

Rozmelchon

(ROZMELCHON. — *Gwerziou I*, 318, troisième version.)

1. Version du Trégor.

69 M. M. $\text{♩} = 100$

Mar - c'ha - ri - dig, et d'ho kwe - le, O

rei trala, la-di-ra la! Mar - c'ha - ri-dig, et

d'ho kwele, Ma sav - fet varc'hoaz ar beu - re.

Detailed description: This is a musical score for a song. It consists of three staves of music in treble clef. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 9/8. Above the staff, it says 'M. M. ♩ = 100'. The melody is written with eighth and quarter notes. The lyrics are written below the staff. The second staff continues the melody and lyrics. The third staff concludes the phrase. The time signature changes to 6/8 in the second and third staves.

TRADUCTION. — Petite Marguerite, mettez-vous au lit, — *Direï trala, ladirala!*
— Petite Marguerite, mettez-vous au lit — Pour vous lever demain matin.

*Chanté par Marguerite Philippe, Pluzunet.
Phono F. Vallée (Fac, des L. Rennes).*

2. Autre Version du Trégor.

70 M. M. $\text{♩} = 100$

Mar - c'ha - ri - dig, et d'ho kwe - le, Di -

rei tra la, la-di-ra la! Marc'ha - ri-dig, et d'ho

kwe - le, Ma sav - fet varc'hoaz ar beu - re.

Detailed description: This is a musical score for a second version of the song. It consists of three staves of music in treble clef. The first staff starts with a treble clef, a key signature of one sharp (F-sharp), and a time signature of 2/4. Above the staff, it says 'M. M. ♩ = 100'. The melody is written with eighth and quarter notes. The lyrics are written below the staff. The second staff continues the melody and lyrics, featuring a triplet of eighth notes marked with a '3' and a bracket. The third staff concludes the phrase. The time signature changes to 6/8 in the second and third staves.

Chanté par Marie-Jeanne le Bail, Port-Blanc.