

Niel Young

**♩ = 132**

# Hey Hey My My

## Flat Simmung 2x Halbton

④

Am7      G/D      Am+5

Voice

Steel Guitar

⑤

Am7      G/D      Am+5

⑨

Am7      G/D      Am+5

(13) Am<sup>7</sup> G/D Am+5

17 Am<sup>7</sup> G Am+5

1. My My Hey Hey

21 Am<sup>7</sup> G Am+5

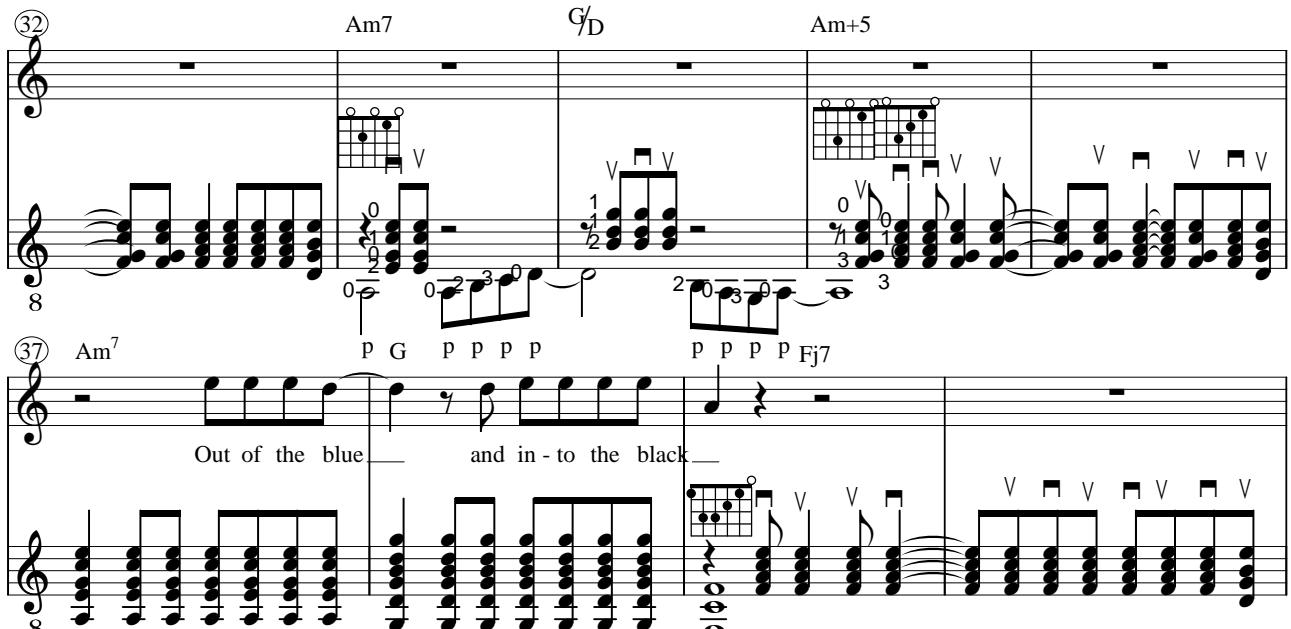
Rock and Roll is here to stay.

25 C Em Am

It's bet-ter to burn out than to fade a-way.

