RT-Voice

Hearing is understanding



Documentation

crosstales LLC

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Table, of Contents	4
2.Features	
2.1.Supported third-party assets	6
2.2.Platform-specific limitations.	6
2.2.1.Windows	
2.2.3.Android	6
2.2.4.iOS	7
2.2.5.WSA (UWP)	
2.2.6.MaryTTS	/
3.1.Speech	
3.2.Dialog	8
3.3.SimpleNative	9
3.4.Simple	9
3.5.3DAudio	
3.6.Loudspeakers	10
3.7.SendMessage	10
3.9.Native and PreGenerated	10
3.10.SpeechText	10
4.Setup	
4.1.Ådd RT-Voice	
4.2.Other components	12
4.2.1.SpeechText	12
4.2.3.TextFileSpeaker	12
4.2.4.Loudspeaker	13
4.2.5.Proxy	13
4.3.Differences between standard and native mode	
4.4.Speaker.cs vs. LiveSpeaker.cs	≀3 ⊿1
4.5.1.Important	14
5.API	15
5.1.Speaker	15
5.1.1.Speak	15
5.1.2.SpeakNative	15
5.1.4. Voices	16
5.1.5. VoicesForCulture	16
5.1.6.VoiceForCulture	
5.1.8.Cultures.	
5.2.Callbacks	17
5.2.1.Speak start and complete	17
5.2.1.Current word (native, Windows and iOS only)	
5.2.3.Current viseme (native, Windows only)	17
5.2.4.Speak audio generation start and complete	17
5.2.5.Errors	17
5.2.6.Example	
6.Additional voices	
6.1.Windows	
6.1.1.Important	
6.2.MacOS	19
6.3.Android	
6.4.iOS	
6.6.MaryTTS	
7.Third-party support (PlayMaker etc.)	20 20
8.Upgrade to new version	
9.Important notes	

RT-Voice	2.7.1
10.Problems, improvements etc	20
11.Release notes	21
12.Credits	
13. Contact and further information	22
14.Our other products	23

crosstales 3/23

Thank you for buying our asset "RT-Voice"!

If you have any questions about this asset, send us an email at rtvoice@crosstales.com.

Please don't forget to rate it or write a little review – it would be very much appreciated.

1. Overview

Have you ever wanted to make software for people with **visual impairment** or who have **difficulties reading**? Do you have lazy **players** who **don't like to read** too much? Or do you even want to **test** your game's **voice dialogues** without having to pay a voice actor yet? With RT-Voice this is very easily done – it's a major time saver!

RT-Voice uses the computer's (already implemented) TTS (text-to-speech) voices to turn the **written lines** into **speech** and dialogue at **run-time**! Therefore, **all text** in your game/app can be **spoken** out loud to the player.

And all of this without any intermediate steps: The transformation is **instantaneous** and **simultaneous** (if needed)!

If you need the **source code** or build for **WSA** (UWP), consider upgrading to the **PRO** edition:

https://www.assetstore.unity3d.com/en/#!/content/41068

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2. Features

• Instantaneous transformation form text-to-speech! No intermediate steps.

- Since the audio is generated during run-time, it saves a lot of space!
- No need to voice act for yourself during the test-phase of your game.
- Multiple voices at once (e.g. scenes at a public square with many people talking simultaneously).
- Fine-tune your voices with rate, pitch and volume
- Current word, visemes and phomenes on Windows and iOS (incl. mark functions)
- Generated audio can be stored to files. Those files can be reused inside Unity
- 1-n synchronized loudspeakers for a single AudioSource origin.
- Simple sequence and dialog system
- No performance overhead!
- · Powerful API to get maximum control as a developer
- Runs on all Unity platforms¹!
- MaryTTS support
- PlayMaker actions!
- Contains a **Proxy** manager for **Internet** connections
- Test-Drive the voices inside the Editor!
- Extensive demo scenes, documentation, API and support!
- Full C# source code
- We are committed to all our assets! This means, we will add new features over time!

crosstales 5/23

¹ **WebGL** & **WebPlayer** are currently in **BETA**, which means that it won't work out-of-the-box - you might have to work out a setup solution of your own (like CORS or policy server)! We will improve the asset and documentation in the upcoming releases to help you further.

