lost in your e - yes. I

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can't do well when I think-ing gon-na leave than - more try.  
Are you gon-na

53 C Em7 D<sup>add9</sup>  
 leave me now? Can't you be be - lie-ving now. I  
 57 C Em7 D<sup>add9</sup>  
 can't do well when I think-ing gon-na leave than\_ more try. Are you gon-na  
 61 C Em7 D<sup>add9</sup>  
 leave me now? Can't you be be - lie-ving now. fade out  
 65 Em7 Hm11  
 Can you re - mem - ber and hu-man-ize? It was still we where e - ner-gized  
 69 C Em7 Hm11  
 Lie in the sand and vi - sua-lize like it's se - ven - ty five a - gain. D.S. al Coda  
 73 C Em7 D<sup>add9</sup>  
 can't do well when I think-ing gon-na leave than\_ more try. Are you gon-na  
 77 C Em7 D<sup>add9</sup>  
 leave me now? Can't you be be - lie-ving now. I

(81) C Em7 D<sup>add9</sup>

can't do well when I think-ing gon-na leave than more try.  
Are you gon-na

(85) C Em7 D<sup>add9</sup>

leave me now?  
Can't you be be lie-ving now.

(89) Em7 Hm11

I know ev - ry - thing a - bout\_ you  
know ev - ry - thing a - bout\_ me

(93) C Em7 Hm11

know ev - ry - thing a - bout us.  
Dal Segno 2 I

# Empire Of The Sun

**♩ = 124**

# We Are The People

Intro

Em7

Hm11

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## Voice

A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and also has a key signature of one sharp (F#). Both staves are divided into four measures by vertical bar lines. Each measure contains a short horizontal dash, likely representing a note or rest. The music is written on five-line staff paper.

## Drums

Musical staff showing measures 5-7. The key signature is C major (one sharp). The first measure (5) has a single sharp sign above the staff. The second measure (Em7) has no sharps or flats. The third measure (Hm11) has two sharps (F# and C#). Measures 5 and 7 have three eighth-note rests. Measure 6 has one eighth-note rest.

Musical score for the vocal line "We can remember swimming in December". The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics "We can re - mem-ber" and "swim-ming in De - zem - ber". The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics "mem-ber" and "De - zem - ber". Measure numbers 9 and 11 are indicated above the staves.

Musical score for 'Hallelujah' by Leonard Cohen, page 13, measures 1-4. The score is in common time, key of C major (indicated by a 'C' above the staff). The vocal line consists of the lyrics: 'heaving for the city lights nine - seven five.' The piano accompaniment features a bass line with sustained notes and chords in Em7 and Hm11.

17 Em7 We share in each o - ther

Hm11 nea-rer than far - ther

21 C Em7 Hm11

scent of a le- mon  
drips from your e- - yes.

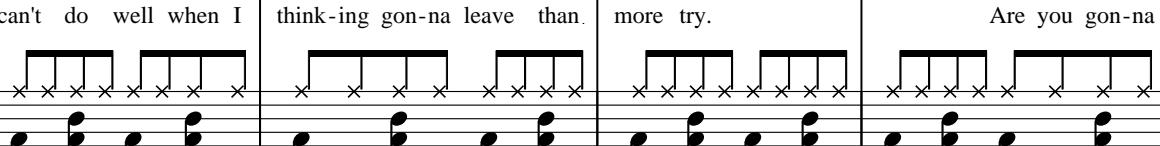
Piano accompaniment: eighth-note chords in the right hand, bass notes in the left hand.

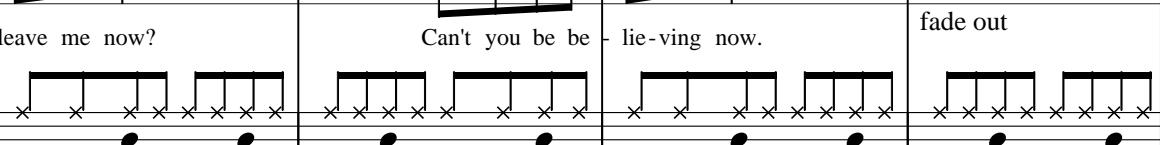
(25) Em7 Hm11  
 We are the peo - ple that rule the world a force run-ning i - n ev'-ry boy and girl.  
 C Em7 Hm11  
 All re - joi - cing in the world take me now we can try.  
 Em7 Hm11  
 We lived an ad - ven-ture love in sum - mer  
 C Em7 Hm11  
 fol-lowed the sun to - night re-mi - ni - scing o - ther times of live.  
 Em7 Hm11  
 For each ev'-ry o - ther the feel-ing was stron - ger  
 C Em7 Hm11  
 shock hit e - le - ven. Got lost in your e - yes. I

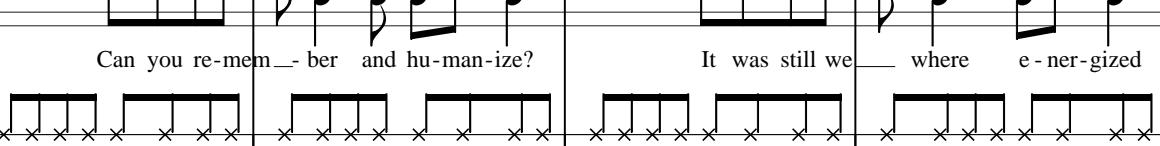
The musical score consists of six staves. The top staff features two vocal parts: a soprano in the treble clef and an alto in the bass clef. The middle staff shows a guitar/bass part with a bass line and chords indicated by 'C', 'Em7', and 'Hm11'. The bottom staff shows a drum set with various patterns marked by 'x' and '-' symbols. The score is divided into sections by measure numbers (25, 29, 33, 37, 41, 45) and corresponding chords.

49  C Em7 D<sup>add9</sup>  
 can't do well when I think-ing gon-na leave than. more try. Are you gon-na  


53 C Em7 D<sup>add9</sup>  
 leave me now? Can't you be be lie-v ing now. I  


57 C Em7 D<sup>add9</sup>  
 can't do well when I think-ing gon-na leave than. more try. Are you gon-na  


61 C Em7 D<sup>add9</sup>  
 leave me now? Can't you be be lie-v ing now. fade out  


65 Em7 Hm11  
 Can you re-mem-ber and hu-man-ize? It was still we where e - ner-gized  


69 C Em7 Hm11  
 Lie in the sand and vi - sua-lize like it's se - ven-ty five a - gain.  
 B.S. al Coda  


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can't do well when I think-ing gon-na leave than more try. Are you gon-na

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81 C Em7 D<sup>add9</sup>  
can't do well when I think-ing gon-na leave than more try. Are you gon-na

85 C Em7 D<sup>add9</sup>  
leave me now? Can't you be be lie-v ing now.

89 Em7 Hm11  
I know ev - ry - thing a - bout. you know ev - ry - thing a - bout. me

93 C Em7 Hm11  
know ev - ry - thing a - bout us. Dal Segno 2 I

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