

Slowly $\text{♩} = 70$

Play with plectrum

D m7

OLD MAN

Words and Music by Neil Young

D

Voice

Steel Guitar

Intro

pm

5 D sus4D Dsus2 D m7

9 D D sus4D Dsus2 D m7

13 D D m7

17

OLD MAN D Enter drums F

look at my life. I'm a lot like you were.

let ring thru-out

21

C G D F C

Vers 1

26 F Fsus2 F D F C

Old man look at my life, — twen- ty-four and there's

30 G D F C

so much more. Live a-lone in a par - a-dise — that makes me think — of two. —

OLD MAN

3

34 F D F C

— Love lost, such a cost, — give me things that

1 1 1 1 1 1 1 1 1 2 2 2 0 0 0
1 1 1 1 1 1 1 1 1 3 3 3 3 0
2 2 2 0 0 0 0 0 0 2 2 2 2 0
3 0 0 0 0 0 0 0 0 3 3 3 3 0
1 1 1 1 1 1 1 1 1 1 1 1 1 0
1 1 1 1 1 1 1 1 1 2 2 2 2 0
0 0 0 0 0 0 0 0 0 3 3 3 3 0
0 0 0 0 0 0 0 0 0 2 2 2 2 0
0 0 0 0 0 0 0 0 0 3 3 3 3 0
1 1 1 1 1 1 1 1 1 1 1 1 1 0
1 1 1 1 1 1 1 1 1 2 2 2 2 0
0 0 0 0 0 0 0 0 0 3 3 3 3 0
0 0 0 0 0 0 0 0 0 2 2 2 2 0
0 0 0 0 0 0 0 0 0 3 3 3 3 0

38 G D C F

don't __ get lost. like a coin that won't get tossed roll - in' home __ to you. __

Fretboard diagram:

| | | | |
|-------------|-------------|-----------|-------------|
| 0 0 0 0 0 0 | 2 2 2 2 2 0 | 1 0 0 1 0 | 1 1 1 1 1 0 |
| 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 3 | 3 3 3 2 2 0 |
| 2 2 2 2 2 0 | 2 2 2 2 2 0 | 0 | 2 2 2 2 2 0 |
| 3 3 3 3 3 0 | | | 3 3 3 2 2 0 |

42 G D D4 D Dsus2 A m7 A 7sus4 E m7 Fill 1 G 6
Glissando

Enter banjo Enter pedal steel

1. Voice

47 Chorus: Old man, take a look at my life — I'm a lot like you. — w/Fill 1

OLD MAN

4
51

D A m7 A 7sus4 E m7

I need some one to love me the whole day through.

Vocal melody (top staff):
 1st measure: D (down), A (up), D (down), A (up), D (down), A (up), D (down), A (up)
 2nd measure: A (down), E (up), A (down), E (up), A (down), E (up), A (down), E (up)
 3rd measure: E (down), B (up), E (down), B (up), E (down), B (up), E (down), B (up)
 4th measure: B (down), F# (up), B (down), F# (up), B (down), F# (up), B (down), F# (up)
 5th measure: F# (down), C# (up), F# (down), C# (up), F# (down), C# (up), F# (down), C# (up)
 6th measure: C# (down), G (up), C# (down), G (up), C# (down), G (up), C# (down), G (up)
 7th measure: G (down), D (up), G (down), D (up), G (down), D (up), G (down), D (up)
 8th measure: D (down), A (up), D (down), A (up), D (down), A (up), D (down), A (up)

Guitar chords (bottom staff):
 1st measure: D
 2nd measure: A
 3rd measure: A
 4th measure: A
 5th measure: E
 6th measure: E
 7th measure: E
 8th measure: E

Pedal steel

63

D F C F Gliss.

3 3 3 3 2 1
2 0 2 2 2 2 0
0 0 0 0 3

1 1 1 1 0 0 0
2 2 2 2 0 0 0
0 0 0 0 2

1 1 1 1 0 0 0
2 2 2 2 0 0 0
0 0 0 0 2

1 1 1 1 1 1 1
2 2 2 2 0 0 0
0 0 0 0 2

1 1 1 1 1 1 1
2 2 2 2 0 0 0
0 0 0 0 2

OLD MAN

67 D 2. Vers F C G 5

Lul-la-bies look in your eyes, — run a-round the same old town.

71 D F C F

Does-n't mean that much to me to mean that much to you. —

75 D F C G

I've been first and last look at how the time goes past.

