

# **Transformations**

## **Lecture 4-2**

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Spring 2019**

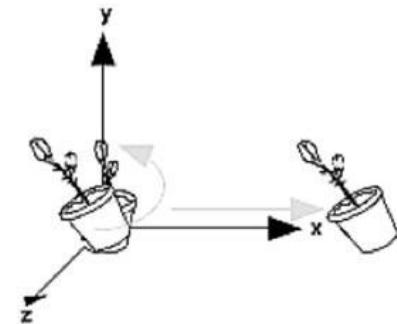
# Topics Covered

- Reference Frame & Composite Transformations
  - Coordinate System & Reference Frame
  - Global & Local Coordinate System
  - Interpretation of Composite Transformations
- Affine Geometry: Vectors & Points
- Affine Basis

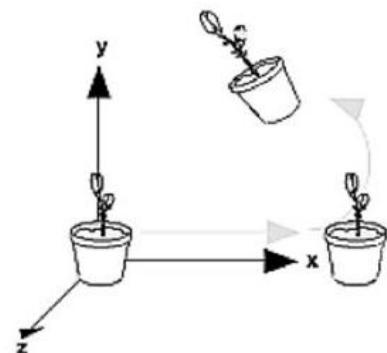
# **Reference Frame & Composite Transformations**

# Revisit: Order Matters!

- If  $T$  and  $R$  are matrices representing affine transformations,
  - $\mathbf{p}' = TR\mathbf{p}$ 
    - First apply transformation  $R$  to point  $\mathbf{p}$ , then apply transformation  $T$  to transformed point  $R\mathbf{p}$
  - $\mathbf{p}' = RT\mathbf{p}$ 
    - First apply transformation  $T$  to point  $\mathbf{p}$ , then apply transformation  $R$  to transformed point  $T\mathbf{p}$
- Note that these transformations are done **w.r.t. global coordinate system**



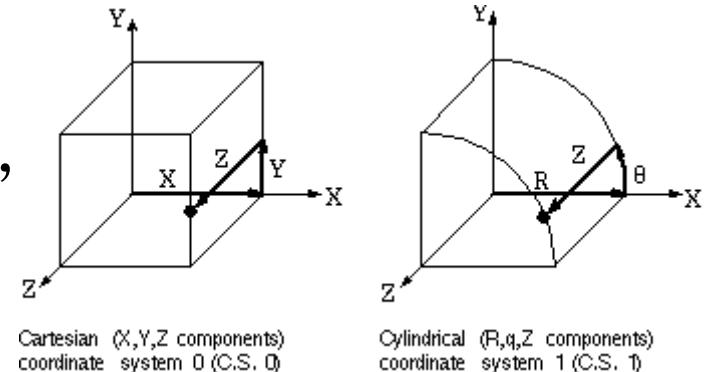
Rotate then Translate



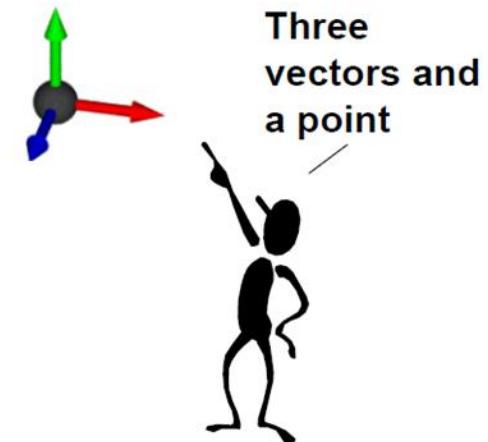
Translate then Rotate

# Coordinate System & Reference Frame

- Coordinate system
  - A system which uses one or more numbers, or coordinates, to uniquely determine the position of the points.



- Reference frame
  - Abstract coordinate system + physical reference points (to uniquely fix the coordinate system).

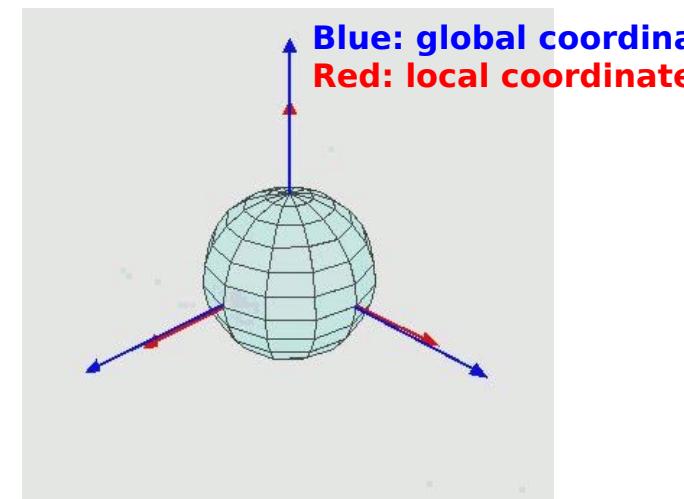
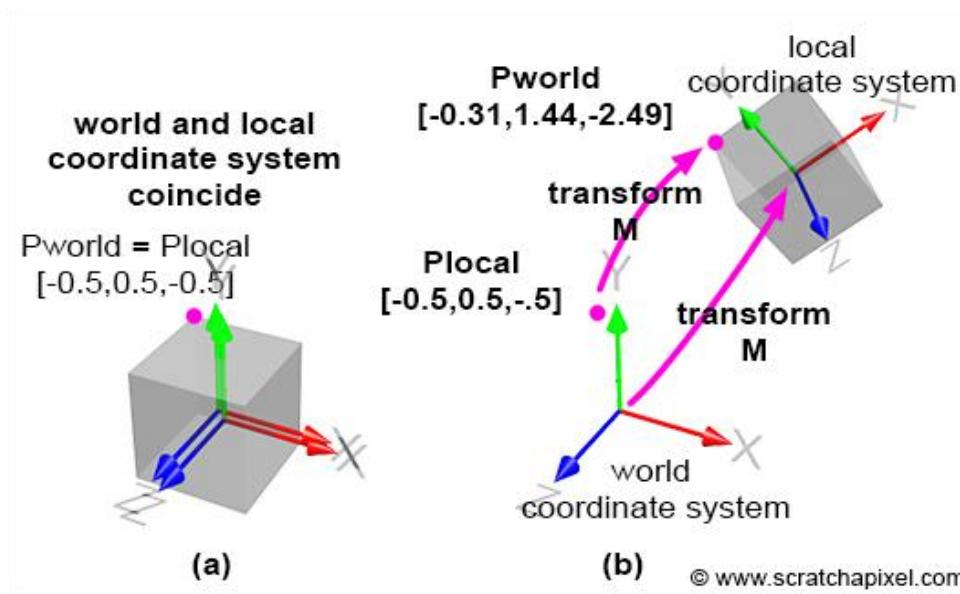


# Coordinate System & Reference Frame

- Two terms are slightly different:
  - **Coordinate system** is a mathematical concept, about a choice of “language” used to describe observations.
  - **Reference frame** is a physical concept related to state of motion.
  - You can think the coordinate system determines the way one describes/observes the motion in each reference frame.
- But these two terms are often mixed.

