

# The Lion Sleeps Tonight

The Tokens

Moderato ♩=122

A

Einzähler

Gesang

Di Di Di i Di Di Di i Di Di wim-o wim-o weh \_\_\_\_\_

6 F B♭ F C F

Di Di Di i Di Di i Di Di wim-o wim-o weh \_\_\_\_\_

A wim-o weh a wim-o weh a

Shuffle

7 10 7 5

II B♭ F C F

wim-o weh a wim-o weh a

6 5 8 5 5 | 8 7 10 7 | 6 8 7 10 7 10 |

15 B♭ F C B F

In the jun-gle the

wim-o weh a wim-o weh

8 7 10 7 | 6 8 7 10 7 10 || 8

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2

28

28

F C F

mo wim - o weh \_\_\_\_\_ wi - - -

wim o weh, a wim o weh, a wim o weh, a wim o weh, a wim - o weh a wim - o weh a

8 7 10 7 7 10 7 10 8 7 10 7 5

31

31

mo wim - o weh \_\_\_\_\_ Near the vil - lage the

wim-o weh a wim-o weh a wim-o weh a wim o weh, a wim o weh.

5 8 5 5 | 8 7 10 | 7 | 6 8 7 10 | 7 10 | 8

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3

35

peace-ful vil-lage the li-on sleeps to-night

In the jun-gle the qu-i-et val-ley the

uh ah

40

li-on sleeps to-night.

wim

uh ah

wim o weh, a wim o weh, a wim o weh, a wim a weh, a

8 7 10 7 5 6 5 8 5 5

44

- o wim - o weh

wim

wim o weh, a wim o weh, a

8 7 10 7 6 8 7 10 7 10 8 7 10 7 5

47

- - - - o wim - o weh

F Zwischenteil

Klarinette

shuffle

wim o weh, a wim a weh, a wim o weh, a wim o weh, a wim o weh, a wim o weh, a

6 5 8 5 7 8 7 10 7 6 8 7 10 7 10 8 7 10 7 10

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4  
51 B♭ F C F B♭

8 7 10 12 | 8 7 8 7 | 8 7 8 10 | 8 7 10 7 10 | 8 7 10 12 |

56 F C [D] F B♭ F

Hush my dar- ling don't fear my dar- ling the li-on sleeps to-night—

8 7 10 7 10 | 8 7 10 7 10 | 8

61 C F B♭ F C

Hush my dar- ling don't fear my dar- ling the li-on sleeps to-night. —

*8va*

66 F ah B♭ ah F ah C ah

Hey ob bah Hey— ob bah, o— wah o wim o weh wee—

8 7 10 7 | 5 6 5 8 5 5 | 8 7 10 7 | 6 8 7 10 7 10 |

70 E B♭ F C F Ending

wim - - - - - o wim - o weh Di di di i i

oh

2x tacet

8 7 10 7 | 5 6 5 8 5 5 | 8 7 10 7 | 6 8 7 10 7 10 ||. 8

The Lion Sleeps Tonight

5

75

B♭ F C

di i i wim - o wim - o weh. \_\_\_\_\_

This musical score page shows a vocal line and three instrumental parts. The vocal line starts with a B♭ chord, followed by an F chord, and then a C chord. The lyrics are "di i i wim - o wim - o weh. \_\_\_\_\_". The instrumental parts consist of a piano (top staff), a bassoon (middle staff), and a cello (bottom staff). The piano part has a single note in the first measure, a rest in the second, and a sustained note with a fermata in the third. The bassoon and cello parts have sustained notes throughout the measures.