

SECTION IV

Time—35 minutes

22 Questions

Directions: Each group of questions in this section is based on a set of conditions. In answering some of the questions, it may be useful to draw a rough diagram. Choose the response that most accurately and completely answers each question and blacken the corresponding space on your answer sheet.

Questions 1–6

Exactly six guideposts, numbered 1 through 6, mark a mountain trail. Each guidepost pictures a different one of six animals—fox, grizzly, hare, lynx, moose, or porcupine. The following conditions must apply:

The grizzly is pictured on either guidepost 3 or guidepost 4.

The moose guidepost is numbered lower than the hare guidepost.

The lynx guidepost is numbered lower than the moose guidepost but higher than the fox guidepost.

1. Which one of the following could be an accurate list of the animals pictured on the guideposts, listed in order from guidepost 1 through guidepost 6?
 - (A) fox, lynx, grizzly, porcupine, moose, hare
 - (B) fox, lynx, moose, hare, grizzly, porcupine
 - (C) fox, moose, grizzly, lynx, hare, porcupine
 - (D) lynx, fox, moose, grizzly, hare, porcupine
 - (E) porcupine, fox, hare, grizzly, lynx, moose
2. Which one of the following animals CANNOT be the one pictured on guidepost 3?
 - (A) fox
 - (B) grizzly
 - (C) lynx
 - (D) moose
 - (E) porcupine
3. If the moose is pictured on guidepost 3, then which one of the following is the lowest numbered guidepost that could picture the porcupine?
 - (A) guidepost 1
 - (B) guidepost 2
 - (C) guidepost 4
 - (D) guidepost 5
 - (E) guidepost 6
4. If guidepost 5 does not picture the moose, then which one of the following must be true?
 - (A) The lynx is pictured on guidepost 2.
 - (B) The moose is pictured on guidepost 3.
 - (C) The grizzly is pictured on guidepost 4.
 - (D) The porcupine is pictured on guidepost 5.
 - (E) The hare is pictured on guidepost 6.
5. Which one of the following animals could be pictured on any one of the six guideposts?
 - (A) fox
 - (B) hare
 - (C) lynx
 - (D) moose
 - (E) porcupine
6. If the moose guidepost is numbered exactly one higher than the lynx guidepost, then which one of the following could be true?
 - (A) Guidepost 5 pictures the hare.
 - (B) Guidepost 4 pictures the moose.
 - (C) Guidepost 4 pictures the porcupine.
 - (D) Guidepost 3 pictures the lynx.
 - (E) Guidepost 3 pictures the porcupine.

GO ON TO THE NEXT PAGE.

Questions 7–11

Each side of four cassette tapes—Tapes 1 through 4—contains exactly one of the following four genres: folk, hip-hop, jazz, and rock. The following conditions must apply:

Each genre is found on exactly two of the eight sides.

Tape 1 has jazz on at least one side, but neither hip-hop nor rock.

Tape 2 has no jazz.

Folk is not on any tape numbered exactly one higher than a tape that has any rock on it.

7. Which one of the following could be an accurate matching of tapes with the musical genres found on them?
 - (A) Tape 1: folk and jazz; Tape 2: folk and jazz; Tape 3: hip-hop and rock; Tape 4: hip-hop and rock
 - (B) Tape 1: folk and jazz; Tape 2: folk and rock; Tape 3: hip-hop and jazz; Tape 4: hip-hop and rock
 - (C) Tape 1: folk and jazz; Tape 2: folk and rock; Tape 3: two sides of jazz; Tape 4: two sides of hip-hop
 - (D) Tape 1: hip-hop and jazz; Tape 2: folk and hip-hop; Tape 3: folk and jazz; Tape 4: two sides of rock
 - (E) Tape 1: two sides of jazz; Tape 2: folk and rock; Tape 3: hip-hop and rock; Tape 4: folk and hip-hop
8. Which one of the following must be true?
 - (A) If Tape 1 has two sides of jazz, Tape 4 has at least one side of rock.
 - (B) If Tape 2 has two sides of folk, Tape 3 has at least one side of hip-hop.
 - (C) If Tape 2 has two sides of rock, Tape 4 has at least one side of folk.
 - (D) If Tape 3 has two sides of folk, Tape 2 has at least one side of jazz.
 - (E) If Tape 4 has two sides of hip-hop, Tape 3 has at least one side of folk.
9. Which one of the following could be true?
 - (A) Tape 1 has jazz on both sides while Tape 4 has folk and hip-hop.
 - (B) Tape 2 has hip-hop on one side while Tape 3 has hip-hop and jazz.
 - (C) Tape 3 has folk on both sides while Tape 4 has jazz and rock.
 - (D) Tape 3 has jazz on one side while Tape 4 has folk on both sides.
 - (E) Tapes 2 and 3 each have jazz on one side.
10. Which one of the following could be true?
 - (A) Tape 1 has two sides of folk.
 - (B) Tape 2 has both hip-hop and jazz.
 - (C) Tape 4 has both folk and rock.
 - (D) Tapes 1 and 4 each have a side of hip-hop.
 - (E) Tapes 3 and 4 each have a side of folk.
11. Which one of the following CANNOT be true?
 - (A) Tape 2 has rock on both sides while Tape 3 has hip-hop on both sides.
 - (B) Tape 3 has rock on both sides while Tape 2 has hip-hop on both sides.
 - (C) Tape 3 has rock on both sides while Tape 4 has hip-hop on both sides.
 - (D) Tape 4 has rock on both sides while Tape 2 has hip-hop on both sides.
 - (E) Tape 4 has rock on both sides while Tape 3 has hip-hop on both sides.

