

# I Take A Lot Of Pride In What I Am

Merle Haggard

Spieldauer ca. 3 min

**Allegro** (M.M.  $\text{♩} = \text{c. } 100$ )

Voice      C            C/B            A m7            C/G            C            C/B

Steel Guitar

7      A m7            C/G            D m

Things I learned in a ho-bo jung - le were

12     G            C            C/B            A m7

things they ne - ver taught me in a class - room,

17     C/G            D m

like where to find a hand-out while thum-bin' through Chi-ca -

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3

50 C C/B A m7 C/G D m

folks a-round. But I keep thum-bin' through the

55 G C

phone books, and loo-kin' for my dad-dy's name in ev'- ry town.

60 C/B A m7 C/G C

— And I meet lots of friend - ly peo-ple, that I al-ways end up

66 C7 D m A m11 D m

lea-vin' on the lam. Where I've

71 D m7 G D m7 G D m7

been or where I'm go-in' did'-nt take a lot of know-in', but I take a lot of pride

76 G C C/B C/A C/G D m

— in what I am. I ne-ver tra - vel in a

82 G C C/B

hur-ry, 'Cause I got no - bo-dy wai-tin' for a-ny - where.

4 88 I Take A Lot Of Pride In What I Am  
 A m7 C/G D m

Home is a-ny-where i'm li-vin', if it's sleep-in' on some  
 94 G C C/B A m7 C/G C  
 va-cant bench in Ci-ty Square, or if I'm work-in' on some  
 100 C7 D m A m11  
 road gang.— or just li-vin' off the fat of our great land.

105 D m7 D m7 G D m7 G  
 I ne - ver been no - bo-dy's i - dol, but at least I got a ti-tle, and I

III D m7 G C C/B A m7 <sup>1</sup>C/G  
 take a lot of pride in what I am. I ne - ver

II 7 2. C/G D m7 G C C/B A m7  
<sup>p</sup> I take a lot of pride in what I am.

123 C/G D m7 G C C/B A m7 C  
<sup>ff</sup> I take a lot of pride in what I am.

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics: "Home is a-ny-where i'm li-vin', if it's sleep-in' on some". The second staff begins at measure 94 with a treble clef, a key signature of one sharp (G), and a common time signature. It includes lyrics: "va-cant bench in Ci-ty Square, or if I'm work-in' on some". The third staff begins at measure 100 with a treble clef, a key signature of one sharp (C), and a common time signature. It includes lyrics: "road gang.— or just li-vin' off the fat of our great land.". The fourth staff begins at measure 105 with a treble clef, a key signature of one sharp (D), and a common time signature. It includes lyrics: "I ne - ver been no - bo-dy's i - dol, but at least I got a ti-tle, and I". The fifth staff begins with a treble clef, a key signature of one sharp (G), and a common time signature. It includes lyrics: "take a lot of pride in what I am. I ne - ver". The sixth staff begins with a treble clef, a key signature of one sharp (D), and a common time signature. It includes lyrics: "I take a lot of pride in what I am.". The seventh staff begins with a treble clef, a key signature of one sharp (G), and a common time signature. It includes lyrics: "I take a lot of pride in what I am.". The eighth staff begins with a treble clef, a key signature of one sharp (C), and a common time signature. It includes lyrics: "I take a lot of pride in what I am.". The ninth staff begins with a treble clef, a key signature of one sharp (A), and a common time signature. It includes lyrics: "I take a lot of pride in what I am.". The tenth staff begins with a treble clef, a key signature of one sharp (C), and a common time signature. It includes lyrics: "I take a lot of pride in what I am.". Chords are indicated above the staff: A m7, C/G, D m, G, C, C/B, A m7, C/G, C, C7, D m, A m11, D m7, D m7, G, D m7, G, D m7, G, C, C/B, A m7, <sup>1</sup>C/G, D m7, G, C, C/B, A m7, <sup>p</sup>I take a lot of pride in what I am., C/G, D m7, G, C, C/B, A m7, C, ff, I take a lot of pride in what I am., C.