79 D C F G

But I'm all a - lone at last, roll - in' home to you. —

D.S. al Coda

83 D m

Uh —

87 D m7

Old man look at my life, I'm a lot like

91 D D m7

you were. — Old man look at my life,

OLD MAN

6
95

I'm a lot like you were. —

100 D

D

Slowly $\text{d} = 70$

Tune g, d, g, h, d

D m7

OLD MAN

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D

Voice

Banjo

5 D sus4D Dsus2 D m7

9 D D sus4D Dsus2 D m7
Old man look at my life. —

13 I'm a lot like you were. — Old man

17 look at my life. I'm a lot like you were. — Enter drums F

21 C G D F C

26 F Fsus2 F D F C
Old man look at my life, — twen- ty-four and there's

30 G D F C
so much more. Live a - lone in a par - a - dise — that makes me think — of two. —

34 F D F C
— Love lost, such a cost, — give me things that

OLD MAN

2

38 G D C F
 don't get lost. like a coin that won't get tossed roll - in' home to you.

42 G D D4 D Dsus2 A m7 A 7sus4 E m7
 — Enter banjo Enter pedal steel

— Enter banjo Enter pedal steel
 —
 t 1 2 — 2 2 1 t 1 t 1 t 1 1 t 2 1 2 t 1 1 2

47 D A m7 A 7sus4 E m7 G 6
 Old man, take a look at my life I'm a lot like you.
 —
 t 1 2 1 t 2 1 t 1 2 1 t 1 2 1 t 1 2 1 t 1 1 2

51 D A m7 A 7sus4 E m7 G 6
 I need some-one to love me the whole day through.
 —
 t 1 2 1 t 2 1 t 1 2 1 t 1 2 1 t 1 2 1 t 1 1 2

55 D A m7 A 7sus4 E m7 G 6
 Ah one look in my eyes an' you can tell that's true.
 —
 t 1 2 1 t 2 1 t 1 2 1 t 1 2 1 t 1 2 1 t 2 t t t 2 1

59 D F Fm7 C G D Pedal steel
 —
 0
 t

64 F C OLD MAN F G D 2. Vers 3
Lul-la-bies

68 F C G D
look in your eyes, — run a-round the same old town. Does-n't mean that

72 F C F D
much to me to mean that much to you. I've been

76 F C G D
first and last look at how the time goes past. But I'm all a - lone

80 G F G D m
— at last, roll - in' home to you. Uh
D.S. al Coda

84

88 D m7
Old man look at my life, I'm a lot like you were.

92 D m7
— Old man look at my life,

95 D C G D
I'm a lot like you were.

OLD MAN

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Slowly $\sigma = 70$

1 D m7 V V V V D 0 3 -

Voice Intro

Bass T A B 5

5 S D m7 4 3 1 3 -

9 D Old man look at my life. 3

S D m7 5 3 -

13 I'm a lot like you were. D Old man 3

17 look at my life. I'm a lot like you were. D Enter drums F 5 5 3 3

OLD MAN

21 C G D F C

26 F Fsus2 F D F C
Old man look at my life, — twen - ty-four and there's

30 G D F C
so much more. Live a - lone in a par - a-dise — that makes me think — of two. —

34 F D F C
— Love lost, such a cost, — give me things that

38 G D C F
don't — get lost. like a coin that won't get tossed roll - in' home — to you. —

42 G D D4 D Dsus2 A m7 A 7sus4 E m7
Enter banjo *Fill 1 G 6 Glissando* *Enter pedal steel*

1. Voice

47 OLD MAN A m7 A 7sus4 E m7 G 6

Chorus: Old man, take a look at my life — I'm a lot like you. w/Fill 1

51 D A m7 A 7sus4 E m7

I need some-one to love me the whole day through.

54 D A m7 A 7sus4 E m7

Ah one look in my eyes an' you can tell that's true.

58 Φ D F Fmaj7 C G

63 D Pedal steel F C F Gliss.

67 D 2. Vers F C G

Lul-la-bies look in your eyes, — run a-round the same old town.

OLD MAN

71 D F C F

Doesn't mean that much to me — to mean that much to you. —

75 D F C G

I've been first and last — look at how the time goes past.

79 D C F G

But I'm all a - lone — at last, roll - in' home — to you. — *D.S. al Coda*

83 D m 8 8 D

Uh —

87 D m7

Old man look at my life, I'm a lot like

91 D D m7

you were. — Old man look at my life,

95 D C G D

I'm a lot like you were. —