GO ON TO THE NEXT PAGE.

Questions 12–16

One afternoon, a single thunderstorm passes over exactly five towns—Jackson, Lofton, Nordique, Oceana, and Plattesville—dropping some form of precipitation on each. The storm is the only source of precipitation in the towns that afternoon. On some towns, it drops both hail and rain; on the remaining towns, it drops only rain. It passes over each town exactly once and does not pass over any two towns at the same time. The following must obtain:

The third town the storm passes over is Plattesville.

The storm drops hail and rain on the second town it passes over.

The storm drops only rain on both Lofton and Oceana.

The storm passes over Jackson at some time after it passes over Lofton and at some time after it passes over Nordique.

12. Which one of the following could be the order, from first to fifth, in which the storm passes over the towns?
- (A) Lofton, Nordique, Plattesville, Oceana, Jackson
 - (B) Lofton, Oceana, Plattesville, Nordique, Jackson
 - (C) Nordique, Jackson, Plattesville, Oceana, Lofton
 - (D) Nordique, Lofton, Plattesville, Jackson, Oceana
 - (E) Nordique, Plattesville, Lofton, Oceana, Jackson
13. If the storm passes over Oceana at some time before it passes over Jackson, then each of the following could be true EXCEPT:
- (A) The first town the storm passes over is Oceana.
 - (B) The fourth town the storm passes over is Lofton.
 - (C) The fourth town the storm passes over receives hail and rain.
 - (D) The fifth town the storm passes over is Jackson.
 - (E) The fifth town the storm passes over receives only rain.
14. If the storm drops only rain on each town it passes over after passing over Lofton, then which one of the following could be false?
- (A) The first town the storm passes over is Oceana.
 - (B) The fourth town the storm passes over receives only rain.
 - (C) The fifth town the storm passes over is Jackson.
 - (D) Jackson receives only rain.
 - (E) Plattesville receives only rain.
15. If the storm passes over Jackson at some time before it passes over Oceana, then which one of the following could be false?
- (A) The storm passes over Lofton at some time before it passes over Jackson.
 - (B) The storm passes over Lofton at some time before it passes over Oceana.
 - (C) The storm passes over Nordique at some time before it passes over Oceana.
 - (D) The fourth town the storm passes over receives only rain.
 - (E) The fifth town the storm passes over receives only rain.
16. If the storm passes over Oceana at some time before it passes over Lofton, then which one of the following must be true?
- (A) The third town the storm passes over receives only rain.
 - (B) The fourth town the storm passes over receives only rain.
 - (C) The fourth town the storm passes over receives hail and rain.
 - (D) The fifth town the storm passes over receives only rain.
 - (E) The fifth town the storm passes over receives hail and rain.

GO ON TO THE NEXT PAGE.

Questions 17–22

A reporter is trying to uncover the workings of a secret committee. The committee has six members—French, Ghauri, Hsia, Irving, Magnus, and Pinsky—each of whom serves on at least one subcommittee. There are three subcommittees, each having three members, about which the following is known:

One of the committee members serves on all three subcommittees.

French does not serve on any subcommittee with Ghauri.

