



POLITECNICO

MILANO 1863

DESIGN REPORT

HYPERMEDIA APPLICATIONS

Prof. Garzotto Franca – A.Y 2024/2025 15/07/2025

[YogaHeaven](#)

[GitHub Repository](#)

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1. Introduction

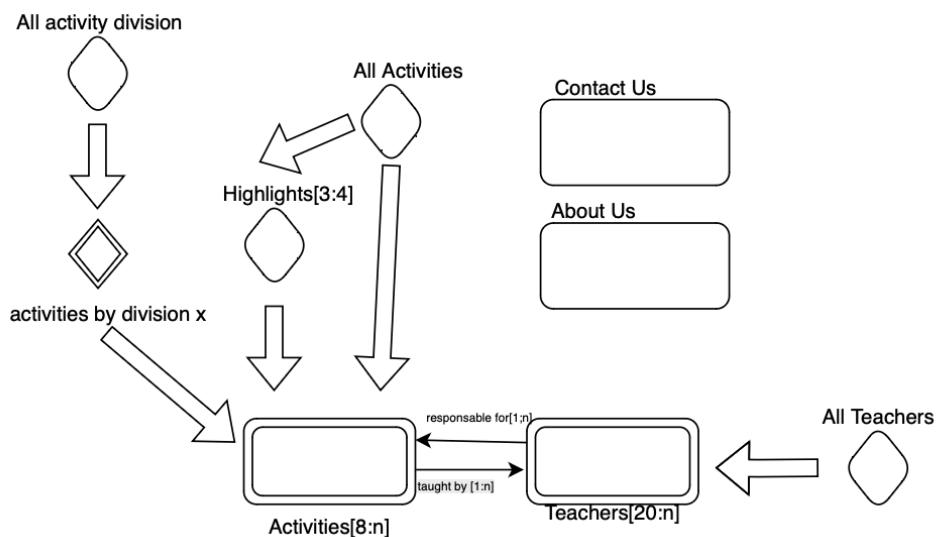
The project for the Hypermedia Application course consists of designing and developing a website for a yoga center that promotes physical and mental well-being.

Our client, Yoga Heaven, is a center dedicated to offering yoga classes and wellness programs to individuals seeking a healthier and more balanced lifestyle.

In this report, we present the entire design and development process behind the creation of the Yoga Heaven website. We will explain the motivations behind our design choices, the technical solutions adopted, and the user experience goals we aimed to achieve.

The following chapters will guide the reader through the various stages of the project, from the initial analysis to the final implementation of the website.

2.C-IDM Diagram



3 Content Tables

This section contains a list of all the content in-the-small tables we created.

3.1 Landmarks

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Every page contains landmarks in the top navigation bar and in the footer. We decided to maintain the same links in all the pages of the website, instead of changing them.

Header landmarks are [Homepage](#), [Activities](#), [Teachers](#), [About Us](#) and [Contact Us](#), while the footer includes the links to the social media profiles of the center and the landmarks.

3.2 Kind of Topic Tables

Kind Of Topic : Teachers
Teacher Name: Text (max 30 char)
Teacher Surname: Text (max 30 char)
Teacher img: Image
Teacher role: Text (max 30 char)
Teacher CV: Text (Link to PDF file)
Teacher Description: Text (max 150 words)
Related Activity Preview: Text (Activity name)

Kind Of Topic : Activity
Activity name: Text (max 50 char)
Activity Photo :List of [Image]
Activity Description: Text (max 150 words)
Activity price: Integer
Activity old price: Integer
Activity Star: Boolean
Related Teacher Preview[Image (Teacher img), Text (Teacher Name), Text (Teacher Surname)]

Kind Of Topic : Activity Type

Activity name: Text (max 50 char)

Activity description: Text (max 50 char)

3.3 Group Tables

Group: All Teachers

Group Title: "Teachers"

Description: "Text(max 50 words)"

Group: Highlights

Group Title: "Highlights"

Description: "Text(max 50 words)"

3.4 Topic Tables

Topic: "Contact Us"

Titles: "Contacts"

Social medias: List of buttons

Submit Message Form: Form

Phone Number:[Number, Text(available time)]

Address: Address: [Text (max 20 words)]

Email: List of[Text(max 100 char)]

Topic: "About Us"

Titles: "About Us"

Description: [Text (max 500 words), n Images]

3.5 Other tables

Page: "Shopping Cart"
Titles: "Shopping Cart"
Cart Items: List of Courses [Title, Price, Image]
Total Price: Auto-calculated
Action: "Checkout" Button

Page: "Checkout"
Titles: "Checkout"
Order Summary: [List of Cart Items]
User Info: [Auto-filled or Form]
Payment Method: Integration of stripe
Submit Order: Form Button

Page: "Checkout"
Titles: "Payment Successful"
Message: [Order Confirmation Message]
Next Action: "Back to Home" or "My Orders" Link

Page: "AUTH"
Title: "Login with Google"
Login Method: integration of google authentication
Validation: Yes
Button: "Continue with google"

4 Wireframes

In this section, we provide the high-fidelity wireframes of all the abstract pages we created.