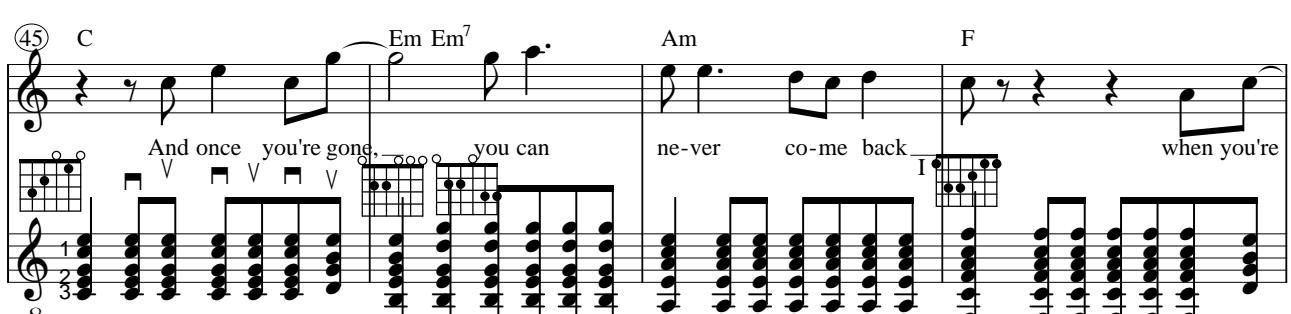
28 F Am<sup>7</sup> G F<sup>j7</sup>

I My Hey Hey

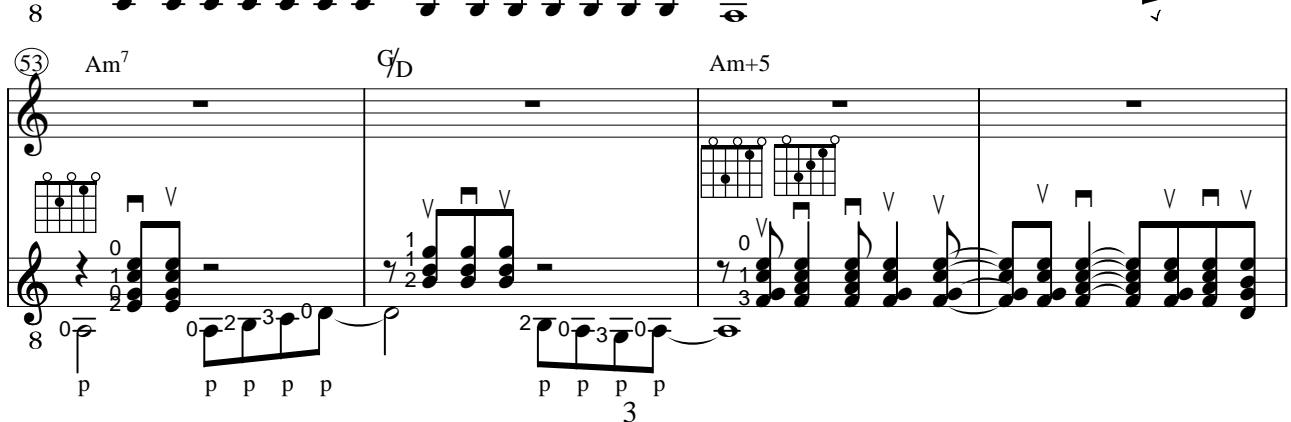
32 Am7 G/D Am+5  


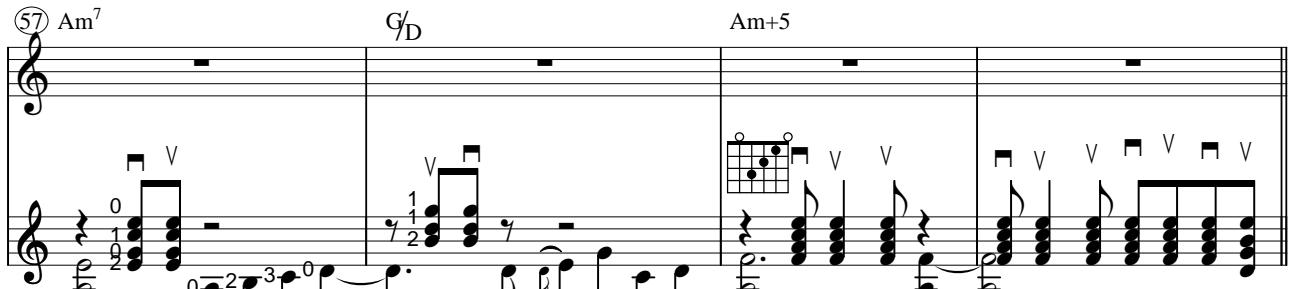
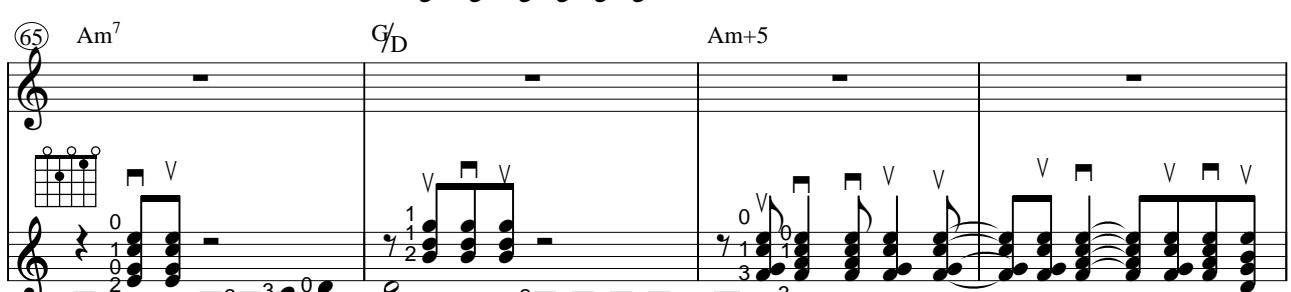
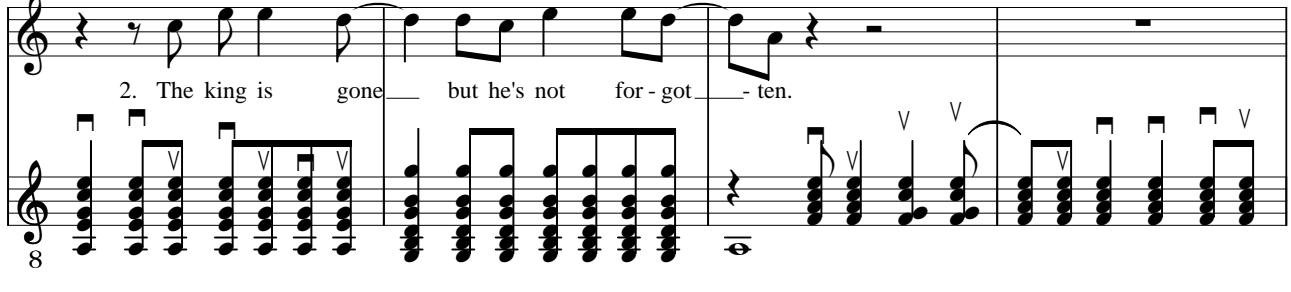
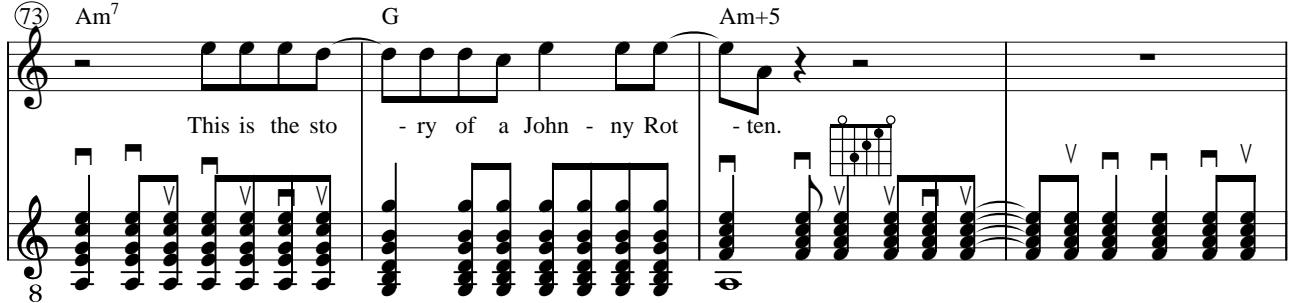
37 Am<sup>7</sup> p G P P P P Fj7  
 Out of the blue and in - to the black  


41 Am<sup>7</sup> G Fj7  
 They give you this, but you pay for that.  


45 C Em Em<sup>7</sup> Am F  
 And once you're gone, you can ne-ver co-me back I when you're  


49 Am<sup>7</sup> G Fj7  
 out of the blue and in - to the black  


53 Am<sup>7</sup> G/D Am+5  


57 Am<sup>7</sup> G/D Am+5  

  
 61 B♭ p p p Dm Dm<sup>7</sup> Gm Bending E♭  
 5 5 4 6 6 m6 5 m4 4 4 m4 5 5 5 5  
 Mundharmonika Solo C Em Em<sup>7</sup> Am Bending F  
 Mundharmonika Solo I  
  
