

HARVEST MOON

Neil Young

punktiert spielen!

Moderato $\text{♩} = 112$

Voice D

Steel Guitar

T A B

6 Vers 1 E m7

Come a

II D

lit - tle bit clo - ser Hear what I have to say.

E m7

Just like child-ren slee - pin'

20

HARVEST MOON

D

20

We could dream this night a - way. —

Guitar tablature for the 20th measure. The first two measures show a melody line with eighth-note patterns. The third measure shows a repeating eighth-note chordal pattern. The fourth measure shows a repeating eighth-note chordal pattern.

24

G 6

24

But there's a full moon ri - sin' let's go dan -

Guitar tablature for the 24th measure. The first two measures show a melody line with eighth-note patterns. The third measure shows a repeating eighth-note chordal pattern. The fourth measure shows a repeating eighth-note chordal pattern.

29

D

29

- cin' in the light. —

Guitar tablature for the 29th measure. The first two measures show a melody line with eighth-note patterns. The third measure shows a repeating eighth-note chordal pattern. The fourth measure shows a repeating eighth-note chordal pattern.

34

G 6

34

we know where the mu-sic's play - in' let's go out — and feel the night. —

Guitar tablature for the 34th measure. The first two measures show a melody line with eighth-note patterns. The third measure shows a repeating eighth-note chordal pattern. The fourth measure shows a repeating eighth-note chordal pattern.

HARVEST MOON

 Refrain
A9sus4

3

38 D

D

43

A7

A9sus4

— in love with you, —

I wan-na see you dance a - gain __

be - cause I'm

47

A7

D

still in love with you _____

on ____ this har-vest moon.

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. The bottom part is a tablature showing the fret positions on each string. The music consists of several measures. In the first measure, the strings are muted with a 'z' symbol. The second measure features a rhythmic pattern of eighth-note pairs. The third measure contains a sixteenth-note pattern. Measures four through six show eighth-note patterns. The final measure consists of sixteenth-note pairs. The tablature below the staff provides a detailed fretting guide for each string.

52

A musical staff with six measures. Each measure consists of a single vertical bar line with a small black square note head on it, indicating a whole note. The staff has a treble clef and a key signature of two sharps.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 11 starts with a forte dynamic (F) and ends with a half note. Measure 12 begins with a forte dynamic (F) and ends with a half note.

Vers 2
E m7

E III

Musical score for "When We Were Strangers" featuring lyrics and piano accompaniment. The lyrics are:

When we were stran - gers I watched you from a - far —

The piano accompaniment includes dynamic markings such as f , p , mf , and ff .

HARVEST MOON

62 D E m7
When

67 D
we were lo - vers I loved you with all my heart.

71 G 6
But now it's gettin' late

76 D
and moon____ is clim - bin' high.

81 G 6 D
I want cele - brate____ see it shin - in' in your eye.

87 G Mundharmonika Blues Harp in G
B D.S. al Coda +5 +6 m6 m7

92 HARVEST MOON

B B
D
+5 +6 m6 +6 +7 m7

97 G B

+6 +5 +6 m6 +5 +6 +5 +6 m6 +7 m7 m6 +6 +5 m4

102 D

Refrain
A 9sus4 Voice

Be-cause I'm still

107 A7

A 9sus4 3

— in love with you, — I wan-na see you dance a - gain — be - cause I'm

III A7

D 3

still in love with you — on — this har-vest moon.

116