# Global & Local Coordinate System(or Frame)

- **global coordinate system** (or **global frame**)
  - A coordinate system (or a frame) attached to the **world**.
  - A.k.a. **world coordinate system**, or **fixed** coordinate system
- **local coordinate system** (or **local frame**)
  - A coordinate system (or a frame) attached to a **moving object**.



<https://commons.wikimedia.org/wiki/File:Euler2a.gif>

# Interpretation of Composite Transformations

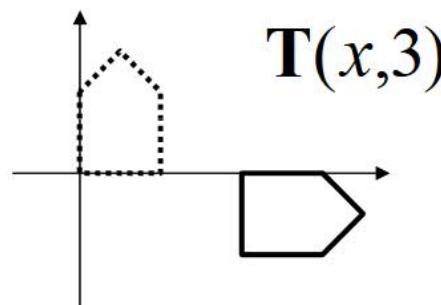
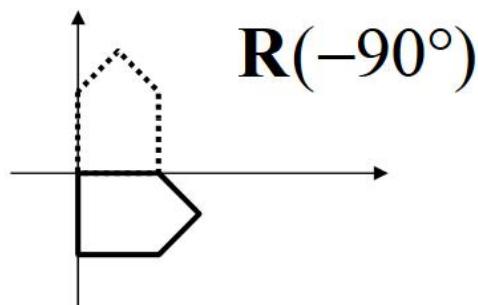
## #1

- An example transformation:

$$T = \mathbf{T}(x,3) \cdot \mathbf{R}(-90^\circ)$$

- how we've interpreted so far:

- R-to-L : interpret operations w.r.t. fixed coordinates



=global coordinate  
=world coordinate

# Interpretation of Composite Transformations

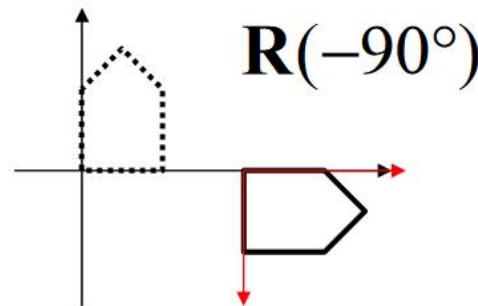
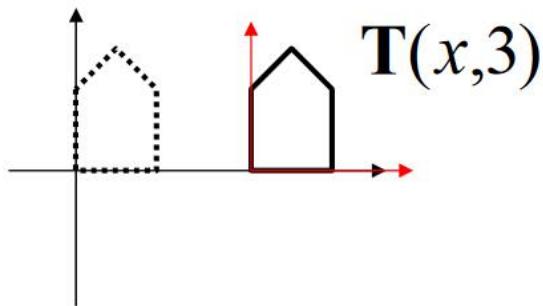
## #2

- An example transformation:

$$T = \mathbf{T}(x, 3) \cdot \mathbf{R}(-90^\circ)$$

- **Another way of interpretation:**

- L-to-R : interpret operations w.r.t local coordinates



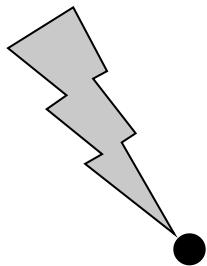
# Left & Right Multiplication

- In summary, after some practice, we will learn that:
- $p' = \mathbf{R}\mathbf{T}p$  (**left-multiplication** by  $\mathbf{R}$ )
  - Apply transformation  $\mathbf{R}$  to point  $Tp$  w.r.t. **global coordinates**
- $p' = \mathbf{T}\mathbf{R}p$  (**right-multiplication** by  $\mathbf{R}$ )
  - Apply transformation  $\mathbf{R}$  to point  $Tp$  w.r.t. **local coordinates**
  - Also moves the local frame itself

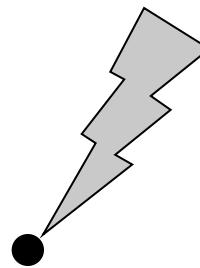
# Affine Geometry: Vectors & Points

# Points

Point p



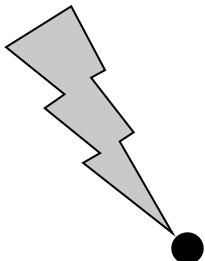
Point q



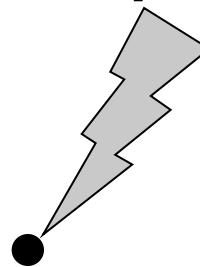
- Can we add these two positions ?

# Coordinates can be added but...

$p = (x_1, y_1)$

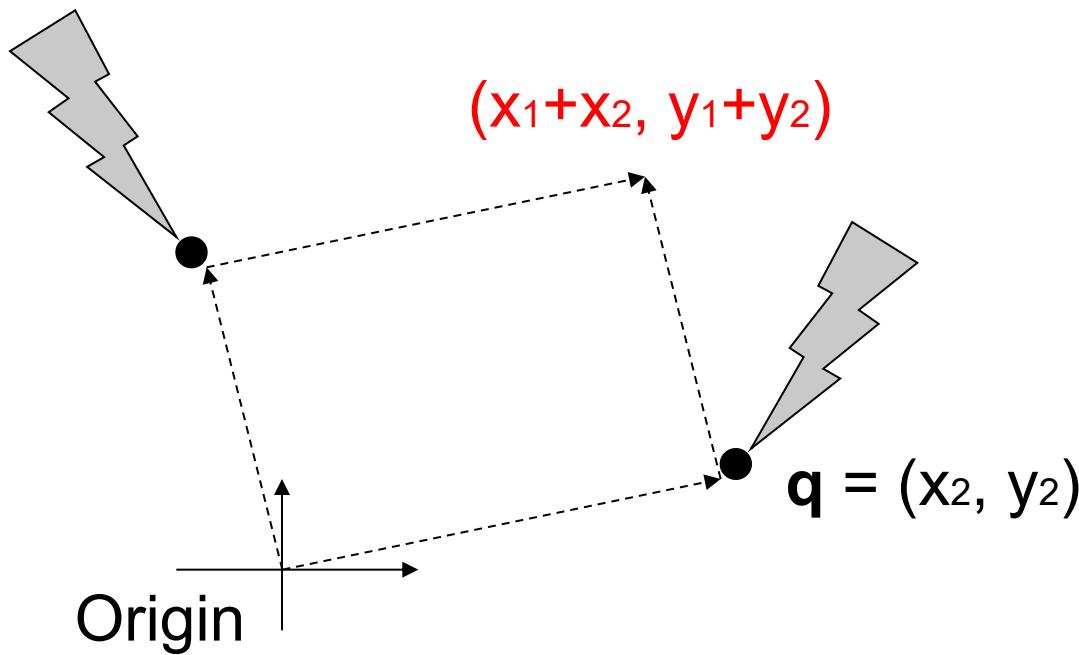


$q = (x_2, y_2)$



- The sum is  $(x_1+x_2, y_1+y_2)$ 
  - Is it correct ?
  - Is it geometrically meaningful ?