2.1. Supported third-party assets

- SALSA
- Localized Dialogs & Cutscenes (LDC)
- <u>Dialogue System for Unity</u>
- THE Dialogue Engine
- <u>PlayMaker</u>
- Adventure Creator
- <u>LipSync</u>
- SLATE
- <u>Cinema Director</u>
- <u>uSequencer</u>
- Quest System Pro
- NPC Chat

2.2. Platform-specific limitations

2.2.1. Windows

- Native pitch has no effect
- Native rate is internally limited to 20 logarithmic distributed steps
- .NET 4.0 or higher must be installed
- Minimum Windows version: 7

2.2.2. MacOS

- Native pitch has no effect
- Native volume has no effect
- No current words, phonemes and visemes
- Minimum macOS version: 10.6

2.2.3. Android

- Only one native voice at the time (can be solved by generating audio)
- No current words, phonemes and visemes
- Minimum Android version: 4.0.3 (API 15)

crosstales 6/23

2.2.4. iOS

- Only one active native voice at the time
- No audio generation
- Current word but no phonemes and visemes
- Minimum iOS-version: 7.1

2.2.5. WSA (UWP)

- No native audio (only generated audio files)
- Native rate has no effect
- Native pitch has no effect
- Native volume has no effect
- No current words, phonemes and visemes
- Minimum SDK-version: 8.0

2.2.6. MaryTTS

- No native audio (only generated audio files)
- Native rate has no effect
- Native pitch has no effect
- No current words, phonemes and visemes
- Minimum MaryTTS-version: 5.0

crosstales 7/23

3. Demonstration

The asset comes with many demo scenes to show the main usage.

3.1. Speech

This demo scene shows how to transform written lines into speech. Choose your preferred voice.



3.2. Dialog

In this demo scene you can act out a dialogue between two "people". You can choose a different voice for both participants.



crosstales 8/23

3.3. SimpleNative

The "SimpleNative" scene shows the easiest way for native audio.



3.4. Simple

The "Simple" scene shows the easiest and recommended way for most purposes with generated audio.



crosstales 9/23

3.5. 3DAudio

This scene demonstrates 3D positioned and looped audio.

Needs the Unity Standard Characters (Assets → Import Packages → Characters).

3.6. Loudspeakers

This scene demonstrates 3D positioned loudspeakers with only one audio origin (looped). Needs the Unity Standard Characters (Assets \rightarrow Import Packages \rightarrow Characters).

3.7. SendMessage

This scene shows the usage of Unity's "SendMessage".

3.8. Sequencer

This scene shows the usage of our simple sequencer.

3.9. Native and PreGenerated

These two scenes are showing how you can build applications with exact timing between audio and animations (e.g. lip sync).

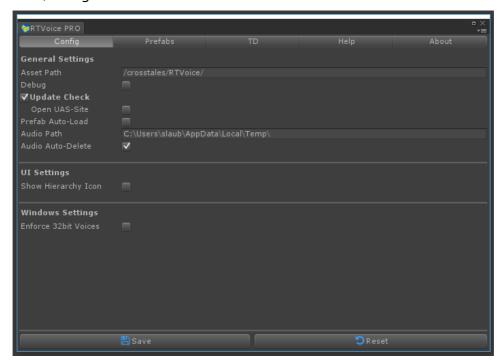
3.10. SpeechText

This scene shows how to speak or store generated audio (see the result inside the folder "_generatedAudio").

