

You Keep Me Hanging On

Em 7fr. D B m7 2fr. C

23 You real - ly don't walk me you just keep me hang - in' on.

Em 7fr. D B m7 2fr. C

27 You real - ly don't need me you just keep me hang - in' on.

F C G

31 Why do you keep turn-ing a-round play - ing with my heart.

F

34 Why don't you get out of my life? When

C D E

37 see-ing you on - ly breaks my heart a - gain. Hey ain't noth-ing I can do a-bout it.

Sprechgesang

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature. The guitar part includes various chords (Em, D, Bm7, C, F, G) and techniques like 7th fret bends (7fr.), double frets (2fr.), triplets (3), and vibrato (V). The voice part includes lyrics and a spoken section (Sprechgesang) at the end. The score is divided into systems, with measure numbers 23, 27, 31, 34, and 37 marked at the beginning of each system. The guitar part is written on a single staff, and the voice part is written on a single staff. The lyrics are written below the voice staff.

You Keep Me Hanging On

3

40

You know I real - ly lo - ve _____

Chor: What you see why don't _____

43

Don't you but love. _____

— you babe? Get out' my life why don't _____ you babe? Uh _____

47

1. Voice

want me — You just keep me hang - in' on. _____

Get out' my life why don't _____

51

— you babe? Uh _____

Get out' my live why don't _____ you babe? Uh _____

55

Em