

*From: "Bruce Springsteen: Keyboard Songbook 1973-1980"*

# **Thunder Road**

by

BRUCE SPRINGSTEEN

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# THUNDER ROAD

Words and Music by  
BRUCE SPRINGSTEEN

Freely

Chord diagrams: F, Am, Dm, F, Bb

*mp legato*  
(with pedal)

Moderately fast ♩ = 138

Chord diagrams: F, Am, Bb, Csus, C

1. The

Verse 1:

Chord diagrams: F, C, F, Bb, C, Bb, F, C7, F, C7

screen door slams, \_ Mar - y's \_ dress \_ waves, \_ like a

Chord diagrams: F, C, F, C, Bb

vi-sion she danc - es a - cross the porch \_ as the ra-di-o plays. \_ Roy



Or-bi-son's sing - in' for the lone - ly. Hey, that's me, and I want \_ you on - ly. Don't turn me



home \_ a - gain. \_ I just \_ can't face \_ my - self \_ a - lone \_ a - gain. Don't



run back in - side, \_ dar-ling, you know just what I'm here \_ for. \_ So you're scared \_

*mf*



\_ and you're think-ing that may-be we ain't \_ that young \_ an - y - more. \_ Show a lit-tle

C7 B♭ C7 B♭ C7 F C7 F B♭ F

faith, there's mag - ic in the night. \_ You ain't a beau-ty, but hey, \_ you're al - right. \_

B♭ F/B♭ C7 F C7 F C7

Oh, \_ and that's al - right \_ with me. 2. You can hide \_






*Verse 2:*

F Dm F B♭






\_ 'neath your cov-ers and stud-y your pain, \_ make cross-es from your lov-ers, throw \_ ros - es in the rain,

F Am B♭ B♭/C C7

waste \_ your sum-mer pray-ing in vain \_ for a sav - ior to rise \_ from these \_ streets. Well now, I'm, \_










— no he-ro, that's un - der-stood. All the re - demp-ton I can of-fer, girl, is be-neath this dirt-y hood,









with a chance \_ to make it good some-how. Hey, what else can we do \_ now, ex - cept roll \_


*Pre-chorus 1:*

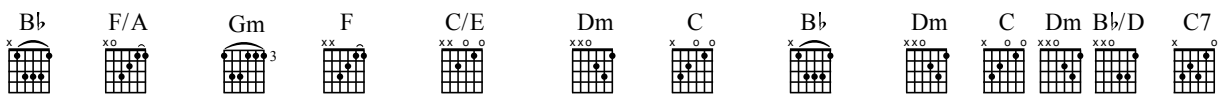
— down the win - dow and let the wind \_ blow back your hair. \_ Well, the

night's bust-ing o - pen, these \_ two lanes will take us an - y - where. We got




one last chance \_ to make it real, \_ to trade \_ in these wings \_ on some \_ wheels:




Climb in \_ back, heav - en's \_ wait-ing down on \_ the tracks \_

### Chorus



Oh, oh, \_ come take \_ my hand, \_ rid-ing out to-night to \_ the prom-ised land.



Oh, \_ oh, \_ Thun-der Road, oh, \_ Thun-der Road, oh, \_ Thun-der Road.

F Dm F Bb

Ly-ing out there like a kill-er in the sun. Hey, I know it's late, we can \_\_\_\_ make it if we run.

F Am Bb C

Oh, \_\_\_\_\_ Thun - der Road, sit tight, \_ take hold, \_\_\_\_\_ Thun - der

F F/A Bb *Bridge:* C6 C9

Road. \_\_\_\_\_ Well, I got \_\_\_\_ this gui-tar and I learned how to make it talk. \_

*mf*

F Dm

\_\_\_\_\_ And my car's out back if you're read-y to take \_ that

Bbmaj7 C Bb C

long ————— walk from your front — porch to my front seat. The door's

Am Dm Bb Dm Gm Bb/F

o-pen, but the ride ain't free, — and I ——— know you're lone-ly for words that I ain't spo-ken, but to-

*Pre-chorus 2:*

Csus F Bb

night we'll be free. — All the prom - is-es 'll be bro-ken. There were ghosts in the eyes of all the boys — you

F Am

sent a-way. They haunt this dust - y beach road in the skel-e-ton frames — of burned —






— out Chev - ro - lets. — They scream — your name at night in the street, — your grad - u - a - tion





gown lies in rags at their — feet. And in the lone - ly cool - be - fore dawn, — you hear their













en - gines roar - ing on. — But when you get to the porch, they're — gone — on the








wind. — So, Mar - y, climb in. — It's a town. —




N.C.

— full of los - ers I'm pull-ing out of here to win. ———


*cresc.* *gva* *ff* *gva*




*Instrumental:*


*Tenor Sax:*




*f*





The musical score is written for guitar and piano. It consists of four systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams and melodic lines, while the piano staff provides harmonic accompaniment.

**System 1:** Guitar chords are Bb, F, and C. The piano accompaniment features a steady bass line and chords in the right hand.

**System 2:** Guitar chords are Bb, F/A, Gm, F, C, Bb, Am, Gm, and C7. The piano accompaniment continues with a similar harmonic structure.

**System 3:** Guitar chords are F, C, F, and Bb. The piano accompaniment includes a triplet in the right hand.

**System 4:** Guitar chords are F, C, Bb, and C. The piano accompaniment concludes with a triplet and a final chord. The text "Repeat ad lib. and fade" is written at the end of the system.