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4. Setup

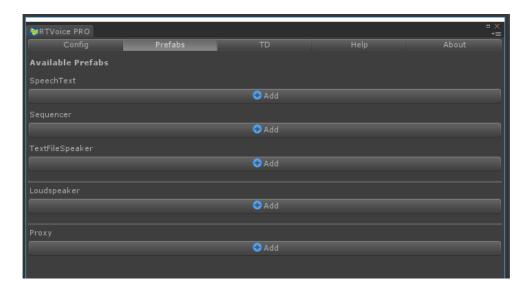
RT-Voice has global settings under "Edit\Preferences..." and under "Tools\RTVoice\Configuration...":



4.1. Add RT-Voice

To add RT-Voice to your project, there are four ways:

- 1. Add the prefab **RTVoice** to the scene
- 2. Or go to Tools => RTVoice => Prefabs => RTVoice
- 3. Right-click in the hierarchy-window => RTVoice => RTVoice
- 4. Add it from the Prefabs-tab:



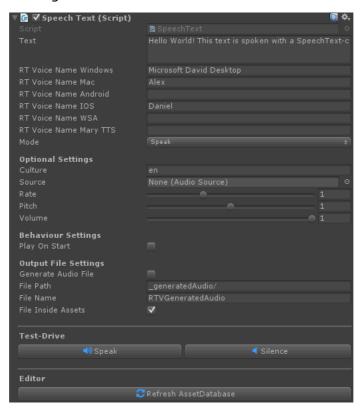
crosstales 11/23

4.2. Other components

The other components can be added in the same way as "RTVoice".

4.2.1. SpeechText

Allows to speak and store generated audio.



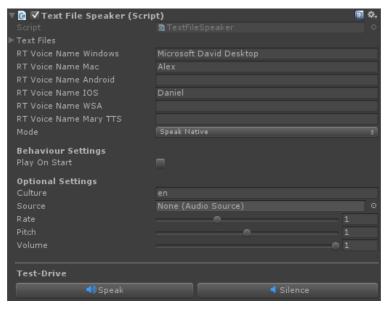
4.2.2. Sequencer

Simple sequencer for dialogues.

crosstales 12/23

4.2.3. TextFileSpeaker

Allows to speak text files.



4.2.4. Loudspeaker

Loudspeaker for an AudioSource.

This is useful to use a speech on multiple locations in the game.

4.2.5. Proxy

Handles HTTP/HTTPS Internet connections via proxy server.

4.3. Differences between standard and native mode

In the **standard** mode the TTS-system of your OS will **convert** your text to an **audio** file and return it to **Unity** as an "**AudioSource**" for further use (like changing the volume, pitch etc.).

On the other hand, the **native** mode **delegates** the speech-task **entirely** to the underlying TTS-system (outside of Unity). You are **losing** some **control** but it uses slightly **less performance**.

We clearly **recommend** using the **standard** mode.

4.4. Speaker.cs vs. LiveSpeaker.cs

"Speaker.cs" is the main class of "RT-Voice" and presents the API via static methods. "LiveSpeaker.cs" on the other hand is a wrapper for "Speaker.cs" and presents the API as normal C#-instance via public methods. The main usage of "LiveSpeaker.cs" is as a receiver for "SendMessage"-calls.

crosstales 13/23

4.5. MaryTTS

MaryTTS is an open-source TTS with a server, client and many voices.

It enables TTS under all Unity platforms.

You can customize everything by yourself, just follow their guides:

http://mary.dfki.de/

To enable MaryTTS, simply check "MaryTTS" in the RTVoice-component and configure the URL and port.

4.5.1. Important

The default server in RT-Voice is the test server from MaryTTS.

Never release a product with the **default configuration** and install your own server (local/remote)!

crosstales 14/23

5. API

The asset contains various methods and the most important are explained here.

Make sure to **include** the **name space** in your relevant source files:

using Crosstales.RTVoice;

5.1. Speaker

The "Speaker.cs" is a singleton and contains the following static methods.

5.1.1. Speak

Speaks a text with a given voice and optional AudioSource.

