

SECTION IV

Time—35 minutes

23 Questions

Directions: Each group of questions in this section is based on a set of conditions. In answering some of the questions, it may be useful to draw a rough diagram. Choose the response that most accurately and completely answers each question and blacken the corresponding space on your answer sheet.

Questions 1–6

A fruit stand carries at least one kind of the following kinds of fruit: figs, kiwis, oranges, pears, tangerines, and watermelons. The stand does not carry any other kind of fruit. The selection of fruits the stand carries is consistent with the following conditions:

If the stand carries kiwis, then it does not carry pears.

If the stand does not carry tangerines, then it carries kiwis.

If the stand carries oranges, then it carries both pears and watermelons.

If the stand carries watermelons, then it carries figs or tangerines or both.

1. Which one of the following could be a complete and accurate list of the kinds of fruit the stand carries?
 - (A) oranges, pears
 - (B) pears, tangerines
 - (C) oranges, pears, watermelons
 - (D) oranges, tangerines, watermelons
 - (E) kiwis, oranges, pears, watermelons
2. Which one of the following could be the only kind of fruit the stand carries?
 - (A) figs
 - (B) oranges
 - (C) pears
 - (D) tangerines
 - (E) watermelons
3. Which one of the following CANNOT be a complete and accurate list of the kinds of fruit the stand carries?
 - (A) kiwis, tangerines
 - (B) tangerines, watermelons
 - (C) figs, kiwis, watermelons
 - (D) oranges, pears, tangerines, watermelons
 - (E) figs, kiwis, oranges, pears, watermelons
4. If the stand carries no watermelons, then which one of the following must be true?
 - (A) The stand carries kiwis.
 - (B) The stand carries at least two kinds of fruit.
 - (C) The stand carries at most three kinds of fruit.
 - (D) The stand carries neither oranges nor pears.
 - (E) The stand carries neither oranges nor kiwis.
5. If the stand carries watermelons, then which one of the following must be false?
 - (A) The stand does not carry figs.
 - (B) The stand does not carry tangerines.
 - (C) The stand does not carry pears.
 - (D) The stand carries pears but not oranges.
 - (E) The stand carries pears but not tangerines.
6. If the condition that if the fruit stand does not carry tangerines then it does carry kiwis is suspended, and all other conditions remain in effect, then which one of the following CANNOT be a complete and accurate list of the kinds of fruit the stand carries?
 - (A) pears
 - (B) figs, pears
 - (C) oranges, pears, watermelons
 - (D) figs, pears, watermelons
 - (E) figs, oranges, pears, watermelons

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Questions 7–13

A radio talk show host airs five telephone calls sequentially. The calls, one from each of Felicia, Gwen, Henry, Isaac, and Mel, are each either live or taped (but not both). Two calls are from Vancouver, two are from Seattle, and one is from Kelowna. The following conditions must apply:

Isaac's and Mel's calls are the first two calls aired, but not necessarily in that order.

The third call aired, from Kelowna, is taped.

Both Seattle calls are live.

Both Gwen's and Felicia's calls air after Henry's.

Neither Mel nor Felicia calls from Seattle.

7. Which one of the following could be an accurate list of the calls, listed in the order in which they are aired?
 - (A) Isaac's, Henry's, Felicia's, Mel's, Gwen's
 - (B) Isaac's, Mel's, Gwen's, Henry's, Felicia's
 - (C) Mel's, Gwen's, Henry's, Isaac's, Felicia's
 - (D) Mel's, Isaac's, Gwen's, Henry's, Felicia's
 - (E) Mel's, Isaac's, Henry's, Felicia's, Gwen's
8. Which one of the following could be true?
 - (A) Felicia's call airs fifth.
 - (B) Gwen's call airs first.
 - (C) Henry's call airs second.
 - (D) Isaac's call airs third.
 - (E) Mel's call airs fifth.
9. If the first call aired is from Seattle, then which one of the following could be true?
 - (A) Felicia's call is the next call aired after Isaac's.
 - (B) Henry's call is the next call aired after Felicia's.
 - (C) Henry's call is the next call aired after Mel's.
 - (D) Henry's call is the next call aired after Isaac's.
 - (E) Isaac's call is the next call aired after Mel's.
10. If a taped call airs first, then which one of the following CANNOT be true?
 - (A) Felicia's call airs fourth.
 - (B) Gwen's call airs fifth.
 - (C) A taped call airs second.
 - (D) A taped call airs third.
 - (E) A taped call airs fourth.
11. Which one of the following must be true?
 - (A) Gwen's call is live.
 - (B) Henry's call is live.
 - (C) Mel's call is live.
 - (D) Felicia's call is taped.
 - (E) Isaac's call is taped.
12. If no two live calls are aired consecutively and no two taped calls are aired consecutively, then in exactly how many distinct orders could the calls from the five people be aired?
 - (A) one
 - (B) two
 - (C) three
 - (D) four
 - (E) five
13. If a taped call airs second, then which one of the following CANNOT be true?
 - (A) The first call aired is from Seattle.
 - (B) The first call aired is from Vancouver.
 - (C) The fourth call aired is from Seattle.
 - (D) The fifth call aired is from Seattle.
 - (E) The fifth call aired is from Vancouver.