4.1 Header and Footer

Since every page on our website contains the same Header and Footer, we will analyze them in this section to avoid redundant explanations.



figure 1: Normal header

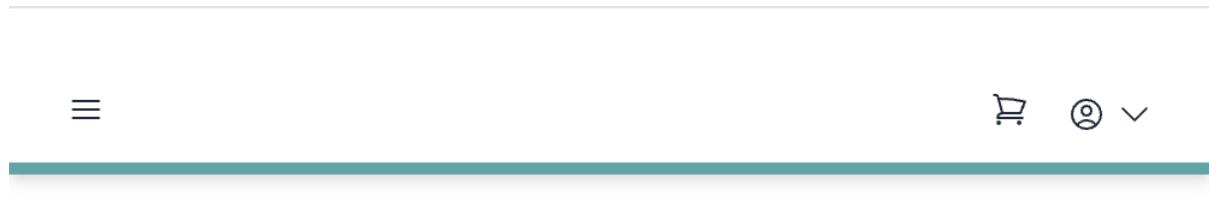


figure 2: header in small screen

The header component contains the list of landmarks that can be used to navigate inside the website. It changes according to the different screen dimensions, presenting a hamburger menu that opens a sidebar with all landmarks present in the normal header.

This component presents some basic information about the center and a group of links to external websites (social networks).

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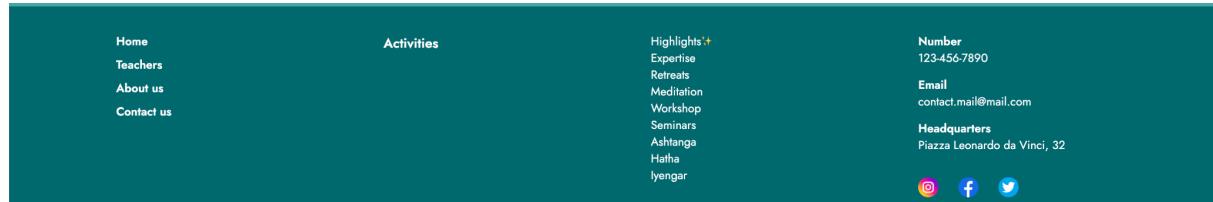


figure 3: Normal footer

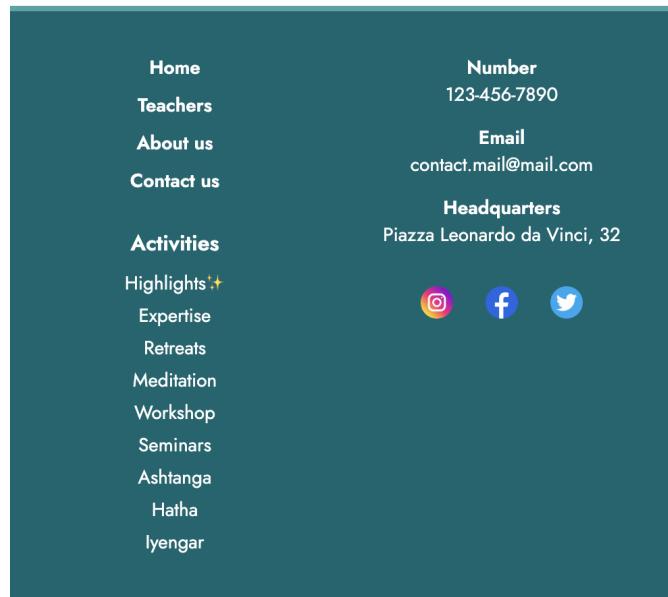


figure 4: Footer in small screen

4.2 Orientation Info

Every page of our website presents the same approach to show orientation info, that is showing the breadcrumb of the page in the top left corner and the page title in the center except the home page.

Home / activities / 1

figure 4.2: Breadcrumb

4.3 Teacher - Kind of Topic Page

Each teacher's profile page consists of two primary areas:

- On the **left**, the teacher's portrait is prominently featured.
- On the **right**, comprehensive information is presented — including their full name, a list of associated activities (courses), and a hyperlink to their CV. Each course(activity) has a hyperlink to certain course(activity) profile page.

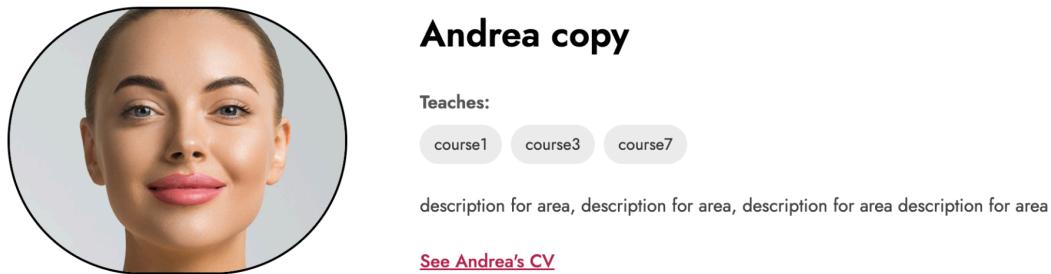


figure 4.5: Teacher profile

4.4 Activity - Kind of Topic Page

This Activity - Kind of Topic page employs a clean, focused single-column layout designed for optimal information absorption and decision-making. The visual hierarchy begins with a prominent course title at the top, followed by sequentially organized content blocks that guide the viewer's eye downward through key information categories. A balanced use of white space separates each content element while maintaining visual continuity. The design strategically positions the call-to-action button in a high-visibility location, employing contrasting colors or styling to draw attention.

Typographic treatments create clear distinctions between content types, with consistent formatting for schedules, pricing information, and instructor listings. The page maintains the site's overall design language through shared color schemes, font families, and interactive elements, while the single-topic focus eliminates any distracting secondary content. Instructor names are presented as interactive elements, suggesting link functionality through conventional web cues like color and underline styling. This streamlined presentation focuses entirely on facilitating user comprehension and conversion, with all design choices serving to reduce cognitive load and highlight actionable information.