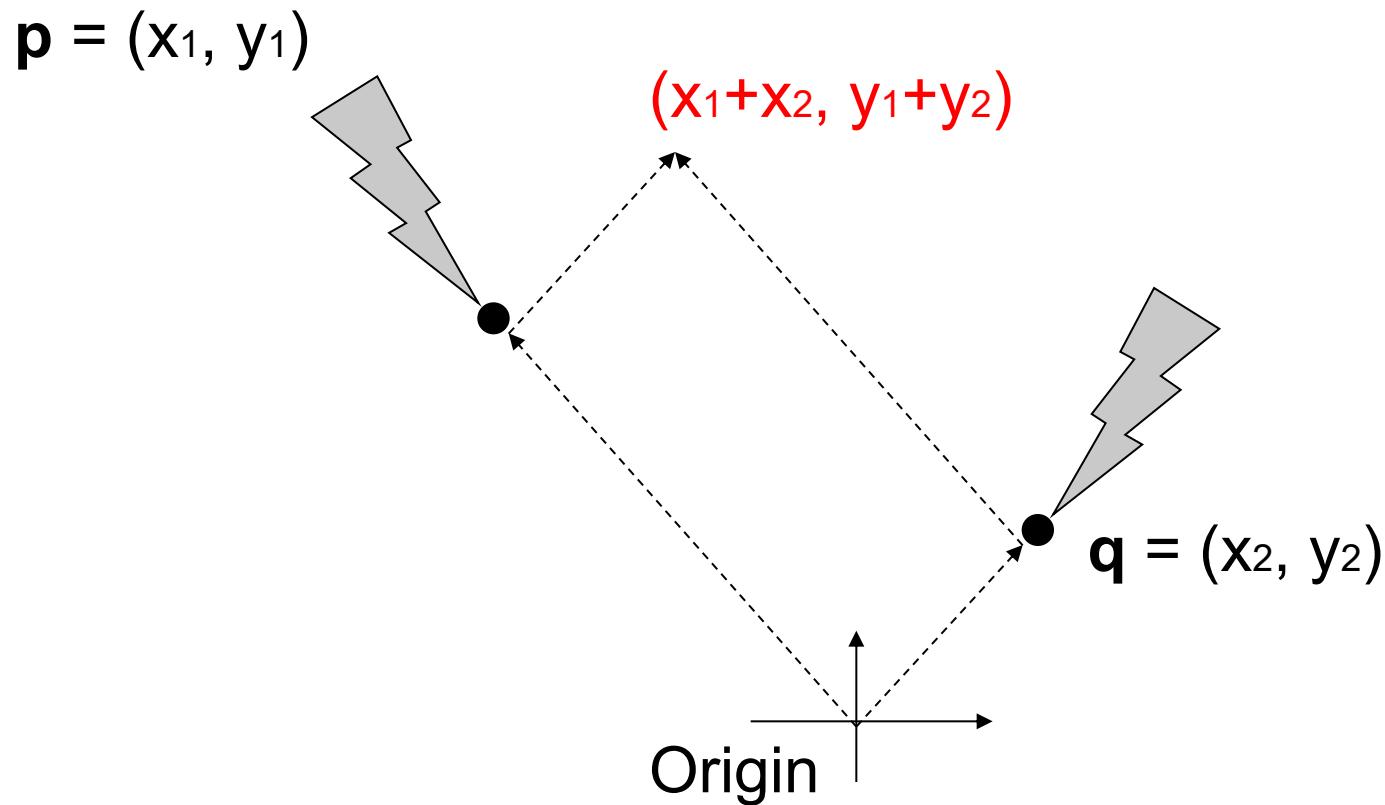
$\mathbf{p} = (x_1, y_1)$



- **Vector sum**

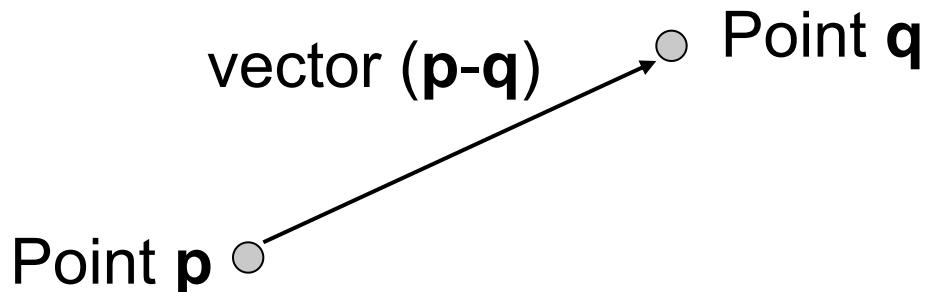
- $(x_1, y_1)$  and  $(x_2, y_2)$  are considered as vectors from the origin to  $\mathbf{p}$  and  $\mathbf{q}$ , respectively.

# If you choose a different origin, ...



- If you choose a different coordinate frame, you will get a different result

# Points and Vectors



- A **point** is a position specified with coordinate values.
- A **vector** is specified as the difference between two points.
- If an **origin** is specified, then a **point** can be represented by a **vector from the origin**.
- But, a point is still not a vector in a **coordinate-independent** manner.

# Points & Vectors are Different!

- Mathematically (and physically),
  - *Points* are **locations in space**.
  - **Vectors** are **displacements in space**.
- 
- An analogy with time:
  - *Times*, (or datetimes) are **locations in time**.
  - *Durations* are **displacements in time**.