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Questions 14–18

Gutierrez, Hoffman, Imamura, Kelly, Lapas, and Moore ride a bus together. Each sits facing forward in a different one of the six seats on the left side of the bus. The seats are in consecutive rows that are numbered 1, 2, and 3 from front to back. Each row has exactly two seats: a window seat and an aisle seat. The following conditions must apply:

Hoffman occupies the aisle seat immediately behind Gutierrez's aisle seat.

If Moore occupies an aisle seat, Hoffman sits in the same row as Lapas.

If Gutierrez sits in the same row as Kelly, Moore occupies the seat immediately and directly behind Imamura's seat.

If Kelly occupies a window seat, Moore sits in row 3.

If Kelly sits in row 3, Imamura sits in row 1.

14. Which one of the following could be true?
- (A) Imamura sits in row 2, whereas Kelly sits in row 3.
 - (B) Gutierrez sits in the same row as Kelly, immediately and directly behind Moore.
 - (C) Gutierrez occupies a window seat in the same row as Lapas.
 - (D) Moore occupies an aisle seat in the same row as Lapas.
 - (E) Kelly and Moore both sit in row 3.
15. If Lapas and Kelly each occupy a window seat, then which one of the following could be true?
- (A) Moore occupies the aisle seat in row 3.
 - (B) Imamura occupies the window seat in row 3.
 - (C) Gutierrez sits in the same row as Kelly.
 - (D) Gutierrez sits in the same row as Moore.
 - (E) Moore sits in the same row as Lapas.

16. If Moore sits in row 1, then which one of the following must be true?
- (A) Hoffman sits in row 2.
 - (B) Imamura sits in row 2.
 - (C) Imamura sits in row 3.
 - (D) Kelly sits in row 1.
 - (E) Lapas sits in row 3.
17. If Kelly occupies the aisle seat in row 3, then each of the following must be true EXCEPT:
- (A) Gutierrez sits in the same row as Imamura.
 - (B) Hoffman sits in the same row as Lapas.
 - (C) Lapas occupies a window seat.
 - (D) Moore occupies a window seat.
 - (E) Gutierrez sits in row 1.
18. If neither Gutierrez nor Imamura sits in row 1, then which one of the following could be true?
- (A) Hoffman sits in row 2.
 - (B) Kelly sits in row 2.
 - (C) Moore sits in row 2.
 - (D) Imamura occupies an aisle seat.
 - (E) Moore occupies an aisle seat.

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Questions 19–23

An airline has four flights from New York to Sarasota—flights 1, 2, 3, and 4. On each flight there is exactly one pilot and exactly one co-pilot. The pilots are Fazio, Germond, Kyle, and Lopez; the co-pilots are Reich, Simon, Taylor, and Umlas. Each pilot and co-pilot is assigned to exactly one flight.

The flights take off in numerical order.

Fazio's flight takes off before Germond's, and at least one other flight takes off between their flights.

Kyle is assigned to flight 2.

Lopez is assigned to the same flight as Umlas.

19. Which one of the following pilot and co-pilot teams could be assigned to flight 1?
- (A) Fazio and Reich
 - (B) Fazio and Umlas
 - (C) Germond and Reich
 - (D) Germond and Umlas
 - (E) Lopez and Taylor
20. If Reich's flight is later than Umlas's, which one of the following statements cannot be true?
- (A) Fazio's flight is earlier than Simon's.
 - (B) Kyle's flight is earlier than Reich's.
 - (C) Kyle's flight is earlier than Taylor's.
 - (D) Simon's flight is earlier than Reich's.
 - (E) Taylor's flight is earlier than Kyle's.