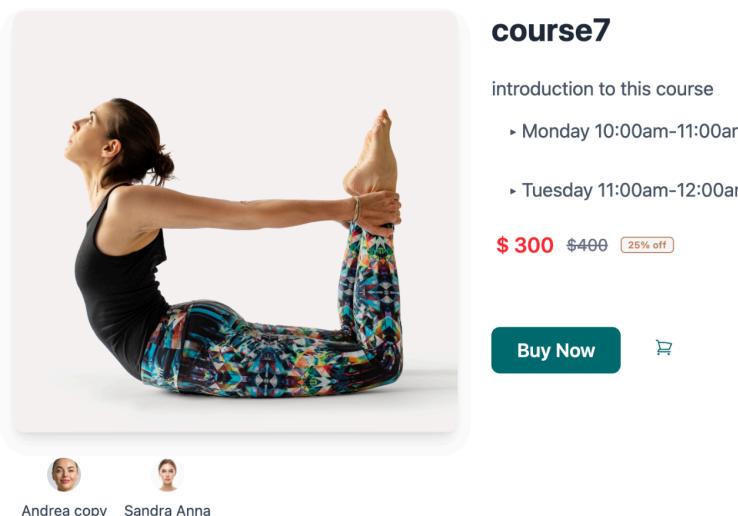


figure 4.6: Teacher profile

4.5 Highlights - Group Page

The Highlights page consists of two main sections:

The upper section features a **text-over-image banner** with a brief introduction or description.

The lower section displays a collection of **activities marked as “starred”** in the database, visually presented as featured course cards.

A screenshot of the 'Highlights - Group Page'. At the top, there's a navigation bar with links for Home, Activities (with a dropdown menu showing 'Highlights'), Teachers, About us, Contact us, and a search icon. Below the navigation is a banner with the text 'Activities are all the best activities in the world'. To the left, there's a large image of a woman in a backbend, with the word 'Seminars' in a purple box. On the right, there are three featured course cards: 'course7' (backbend image, \$300), 'course1' (woman in a lunge pose, \$250), and 'course4' (group of women meditating, \$400). Each card includes a brief description, price, and a list of teachers (Andrea copy, Sandra Anna).

figure 4.6.1: Highlights enter point

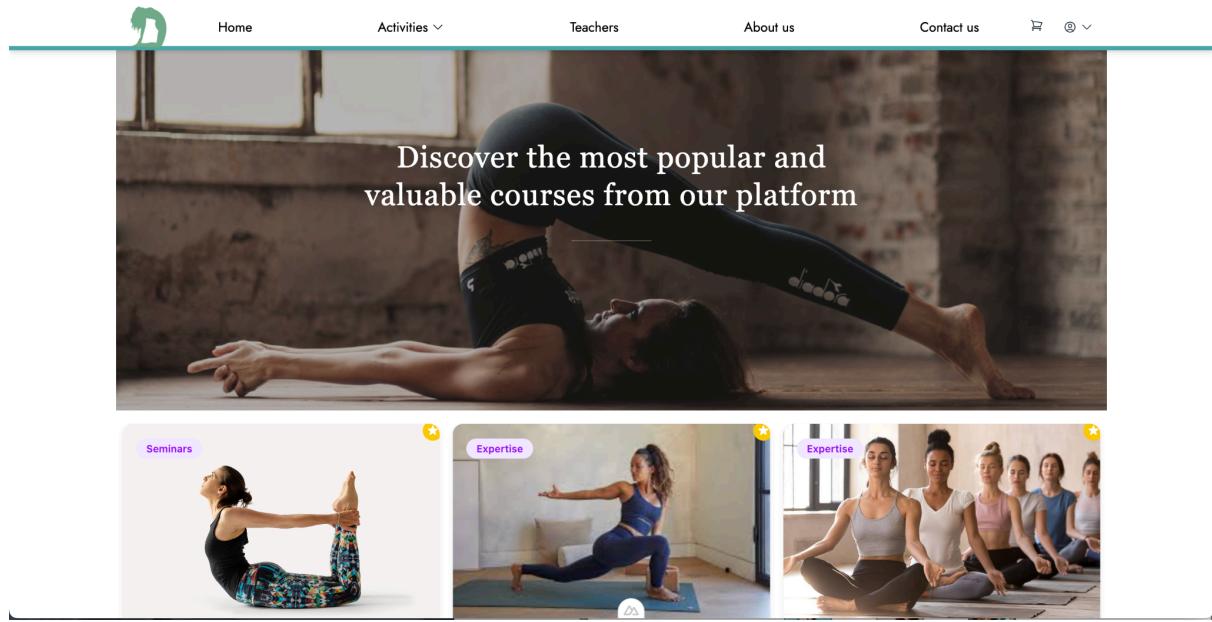


figure 4.7.1: Highlights page

4.6 Activity Division(Type) - Group Page

This page features a clean two-section layout designed for optimal user experience. The top section serves as an introduction, pulling key information like the activity category name and description directly from the database to ensure accurate, up-to-date content. Below this, the activities themselves are presented in a visually consistent card format that matches the site's overall design language. These interactive activity cards allow users to easily browse and select sessions they'd like to attend. The thoughtful division between conceptual information (what this activity type is about) and actionable content (specific sessions available) creates a natural flow that guides visitors from understanding to engagement. This standardized presentation format maintains continuity with other pages on the site while effectively showcasing the specialized "Expertise" category offerings.