Hsia does not serve on any subcommittee with Irving.

17. If French does not serve on any subcommittee with Magnus, which one of the following must be true?
 - (A) French serves on a subcommittee with Hsia.
 - (B) French serves on a subcommittee with Irving.
 - (C) Irving serves on a subcommittee with Pinsky.
 - (D) Magnus serves on a subcommittee with Ghauri.
 - (E) Magnus serves on a subcommittee with Irving.
18. If Pinsky serves on every subcommittee on which French serves and every subcommittee on which Ghauri serves, then which one of the following could be true?
 - (A) Magnus serves on every subcommittee on which French serves and every subcommittee on which Ghauri serves.
 - (B) Magnus serves on every subcommittee on which Hsia serves and every subcommittee on which Irving serves.
 - (C) Hsia serves on every subcommittee on which French serves and every subcommittee on which Ghauri serves.
 - (D) French serves on every subcommittee on which Pinsky serves.
 - (E) Hsia serves on every subcommittee on which Pinsky serves.
19. If Irving serves on every subcommittee on which Magnus serves, which one of the following could be true?
 - (A) Magnus serves on all of the subcommittees.
 - (B) Irving serves on more than one subcommittee.
 - (C) Irving serves on every subcommittee on which Pinsky serves.
 - (D) French serves on a subcommittee with Magnus.
 - (E) Ghauri serves on a subcommittee with Magnus.
20. Which one of the following could be true?
 - (A) French serves on all three subcommittees.
 - (B) Hsia serves on all three subcommittees.
 - (C) Ghauri serves on every subcommittee on which Magnus serves and every subcommittee on which Pinsky serves.
 - (D) Pinsky serves on every subcommittee on which Irving serves and every subcommittee on which Magnus serves.
 - (E) Magnus serves on every subcommittee on which Pinsky serves, and Pinsky serves on every subcommittee on which Magnus serves.
21. Which one of the following must be true?
 - (A) Ghauri serves on at least two subcommittees.
 - (B) Irving serves on only one subcommittee.
 - (C) French serves on a subcommittee with Hsia.
 - (D) Ghauri serves on a subcommittee with Irving.
 - (E) Magnus serves on a subcommittee with Pinsky.
22. Which one of the following must be true?
 - (A) Every subcommittee has either French or Ghauri as a member.
 - (B) Every subcommittee has either Hsia or Irving as a member.
 - (C) No subcommittee consists of French, Magnus, and Pinsky.
 - (D) Some committee member serves on exactly two subcommittees.
 - (E) Either Magnus or Pinsky serves on only one subcommittee.

S T O P

IF YOU FINISH BEFORE TIME IS CALLED, YOU MAY CHECK YOUR WORK ON THIS SECTION ONLY.
DO NOT WORK ON ANY OTHER SECTION IN THE TEST.

Acknowledgment is made to the following sources from which material has been adapted for use in this test booklet:

Cheng Lok Chua, "Witnessing the Japanese Canadian Experience in World War II: Processual Structure, Symbolism, and Irony in Joy Kogawa's *Obasan*." © 1992 by Temple University.

Joel Feinberg, *The Moral Limits of the Criminal Law*. ©1988 by Oxford University Press.

Myrna I. Lewis, "What's So Bad About Feeling Good? How Psychotherapy Can Help You Find Peace of Mind." ©1993 by the American Association of Retired Persons.

William Bryant Logan, "What Is Prosperity?" ©1995 by POINT.

James Shreeve, "Music of the Hemispheres" © October 1996 by Discover.

Carol Kaesuk Yoon, "Pronghorn's Speed May Be Legacy of Past Predators." © 1996 by The New York Times.

**Wait for the supervisor's instructions before you open the page to the topic.
Please print and sign your name and write the date in the designated spaces below.**

Time: 35 Minutes

General Directions

You will have 35 minutes in which to plan and write an essay on the topic inside. Read the topic and the accompanying directions carefully. You will probably find it best to spend a few minutes considering the topic and organizing your thoughts before you begin writing. In your essay, be sure to develop your ideas fully, leaving time, if possible, to review what you have written. **Do not write on a topic other than the one specified. Writing on a topic of your own choice is not acceptable.**

No special knowledge is required or expected for this writing exercise. Law schools are interested in the reasoning, clarity, organization, language usage, and writing mechanics displayed in your essay. How well you write is more important than how much you write.