 65 Am<sup>7</sup> G/D Am+5  

  
 69 P Am<sup>7</sup> G Am+5  
 2. The king is gone but he's not for - got - ten.  

  
 73 Am<sup>7</sup> G Am+5  
 This is the sto - ry of a John - ny Rot - ten.  


77 C Em Am F  
 It's bet-ter to burn out than it is to rust.  
 81 Am<sup>7</sup> G Fj7  
 The king is gone but he's not for - got - ten.  
 85 Am<sup>7</sup> G/D Am+5  
 Hey Hey My My  
 89 P Am<sup>7</sup> P P P G P P P P Fj7  
 Hey Hey My My  
 93 Am<sup>7</sup> G Fj7  
 Rock and Roll can ne-ver die.  
 97 C Em<sup>7</sup> Am F  
 There's more to the pic - ture than meets the eye.

(101) Am<sup>7</sup> G rit. F<sup>j7</sup> *a tempo*

Hey Hey My My

(104) Gm<sup>7</sup> F Gm+5

Mundharmonika Solo 2 Am<sup>7</sup> G Am+5

Mundharmonika Solo 2

(109) Gm<sup>7</sup> F Gm+5

m6 m6 m6 6 6 m6 6 5 5 Am+5 7

(113) B<sup>b</sup> Dm Gm E<sup>b</sup> B<sup>b</sup>

C 6 m6 6 5 6 5 m4 m4 5 m5 5 4 Am F C

Em

Niel Young

Flat Simmung 2x Halbton

# Hey Hey My My

**1 = 132**

Guitar Riff

Voice

(5)

(9)

(13)

Voice

(17) Am<sup>7</sup> P p p p G Am+5

1. My My Hey Hey \_\_\_\_\_

(21) Am<sup>7</sup> G Am+5

Rock and Roll is here to stay. \_\_\_\_\_

(25) C Em Am

It's bet - ter to burn out than to fade a - way.

(28) F Am<sup>7</sup> G Fj7

My My Hey Hey \_\_\_\_\_

(32)

(37) Am<sup>7</sup> P p p p G Fj7

Out of the blue \_\_\_\_\_ and in - to the black \_\_\_\_\_

(41) Am<sup>7</sup> G Fj7

45 C EnEm<sup>7</sup> Am F

49 Am<sup>7</sup> G Fj7

53

57

61 B<sub>b</sub> Dm Dm<sup>7</sup> Gm Bending E<sub>b</sub>

C Em Em<sup>7</sup> Am Bending F

Mundharmonika Solo

69 Am<sup>7</sup> G Am+5

73 Am<sup>7</sup> G Am+5

77 C Em Am F

81 Am<sup>7</sup> G Fj7

85 V  
 0 1 2 3 0  
 0 2 3 0 p  
 2 0 3 0 p  
 0 1 2 3 0  
 0 2 3 0 p  
 2 0 3 0 p  
 Hey Hey My My  
 89 p Am<sup>7</sup> G p p p p Fj<sup>7</sup>  
 Hey Hey My My  
 93 Am<sup>7</sup> G Fj<sup>7</sup>  
 Rock and Roll can ne - ver die.  
 97 C Em<sup>7</sup> Am F  
 There's more to the pic - ture than meets the eye.  
 101 Am<sup>7</sup> G rit. Fj<sup>7</sup> a tempo  
 Hey Hey My My  
 104 Gm<sup>7</sup> F Gm+5  
 Mundharmonika Solo 2 Am<sup>7</sup> G Am+5  
 Mundharmonika Solo 2  
 109 Gm<sup>7</sup> F Gm+5  
 m6 m6 m6 6 6 m6 6 5 5 Am+5 7  
 Am<sup>7</sup> G  
 113 B♭ Dm Gm E♭ B♭  
 C 6 m6 6 5 6 5 m4 m4 5 m5 5 4 F C  
 Em Am

Mundharmonika in Bb - Dur

Alle 19 Töne der Blues Harp

Harmonika

Druck Zug      Druck Druck Zug Druck Zug      Druck Zug      Druck Zug Druck

Stimmzungenl. \_\_\_\_\_ 2.. 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6.

Zug Zug Druck Zug Druck Zug Druck Zug Druck Druck

6. 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_