For example:

```
//Immediately speak "hello world" with the first available voice
Speaker.Speak("hello world", audioSource);

//Immediately speak "hello world" with the first English voice (if available else it uses the first voice on your OS)
Speaker.Speak("hello world", audioSource, Speaker.VoiceForCulture("en"));

// Prepare speak "hello world" with the first available voice (without AudioSource.Play() - this is up to you). With this technique, you can prepare all audio texts of a scene and you can modify the AudioSource as you like!
Speaker.Speak("hello world", audioSource, null, false);
```

5.1.2. SpeakNative

```
Speaks a text with a given voice.
```

For example:

```
//Speak "hello world" with the first available voice
Speaker.SpeakNative("hello world");

//Speak "hello world" with the first English voice (if available else it uses the first voice on your OS)
Speaker.SpeakNative("hello world", Speaker.VoiceForCulture("en"));
```

crosstales 15/23

5.1.3. Silence

Silence all active TTS-voices.

Example:

```
//Silence all voices
Speaker.Silence();
```

5.1.4. Voices

List<Voice> Voices

Returns all available voices (alphabetically ordered by 'Name').

5.1.5. VoicesForCulture

List<Voice> VoicesForCulture(string culture)

Returns all available voices for a given culture (alphabetically ordered by 'Name').

5.1.6. VoiceForCulture

Voice VoiceForCulture(string culture, int index)

Returns the voice for the given culture and index.

5.1.7. VoiceForName

Voice VoiceForName(string name)

Returns the voice for the given name or null if not found.

5.1.8. Cultures

List<string> Cultures

Returns all available cultures (alphabetically ordered by 'Culture').

crosstales 16/23

5.2. Callbacks

There are various callbacks available. Subscribe them in the "Start"-method and unsubscribe in "OnDestroy".

5.2.1. Speak start and complete

```
SpeakStart(SpeakEventArgs e);
SpeakStart OnSpeakStart;
SpeakComplete(SpeakEventArgs e);
SpeakComplete OnSpeakComplete;
```

5.2.1. Current word (native, Windows and iOS only)

```
SpeakCurrentWord(CurrentWordEventArgs e);
SpeakCurrentWord OnSpeakCurrentWord;
```

5.2.2. Current phoneme (native, Windows only)

```
SpeakCurrentPhoneme(CurrentPhonemeEventArgs e);
SpeakCurrentPhoneme OnSpeakCurrentPhoneme;
```

5.2.3. Current viseme (native, Windows only)

```
SpeakCurrentViseme(CurrentVisemeEventArgs e);
SpeakCurrentViseme OnSpeakCurrentViseme;
```

5.2.4. Speak audio generation start and complete

```
SpeakAudioGenerationStart(SpeakEventArgs e);
SpeakAudioGenerationStart OnSpeakAudioGenerationStart;
```

```
SpeakAudioGenerationComplete(SpeakEventArgs e);
SpeakAudioGenerationComplete OnSpeakAudioGenerationComplete;
```

5.2.5. Errors

```
ErrorInfo(string info);
ErrorInfo OnErorInfo;
```

crosstales 17/23

5.2.6. Example

Get informed when a speak starts and completes:

```
void Start() {
 // Subscribe event listeners
 Speaker.OnSpeakStart += speakStartMethod;
 Speaker.OnSpeakComplete += speakCompleteMethod;
 Speaker.SpeakNative("Hello world!");
}
void OnDestroy() {
 // Unsubscribe event listeners
 Speaker.OnSpeakStart -= speakStartMethod;
 Speaker.OnSpeakComplete -= speakCompleteMethod;
}
private void speakStartMethod(SpeakEventArgs e) {
Debug.Log("speakStartMethod: " + e);
}
private void speakCompleteMethod(SpeakEventArgs e) {
 Debug.LogWarning("speakCompleteMethod: " + e);
}
```

5.3. Complete API

For more details, please see the RTVoice-api.pdf

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6. Additional voices

RT-Voice works great with third-party voices (e.g. IVONA, Cereproc etc.).