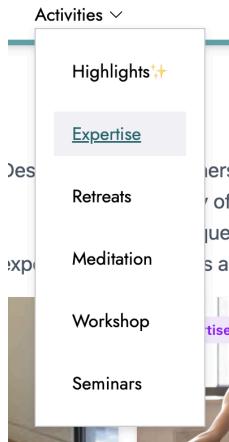


figure 4.8.1: Enterpoint to ActivityType on TopBar

figure 4.8.1: Activity Type page

4.7 ALL ActivityPage - Group Page

The page features a straightforward two-part structure that effectively balances introductory information with actionable content. At the top, a concise introduction establishes context with the bold "Activities" heading and an engaging tagline that sets the tone for what follows. This header section creates a clear entry point into the page's content while maintaining the site's minimalist aesthetic. Below this, the layout transitions seamlessly into the activity display area, where multiple cards are arranged in a clean grid pattern. Each card follows an identical template, creating visual consistency across all activities while allowing quick comparison between options. The two-section approach successfully guides visitors from general understanding to specific participation.

opportunities, with the introduction answering "what we offer" and the cards showing "how to engage." This logical progression from concept to concrete options forms the backbone of the page's user experience design.

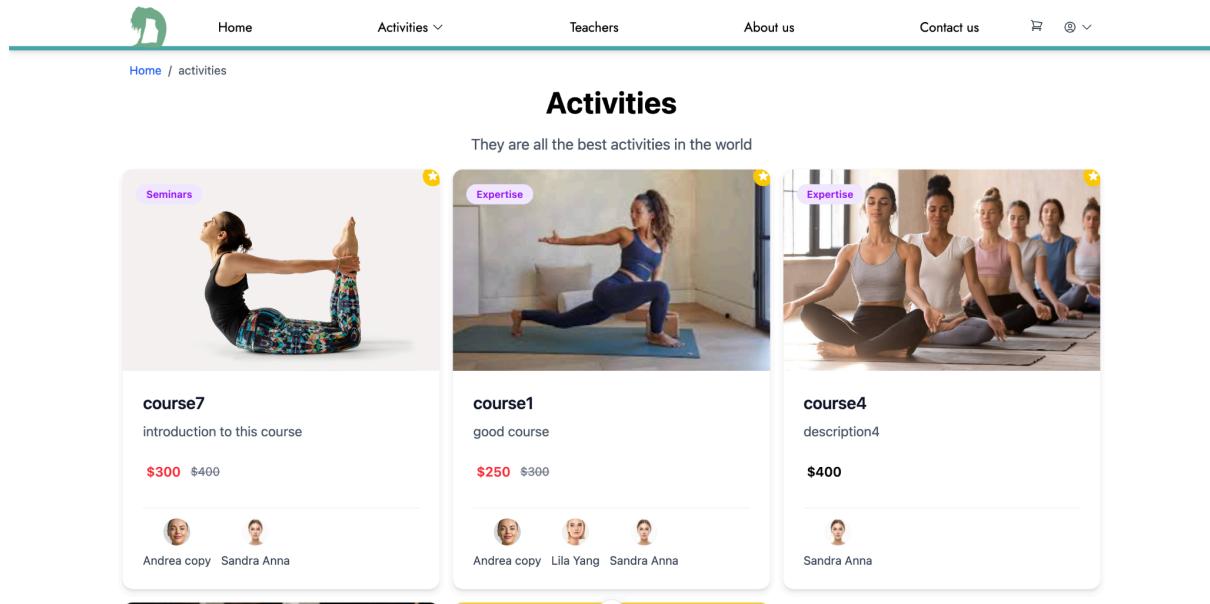


figure 4.9.1: Activities page

4.8 All Teachers – Group Page

This interactive teachers page features a clean card-based layout where hovering over instructor images triggers a smooth zoom effect, while clicking any card navigates to the teacher's dedicated profile page. The design combines visual engagement (image hover animations) with clear functionality (clickable cards), maintaining a professional aesthetic through consistent typography and spacing. Each teacher card displays their name, brief bio, and associated courses, creating an intuitive browsing experience that encourages exploration of the yoga center's instructional team. The hover states provide immediate feedback without disrupting the page flow, and the click-through interaction follows conventional web patterns for optimal usability.

