

SECTION IV

Time—35 minutes

22 Questions

Directions: Each group of questions in this section is based on a set of conditions. In answering some of the questions, it may be useful to draw a rough diagram. Choose the response that most accurately and completely answers each question and blacken the corresponding space on your answer sheet.

Questions 1–5

A clown will select a costume consisting of two pieces and no others: a jacket and overalls. One piece of the costume will be entirely one color, and the other piece will be plaid. Selection is subject to the following restrictions:

If the jacket is plaid, then there must be exactly three colors in it.

If the overalls are plaid, then there must be exactly two colors in them.

The jacket and overalls must have exactly one color in common.

Green, red, and violet are the only colors that can be in the jacket.

Red, violet, and yellow are the only colors that can be in the overalls.

1. Which one of the following could be a complete and accurate list of the colors in the costume?

	<u>Jacket</u>	<u>Overalls</u>
(A)	red	red
(B)	red	violet, yellow
(C)	violet	green, violet
(D)	violet	red, violet
(E)	violet	red, violet, yellow

2. If there are exactly two colors in the costume, then which one of the following must be false?

- (A) At least part of the jacket is green.
- (B) At least part of the jacket is red.
- (C) The overalls are red and violet.
- (D) The overalls are red and yellow.
- (E) The overalls are violet and yellow.

3. If at least part of the jacket is green, then which one of the following could be true?

- (A) The overalls are plaid.
- (B) No part of the jacket is red.
- (C) No part of the jacket is violet.
- (D) At least part of the overalls are yellow.
- (E) At least part of the overalls are violet.

4. Which one of the following must be false?

- (A) Both green and red are colors used in the costume.
- (B) Both green and violet are colors used in the costume.
- (C) Both green and yellow are colors used in the costume.
- (D) Both red and violet are colors used in the costume.
- (E) Both violet and yellow are colors used in the costume.

5. If there are exactly three colors in the costume, the overalls must be

- (A) entirely red or else red and violet plaid
- (B) entirely yellow or else violet and yellow plaid
- (C) entirely violet or else red and violet plaid
- (D) entirely red or else entirely yellow
- (E) entirely red or else entirely violet

GO ON TO THE NEXT PAGE.

Questions 6–10

Six hotel suites—F, G, H, J, K, L—are ranked from most expensive (first) to least expensive (sixth). There are no ties. The ranking must be consistent with the following conditions:

H is more expensive than L.

If G is more expensive than H, then neither K nor L is more expensive than J.

If H is more expensive than G, then neither J nor L is more expensive than K.

F is more expensive than G, or else F is more expensive than H, but not both.

6. Which one of the following could be the ranking of the suites, from most expensive to least expensive?

(A) G, F, H, L, J, K
 (B) H, K, F, J, G, L
 (C) J, H, F, K, G, L
 (D) J, K, G, H, L, F
 (E) K, J, L, H, F, G

7. If G is the second most expensive suite, then which one of the following could be true?

(A) H is more expensive than F.
 (B) H is more expensive than G.
 (C) K is more expensive than F.
 (D) K is more expensive than J.
 (E) L is more expensive than F.

8. Which one of the following CANNOT be the most expensive suite?

(A) F
 (B) G
 (C) H
 (D) J
 (E) K

9. If L is more expensive than F, then which one of the following could be true?

(A) F is more expensive than H.
 (B) F is more expensive than K.
 (C) G is more expensive than H.
 (D) G is more expensive than J.
 (E) G is more expensive than L.

10. If H is more expensive than J and less expensive than K, then which one of the following could be true?

(A) F is more expensive than H.
 (B) G is more expensive than F.
 (C) G is more expensive than H.
 (D) J is more expensive than L.
 (E) L is more expensive than K.

GO ON TO THE NEXT PAGE.

Questions 11–15

A locally known guitarist's demo CD contains exactly seven different songs—S, T, V, W, X, Y, and Z. Each song occupies exactly one of the CD's seven tracks. Some of the songs are rock classics; the others are new compositions.

The following conditions must hold:

S occupies the fourth track of the CD.

Both W and Y precede S on the CD.

