

2. Autre Version du Trégor.

26 M. M. $\text{♩} = 160$

The musical score is written on four staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'M. M.' with a quarter note equal to 160. The first staff contains the lyrics '« Dom Yann Der - rien, kous -' and features a 5/4 time signature change. The second staff contains 'ket a ret war ar plun dous, me' and features a 4/4 time signature change. The third staff contains 'ne ran ket! » « Pe - tra 'zo d'ar c'houlz - ma an' and features a 5/4 time signature change. The fourth staff contains 'noz, E toul ma dor oc'h o- ber trouz ? »' and features a 4/4 time signature change. The lyrics are written below the notes, with some words split across staves.

« Dom Yann Der - rien, kous -
ket a ret war ar plun dous, me
ne ran ket! » « Pe - tra 'zo d'ar c'houlz - ma an
noz, E toul ma dor oc'h o- ber trouz ? »

TRADUCTION. — « Dom Jean Derrien, vous dormez, — Sur la plume douce, moi je ne le fais pas ! » — « Qu'est-ce donc, à cette heure de la nuit, — Qui fait du bruit à ma porte ? »

Chanté par Maryvonne Bouillonnet, Trégulier.