

Take Good Care Of My Baby

Words & Music Goffin/King

Bobby Vee

F 1fr. *Rubato* 3
 D m
 B♭ 1fr.
 C
 F 1fr.
 A+5 x01231 1fr.

My tears are fal - ling 'cause you've ta - ken her a - way. — though it's real-ly hurts me so, — there

Rhythm Guitar
 TAB

B♭ 1fr. G m 3fr. C
 = 152 In Tempo
 F 1fr. Vers 1 D m B♭ 1fr.

some-thing that I — got to say: — Take good care — of my ba -

simile

pm

Chorus

Chord progression: C7, F, Dm, B^b, C7, EUh.

Lyrics:

- by,
- please don't e - ver make her blue.
- Just tell her

Chor

19

F 7 B^b₇ m B^bm F D m B^b

1fr. 1fr. 1fr. 1fr. 1fr. 1fr.

that you love her make sure you're think-ing of her in ev' - ry - thing you say and do. _____

Take Good Care Of My Baby

The musical score consists of four staves of music. Staff 1 (top) shows a vocal line with a guitar part underneath. Chords shown: C7, F, Dm, B♭, C7, F. The lyrics are: "I'll take good care of my baby, now don't you". Fingerings: 1fr. for the first fret on the B string in the F chord, and 1fr. for the first fret on the A string in the B♭ chord. Staff 2 (second from top) shows a vocal line with a guitar part underneath. Chords shown: Dm, B♭, C7, F, F7, B♭. The lyrics are: "ever make her cry. Just let your love sur-round her, paint rain-bows". Fingerings: 1fr. for the first fret on the B string in the B♭ chord, and 1fr. for the first fret on the A string in the F7 chord. Staff 3 (third from top) shows a vocal line with a guitar part underneath. Chords shown: B♭m, F, Dm, B♭, C7sus4, F, B♭6, C. The lyrics are: "all a-round her, don't let her see the clou-dy sky. Once u-upon a time that". Fingerings: 1fr. for the first fret on the B string in the F chord, 1fr. for the first fret on the B string in the B♭ chord, 1fr. for the first fret on the A string in the C7sus4 chord, and 1fr. for the first fret on the A string in the B♭6 chord. Staff 4 (bottom) shows a vocal line with a guitar part underneath. Chords shown: F, Dm, B♭, C7, F, Dm, B♭, C7. The lyrics are: "little girl was mine. If I'd been true I know she'd ne-ver been with you. So". Fingerings: 1fr. for the first fret on the B string in the F chord, 5fr. for the fifth fret on the B string in the Dm7 chord, 1fr. for the first fret on the B string in the B♭ chord, and 1fr. for the first fret on the A string in the C7 chord. Staff 5 (bottom) shows a vocal line with a guitar part underneath. Chords shown: F, Dm, B♭, C7, F, Dm. The lyrics are: "take good care of my baby, be just as kind as you can". Fingerings: 1fr. for the first fret on the B string in the F chord, and 1fr. for the first fret on the A string in the Dm chord.

Take Good Care Of My Baby

25 C7 F Dm B♭ C7 F

I'll take good care of my baby, now don't you
1 2 + 3 + 4 1 2 + 3 + 4 1 2 3 4 now don't you

Chor 31 Dm B♭ C7 F Uh-h F7 B♭ Uh-h

ever make her cry. Just let your love sur-round her, paint rain-bows

Chor 37 B♭m F Dm B♭ C7sus4 F B♭6 Uh-h C

all a-round her, don't let her see the clou-dy sky. Once u-upon a time that

Chor 44 F Uh-h Dm7 B♭ Uh-h C F Dm B♭ C7

little girl was mine. If I'd been true I know she'd ne-ver been with you. So

50 F Dm B♭ C7 F Dm

Vers 3 take good care of my baby, be just as kind as you can
1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 be just as kind as you can

Take Good Care Of My Baby

56

Chor

be. _____ And if you should dis - co-ver that you don't real - ly love her

62

Chor

just send my ba - by back home to me. ba da ba da

68

Chor

bah B C#da Aah Vers 4 da da da da Ahh D#m B Uhh G#uh

74

Chor

be just as kind as you can be. And if you

Take Good Care Of My Baby

Chor 79

F#7 2fr. B Aah 2fr. B m 2fr. F# 6fr. D#m 2fr. B
should dis - co-ver that you don't real-ly love her just send my ba - by back home

C#7 F# D#m B C#7 F#
to me. take good

D#m 6fr. B 2fr. C#7 F#
care — of my by, 3x

The musical score consists of three staves of music for a guitar-like instrument. The top staff starts at measure 79 with a key signature of seven sharps. It features a mix of standard notation (notes) and tablature (chord boxes). The lyrics are written below the notes. Measures 80-84 continue with similar patterns. Measure 85 begins a new section with a different chord progression: C#7, F#, D#m, B, C#7, F#. The lyrics "take good" are written above the notes. Measures 86-90 continue this pattern. Measure 91 begins another section with a different chord progression: D#m (6fr.), B (2fr.), C#7, followed by a repeat sign and a 3x instruction. The lyrics "care — of my by," are written below the notes.