T precedes W on the CD.

A rock classic occupies the sixth track of the CD.

Each rock classic is immediately preceded on the CD by a new composition.

Z is a rock classic.

11. Which one of the following could be the order of the songs on the CD, from the first track through the seventh?

(A) T, W, V, S, Y, X, Z
 (B) V, Y, T, S, W, Z, X
 (C) X, Y, W, S, T, Z, S
 (D) Y, T, W, S, X, Z, V
 (E) Z, T, X, W, V, Y, S

12. Which one of the following is a pair of songs that must occupy consecutive tracks on the CD?

(A) S and V
 (B) S and W
 (C) T and Z
 (D) T and Y
 (E) V and Z

13. Which one of the following songs must be a new composition?

(A) S
 (B) T
 (C) W
 (D) X
 (E) Y

14. If W precedes Y on the CD, then which one of the following must be true?

(A) S is a rock classic.
 (B) V is a rock classic.
 (C) Y is a rock classic.
 (D) T is a new composition.
 (E) W is a new composition.

15. If there are exactly two songs on the CD that both precede V and are preceded by Y, then which one of the following could be true?

(A) V occupies the seventh track of the CD.
 (B) X occupies the fifth track of the CD.
 (C) Y occupies the third track of the CD.
 (D) T is a rock classic.
 (E) W is a rock classic.

GO ON TO THE NEXT PAGE.

Questions 16–22

A courier delivers exactly eight parcels—G, H, J, K, L, M, N, and O. No two parcels are delivered at the same time, nor is any parcel delivered more than once. The following conditions must apply:

- L is delivered later than H.
- K is delivered earlier than O.
- H is delivered earlier than M.
- O is delivered later than G.
- M is delivered earlier than G.
- Both N and J are delivered earlier than M.

16. Which one of the following could be the order of deliveries from first to last?
- (A) N, H, K, M, J, G, O, L
 - (B) H, N, J, K, G, O, L, M
 - (C) J, H, N, M, K, O, G, L
 - (D) N, J, H, L, M, K, G, O
 - (E) K, N, J, M, G, H, O, L
17. Which one of the following must be true?
- (A) At least one parcel is delivered earlier than K is delivered.
 - (B) At least two parcels are delivered later than G is delivered.
 - (C) At least four parcels are delivered later than H is delivered.
 - (D) At least four parcels are delivered later than J is delivered.
 - (E) At least four parcels are delivered earlier than M is delivered.
18. If M is the fourth parcel delivered, then which one of the following must be true?
- (A) G is the fifth parcel delivered.
 - (B) O is the seventh parcel delivered.
 - (C) J is delivered later than H.
 - (D) K is delivered later than N.
 - (E) G is delivered later than L.
19. If H is the fourth parcel delivered, then each of the following could be true EXCEPT:
- (A) K is the fifth parcel delivered.
 - (B) L is the sixth parcel delivered.
 - (C) M is the sixth parcel delivered.
 - (D) G is the seventh parcel delivered.
 - (E) O is the seventh parcel delivered.
20. Each of the following could be true EXCEPT:
- (A) H is delivered later than K.
 - (B) J is delivered later than G.
 - (C) L is delivered later than O.
 - (D) M is delivered later than L.
 - (E) N is delivered later than H.
21. If K is the seventh parcel delivered, then each of the following could be true EXCEPT:
- (A) G is the fifth parcel delivered.
 - (B) M is the fifth parcel delivered.
 - (C) H is the fourth parcel delivered.
 - (D) L is the fourth parcel delivered.
 - (E) J is the third parcel delivered.
22. If L is delivered earlier than K, then which one of the following must be false?
- (A) N is the second parcel delivered.
 - (B) L is the third parcel delivered.
 - (C) H is the fourth parcel delivered.
 - (D) K is the fifth parcel delivered.
 - (E) M is the sixth parcel delivered.

S T O P

IF YOU FINISH BEFORE TIME IS CALLED, YOU MAY CHECK YOUR WORK ON THIS SECTION ONLY.
DO NOT WORK ON ANY OTHER SECTION IN THE TEST.