# Vector and Affine Spaces

- ***Vector space***
  - Includes vectors and related operations
  - No points
- ***Affine space***
  - Includes vectors, points, and related operations

# Vector spaces

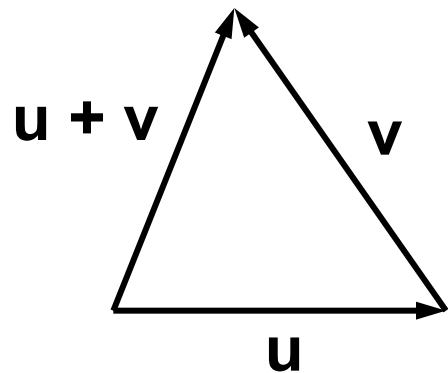
- A ***vector space*** consists of
  - Set of vectors
  - Two operations: addition of vectors and multiplication of vectors by scalar numbers
- A ***linear combination*** of vectors is also a vector

$$\mathbf{u}_0, \mathbf{u}_1, \dots, \mathbf{u}_N \in V \Rightarrow c_0 \mathbf{u}_0 + c_1 \mathbf{u}_1 + \dots + c_N \mathbf{u}_N \in V$$

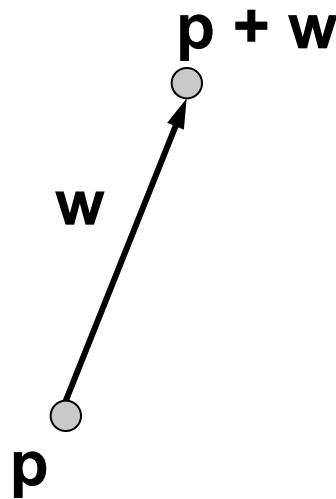
# Affine Spaces

- An ***affine space*** consists of
  - Set of points, an associated vector space, and
  - Two operations: the difference between two points and the addition of a vector to a point

# Addition



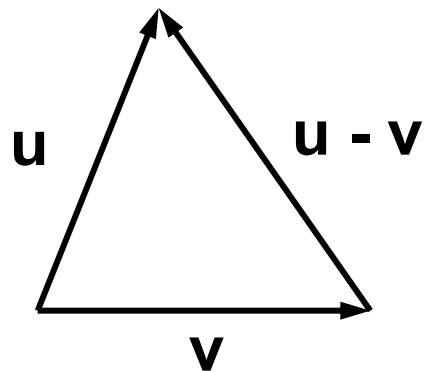
$u + v$  is a vector



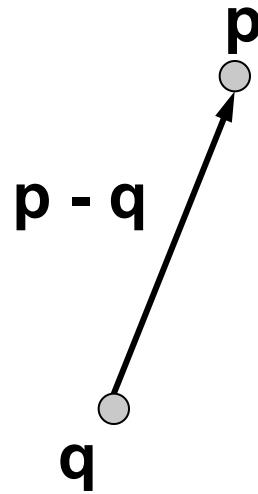
$p + w$  is a point

$u, v, w$  : vectors  
 $p, q$  : points

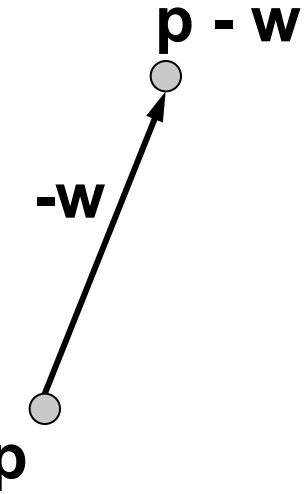
# Subtraction



$u - v$  is a vector



$p - q$  is a vector



$p - w$  is a point

$u, v, w$  : vectors  
 $p, q$  : points

# Scalar Multiplication

scalar • vector = vector

1 • point = point

0 • point = vector

c • point = (undefined)    if (c≠0,1 )

# Affine Frame

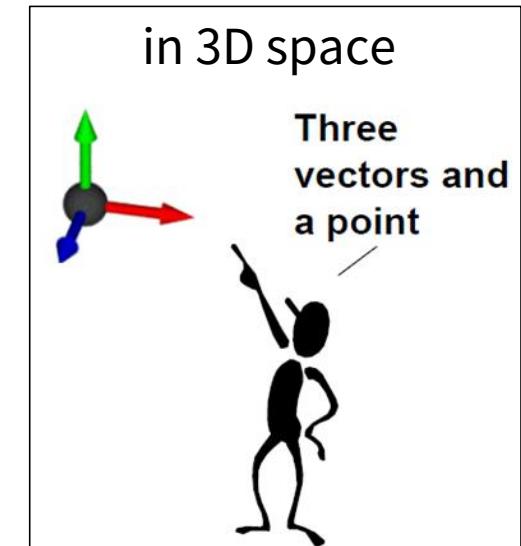
- A **frame** is defined as a set of vectors  $\{\mathbf{v}_i \mid i=1, \dots, N\}$  and a point  $\mathbf{o}$

- Set of vectors  $\{\mathbf{v}_i\}$  are bases of the associate vector space
  - $\mathbf{o}$  is an origin of the frame
  - $N$  is the dimension of the affine space
  - Any point  $\mathbf{p}$  can be written as

$$\mathbf{p} = \mathbf{o} + c_1 \mathbf{v}_1 + c_2 \mathbf{v}_2 + \cdots + c_N \mathbf{v}_N$$

- Any vector  $\mathbf{v}$  can be written as

$$\mathbf{v} = c_1 \mathbf{v}_1 + c_2 \mathbf{v}_2 + \cdots + c_N \mathbf{v}_N$$



# Summary

point + point = undefined

point - point = vector

point  $\pm$  vector = point

vector  $\pm$  vector = vector

scalar  $\cdot$  vector = vector

scalar  $\cdot$  point = point

= vector

= undefined

iff scalar = 1

iff scalar = 0

otherwise

# Points & Vectors in Homogeneous Coordinates

- In 3D spaces,
- A **point** is represented:  $(x, y, z, 1)$
- A **vector** can be represented:  $(x, y, z, 0)$

$$(x_1, y_1, z_1, 1) + (x_2, y_2, z_2, 1) = (x_1+x_2, y_1+y_2, z_1+z_2, 2)$$

*point*            *point*            *undefined*

$$(x_1, y_1, z_1, 1) - (x_2, y_2, z_2, 1) = (x_1-x_2, y_1-y_2, z_1-z_2, 0)$$

*point*            *point*            *vector*

$$(x_1, y_1, z_1, 1) + (x_2, y_2, z_2, 0) = (x_1+x_2, y_1+y_2, z_1+z_2, 1)$$

*point*            *vector*            *point*

# A Consistent Model

- Behavior of affine frame coordinates is completely consistent with our intuition
  - Subtracting two points yields a vector
  - Adding a vector to a point produces a point
  - If you multiply a vector by a scalar you still get a vector
  - Scaling points gives a nonsense 4<sup>th</sup> coordinate element in most cases

$$\begin{bmatrix} a_1 \\ a_2 \\ a_3 \\ 1 \end{bmatrix} - \begin{bmatrix} b_1 \\ b_2 \\ b_3 \\ 1 \end{bmatrix} = \begin{bmatrix} a_1 - b_1 \\ a_2 - b_2 \\ a_3 - b_3 \\ 0 \end{bmatrix}$$

$$\begin{bmatrix} a_1 \\ a_2 \\ a_3 \\ 1 \end{bmatrix} + \begin{bmatrix} v_1 \\ v_2 \\ v_3 \\ 0 \end{bmatrix} = \begin{bmatrix} a_1 + v_1 \\ a_2 + v_2 \\ a_3 + v_3 \\ 1 \end{bmatrix}$$