21. If Lopez's flight is earlier than Germond's, which one of the following statements could be false?
- (A) Fazio's flight is earlier than Umlas's.
 - (B) Germond is assigned to flight 4.
 - (C) Either Reich's or Taylor's flight is earlier than Umlas's.
 - (D) Simon's flight is earlier than Umlas's.
 - (E) Umlas is assigned to flight 3.
22. What is the maximum possible number of different pilot and co-pilot teams, any one of which could be assigned to flight 4?
- (A) 2
 - (B) 3
 - (C) 4
 - (D) 5
 - (E) 6
23. If Simon's flight is later than Lopez's, then which one of the following statements could be false?
- (A) Germond's flight is later than Reich's.
 - (B) Germond's flight is later than Taylor's.
 - (C) Lopez's flight is later than Taylor's.
 - (D) Taylor's flight is later than Reich's.
 - (E) Umlas's flight is later than Reich's.

S T O P

IF YOU FINISH BEFORE TIME IS CALLED, YOU MAY CHECK YOUR WORK ON THIS SECTION ONLY.
DO NOT WORK ON ANY OTHER SECTION IN THE TEST.

Acknowledgment is made to the following sources from which material has been adapted for use in this test booklet:

Steven Keeva, "Defending the Revolution" © 1994 by ABA Journal.

DATE _____

LSAT WRITING SAMPLE TOPIC

The Cuthbert Foundation, a philanthropic organization promoting community renewal and redevelopment is conducting its annual grant competition. Two finalists are competing for the award. Acting for Hope, a nonprofit organization founded by a local theater director, is seeking funding for a municipally approved school-based community theater program for urban children. The other finalist, the city of Philmont, is seeking funding to continue its municipal mural-arts program. Write an essay in which you argue for one program over the other based on the following considerations:

- The Cuthbert Foundation wants to support youth-centered programs that increase adult volunteerism within communities.
- The Cuthbert Foundation wants to reward programs that visibly improve the physical infrastructure of communities.

Through partnerships with local public schools, Acting for Hope will offer drama classes and after-school acting workshops led by volunteer working actors. Free public performances are planned. To ensure adequate staffing for these events, parents of participating students will be asked to donate their own time and recruit additional volunteers in exchange for their children's involvement with the program. The program's director plans to renovate an abandoned downtown movie theater to serve as a performance venue, but even if he wins the Cuthbert Award he will be able to renovate only the interior of the building; he will require additional funding to refurbish the exterior.

Philmont's popular mural-arts program was founded by a local artist to improve the quality of life for inner-city residents by involving urban youth and their families in the process of community revitalization. The design and execution of each mural is supervised by a volunteer artist from the community, who works with a team of local teenagers from start to finish. Murals painted by program participants now adorn a handful of abandoned buildings throughout the city, and residents living near the beautified buildings consider the murals an asset to their neighborhoods. They report that there has been noticeably less litter and graffiti on their blocks since the murals were painted.

[illegible]

DIRECTIONS:

1. Use the Answer Key on the next page to check your answers.
2. Use the Scoring Worksheet below to compute your Raw Score.
3. Use the Score Conversion Chart to convert your Raw Score into the 120-180 scale.

SCORING WORKSHEET

1. Enter the number of questions you answered correctly in each section

NUMBER
CORRECT

SECTION I _____

SECTION II _____

SECTION III _____

SECTION IV _____

2. Enter the sum here: _____ **THIS IS YOUR
RAW SCORE.**

CONVERSION CHART

**For Converting Raw Score to the 120-180 LSAT Scaled Score
LSAT Prep Test XXXVI**

<u>REPORTED SCORE</u>	<u>LOWEST RAW SCORE</u>	<u>HIGHEST RAW SCORE</u>
180	99	101
179	98	98
178	97	97
177	96	96
176	*	*
175	95	95
174	94	94
173	93	93
172	92	92
171	90	91
170	89	89
169	88	88
168	87	87
167	85	86
166	84	84
165	82	83
164	81	81
163	79	80
162	78	78
161	76	77
160	74	75
159	73	73
158	71	72
157	69	70
156	68	68
155	66	67
154	64	65
153	62	63
152	61	61
151	59	60
150	57	58
149	55	56
148	54	54
147	52	53
146	50	51
145	49	49
144	47	48
143	45	46
142	44	44
141	42	43
140	41	41
139	39	40
138	38	38
137	36	37
136	35	35
135	33	34
134	32	32
133	30	31
132	29	29
131	28	28
130	27	27
129	25	26
128	24	24
127	23	23
126	22	22
125	21	21
124	20	20
123	19	19
122	18	18
121	17	17
120	0	16

*There is no raw score that will produce this scaled score for this test.