Acknowledgment is made to the following sources from which material has been adapted for use in this test booklet:

Clark R. Chapman, "Bombarding Mars Lately." ©1996 by Nature Publishing Group.

James P. Draper, ed., *Black Literature Criticism*. ©1992 by Gale Research Inc.

Garrett Hardin, *Living Within Limits: Ecology, Economics, and Population Taboos*. ©1993 by Oxford University Press.

Michael Tracey, "The Poisoned Chalice? International Television and the Idea of Dominance." ©1985 by the American Academy of Arts and Sciences.

LSAT WRITING SAMPLE TOPICS

Directions: The scenario presented below describes two choices, either one of which can be supported on the basis of the information given. Your essay should consider both choices and argue for one and against the other, based on the two specified criteria and the facts provided. There is no “right” or “wrong” choice: a reasonable argument can be made for either.

The charitable grants manager of Highland Electricity has received funding requests for two worthy programs—*Market Your Art*, a business program for artists, and *Get Certified*, a technical skills program for adults seeking to change careers—but can grant only one. Write an essay in which you argue for one program over the other, keeping in mind the following two criteria:

- Highland wants to help as many people as possible through its charitable giving.
- Grants should enhance the company’s corporate stature within its service area.

The first funding request is to provide a grant to an arts center that serves several communities in the utility’s defined service territory. The grant money would be used to establish a year-long entrepreneurship program called *Market Your Art*, designed for artists who are new to the business of selling their art. Participants will learn about pricing their work, running a small business, working with art galleries, soliciting corporate work, and bidding for public contracts. Business professionals will work closely with individual artists, and enrollment is limited to around a dozen or so participants. Highland is well known for its financial support of local community projects, yet the utility has in the past turned down numerous funding requests from arts and cultural organizations because the proposed programs did not directly further its economic development objectives.

The second request is for a grant to a nonprofit jobs training program called *Get Certified*. Participants are generally those looking for a career change, and the focus is on needed technical skills. *Get Certified* is now in the final phase of a one-time multi-year grant and is in need of new funding. Although several hundred participants have successfully completed the program, it is not heavily represented inside the utility’s service area. Nonetheless, *Get Certified* is well established, increasingly in demand, and may eventually expand to locations in Highland’s service area. The utility’s involvement at this early stage may provide opportunities for building additional relationships and good will.

Scratch Paper

Do not write your essay in this space.

[illegible]

DIRECTIONS:

1. Use the Answer Key on the next page to check your answers.
2. Use the Scoring Worksheet below to compute your raw score.
3. Use the Score Conversion Chart to convert your raw score into the 120–180 scale.

SCORING WORKSHEET

1. Enter the number of questions you answered correctly in each section

NUMBER
CORRECT

SECTION I..... _____

SECTION II..... _____

SECTION III..... _____

SECTION IV..... _____

2. Enter the sum here: _____ **THIS IS YOUR
RAW SCORE.**

CONVERSION CHART

**For converting Raw Score to the 120–180 LSAT Scaled Score
LSAT Prep Test 51**

<u>REPORTED SCORE</u>	<u>LOWEST RAW SCORE</u>	<u>HIGHEST RAW SCORE</u>
180	98	100
179	97	97
178	96	96
177	95	95
176	94	94
175	—*	—*
174	93	93
173	92	92
172	91	91
171	90	90
170	89	89
169	87	88
168	86	86
167	85	85
166	83	84
165	82	82
164	80	81
163	79	79
162	77	78
161	75	76
160	74	74
159	72	73
158	70	71
157	68	69
156	67	67
155	65	66
154	63	64
153	61	62
152	60	60
151	58	59
150	56	57
149	54	55
148	53	53
147	51	52
146	49	50
145	47	48
144	46	46
143	44	45
142	42	43
141	41	41
140	39	40
139	38	38
138	36	37
137	35	35
136	33	34
135	32	32
134	30	31
133	29	29
132	28	28
131	26	27
130	25	25
129	24	24
128	22	23
127	21	21
126	20	20
125	19	19
124	18	18
123	16	17
122	15	15
121	14	14
120	0	13

*There is no raw score that will produce this scaled score for this form.