# Transforming points and vectors

- Recall distinction points vs. vectors
  - vectors are just offsets (differences between points)
  - points have a location
    - represented by vector offset from a fixed origin
- Points and vectors transform differently
  - points respond to translation; vectors do not

$$\mathbf{v} = \mathbf{p} - \mathbf{q}$$

$$T(\mathbf{x}) = M\mathbf{x} + \mathbf{t}$$

$$\begin{aligned} T(\mathbf{p} - \mathbf{q}) &= M\mathbf{p} + \mathbf{t} - (M\mathbf{q} + \mathbf{t}) \\ &= M(\mathbf{p} - \mathbf{q}) + (\mathbf{t} - \mathbf{t}) = M\mathbf{v} \end{aligned}$$

# Transforming points and vectors

- Homogeneous coords. let us exclude translation
  - just put 0 rather than 1 in the last place

$$\begin{bmatrix} M & \mathbf{t} \\ \mathbf{0}^T & 1 \end{bmatrix} \begin{bmatrix} \mathbf{p} \\ 1 \end{bmatrix} = \begin{bmatrix} M\mathbf{p} + \mathbf{t} \\ 1 \end{bmatrix}$$

point → point

$$\begin{bmatrix} M & \mathbf{t} \\ \mathbf{0}^T & 1 \end{bmatrix} \begin{bmatrix} \mathbf{v} \\ 0 \end{bmatrix} = \begin{bmatrix} M\mathbf{v} \\ 0 \end{bmatrix}$$

vector → vector

Note that translation is not applied to a vector!

# Rigid motions

- A transform made up of only translation and rotation is a *rigid motion* or a *rigid body transformation*
- The linear part is an orthonormal matrix

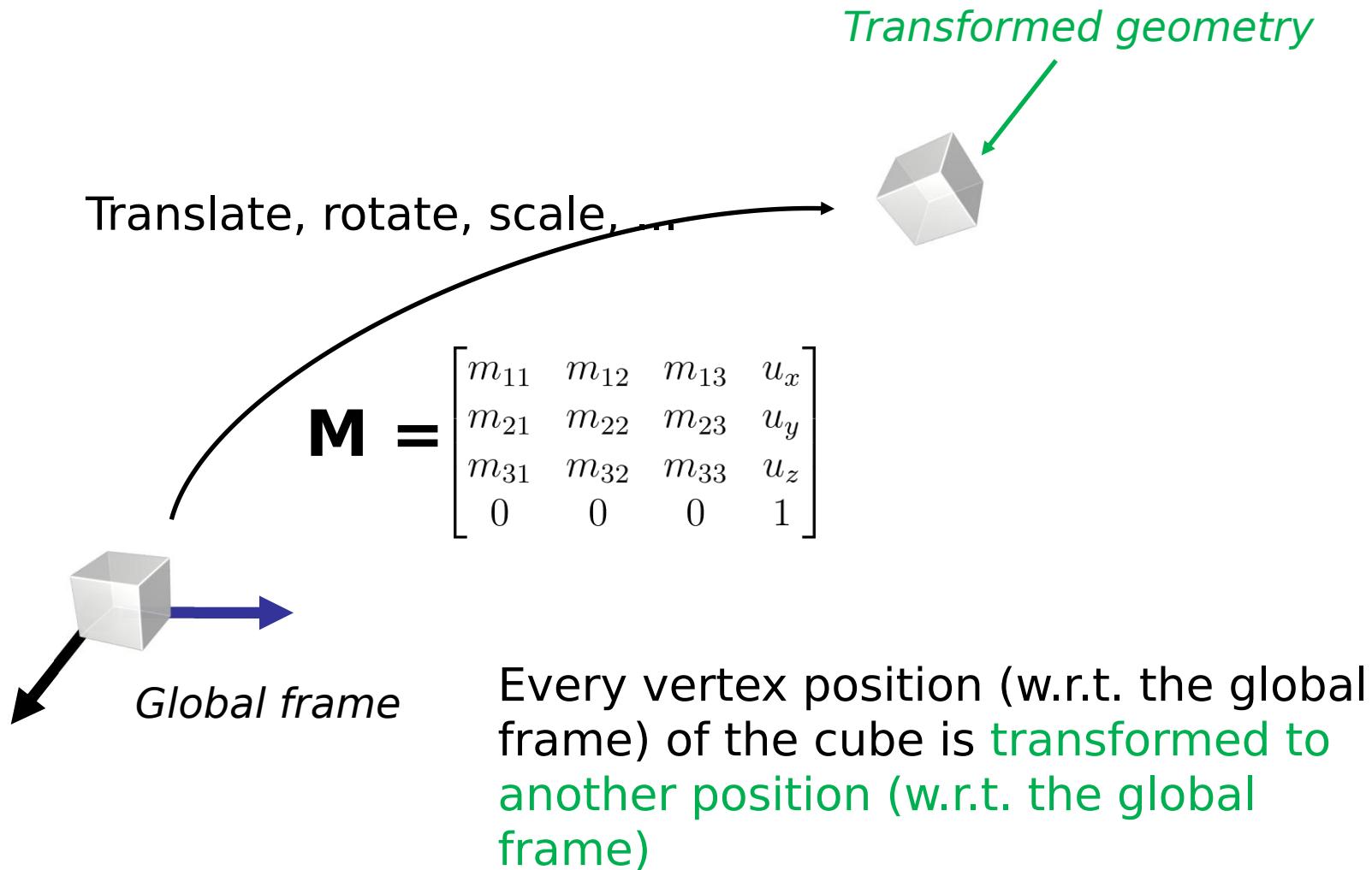
$$R = \begin{bmatrix} Q & \mathbf{u} \\ 0 & 1 \end{bmatrix}$$

- Inverse of orthonormal matrix is transpose
  - so inverse of rigid motion is easy:

$$R^{-1}R = \begin{bmatrix} Q^T & -Q^T\mathbf{u} \\ 0 & 1 \end{bmatrix} \begin{bmatrix} Q & \mathbf{u} \\ 0 & 1 \end{bmatrix}$$