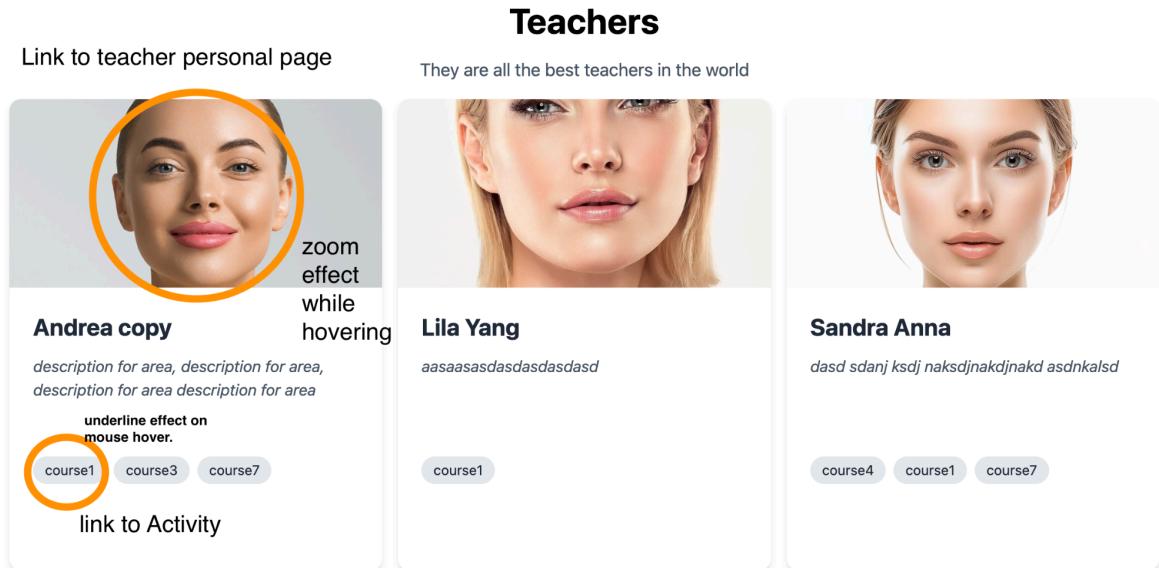


figure 4.10.1: Teachers page

4.9 Contact Us – Topic Page

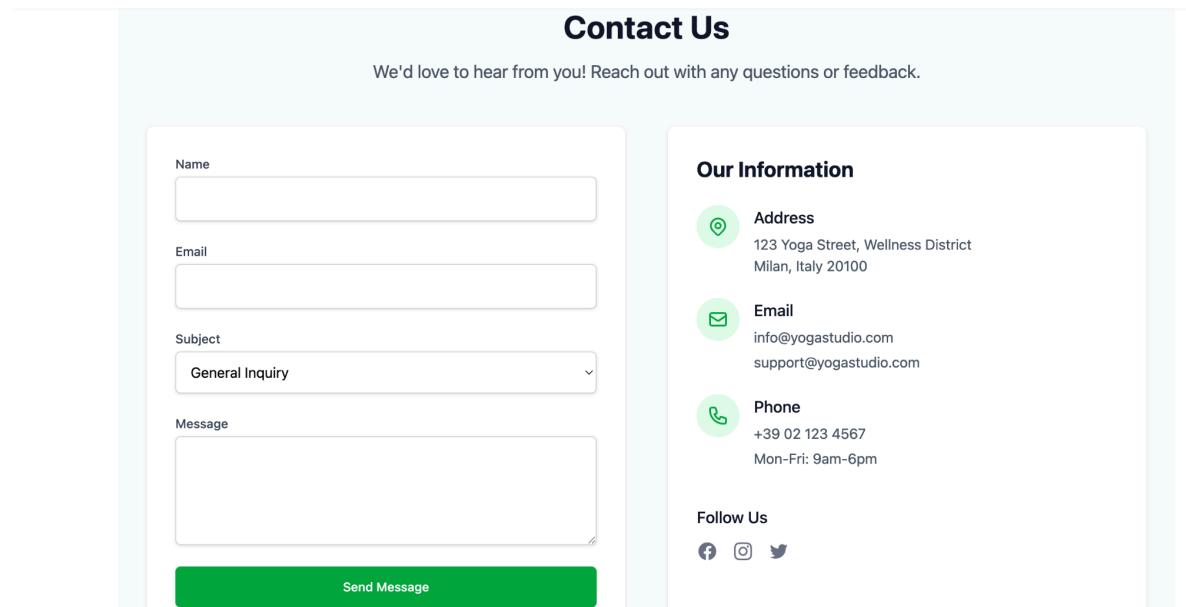
The Contact Us page is divided into two main sections:

- Left Section: Contact Form

Users can fill out the form to send questions, request information, or ask for support, and leave their contact details (such as an email address). Providing a name is optional.

- Right Section: Map and Information

This section includes an interactive map showing our location. Below the map, there is a short paragraph explaining how to reach the center and how to get in touch with us.



The image shows a 'Contact Us' page with a light gray background. At the top center is a bold heading 'Contact Us'. Below it is a sub-headline: 'We'd love to hear from you! Reach out with any questions or feedback.' To the left, there's a form with fields for 'Name' (with a placeholder 'John Doe'), 'Email' (placeholder 'john.doe@example.com'), 'Subject' (dropdown menu showing 'General Inquiry'), and 'Message' (text area). A green button at the bottom of the form says 'Send Message'. To the right, under the heading 'Our Information', are three sections: 'Address' (123 Yoga Street, Wellness District, Milan, Italy 20100), 'Email' (info@yogastudio.com, support@yogastudio.com), and 'Phone' (+39 02 123 4567, Mon-Fri: 9am-6pm). Below these is a 'Follow Us' section with icons for Facebook, Instagram, and Twitter.

figure 4.11.1: Contact Us page

4.10 About Us – Topic Page

This page presents the yoga center's identity and mission through a clean, text-focused layout. A bold heading introduces the section, followed by a concise tagline highlighting the center's dual focus on yoga and support services for women.

The content is divided into thematic paragraphs:

1. Background – Briefly notes the center's 15-year history and symbolic space repurposing.
2. Services – Summarizes core offerings (counseling, legal aid, shelter) without exhaustive detail.
3. Team – Mentions staff roles (counselors, advocates) but avoids individual profiles in this view.

The design prioritizes readability with ample whitespace and straightforward typography. While currently text-dominant, the structure implies room for modular additions (e.g., team photos, call-to-action buttons). The tone balances professionalism with mission-driven warmth, positioning the center as both a yoga studio and community resource.

About us

We are a yogacenter providing counseling, legal assistance, and support groups to women in recovery.



Our Center, established 15 years ago, was originally an infancy school. The transformation of the old school building into a modern support center symbolizes hope and new beginnings for the women it serves.

The center offers comprehensive services, including counseling, legal assistance, and support groups, all aimed at empowering women and aiding their recovery. The Center provides a safe and secure place for women to stay, ensuring they are protected from immediate harm. Counseling services are available to help women process their experiences.



