

Simon & Garfunkel

Scarborough Fair

♩ = 120

Capotaster II. Bund

Classical Guitar

The musical score is written for classical guitar, featuring a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff contains guitar tablature with fret numbers and string indicators (8, 7, 6, 5, 4, 3, 2, 1). The score is divided into systems, with measure numbers 4, 8, 12, and 16 marked at the beginning of their respective systems. Chord symbols (Em4, Em9, G7, D, G, Em) are placed above the treble staff. A VII chord diagram is shown above the bass staff in the 8th measure system. The lyrics are written below the treble staff, with some words split across measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific techniques like fingerings and string bends.

④ Em4 3 0# 1 3 2p. 7 7 2 5 7 7 7 5 7 7 7 10 9

⑧ Em Em9 VII D Em
Are you go - ing to Scar - bo - rough Fair?

⑫ G Em
Pars - ley sage, Rose - ma - ry and

⑮ Em
thyme. Re -

②0

G D

mem - ber me to one who lived the - re,

8 TAB
e h g d a f

(24)

She once was a true love of mine.

8 TAB

②8

Em

mine.

8 TAB

7 7 2 5 7

7 7 7 7 9

7 7 2 5 7

7 7 7 7 9

(32) Ending Em4 G E^{sus2}

The musical score for the ending of 'The Sound of Silence' is presented in four measures. The first measure is marked 'Ending' and 'Em4', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bass line starts with a quarter rest, followed by a quarter note D3, an eighth note C3, and a quarter note B2. The second measure is marked 'rit.' and continues the melody and bass line. The third measure continues the melody and bass line. The fourth measure is marked 'VII' and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bass line starts with a quarter rest, followed by a quarter note D3, an eighth note C3, and a quarter note B2. The score concludes with a double bar line.

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Gesang

Gesang

Gegenstimme

Em Em9 D Em

1+5. Are you go - ing to Scar - bo - rough Fair?

2. Tell her to make me a cam - bri - c shirt.
3. Tell her to find me an a - cre of land.
4. Tell her to reap it with a si - ckle of leather.

2. eve - ry where
3. ga - ther of

4. bla - zing in

Em G Em G A

deep fo - rest of green.. Pars - ley sage, Rose - ma - ry and

sprink - ling rest of leaves.

scar - let bat - ta - lions.

Em

thyme. trac - ing a spar - row on snow crest - ed ground. With -
wash - es the grave with on ve - ry ry tears. Bet -
And Re -

ge - ne - rals or - der their sol - diers to kill.

out ween the no salt seams nor ne e dle work.
mem - ber it ber all me in to a one bunch the sea of lived there,
work. strand. hea - ther.

Em D
She And Then She once she'll she'll once was be be be a true love of

Em repeat 5x
mine. 2. sleeps un - a - ware of the cla - ri - on call.
3. Pause
4. Pause
5. Pause

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Bass

VII

Em Vers 3,4+5 spielen

D^V

Em VII

G V

Em VII

G V

A

Em

G IX

D^V

Em VII

D¹

V

Em VII

repeat 4x

Ending

Em VII

rit.

Em/A

G VII

E^{sus2}

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$\text{♩} = 120$

Spinnet

2. Strophe

Em

1-8 8 9-32 24 33

Spinnet

D

Em

G

35

Spinnet

Em

Em

39

Spinnet

G

43

Spinnet

D

Em

47

Spinnet

D

Em

51

Spinnet

55

Simon & Garfunkel – Scarborough Fair

Em D Em
1. Are you going to Scarborough Fair?

G Em G A Em
Parsley, sage, rosemary and thyme.

Em G D
Remember me to one who lived there,

Em D Em
She once was a true love of mine.

Em D Em
2. Tell her to make a cambric shirt.

G Em G A Em
Parsley, sage, rosemary and thyme.

Em G D
Without no seams nor needlework.

Em D Em
Then she'll be a true love of mine.

Em D Em
3. Tell her you find me an acre of land.

G Em G A Em
Parsley, sage, rosemary and thyme.

Em G D
Between the salt water and the sea strand.

Em D Em
Then she'll be a true love of mine.

Em D Em
4. Tell her to reap it with a sickle of leather.

G Em G A Em
Parsley, sage, rosemary and thyme.

Em G D
And gather it all in a bunch of heather

Em D Em
Then she'll be a true love of mine.

Em D Em
5. Are you going to Scarborough Fair?

G Em G A Em
Parsley, sage, rosemary and thyme.

Em G D
Remember me to one who lived there,

Em D Em
She once was a true love of mine.

Scarborough Fair / Canticle

scarborough fair / canticle

Are you going to scarborough fair?
Parsley, sage, rosemary & thyme
Remember me to one who lives there
She once was a true love of mine

Tell her to make me a cambric shirt
(on the side of a hill in the deep forest green)
Parsley, sage, rosemary & thyme
(tracing a sparrow on snow-crested ground)
Without no seams nor needlework
(blankets and bedclothes a child of the mountains)
Then she'll be a true love of mine
(sleeps unaware of the clarion call)

Tell her to find me an acre of land
(on the side of a hill, a sprinkling of leaves)
Parsely, sage, rosemary, & thyme
(washes the grave with silvery tears)
Between the salt water and the sea strand
(a soldier cleans and polishes a gun)
Then she'll be a true love of mine

Tell her to reap it in a sickle of leather
(war bellows, blazing in scarlet battalions)
Parsely, sage, rosemary & thyme
(generals order their soldiers to kill)
And to gather it all in a bunch of heather
(and to fight for a cause they've long ago forgotten)
Then she'll be a true love of mine

Are you going to scarborough fair?
Parsley, sage, rosemary & thyme
Remember me to one who lives there
She once was a true love of mine