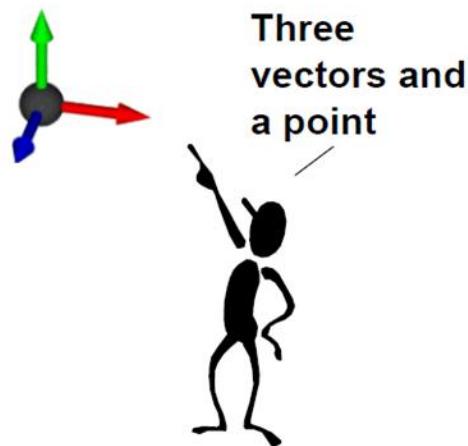
# **Meanings of an Affine Matrix**

# 1) A 4x4 Affine Transformation Matrix transforms a Geometry



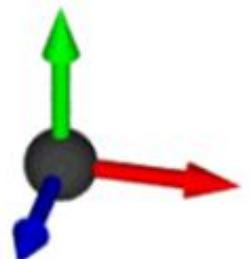
# Review: Affine Frame

- An **affine frame** in 3D space is defined by three vectors and one point
  - Three vectors for x, y, z axes
  - One point for origin



# Global Frame

- The **global frame** is usually represented by
  - Standard basis vectors for axes :  $\hat{\mathbf{e}}_x, \hat{\mathbf{e}}_y, \hat{\mathbf{e}}_z$
  - Origin point : 0

$$\begin{aligned}\hat{\mathbf{e}}_y &= [0 \ 1 \ 0]^T \\ [0 \ 0 \ 0]^T &= \mathbf{0} \quad \hat{\mathbf{e}}_x = [1 \ 0 \ 0]^T \\ \hat{\mathbf{e}}_z &= [0 \ 0 \ 1]^T\end{aligned}$$


# Let's transform a global frame

- Apply M to a global frame, that is,
  - Multiply M with the x, y, z axis *vectors* and the origin *point* of the global frame:

x axis *vector*

$$\begin{bmatrix} m_{11} & m_{12} & m_{13} & u_x \\ m_{21} & m_{22} & m_{23} & u_y \\ m_{31} & m_{32} & m_{33} & u_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 \\ 0 \\ 0 \\ 0 \end{bmatrix} = \begin{bmatrix} m_{11} \\ m_{21} \\ m_{31} \\ 0 \end{bmatrix}$$

y axis *vector*

$$\begin{bmatrix} m_{11} & m_{12} & m_{13} & u_x \\ m_{21} & m_{22} & m_{23} & u_y \\ m_{31} & m_{32} & m_{33} & u_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0 \\ 1 \\ 0 \\ 0 \end{bmatrix} = \begin{bmatrix} m_{12} \\ m_{22} \\ m_{32} \\ 0 \end{bmatrix}$$

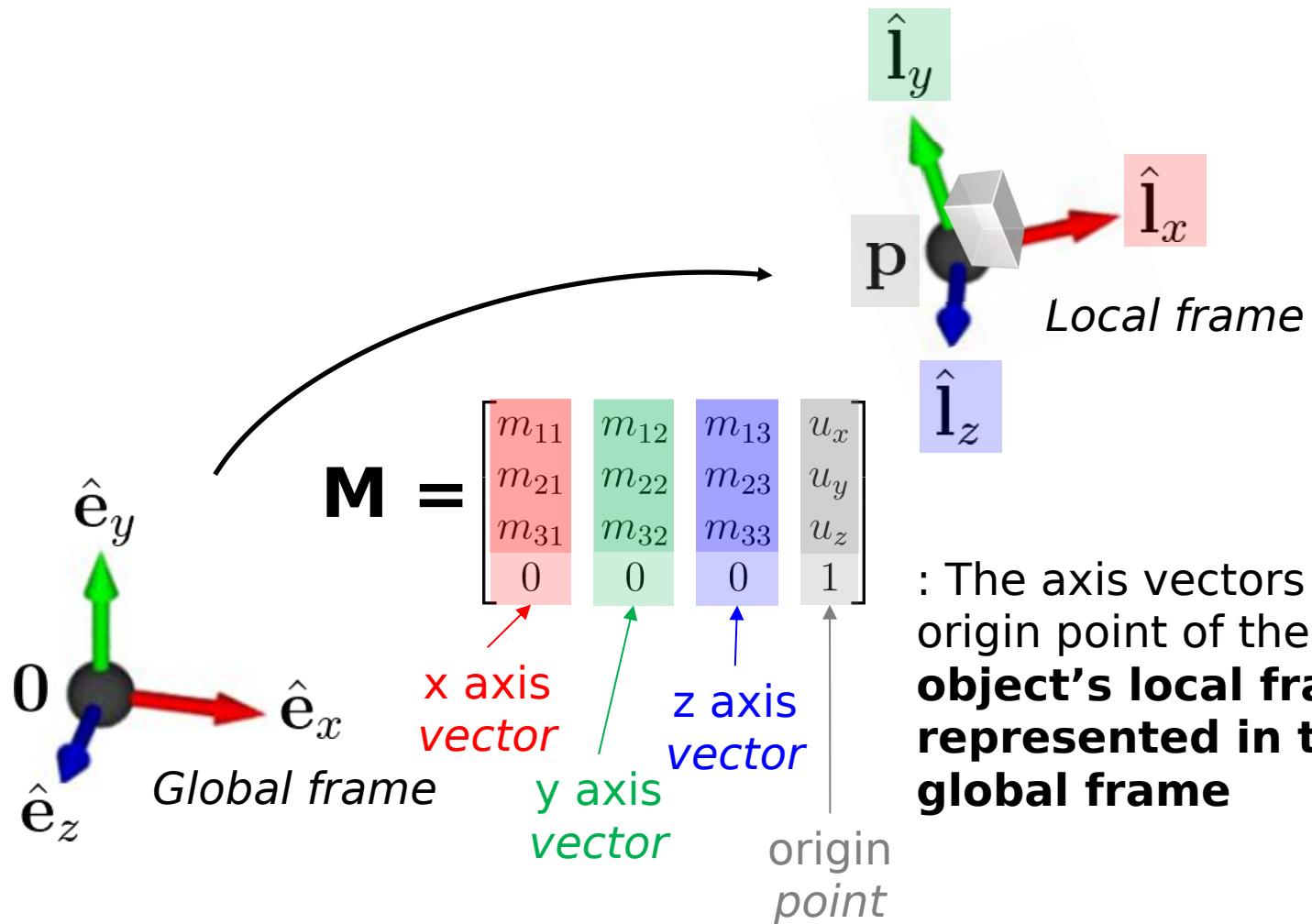
z axis *vector*

$$\begin{bmatrix} m_{11} & m_{12} & m_{13} & u_x \\ m_{21} & m_{22} & m_{23} & u_y \\ m_{31} & m_{32} & m_{33} & u_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 1 \\ 0 \end{bmatrix} = \begin{bmatrix} m_{13} \\ m_{23} \\ m_{33} \\ 0 \end{bmatrix}$$

