

Father And Son

Larghetto $\text{♩} = 62$

Cat Stevens

Chords:

- M1: G
- M2: G/C
- M3: G
- M4: G/C
- M5: G
- M6: G/C
- M7: C
- M8: A m7
- M9: G
- M10: E m
- M11: A m
- M12: A m7
- M13: D 7
- M14: G
- M15: D/F#
- M16: C
- M17: A m7
- M18: G
- M19: E m
- M20: G
- M21: D/F#
- M22: C
- M23: A m7
- M24: G
- M25: E m

Vocal Lyrics:

It's not time to make a chance, just re-lax, take it ea-sy. You're still
 young, that's your fault, there's so much you have to know. Find a girl,
 — set-tle down, if you want you canmar-ry look at me, I am old, but I'm

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12 A m A m7 D 7 G D/F# C A m7

hap - py. I was once like you are now and I know that's not ea - sy to be

0 0 3 3 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1
2 0 0 0 2 2 2 2 2 2
2 2 2 2 2 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

15 G E m A m A m7 D 7 G D/F#

calm when you've found some - thing go-ing on. But take your time, think a lot, why think of e -
beatleshaft

0 0 3 3 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1
2 0 0 0 2 2 2 2 2 2
2 2 2 2 2 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

18 C A m7 G E m D 7

- ver - y-thing you've got for you will still be here to - mor - row but your dreams may

G Vers 2 G B m

not. How can I try to ex - plain? When I do III

4 0 1 4 3 4
3 2 3 4

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3

23 C A m7 G E m A m A m7 D 7

— he turns a-way a-gain it's al - ways been the same, same old sto - ry. From the

G B m C A m7 G E m D 7

26 3fr. mo - ment I could talk I was or - dered to li - sten now there's a way and I know that I have to III

G D 7 C G

29 go a-way, I know I have to go. oh oh wah

Guitar Solo

Solo

33 G D/F# C A m7 G E m A m7 D 7

Solo

The musical score consists of multiple staves. The top staff features a vocal line with lyrics and guitar chords (C, A m7, G, E m, A m, A m7, D 7) above it. The second staff continues the vocal line and includes a dynamic instruction 'From the'. The third staff shows more chords (G, B m, C, A m7, G, E m, D 7) and lyrics. The fourth staff starts with 'III' and continues the vocal line. The fifth staff begins a 'Guitar Solo' section with a vocal line. The sixth staff is for the 'Solo' part. The seventh staff continues the vocal line with chords (G, D/F#, C, A m7, G, E m, A m7, D 7). The eighth staff is for the 'Solo' part. The ninth staff concludes the vocal line with chords (G, D/F#, C, A m7, G, E m, A m7, D 7).

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37 G D/F# C A m7 G E m D 7 G

Solo

3 IV 1 2 4 4 2 1 2 4 1 2 1 4 2 0 2 1 gliss.

41 D C G G D/F#

Vers 3 It's not time to make a chance, just sit down

Solo

4 2 1 2 C

C A m7 G E m

— take it slow - ly, You're still young, that's your fault, there's so

Solo

45 A m A m7 D 7 G D/F#

much you have to go through. Find a girl, set - tle down, if you want

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49

C A m7 G E m A m A m7 D 7

— you can mar - ry, look at me — I am old, but I'm hap - py. All the times —

52

G B m C A m7 G E m

3fr.

— that I've cried, — keep-ing all — the things I knew in-side, it's hard, — but it's har-der to ig -

55

A m A m7 D 7 G B m C A m7

3fr.

nore it. If they were right, — I'd a-gree — but it's then — they know not me, now there's a

58

G E m D 7 G D C G

way, — and I know that I have to go a-way, I know I have to go.
rit.

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

