

2. Autre Version du Trégor.

2 M. M. $\text{♩} = 132$

The musical score consists of three staves of music in treble clef. The first staff begins with a '2' and a '3' time signature, followed by a key signature change to one flat (B-flat). The tempo is marked 'M. M.' with a quarter note equal to 132. The lyrics 'An o - tro ar c'hont hag e bri - ed,' are written below the first staff. The second staff continues the melody with lyrics 'R re-zeo zo yaou - an - kik di - me - et,'. The third staff concludes the piece with lyrics 'Ar re-zeo zo yaou - an - kik di-me - et.' and ends with a double bar line. The music features various note values including eighth and sixteenth notes, and rests.

An o - tro ar c'hont hag e bri - ed,

R re-zeo zo yaou - an - kik di - me - et,

Ar re-zeo zo yaou - an - kik di-me - et.

TRADUCTION. — Le Seigneur Comte et sa femme. — Ceux-là se sont mariés bien jeunes (*bis*).

Chanté par Maryvonne Nicol, Plouguiel.