

# Le grand valet

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Dastum 10227

♩ = 100 - 110      ♩ = ♩.

De - vi - nez donc - e com-ment j'm'y cou - che Quand j'y suis t'à la mai-son Quand j'y suis t'à la mai-son

The first line of music is written on a single staff in treble clef. It begins with a repeat sign. The tempo is indicated as 100-110 beats per minute, with a note equal to a half note. The melody consists of eighth and quarter notes. The lyrics are: 'De - vi - nez donc - e com-ment j'm'y cou - che Quand j'y suis t'à la mai-son Quand j'y suis t'à la mai-son'.

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Rythmes binaires et ternaires se mélangent et le tempo est élastique. ♩

La deuxième phase est plus rapide. du jonc Et mon-va - let a - vec ma femm'dans un lit bon

The second line of music is written on a single staff in treble clef. It begins with a '4' above the staff. The melody continues with eighth and quarter notes. The lyrics are: 'La deuxième phase est plus rapide. du jonc Et mon-va - let a - vec ma femm'dans un lit bon'.