Connecting our actions to the future is always realized compared to how it affects the present world. A conflict of choice was told from three short stories told by different authors known as, “What, of this Goldfish, Would You Wish?” by Etgar Keret, “One Thousand Dollars,” by O. Henry, and “The Son of America,” by Isaac Bashevis Singer. The three short stories consist of characters on average being on a grand decision of being in a better place in their futures. At the end of their stories, the characters have their solution of their extreme conflict and end up inevitably choosing the lesser path sacrificing greater futures for a present cause directly helping the lives of people. They choose to be in their normal lives giving the reader a perspective of the important choices they have to make coming towards their life. A connected theme climbs up to the reader’s mind, the theme is focus on your present path instead of your potential future being shown by the shared dialogue, thoughts, and motivations in the short stories’ characters being written out by the authors to reveal the theme to the reader.

The use of motivation is shown by Singer’s “The Son of America,” and O. Henry’s, “One Thousand Dollar,” characters in the stories constructing the theme of focus on your present path. “The Son of America” ends with the son and his father, Berl, discussing Berl’s money of fortune, the son asks, “What will happen to the money?” Berl answers, “You take it.” (Singer 4) The Son tries to convince his father to use the money for his future but Berl declines and wants his son to have the money. Berl reveals his motivation to not have the money by wanting his important son that he hasn’t seen in years, to take all of the money he has. Berl has no second thoughts on his decision towards his path, he clearly wants his son to keep the money with Berl not owning a single part. Similarly with, “One Thousand Dollars,” Gillian, the man with one thousand dollars just gives away his one thousand dollars to Miss Hayden, “In a low voice he said, ‘I suppose, of course, that you know I love you.’” (O. Henry 3) Gillian is being carefree and simply gives his rich money to Miss Hayden with no big deal. Gillian’s act reveals his motivation to help the one he loves. He simply remarks his love, giving his money to Miss Hayden with no added action to express his helpful love. The motivations of Berl and Gillian greatly express their focus on their present path not wanting to see a brighter future just wanting to help the ones they love is an act of evidence of the shared theme between the short stories.

The characters in these stories have thoughts to reveal the theme being told in Singer’s “The Son of America,” and Keret’s “What, of this Goldfish, Would You Wish?” having thoughts of their present path. Back to “The Son of America,” Berl began to think, “They had everything. The garden, the cow, the goat, the chickens provided them with all they needed.” (Singer 4) Berl has thoughts on his condition, carefully seeing what he has in his life. Berl concludes in his thoughts by thinking he already has everything with no need for the money he was offered. With this mindset, he chooses his present path and doesn’t think about his future already feeling he’s completed with his life elaborating that he has his garden, cow, goat, and chickens. With, “What, of this Goldfish, Would You Wish?” Sergei is about to leave his only friend, the goldfish with wishes, “The fish swishes his fish tail back and forth in the water, the way he does, Sergei knows, when he’s truly excited. The goldfish can already taste freedom. Sergei can see it on him.” (Keret 4) Sergei realizes what he has to do to save the life of a kid with the power of the last wish he’s holding, he has his thoughts on his soon long gone friend. The Goldfish knows his final decision as it’s cheering for him to focus on his present path. Sergei knows what he has to do, he will have to say goodbye to his only friend to turn things right but creates a new future for the dying child causing him to focus on his present path and leaving his future world. Berl and Sergei’s thoughts on their present worlds with no regard to how great their future could be is a piece of evidence of the connected theme.

The theme was expressed by the character's dialogue from Keret’s “What, of this Goldfish, Would You Wish?” and O. Henry’s “One Thousand Dollars,” by characters saying their decisions on their present path. Gillain with his newly given fifty thousand dollars, “calmly tore the report and its cover into pieces and dropped them into his pocket. ‘It's all right,’ he said, smilingly.” (O. Henry 4) Gillain’s dialogue was his sense of closure. He completely destroyed his future without feeling bad being more happy with his life changing decision paraphrasing he was fine of what he has done. Gillian makes up his destiny moving towards the present rather than the future. At the ending moments of “What, of this Goldfish, Would You Wish?” The Goldfish awaits Sergei’s final decision on the wish saying, “If, on this, you won’t waste a wish, then tell me, Sergei, what is it good for?” (Keret 4) The Goldfish knows Sergei’s struggle and doesn’t judge him, making sure to tell him it's okay with its empathizing dialogue. Sergei’s wish can be used for something more helpful than using it to give him some lonely happiness with his goldfish friend. Sergei's decision leads him to focus on the present, giving a purpose of his final wish instead of his greater future using the wish to reborn an almost dying child. The dialogue from the two Gillain and The Goldfish during the end of these stories explains the thoughtful decisions being made of focusing a path of the present staying away from the thought of the future helps the surrounding theme being supporting evidence.

The theme of focus on your present path instead of your potential future has been shared by the three stories. The authors of these stories combinedly used evidence from the sources consisting of relevant text of the many character’s written out motivations, thoughts, and dialogue to accurately reveal the theme to the reader not being out right or blatant to the many readers who stumble upon the three short stories . The themes across the three short stories were the author’s purpose, it's clearly not the main thing these short stories were presenting to the reader but the main thing to be profundity analyzed by the reader giving the stories much more depth and purpose to them. With the author’s thoughtfulness in these stories, the reader learns to be more wise and mindful in their decisions being focused and organized on what is happening around them to see the surrounding moments of their lives and 1many others not just focus on what will happen in the future by their analysis on the themes handled by these three short stories.