# (L) Whistle While You Work (1/1) [Solution]

**L1.**

**(a) óqóòhóò**

**(b) òòhóóqóqòqóò**

**(c) óqòhóò**

**(d) óóqóqòòhóò**

**(e) òhóòhóóqòhóqóòhóò**

**(f) óhóóqóóhòòqóò**

**(g) óqóóhòhóò**

**(h) òhòhòòhóòhóò**

**(i) óhòqòhóqòhóò**

**(j) óhóqóhóqòhóò**

**(k) óqòòqòòhóhóòqóò**

**L2. òòhóóhòqóò**

**L3.** The following provides a simplified analysis combining both the tonal system of Kickapoo, and the system for converting spoken Kickapoo into the whistled form. Here V stands for a vowel, C for a consonant cluster, # for a word boundary.

1. V# → óò;
2. V́(V) → ó(ó) if antepenultimate; V́V → óò otherwise;
3. V → ò after final accented syllable;
4. V(V) → ò(ò) before {s, θ, h};
5. Else, V → ó;
6. #C → Ø;
7. C → q if C contains {p, t, k}; else C → h.