

G Tuning  
Capo 1.fret

# Dear Old Dixie

**Allegro** (M.M.  $\text{♩}$  = c. 105)

t = Thumb  
i = Indexfinger  
m = Mittelfinger

**Lester Flatt & Earl Scruggs**

**Banjo**

**Intro** G S 3 1 1/2 2 3 4 1 3 D 3 4 3 1 4 4 3

m t i m i t m t t m t i m t i t i t m t i m i t m m m

G A G verm G 4 3 3 C S 4 1

m m t i m t m t m t m t m t m t i t i m t m i t m t m t i m t

1 4 2 G 3 1 1 2 4 4 3 G 2 G verm G

i t i m i t m t t i m i t m t m m m m m t i m t m t m t

15 A7 3 1 2 2 1 D7 3 4 3

m t m t i m t i t m t i m t i t m t i t i m m m m m

1 4 4 3 G 1 G verm G 3 4

m m m m m m t i m t m t m t m t m t i m t i t i m t m i

C S H 2 S 4 B7 C S

t m t m t i m t m i t i m i t m t m t m t i m t m t m t m t m t m t

3

G 3 4 1 S E7 S A7 S D7 S

i t m t i m t m m t i m i t m t i m i t m t m t i m i t m t m t i m i t

B

[illegible]

**Piano Introduction**

The piano introduction consists of two measures. The first measure has a treble clef and a key signature of one flat (B-flat). It contains a half note G<sub>4</sub> and a half note E<sub>4</sub>. The second measure has a bass clef and contains a half note D<sub>3</sub> and a half note F<sub>2</sub>.

**Vocal Parts**

The vocal parts are Soprano (S), Alto (A), and Tenor (T). They enter at the beginning of the first vocal line.

**Lyrics**

The lyrics are written below the vocal staves:

S: A rose tree, a rose tree,  
 A rose tree, a rose tree,  
 Under the rose tree,  
 My true love he doth lie.  
 Under the rose tree,  
 My true love he doth lie,  
 When that we were first  
 Sweetly betrothed.

A: A rose tree, a rose tree,  
 A rose tree, a rose tree,  
 Under the rose tree,  
 My true love he doth lie.  
 Under the rose tree,  
 My true love he doth lie,  
 When that we were first  
 Sweetly betrothed.

T: A rose tree, a rose tree,  
 A rose tree, a rose tree,  
 Under the rose tree,  
 My true love he doth lie.  
 Under the rose tree,  
 My true love he doth lie,  
 When that we were first  
 Sweetly betrothed.

**Musical Notation**

The music is written in common time (C) with a key signature of one flat (B-flat). The tempo/mood is indicated as "Moderato". The score includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "p" (piano).

D7 G 3 1 1 2 S G H H H H

# Dear Old Dixie

3

70

3 2 G7 P C 1 3 2 G S H

75

S GH S 3 2 4 1 3 1 2 4 3 2 1 2 4 2 3

t i m t m t i m t i n t m t i m t i m t m t i

Break

A7 D H 3 2 4 3 2 G

85

H C 3 S 4

B7 C 2 2 1 2 P G S P

E7 A7 D7 P G H H