Confine your essay to the blocked, lined area on the front and back of the separate writing sample response sheet. Only that area will be reproduced for law schools. Be sure that your writing is legible.

**Both this topic sheet and your response sheet must be turned over to the testing staff
before you leave the room.**

Scratch Paper

Do not write your essay in this space.

LSAT WRITING SAMPLE TOPICS

Each candidate who took the June 2005 LSAT received *one* of the four writing sample topics below. These topics include two examples of each of two different kinds of writing prompt—decision or argument. The four topics were randomly distributed among all test takers at the June 2005 LSAT administration as part of LSAC's ongoing research and development of effective writing sample prompts. Prompts of these kinds may or may not appear on future LSATs. Advance notice of the kinds of prompts that may appear at each LSAT administration can be found at www.LSAC.org and in the appropriate edition of the *LSAT & LSDAS Information Book*.

Directions: The scenario presented below describes two choices, either one of which can be supported on the basis of the information given. Your essay should consider both choices and argue for one and against the other, based on the two specified criteria and the facts provided. There is no “right” or “wrong” choice: a reasonable argument can be made for either.

The *Tribune*, a growing large-city newspaper with a civic-minded publisher, will be adding a new column to the Arts and Leisure section. The publisher must decide between a restaurant review and a theater review. Write an essay in which you argue for one proposal over the other, keeping in mind the following two criteria:

- The publisher wants to increase the paper's circulation, making it more attractive to advertisers.
- The publisher wants to contribute to the revitalization of the city's Lakewood district, which is a magnet for nightlife and is perceived as being crucial to the city's development.

The *Tribune's* chief competitor, the *Standard*, publishes a restaurant review that is one of the most popular lifestyle features. Surveys indicate that readers of the *Tribune* would be receptive to a restaurant review in its pages. An established reviewer from an alternative newspaper in a larger city would write the column. He lacks the prestige of the *Standard's* reviewer, but is less traditional and would probably appeal to a different audience. Several local restaurants have indicated that they would be more willing to advertise in the *Tribune* if it featured a restaurant review. Some of these are in the Lakewood district, whose already flourishing restaurant scene would likely improve with the interest another restaurant review column would generate.

If the *Tribune* were to publish a theater review, it would be the only one in the city, since the *Standard* does not publish one. The *Tribune* has the opportunity to hire a distinguished reviewer from a major metropolitan newspaper, who would like to return to her home city, where The *Tribune* is located. Her coming to the *Tribune* would be an event that would attract considerable publicity. The *Tribune's* current readers express little demand for a theater column, but interest in theater in the city is growing, and with a distinguished theater critic on a city newspaper, it would be spurred considerably. All of the city's major theaters are located in the Lakewood district, which would therefore benefit from such a development. Currently, advertising by theaters is a significantly smaller source of revenue to newspapers than advertising by restaurants.

Directions: For this essay you are presented with an argument that offers reasons for drawing a particular conclusion. Your essay should analyze and evaluate the line of reasoning and use of evidence in the argument. For example, you may want to discuss how the logic of the argument is flawed or could be improved, or what counterexamples or alternative explanations would undermine the argument. You may also want to consider what, if any, questionable assumptions undermine the reasoning and what additional information or evidence may have been overlooked that would strengthen or weaken the argument. *Note that you are not being asked to present your personal opinion on the subject with which the argument is concerned.*

The following appeared in an article in a popular newsmagazine.

“Archaeologists have recently discovered an ancient wooden carving near the site of the prehistoric village of Kainoos on the island of Palo. Archaeologists have never seen this type of carving on Palo before, though it was quite common among the prehistoric people of the island of Ferawak. No carving tools have been found at the Kainoos site, so people from Palo could not have crested the carving. But there is evidence that the people of Ferawak had boats capable of traveling between the two islands. Thus, although scholars claim that the Palo people and the Ferawak people did not trade with each other, the ancient Ferawak carving on the island of Palo shows that they are undoubtedly mistaken.”

Discuss how well reasoned you find this argument.

Directions: The scenario presented below describes two choices, either one of which can be supported on the basis of the information given. Your essay should consider both choices and argue for one and against the other, based on the two specified criteria and the facts provided. There is no “right” or “wrong” choice: a reasonable argument can be made for either.

