

MAYBE

Thom Pace

Aus der Fernsehserie "Der Mann in den Bergen"
Original "The life and times of Grizzly Adams"

♩ = 80

Voices

Steel Guitar

8

⑤

G C/G G C/G G C/G G C/G

8

⑨

Hm7 C D G Am7 Hm7 Em

1. Deep in-side the fo-rest there's a door to a-no - ther land, here is our life and home. We are

II.

⑬

Am C⁵⁺ Am7 D G C Am7 D

stay-ing here for e-ver in the beau-ty of this place all a-long, we keep on hop-ing.

8

⑰

D9/4 D Chorus G C D G

May-be — there's a world where we don't have to run and may-be — there's a time

Uuh Uuh

8

21 C D Am7 D C D
Uuh we call our own, liv-ing free in har-mo-ny and ma-jes ty, take me ho-me ta-ke me

25 G C/G G C/G
home.

27 Hm7 C D G Am7 Hm7 Em
2. Walk-ing through the la-nd where ev-'ry liv-ing thing is beau - ti-ful. Why does it have to end? We are

31 Am C5+ Am7 D G C Am7 D
call-ing all so sad-ly on the whis-per of the wind as we send a dy-ing mes-sage.

35 Chorus D9/4 D G C D G
May-be — there's a world where we don't have to run and may-be — there's a time

39 C D Am7 D C D
Uuh we call our own, liv-ing free in har-mo-ny Uuh and ma-jes ty, Uuh take me ho-me repeat 3x

43 D
2. ho - me ta - ke me home. G $\frac{C}{G}$ G $\frac{C}{G}$ G

8

Thom Pace

♩ = 80

⑤ G C/G G C/G G C/G G C/G

S

9

Hm7 C D G Am7 Hm7 Em

1. Deep in-side the fo-rest there's a door to a - no-ther land, here is our life and home. We are

II IV V V

Chorus

May-be there's a world where we don't have to run and may-be there's a time

Uuh Uuh

21

C D Am7 D C D

we call our own, liv - ing free in har-mo-ny and ma-jes - ty, take me ho-me ta-ke me

Uuh Uuh Uuh Uuh Uuh Uuh

V V

1 4 1 4 1 4

25 G $\frac{C}{G}$ $\frac{C}{G}$

home.

X 4 VII X

27 Hm7 C D G Am7 Hm7 Em

2. Walk-ing through the la-nd where ev-'ry liv-ing thing is beau-ti-ful. Why does it have to end? We are

31 Am C^{5+} Am7 D G C Am7 D

call-ing all so sad-ly on the whis-per of the wind as we send a dy-ing mes-sage.

35 Chorus D9/4 D G C D G

May-be there's a world where we don't have to run and may-be there's a time

39 C D Am7 D C D

we call our own, liv-ing free in har-mo-ny and ma-jes-ty, take me

Uuh Uuh Uuh Uuh Uuh

43 D G $\frac{C}{G}$ $\frac{C}{G}$ $\frac{C}{G}$ G

ho-me ta-ke me home.

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Voices

Strings

⑨

Hm7 C D G Am7 Hm7 Em

1. Deep in - side the fo-rest there's a door to a - no - ther land, here is our life and home. We are

⑬

Am C⁵⁺ Am7 D G C Am7 D

stay - ing here for - e - ver in the beau - ty of this place all a - long, we keep on hop - ing.

⑰

D⁹/₄ D Chorus G C D G

May - be there's a world where we don't have to run and may - be there's a time

Uuh Uuh Uuh

⑳

C D Am7 D C D

we call our own, liv - ing free in har - mo - ny and ma - jes - ty, take me ho - me ta - ke me

Uuh Uuh Uuh

8va gliss. loco

25 G C/G C/G

home.

27 Hm7 C D G Am7 Hm7 Em

2. Walk-ing through the la-nd where ev - 'ry liv-ing thing is beau-ti-ful. Why does it have to end? We are

31 Am C^{5+} Am7 D G C Am7 D

call-ing all so sad - ly on the whis-per of the wind as we send a dy - ing mes-sage.

35 $\text{D}9/4$ D Chorus G C D G

May - be there's a world where we don't have to run and may - be there's a time

Uuh Uuh Uuh

8va

39 C D Am7 D C D 1. repeat 3x

we call our own, liv-ing free in har-mo-ny and ma-jes - ty, take me ho-me

Uuh Uuh Uuh Uuh Uuh Uuh

loco gliss.

43 D G C/G C/G G

ho - me ta - ke me home.

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Thom Pace

Aus der Fernsehserie "Der Mann in den Bergen"
Original "The life and times of Grizzly Adams"

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Voices

Drums

G C/G G C/G G C/G G C/G

⑤

G C/G G C/G G C/G G C/G

⑨

Hm7 C D G Am7 Hm7 Em

1. Deep in-side the fo-rest there's a door to a-no - ther land, here is our life and home. We are

HH

Rim Shot

⑬

Am C5+ Am7 D G C Am7 D

stay-ing here for e-ver in the beau-ty of this place all a-long, we keep on hop-ing.

⑰

D9/4 D Chorus G C D G

May-be there's a world where we don't have to run and may-be there's a time

Rim Shot

Uuh Uuh Uuh

⑳

C D Am7 D C D

we call our own, liv-ing free in har-mo-ny and ma-jes ty, take me ho-me ta-ke me

Uuh Uuh Uuh Uuh

25 G $\frac{C}{G}$ G $\frac{C}{G}$

home.
open HH

27 Hm7 C D G Am7 Hm7 Em

2. Walk-ing through the la-nd where ev-ry liv-ing thing is beau-ti-ful. Why does it have to end? We are

HH Snare

31 Am C^{5+} Am7 D G C Am7 D

call-ing all so sad-ly on the whis-per of the wind as we send a dy-ing mes-sage.

35 $D9/4$ D Chorus G C D G

May-be there's a world where we don't have to run and may-be there's a time

Snare Uuh Uuh

39 C D Am7 D C D

we call our own, liv-ing free in har-mo-ny and ma-jes-ty, take me ho-me

Uuh Uuh Uuh Uuh Uuh

1. repeat 3x

43 2. G $\frac{C}{G}$ G $\frac{C}{G}$ G

ho-me ta-ke me home.
Crash