

Smokestack Lightnin'

Take My Hand

Halbe = 96 bpm

Aus dem Album Modern Twang
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Voice

Cm⁹

Fm

Steelguitar

8 Akkord spielt Nylongitar

5 G7 Cm

III and ask me how I am? Think you're

8

Musical score for 'I'm Gonna Be (5-6-7-8)'. The score consists of two staves. The top staff shows a melody line with lyrics: 'lost your one and' (Fm chord), 'on - ly, _____' (Fm chord), and 'best be-lieve' (G7 chord). The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. The page number '10' is at the top left, and the measure number '8' is at the bottom left.

Musical score for "I Understood" by J.S. Bach, page 14, C major. The vocal line continues with lyrics "I un - der - stand." followed by a fermata and "May - be". The piano accompaniment consists of eighth-note chords.

18 Fm G7

I might not be able, _____ see the things

8

(22) Cm

that you've gone through.

But if you

8

(26) Fm G7

sit down on the table,

I'll try to walk

8

(30) Cm Refrain:

my way with you.

Refrain:

So come on take my

8

(35) A♭ B♭ 7 Cm

hand IV

come on take my hand

VI

8

(40) A♭

World keeps turning on my friends,

8

(44) B♭ 7 Cm

some day you'll understand.

8

(48)

If all they e - ver did was doubt you, _____

8

(52)

G7

if all they did was dis - be - lieve. _____

8

(56)

Fm

As al - ways some - one car - ing 'bout you, _____

8

(60)

G7

some-where there's good to will re - ce - de.

8

(64)

Refrain:

So come on take my hand, _____

8

(68)

B♭ 7

come on take my hand. _____

(72)

World keeps turn-ing on my friends,-

8

(76)

some day you'll un - der - stand.

8

(81) 1.

So come on take my

2.

Guitar Solo
S VIII

1 1 3 3 1 3

8

(87) Fm VIII

V V V

8

(91) Cm

S Fm

8

(96) G7

Cm V S

8

(101)

Fm

G7 III

8

(106)

Cm III

H

III

H

8

(110)

IV VI

Fm VIII

G7

8

(114)

Cm

Refrain:

So come on take my

8

(119)

A♭

B♭ 7

Cm

hand, -

come on take my hand. -

8

(124)

A♭

World keeps turn-ing on my friends, -

8

(128) B♭ 7 Cm

Sheet music for two voices. The top voice starts with a rest, followed by a melodic line with lyrics: "some day you'll un - der - stand". The bottom voice enters with eighth-note chords. Measure 128 ends with a C major chord. Measure 129 begins with a B-flat major chord. Measures 130-131 continue the melody and chords. Measure 132 ends with a C major chord.

(133) 1. 2.

Sheet music for two voices. The top voice starts with a rest, followed by a melodic line with lyrics: "So come on take my". The bottom voice enters with eighth-note chords. A vertical line separates the first ending (1.) from the second ending (2.). The score concludes with a double bar line and a repeat sign.