

# (L) Whistle While You Work (1/1) [Solution]

L1.

- (a) óqòðhóò                      (b) òðhóóqóqòqóò                      (c) óqòðhóò
- (d) óóqóqòðhóò                      (e) òhóòðhóóqòðhóóqóòðhóò                      (f) óhóóqóóhòòqóò
- (g) óqóóhòhóò                      (h) òhòhòðhóòhóò                      (i) óhòqòðhóqòðhóò
- (j) óhóqóóhóqòðhóò                      (k) óqòòqòðhóhóòqóò

L2. òðhóóhòqóò

L3. The following provides a simplified analysis combining both the tonal system of Kickapoo, and the system for converting spoken Kickapoo into the whistled form. Here V stands for a vowel, C for a consonant cluster, # for a word boundary.

1.  $V\# \rightarrow \acute{o}\grave{o}$ ;
2.  $\acute{V}(V) \rightarrow \acute{o}(\acute{o})$  if antepenultimate;  $\acute{V}V \rightarrow \acute{o}\grave{o}$  otherwise;
3.  $V \rightarrow \grave{o}$  after final accented syllable;
4.  $V(V) \rightarrow \grave{o}(\grave{o})$  before {s, θ, h};
5. Else,  $V \rightarrow \acute{o}$ ;
6.  $\#C \rightarrow \emptyset$ ;
7.  $C \rightarrow q$  if C contains {p, t, k}; else  $C \rightarrow h$ .