The center boasts a dedicated and compassionate staff committed to empowering women and aiding their recovery. Our team includes experienced counselors who provide individual and group therapy, helping women process their trauma and develop resilience. Legal advocates are available to assist with navigating the legal system, offering support in obtaining restraining orders, child custody, and other necessary legal protections. Our team is rounded out by volunteers and community partners.

TEAM

figure 4.11.1: About Us page

4.11 Shopping Cart

The shopping cart page dynamically displays user-selected items with the following features:

1. Empty State:

- Shows an empty cart illustration when no items are added
- Displays a "Sign In" button for guest users (items remain visible regardless of login status)

2. Cart Contents (When Items Added):

- Left Section (Items List):
 - Each item row includes:
 - Selection checkbox
 - Product thumbnail image
 - Detailed product information (name, price, options, etc.)
 - Allows for item removal
- Right Section (Order Summary):
 - Total price

- Prominent "Checkout" button

3. Persistent Cart Functionality:

- Maintains selected items whether user is logged in or browsing as guest
- Seamlessly transitions between empty/full states

The layout uses a clean, two-column design that prioritizes product visibility while keeping key actions accessible. Visual hierarchy guides users naturally from item review to checkout completion.

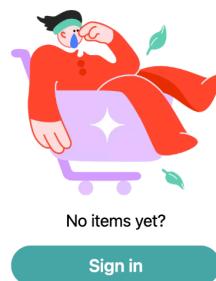


figure 4.12.1: Empty Shopping cart not logged in yet

Shopping Cart (2)		Summary	
	course7 <small>Discount \$300 \$400</small>	Total	\$ 550
	course1 <small>Discount \$250 \$300</small>	Checkout	
		Payment methods	
		   	
		Buyer Protection	
		Get full refund if the item is not as described or if it is not delivered	

figure 4.12.2: Shopping Cart

4.12 Authentication

This authentication screen features a minimalist design with a single social login option. The interface contains:

1. A clear instructional text label stating "Login with Google"
2. A dedicated button that initiates Google account authentication

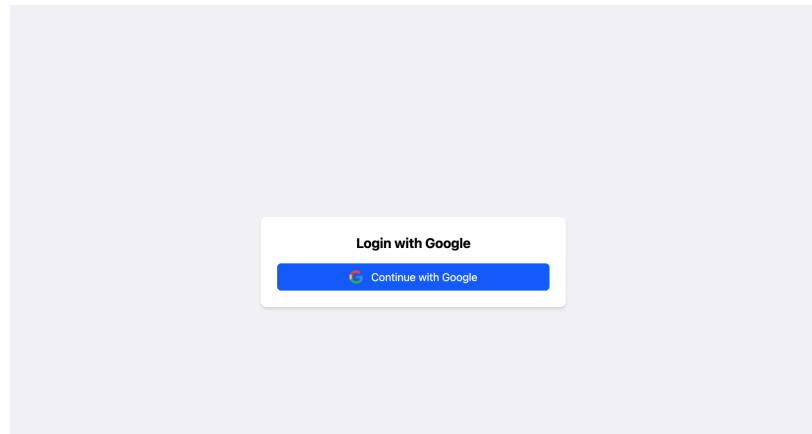


figure 4.13.1: Authentication page

4.13 Payment Success Page

This confirmation page features a minimalist design to clearly communicate transaction completion:

Visual Elements:

- A prominent checkmark icon (✓) as the primary visual indicator
- A concise success message (e.g., "Payment Successful")

 **Payment Successful**
Thank you! We've received your payment.

figure 4.14.1: Payment success page

4.14 Home Page



The grid contains three course cards:

- course7**
introduction to this course
\$300 \$400
Andrea copy Sandra Anna
- course1**
good course
\$250 \$300
Andrea copy Lila Yang Sandra Anna
- course4**
description4
\$400
Sandra Anna

Orange arrows point from the bottom of the first two cards to the top of the third card, labeled "transition link".



Practice anywhere you want: in-studio, live streaming, or video

Puoi seguire la lezione in studio a Milano oppure praticare in diretta streaming. Con i video on demand puoi rivedere le lezioni registrate e accedere a brevi video con pratiche e approfondimenti.

- ✓ Instruction by certified yoga instructors
- ✓ Studio classes in central Milan
- ✓ Live interactive streaming sessions
- ✓ 200+ on-demand video classes
- ✓ Suitable for all skill levels

Contact us now → transition link

figure 4.14.1: home page

5. Scenario

In documenting the user scenarios, I've focused on presenting the most representative cases while intentionally omitting some that either closely resemble existing examples or are too straightforward to warrant separate explanation. For instance, I've included the logged-in purchase scenario but not its guest counterpart, as they share identical flows except for the initial authentication step. Similarly, basic interactions like simple page navigation without unique functionality weren't included. This selective approach allows us to maintain clarity and focus on the core, distinctive user journeys that truly demonstrate the system's capabilities and interaction patterns. The chosen scenarios collectively cover all significant functionality while avoiding redundancy - the excluded cases, while valid user paths, wouldn't provide additional meaningful insights beyond what's already captured in our documented examples. This streamlined presentation ensures we highlight the most instructionally valuable interactions without getting bogged down in repetitive or trivial variations.

5.1 A client would like to know some information about meditation

Laya, a yoga lover, who is interested in learning about a meditation course. She decides to visit the yoga website and navigates to the "Activity" page through the top navigation bar. From there, she the submenu under Activity and click "Meditation". If she wants she can also click on the page of the activity image or the teacher's avatar to know more.