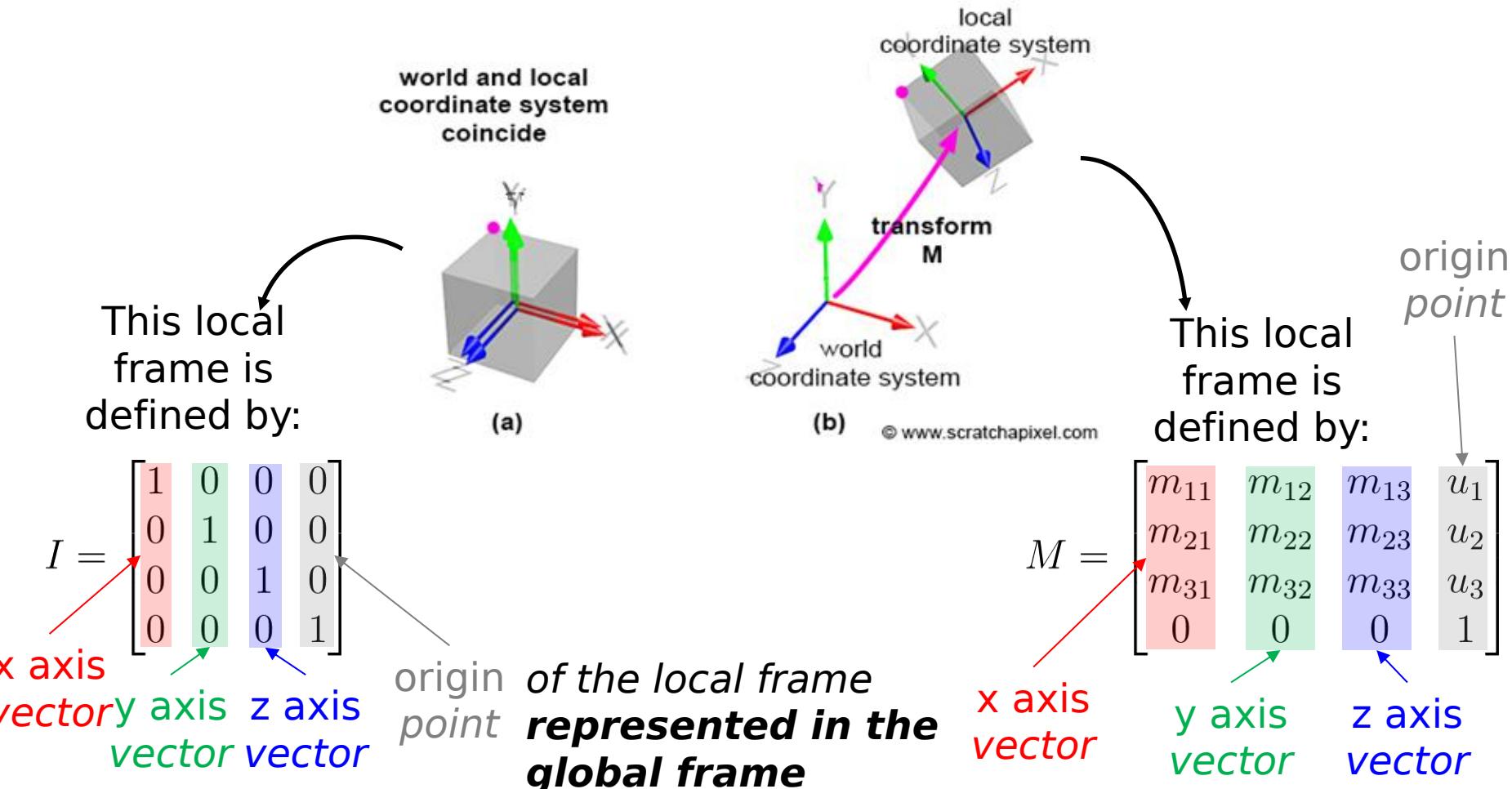
origin *point*

$$\begin{bmatrix} m_{11} & m_{12} & m_{13} & u_x \\ m_{21} & m_{22} & m_{23} & u_y \\ m_{31} & m_{32} & m_{33} & u_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix} = \begin{bmatrix} u_x \\ u_y \\ u_z \\ 1 \end{bmatrix}$$

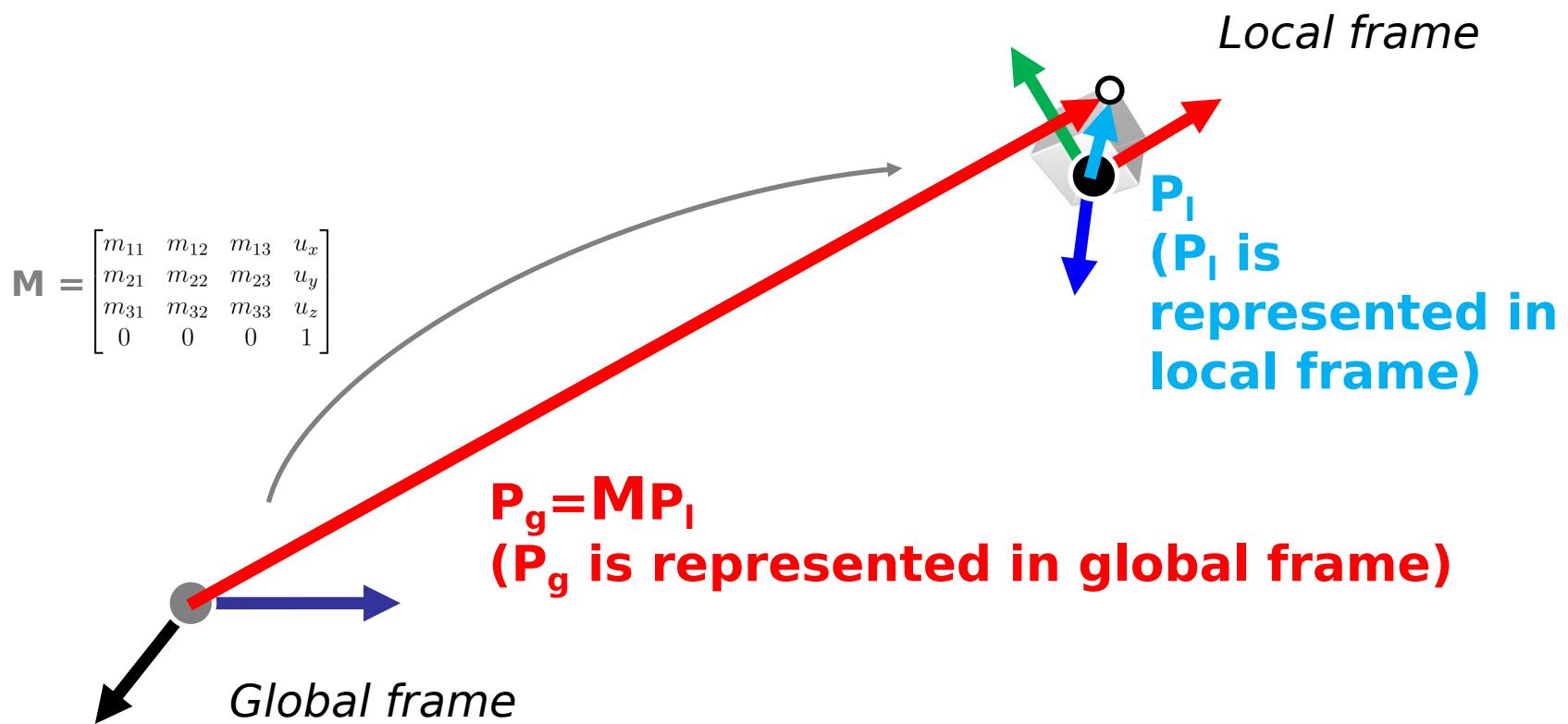
## 2) A $4 \times 4$ Affine Transformation Matrix defines an Affine Frame w.r.t. Global Frame



