

3. Autre Version du Trégot.

60 M. M. = 112

The musical score is written on four staves in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. Above the staff, 'M. M.' and '= 112' are written. The first measure of the first staff contains the number '60'. The time signature changes to 3/4 in the second measure of the first staff and remains 3/4 for the rest of the first staff. The second staff begins with a treble clef and a key signature of one flat. The time signature changes to 4/4 in the second measure and remains 4/4 for the rest of the staff. The third staff begins with a treble clef and a key signature of one flat. The time signature changes to 3/4 in the first measure and remains 3/4 for the rest of the staff. The fourth staff begins with a treble clef and a key signature of one flat. The time signature changes to 4/4 in the second measure and remains 4/4 for the rest of the staff. The lyrics are written below the staves, aligned with the notes.

O tro Doue, e-mei, pe - nôt e ve-zogret? Dec'h
e oan in - tan-vez, hi - rie'meus daou bri - ed, Dec'h
e oan in - tan-vez, hi - rie'meus daou bri - ed, Da
vet pi - ni a - ne ec'h in - me da gous-ket.

TRADUCTION. — Seigneur Dieu, dit-elle, comment faire? — Hier j'étais veuve, aujourd'hui j'ai deux maris (*bis*); — Vers lequel d'entre eux irai-je dormir?

Chanté par Maryvonne Nicol, Plouguel.