6.1. Windows

All SAPI5-compatible voices are supported. Microsoft also provides a wide range of voices for different languages:

https://www.microsoft.com/en-us/download/details.aspx?id=27224

To install and use those voices follow this manual:

http://superuser.com/a/872573

6.1.1. Important

Don't install those Microsoft voices or RTVoice won't work:

- hui hui
- hun yee
- han han

6.2. MacOS

Apple delivers many voices for different languages. To add or customize them, follow the tutorial below:

http://osxdaily.com/2011/07/25/how-to-add-new-voices-to-mac-os-x/

6.3. Android

You can add various voices on your Android phone:

http://www.geoffsimons.com/2012/06/7-best-android-text-to-speech-engines.html

There is also a possibility to download high quality voices:

http://www.androidauthority.com/google-text-to-speech-engine-659528/

6.4. iOS

You can only change the quality of the installed voices:

https://support.apple.com/en-us/HT202362

crosstales 19/23

6.5. WSA (UWP)

No information so far. If you know a working guide, please let us know.

6.6. MaryTTS

Follow those guides:

http://mary.dfki.de/

Third-party support (PlayMaker etc.)

"RT-Voice" supports various assets from other publishers. Please import the desired packages from the "3rd party"-folder.

8. Upgrade to new version

Follow this steps to upgrade your version of "RT-Voice":

- 1. Update "RT-Voice" to the latest version from the "Unity AssetStore"
- 2. Inside your project in Unity, go to menu "File" => "New Scene"
- 3. Delete the "Assets/crosstales/RTVoice" folder from the Project-view
- 4. Import the latest version from the "Unity AssetStore"

9. Important notes

After this setup, the "RT-Voice" is ready to use. It is important to know that it uses the **singleton**-pattern, which means that **once instantiated**, the "RT-Voice" will **live until** the application is **terminated**.

Remember: it must be instantiated before you try to access it! Otherwise it's not possible to use it.

10. Problems, improvements etc.

If you encounter any problems with this asset, just <u>send us an email</u> with a problem description and the invoice number and we will try to solve it.

crosstales 20/23

11. Release notes

See "VERSIONS.txt" under "Assets/crosstales/RTVoice/Documentation".

12. Credits

The icons are based on Font Awesome.

crosstales 21/23

13. Contact and further information

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CH-8004 Zürich

Homepage: https://www.crosstales.com/en/portfolio/rtvoice/

Email: rtvoice@crosstales.com

AssetStore: https://goo.gl/qwtXyb

Forum: http://goo.gl/Z6MZMI

Documentation: https://www.crosstales.com/media/data/assets/rtvoice/RTVoice-

doc.pdf

API: http://goo.gl/6w4Fy0

Windows-Demo: https://www.crosstales.com/media/data/assets/rtvoice/downloads/RT

Voice_demo_win.zip

Mac-Demo: https://www.crosstales.com/media/data/assets/rtvoice/downloads/RT

Voice_demo_mac.zip

Android-Demo: https://www.crosstales.com/media/rtvoice/RTVoice.apk

crosstales 22/23

14. Our other products

Bad Word Filter	The "Bad Word Filter" (aka profanity or obscenity filter) is exactly what the title suggests: a tool to filter swearwords and other "bad sentences".
DJ	DJ is a player for external music-files. It allows a user to play his own sound inside any Unity-app. It can also read ID3-tags.
Radio	Have you ever wanted to implement radio stations but don't want (or can't) pay an horrendous amount of money? Whenever you like to provide good sound from famous artists for your games or apps, tune in on one of the uncountable Internet MP3/OGG radio stations available for free.
TPS	Turbo Platform Switch is a Unity editor extension to reduce the time for assets to import during platform switches. We measured speed improvements up to 50x faster than the built-in switch in Unity.
<u>TrueRandom</u>	True Random can generate "true random" numbers for you and your application. The randomness comes from atmospheric noise, which for many purposes is better than the pseudo-random number algorithms typically used in computer programs.

crosstales 23/23