

# (J) Marshallese Phonology (1/1) [Solution]

J1.

Spelling	Underlying Form	Pronunciation	English translation
bar	/p <sup>y</sup> ⚽ r <sup>y</sup> /	[p <sup>y</sup> ar <sup>y</sup> ]	'rock (object)'
jābōl	/l <sup>y</sup> ⚽ j <sup>y</sup> ⚾ l <sup>y</sup> /	[l <sup>y</sup> aæb <sup>y</sup> l <sup>y</sup> ]	'level (tool)'
jook	[t <sup>j</sup> ⚾ w⚾ k]	[t <sup>j</sup> ɔ:k]	'shy'
kewa	/k⚾ jw⚽ u <sup>w</sup> /	[kʌew <u>wa</u> ]	'peer'
eor	/j ☎ r <sup>w</sup> /	[jeor <sup>w</sup> ]	'bleached'

J2. [Note: This solution mentions some technical terminology from linguistics, in case that terminology is of interest, but contestants are not expected to use this terminology in their answers during the contest.] The four emojis represent four underlying vowels; in linguistics terminology, these vowels are at different heights. Each vowel has 3 possible surface forms, based on the type of consonant it is next to. If the consonants beside a vowel are of different types, the vowel will split into a pair of vowels (a diphthong) with the two relevant surface forms. Glides (/j, w, ɥ/) disappear when they are not included in the word's spelling, leaving behind a trace by the quality of the preceding vowel. If the deletion of a glide results in the configuration V1 V2 V2 V3 (i.e., 4 vowels in a row, where the middle 2 are the same), then that sequence of vowels is condensed to V2: (i.e., a long instance of V2). Stops are voiced intervocally, with t<sup>j</sup>>z<sup>j</sup>.

J3. Postulating the presence of this sound makes it easier to explain the pronunciation of certain words - cases where the vowel is not next to a velarized consonant yet has the form you would expect from it being next to a velarized consonant.

