

# The Boxer - Guitarintro

Simon & Garfunkel

Vocals

let it ring

Steel Guitar

T A B

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Detailed description: The image shows three staves of sheet music. The top staff is for 'Vocals' in treble clef, featuring a single note followed by a rest. The middle staff is for 'Steel Guitar' in treble clef, with a melody consisting of eighth and sixteenth notes. The bottom staff is for 'T A B' bass notation, showing fingerings for each note. The lyrics 'let it ring' are written below the vocal staff.

Flat Stimmung  = 88

# The Boxer

Simon and Garfunkel

**C**

Gesang

Gitarre

Chord diagrams for the guitar part:

- Line 1: m i m i
- Line 2: 1 0 1 0
- Line 3: 1 0 1 0
- Line 4: 1 0 1 0

String positions for the guitar part:

8	3	2	0	3	2	0
p	p	p	p			

Lyrics:

1. I am just a poor boy. Though my sto - ry's sel - dom

2. left my home and my fam i - ly I was no more than a

**(3) G<sub>H</sub>**

Chord changes at measure 3: C → G<sub>H</sub>

String positions for the guitar part:

8	3	2	0	3	2	0
1	0	1	0	1	0	0
3	2	0	2	3	2	0

Lyrics:

1. I am just a poor boy. Though my sto - ry's sel - dom

2. left my home and my fam i - ly I was no more than a

**(6) Am G**

Chord changes at measure 6: Am → G

String positions for the guitar part:

8	3	2	0	3	2	0
1	0	1	0	1	0	0
3	2	0	2	3	2	0

Lyrics:

told I have squan - dered my re - sis - tance For a pock - et - ful of

boy in the com - paニー of stran - gers in the qui - et of a

(10) C G<sub>H</sub>

mum - bies, such are  
rail - way sta - tion pro - mi - ses  
run - ning scared.

All lies and  
Lay - ing

8

e h T 0 0 0  
g A 0 0 0  
D 3 2 0 0  
A B 3 2 0 0  
E 3 2 0 0

(14) Am G F

jest still a man hears what he wants to hear And dis - re - gards the  
low seek - ing out the poor - er quar - ters where the rag - ged peo - ple

8

e h T 1 2 1 2 2  
g A 0 2 0 2 2  
D 0 0 0 0 0  
A B 3 2 3 2 3 2  
E 1 3 2 3 3 2

(18) C G 1.  
rest mmh mmh  
go, Look - ing for the plac - es

rest mmh mmh  
go, Look - ing for the plac - es

8

e h T 1 0 1 0  
g A 3 2 0 2 0  
D 0 0 0 0 0  
A B 3 2 0 0 0  
E 0 0 0 0 0

(22) C mmh mmh - 3. When I

26 2. F C G Am Refrain

on - ly they would know. Lie - la lie, Refrain

30 Em Am

Lie - la lie - la lie - la lie

34 F G C

Lie - la lie la la la lie la la la lie.

**Guitar Chords:**

- Melody: C, G, Am, Em, F, G, C
- Bass: C, G, Am, Em, F, G, C

**Guitar Fretboard Diagrams:**

- Melody: Fret 1 (1), Fret 2 (0), Fret 3 (2), Fret 3 (0); Fret 3 (1), Fret 2 (0), Fret 3 (2), Fret 3 (0); Fret 3 (1), Fret 2 (0), Fret 3 (2), Fret 3 (0); Fret 3 (1), Fret 2 (0), Fret 3 (2), Fret 3 (0)
- Bass: Fret 1 (1), Fret 2 (0), Fret 3 (3), Fret 3 (3); Fret 3 (1), Fret 2 (0), Fret 3 (2), Fret 3 (0); Fret 3 (1), Fret 2 (0), Fret 3 (2), Fret 3 (0); Fret 3 (1), Fret 2 (0), Fret 3 (2), Fret 3 (0)

(38)

3. Ask - ing  
on - ly work - man's  
3. Vers

e T 1 0 1 0  
g A 2 0 2 0  
A B 3 3 3 3  
E

(42)

wa - ges I come look - ing for a job, but I get no of - fers,

e T 1 0 1 0  
g A 2 0 2 0  
A B 3 3 3 3  
E

(46)

Just a come - on from the whores on Se - venth A - ven - ue.

e T 0 0 0 0  
g A 0 0 0 0  
A B 3 2 0 0  
E

(50)

I do de - clare, there were times when I was

e T 1 0 1 0  
g A 2 0 2 0  
A B 3 3 3 3  
E

Musical score for trumpet solo starting at measure 58. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a treble clef, an 8th note time signature, and a key signature of one sharp (F#). The score includes a bassoon part with a bass clef and a 16th note time signature. The section is labeled "Trumpet Solo" and "D.S. al Coda". Measure numbers 58, 59, 60, 61, 62, and 63 are indicated above the staff lines.

58

C

Trumpet Solo

D.S. al Coda

59

60

61

62

63

(63)  C



3. Then I'm lay-ing out my win-ter clothes and

8

e h T 1 1 1 1  
g s A 0 0 0 0  
d B 2 2 2 2  
A B 3 3 3 3  
E E 3 3 3 3

(67) *wish - ing I was gone, — go - ing home Where the*

8

T 1 3 1 1 0 0 0 0 0 0 0 0  
A 2 2 0 0 2 2 2 2 0 0 0 0 0  
B 3 2 0 0 0 0 0 0 2 0 2 0 0  
E 0 0 0 0 0 0 0 0 0 0 0 0 0



(88) G

car - ries the re - mind - ers of ev -'ry glove that laid him down or

8

e h T 0 0 0  
g A 0 0 0  
A B 3 2 0  
E

(92) C

cut him till he cried— out in his an - ger and his shame,—"I am

8

e h T 1 0 1  
g A 2 0 2  
A B 3 2 3  
E

(96) G F C

leav - ing, I am leav - ing." But the fight - er still re-mains.— mmh mmh mmh

8

e h T 0 0 0  
g A 0 0 0  
A B 3 2 0  
E

(100) F C C G H

mmh

8

e h T 0 0 0  
g A 0 0 0  
A B 3 2 0  
E

Lie D. S. la