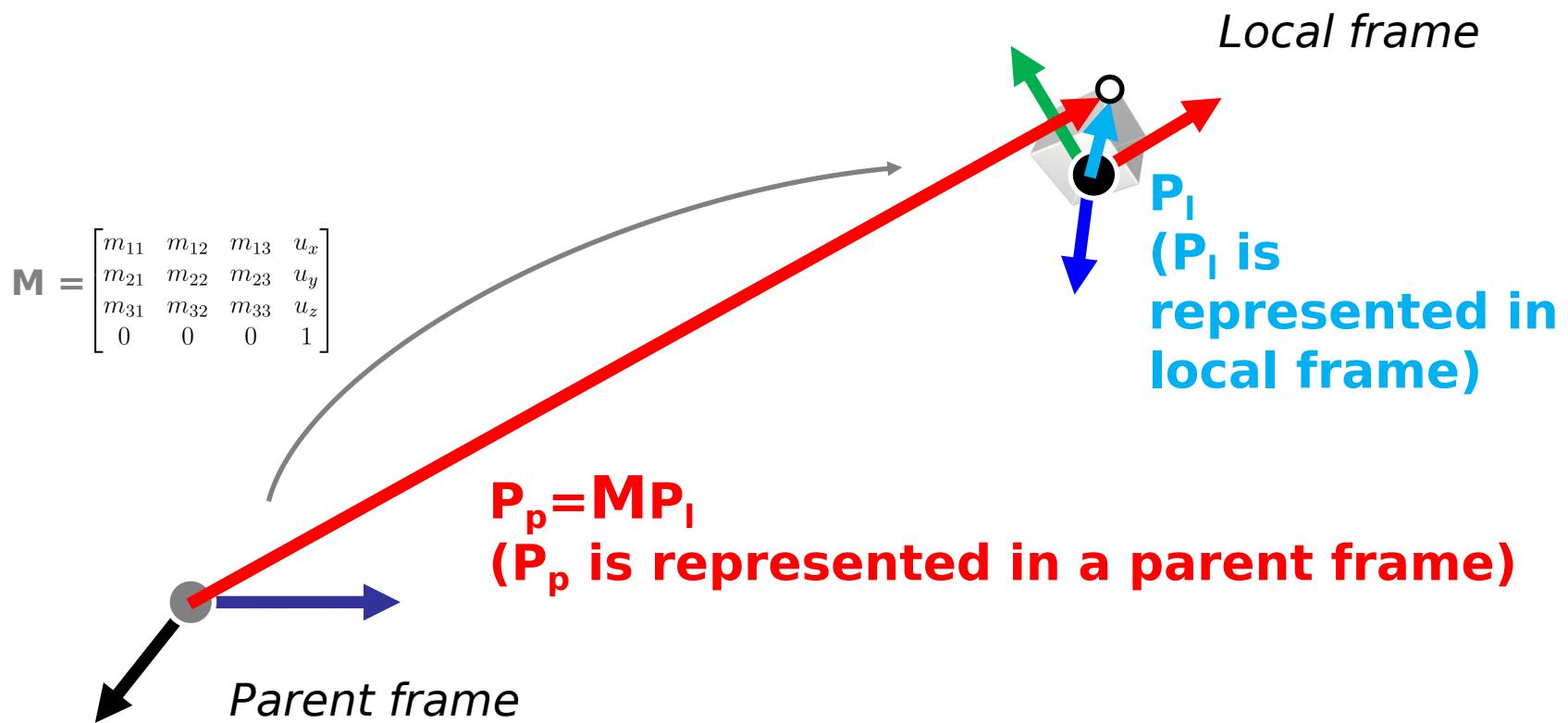
# Examples



### 3) A $4 \times 4$ affine transformation matrix transforms a point in one frame to a point represented in another frame



### 3) A $4 \times 4$ affine transformation matrix transforms a point in one frame to a point represented in another frame



# Coordinate frame summary

- Frame = point plus basis
- Frame matrix (frame-to-canonical) is

$$F = \begin{bmatrix} \mathbf{u} & \mathbf{v} & \mathbf{p} \\ 0 & 0 & 1 \end{bmatrix}$$

- Move points to and from frame by multiplying with

$F$

$$p_e = F p_F \quad p_F = F^{-1} p_e$$

- Move transformations using similarity transforms

$$T_e = F T_F F^{-1} \quad T_F = F^{-1} T_e F$$

# Next Time

- Lab in this week:
  - Lab assignment 3
- Next lecture:
  - 5 - Rendering Pipeline
- Acknowledgement: Some materials come from the lecture slides of
  - Prof. Jehee Lee, SNU, [http://mrl.snu.ac.kr/courses/CourseGraphics/index\\_2017spring.html](http://mrl.snu.ac.kr/courses/CourseGraphics/index_2017spring.html)
  - Prof. Sung-eui Yoon, KAIST, <https://sglab.kaist.ac.kr/~sungeui/CG/>