

# HERE COMES THE SUN

## **Words & Music by George Harrison**

## Moderato ♩ = 126

Vocal

D

E7

## Steel Guitar

Capo 7. Fret

A                      B                      C

Capo 7. Fret

TAB

5 A

D

E7

A

Here comes \_\_\_\_ the sun \_\_\_\_

The image shows a musical score for guitar. The top part is standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. The bottom part is a tablature for a six-string guitar, showing the fingerings and string connections for the notes above. The tablature uses a 12th-fret staff, with the first note on the 12th fret of the 6th string.

String connections for the tablature:

- String 1: 2-3
- String 2: 3-3
- String 3: 0-2
- String 4: 2-0
- String 5: 0-0
- String 6: 0-0

Fingerings for the tablature:

- String 1: 2
- String 2: 3
- String 3: 0
- String 4: 2
- String 5: 0
- String 6: 0

10

D

B

— do do do do

Here comes \_\_\_\_ the

sun. —

and I— say—

It's all - right

The image shows a musical score for guitar. The top part is the standard staff notation with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line with various performance techniques: slurs, grace notes, and dynamic markings like accents and slurs. The bottom part is a tablature, providing a fret-by-fret guide for the guitar player. The tablature shows the strings (6, 5, 4, 3, 2, 1) and the frets (0-3). The first measure starts at the 2nd fret of the 6th string. Measures 2-4 show a descending scale pattern. Measure 5 begins with a grace note (3rd fret 6th string) followed by a sixteenth-note pattern. Measures 6-7 continue this pattern. Measure 8 starts with a grace note (3rd fret 6th string) and ends with a sixteenth-note pattern. Measures 9-10 conclude the section. The tablature also includes a 's' symbol at the end of the staff.

## HERE COMES THE SUN

2  
14

A/C# B m A E A/S A

Treble clef, key signature of A major (two sharps), common time.
   
 Vocal lyrics: Little darling, Little darling, Little darling, It's been \_\_\_\_\_ a \_\_\_\_\_ long \_\_\_\_\_  
 The the smiles \_\_\_\_\_ re - turn - I feel \_\_\_\_\_ that \_\_\_\_\_ ice \_\_\_\_\_
   
 Fingerings: 3 2 0 1 2 0 0 2 0 1 2 P P
   
 Chords: A major (A C# E), D major (D F# A)
   
 Fingerings: 3 2 0 0 3 0 3 2 3 2 4 2 P P
   
 Chords: A major (A C# E), D major (D F# A)

18

E7 A

— cold — lone - ly win - ter      Lit-tle dar-ling      It feels \_\_\_\_ like \_\_\_\_ years \_\_\_\_  
 - ing — to the fac - es      Lit-tle dar-ling      It seems \_\_\_\_ like \_\_\_\_ years \_\_\_\_  
 — is — slow - ly melt - ing      Lit-tle dar-ling      It seems \_\_\_\_ like \_\_\_\_ years \_\_\_\_

22

E 7

— since it's been here \_\_\_\_\_ Here comes the sun \_\_\_\_\_ do do do  
— since it's been here \_\_\_\_\_  
since it's been clear \_\_\_\_\_

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a time signature of common time. It features a melodic line with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing the fingerings and string names (E, B, G, D, A, E) for each string. The tablature corresponds to the melody above it.

20

B7

A musical score showing a single staff with two measures. The first measure contains a quarter note followed by a eighth note, both with stems pointing down. The second measure starts with a fermata over a half note, followed by a eighth note, a sixteenth note, and a eighth note, all with stems pointing up. The letter 'A' is positioned above the first measure.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. It features a melodic line with various note heads, some with stems and some with dots, and several grace notes indicated by small 'e' symbols above the main notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string connections for each note. The tablature is organized into measures separated by vertical bar lines. The first measure starts with an open string (0). The second measure starts with a note at the 2nd fret of the 6th string, connected to the 3rd fret of the 5th string. The third measure starts with a note at the 3rd fret of the 5th string, connected to the 3rd fret of the 4th string. The fourth measure starts with a note at the 3rd fret of the 4th string, connected to the 0th fret of the 3rd string. The fifth measure starts with an open string (2). The sixth measure starts with a note at the 2nd fret of the 3rd string, connected to the 0th fret of the 2nd string. The seventh measure starts with a note at the 3rd fret of the 2nd string, connected to the 3rd fret of the 1st string. The eighth measure starts with a note at the 3rd fret of the 1st string, connected to the 0th fret of the 6th string.

## HERE COMES THE SUN

3

37 D A E7 C. G. D. C

O'er the rampart we watch

The image shows a musical score for a six-string guitar. The top part is staff notation in G major (two sharps) with a common time signature. The bottom part is a tablature showing the fret positions for each string. The tablature uses a standard six-line staff where each line represents a string, with the bottom line being the 6th string and the top line being the 1st string. The tablature shows a sequence of notes and rests, corresponding to the staff notation above.

Musical score and tablature for guitar, measures 1-2. The score shows a treble clef, a key signature of two sharps, and common time. The tablature shows the left hand's fretting and the right hand's strumming or picking pattern.

Measure 1 (Measures 1-2 of the score):

0 0 | 2 2 | 0 0 | 0 0 | 0 4 | 2 :| 0 | 2 0 2 | 3 3 3 | 2 2 0 | 2 0 0 0 | 2 2 2 0 2 3 |

Musical score for 'Here Comes the Sun' starting at measure 49. The key signature is G major (one sharp). The first three measures show a piano introduction with a sustained note. Measure 49 begins with a vocal entry: 'E7' above the staff, followed by a vocal line starting with 'A'. The lyrics 'D.S. al Coda' are written below the staff. The vocal line continues with 'Here comes — the sun — do do do do'.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line composed of sixteenth-note patterns, primarily eighth-note pairs connected by slurs. The bottom part is a tablature for a six-string guitar, showing the fingerings and string indications for the notes in the melody. The tablature uses a standard six-line staff where each line represents a string, and the numbers indicate the frets to be played.

## HERE COMES THE SUN

4 54 D B7 A D A/C# B m7

Here comes the sun  
"It's all - right"

2-0 2-2 0-0 0-3 | 3-3 3-3 3-3 3-3 | 2-0 3-2-4 3-0 0-3  
0-0 0-0 0-0 0-0 | 1-1 1-1 1-1 1-x | 2-2 2-2 2-2 2-2 | 0-0 0-0 0-0 0-0

58 A E A D A/C# B m7

It's all - right

0-3 0-3 2-2 4-2 | 3-3 3-3 3-3 2-2 | 4-3 0-3 0-3  
2-0 3-2 4-0 0-0 | 2-3 3-2 2-2 2-2 | 4-2 3-2 0-0

61 A E C G D A

rit.

rit.

0-3 0-3 2-2 4-2 | 3-2 1-0 3-2 0-0 | 0-2 3-2 0-0 3-2  
2-0 3-2 4-0 0-0 | 3-3 2-0 3-2 0-0 | 3-2 0-0 3-2 0-0