

2. Version de Haute-Cornouaille

13 M. M. $\text{♩} = 66$

Eur plac' hig eus a ba - roz Blan,
 'Deus gou - len - net gwe - let he mam ;
 Gwe - let he mam ha komz ou - ti,
 Gant ar c'heuz bras he doa d'e - zi.

Detailed description: This is a musical score for a song. It consists of four staves of music in treble clef, 6/8 time. The tempo is marked 'M. M.' with a quarter note equal to 66 beats. The lyrics are in Breton. The first staff starts with a treble clef and a key signature of one flat. The second and third staves continue the melody. The fourth staff ends with a double bar line. The lyrics are: 'Eur plac' hig eus a ba - roz Blan, 'Deus gou - len - net gwe - let he mam ; Gwe - let he mam ha komz ou - ti, Gant ar c'heuz bras he doa d'e - zi.'

Chanté par Menguy et Léon, Carhaix.

Trogadek

(TROGADEC. — *Gwerziou I*, 68.)

Version du Trégor.

14 M. M. $\text{♩} = 120$

A - boue m'eo ma - ro Tro - ga - dek, Den
 en e di n'en eus pa - det, Den
 en e di n'en eus pa - det.

Detailed description: This is a musical score for a song. It consists of three staves of music in treble clef, 4/4 time. The tempo is marked 'M. M.' with a quarter note equal to 120 beats. The key signature changes from one flat to no flats between the first and second staves. The lyrics are in Breton. The first staff starts with a treble clef and a key signature of one flat. The second and third staves continue the melody. The lyrics are: 'A - boue m'eo ma - ro Tro - ga - dek, Den en e di n'en eus pa - det, Den en e di n'en eus pa - det.'

TRADUCTION. — Depuis que Trogadec est mort, — Personne n'a pu durer dans sa maison (*bis*).

Chanté par Maryvonne Le Flem, Port-Blanc.