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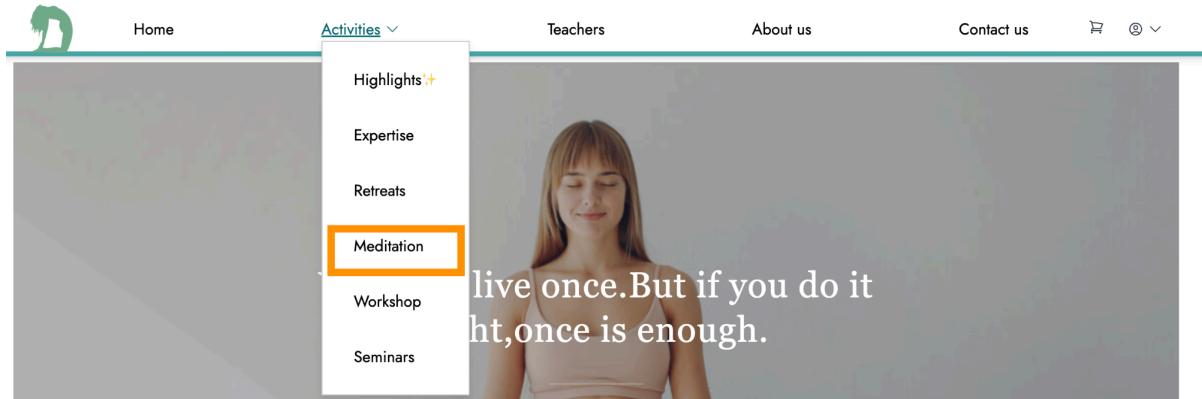


Figure 5.1.1: enter from the submenu of Activities

A screenshot of the "Meditation" activity type page. The top navigation bar includes Home, Activities (selected), Teachers, About us, Contact us, and a shopping cart icon. The URL in the address bar shows the path: Home / activities / type / Meditation. The main title is "Meditation". Below the title, a descriptive paragraph states: "The Meditation category focuses on inner stillness, breath awareness, and mindfulness. Classes may include guided sessions, silent practice, and breathing techniques (pranayama) aimed at reducing stress, improving focus, and cultivating peace of mind." On the left side, there is a thumbnail image of a woman meditating, with the word "Meditation" written above it in a small blue box. Below the thumbnail, there is a section for "course3" with a description, time, price, and a small profile picture of a woman.

Figure 4.14.1: Activity type page

5.2 A client is interested in any activity on the Yogacenter web and purchase it online

Laya, a worker looking to start yoga, visits the yoga center's website where she can either begin browsing on the homepage or go straight to the activities section. She explores different class categories and clicks on specific activities that interest her to view detailed descriptions, schedules, pricing. Then she clicks on the shopping cart to buy it.

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Seminars

course7

introduction to this course

\$300 \$400

transition link

Andrea copy Sandra Anna

course7

introduction to this course

\$300 \$400 25% off

Buy Now

figure 5.2.1: activity card -left

figure 5.2.1: activity info page -right

Home

Activities

Teachers

About us

Contact us

Seminars

course7

introduction to this course

Expertise

course1

good course

Expertise

course4

description4

figure 5.2.3: Enter activity from Highlight page

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The screenshot shows a landing page for 'Activities'. At the top, there's a navigation bar with links for Home, Activities (with a dropdown arrow), Teachers, About us, Contact us, a shopping cart icon, and a user profile icon. Below the navigation is a section titled 'Activities' with the subtext 'They are all the best activities in the world'. Three cards are displayed:

- course7**: Seminar category. Description: 'introduction to this course'. Price: '\$300 \$400'. Instructors: Andrea copy, Sandra Anna.
- course1**: Expertise category. Description: 'good course'. Price: '\$250 \$300'. Instructors: Andrea copy, Lila Yang, Sandra Anna.
- course2**: Retreats category. Description: 'description for course2'. Price: '\$350 \$400'. Instructor: Sirmione Cheng.

figure 5.2.4: Enter activity from All Activities page

This screenshot shows the main home page. At the top is a large banner image of a woman meditating. Below it is a navigation bar with the same links as the previous page. The main content area features three cards:

- course7**: Seminar category. Description: 'introduction to this course'. Price: '\$300 \$400'. Instructors: Andrea copy, Sandra Anna.
- course1**: Expertise category. Description: 'good course'. Price: '\$250 \$300'. Instructors: Andrea copy, Lila Yang, Sandra Anna.
- course4**: Expertise category. Description: 'description4'. Price: '\$400'. Instructor: Sandra Anna.

figure 5.2.4: Enter activity from All home page

5.3 A client pays for the items which were selected last time without authentication

Laya returns to complete her yoga class purchase, finding the items still saved in her cart thanks to the website's local storage on her device. She clicks the shopping cart icon in the navigation bar to review her selected classes. After confirming her choices, she proceeds by clicking the "Checkout" button. On the payment page, she securely enters her banking details and finalizes the transaction by clicking "Place Order," successfully completing her enrollment in the yoga courses she previously selected.



figure 5.3.1: Enter shopping cart



Shopping Cart (2)

-  Discount course7
\$300 ~~\$400~~
-  Discount course1
\$250 ~~\$300~~

Summary

Total **\$ 550**

[Checkout](#)



Payment methods

Buyer Protection

Get full refund if the item is not as described or if it is not delivered

figure 5.3.2: shopping cart



Summary

Total **\$ 550**

[Autofill link](#)

[Place order](#)