Dennis Gunot, a landscape architect with his own, one-person design company, has been offered a partnership at S-scapes, another, somewhat larger, landscape architecture firm. He must choose either to accept S-scapes’s offer or to continue working for himself. Write an essay in which you argue for one choice over the other, keeping in mind the following two criteria:

- Dennis wants to be interested and engaged in the work he does.
- Dennis wants to further his professional reputation.

S-scapes currently has two partners as well as an office manager. In the five years since the company’s founding, it has won several national awards for landscape design, and with its increasing national visibility it now has more work than it can handle. The work is varied, ranging from public parks and gardens to private commissions. Decisions as to which projects the firm takes on would be made jointly by all three partners, but the firm could also take on projects in which Dennis is not interested but on which he would have to work nevertheless. The firm’s next major project, to which Dennis would be assigned if he accepts the offer, is to design the landscaping for a suburban housing development.

Dennis has generally enjoyed the independence afforded by his current situation. He likes being the sole beneficiary of any critical acclaim his company’s work receives. He can decide which jobs to accept and which to reject, although for financial reasons he has had to accept some jobs that he would rather not have taken on, among them residential landscape design. At other times, however, he has had so much work that he has had to turn down potentially interesting projects, especially since a local magazine carried a story about his award-winning design for a park in the town where he lives. Dennis feels he spends too much time taking care of administrative work, but he does not have the time to train an office manager and does not feel his company earns enough to justify the additional expense. If he does not accept S-scape’s offer, he is considering bringing on another landscape architect.

Directions: For this essay you are presented with an argument that offers reasons for drawing a particular conclusion. Your essay should analyze and evaluate the line of reasoning and use of evidence in the argument. For example, you may want to discuss how the logic of the argument is flawed or could be improved, or what counterexamples or alternative explanations would undermine the argument. You may also want to consider what, if any, questionable assumptions underlie the reasoning and what additional information or evidence may have been overlooked that would strengthen or weaken the argument. *Note that you are not being asked to present your opinion on the subject which the argument is concerned.*

The following appeared in the editorial section of a local newspaper, the *Danburg Gazette*.

“With the recent population growth in this area, upgrading municipal services in the city of Danburg has clearly become the most important issue for voters. After all, when the city failed to negotiate a new contract for trash collection last year, Mayor Harris was voted out of office. But improving and extending city services can be expensive. The city should, therefore, pay for the improved or expanded municipal services that inevitably result from population growth by charging large fees to any developers seeking approval for commercial building projects in the city. Most developers could afford those fees, and, besides, new offices and other commercial facilities would in all likelihood raise the city’s expenses and increase demand for its services.”

Discuss how well reasoned you find this argument.

SIGNATURE _____ / /
DATE

[illegible]

[illegible]

DIRECTIONS:

1. Use the Answer Key on the next page to check your answers.
2. Use the Scoring Worksheet below to compute your Raw Score.
3. Use the Score Conversion Chart to convert your Raw Score into the 120–180 scale.

SCORING WORKSHEET

1. Enter the number of questions you answered correctly in each section

NUMBER
CORRECT

SECTION I..... _____

SECTION II..... _____

SECTION III..... _____

SECTION IV..... _____

2. Enter the sum here: _____ **THIS IS YOUR
RAW SCORE.**

CONVERSION CHART

**For converting Raw Score to the 120–180 LSAT Scaled Score
LSAT PrepTest 46**

<u>REPORTED SCORE</u>	<u>LOWEST RAW SCORE</u>	<u>HIGHEST RAW SCORE</u>
180	98	99
179	97	97
178	96	96
177	—*	—*
176	95	95
175	94	94
174	—*	—*
173	93	93
172	92	92
171	91	91
170	90	90
169	89	89
168	88	88
167	87	87
166	85	86
165	84	84
164	83	83
163	81	82
162	80	80
161	78	79
160	77	77
159	75	76
158	74	74
157	72	73
156	71	71
155	69	70
154	67	68
153	66	66
152	64	65
151	62	63
150	61	61
149	59	60
148	57	58
147	56	56
146	54	55
145	52	53
144	51	51
143	49	50
142	47	48
141	46	46
140	44	45
139	42	43
138	41	41
137	39	40
136	37	38
135	36	36
134	34	35
133	32	33
132	31	31
131	29	30
130	28	28
129	26	27
128	24	25
127	23	23
126	21	22
125	20	20
124	18	19
123	17	17
122	15	16
121	14	14
120	0	13

*There is no raw score that will produce this scaled score for this test.