YogaCenter

YogaCenter keeps your information and payment safe

figure 5.3.3: CheckOut page

5.4 Leave information and show interest

After learning about the course, Laya wants to join it. She clicks on "Contacts" from the top navigation bar, fills in her personal information and the course she wants to attend, and finally clicks "Send Message."



figure 5.4.1: click on Contact us

A screenshot of the 'Contact Us' page. On the left, there is a form with fields for Name, Email, Subject (set to 'General Inquiry'), and Message. A green 'Send Message' button at the bottom of the form is highlighted with an orange box. On the right, there is a section titled 'Our Information' containing address, email, and phone details, along with social media icons for Facebook, Instagram, and Twitter.

figure 5.4: interaction of Contact Us Page

5.5 Login and logout

Laya wants to ensure her shopping cart items are saved across devices, so she decides to log in to her account. She clicks the "Register/Login" button in the top navigation bar and selects the "Login with Google" option for quick access. After following the simple authentication steps through Google's secure login process, her account is successfully connected.

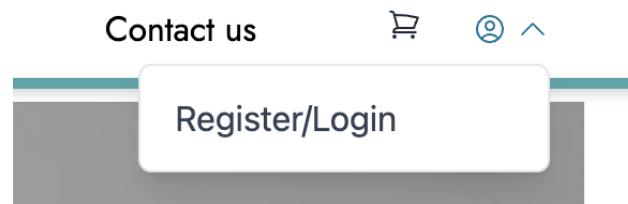


figure 5.4.1: Register/Login button

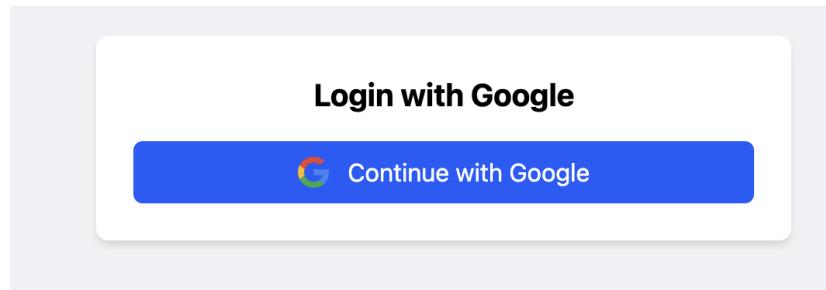


figure 5.5.2: Continue with google

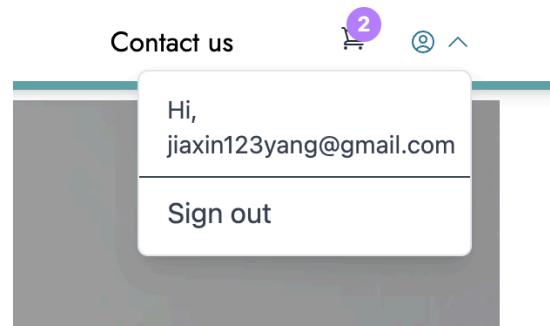


figure 5.4.3: Sign out Button

5.6 Access teacher's information

Emma, an experienced yoga practitioner looking for instructors that match her advanced skill level, begins her search on Yoga Heaven's website by visiting the "Teachers" section. She browses through instructor profiles, carefully reviewing each teacher's information. She downloads their CVs to examine certifications in detail and checks which specific courses they teach.



figure 5.6.1: Click on Teachers

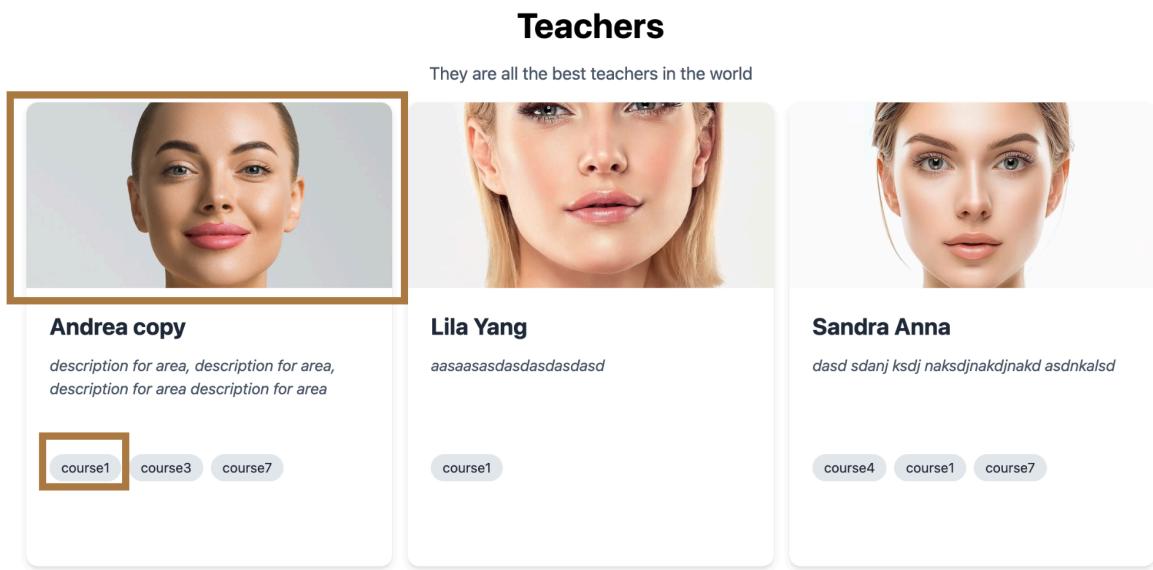


figure 5.6.2: Click on teachers image or related activities to check more info

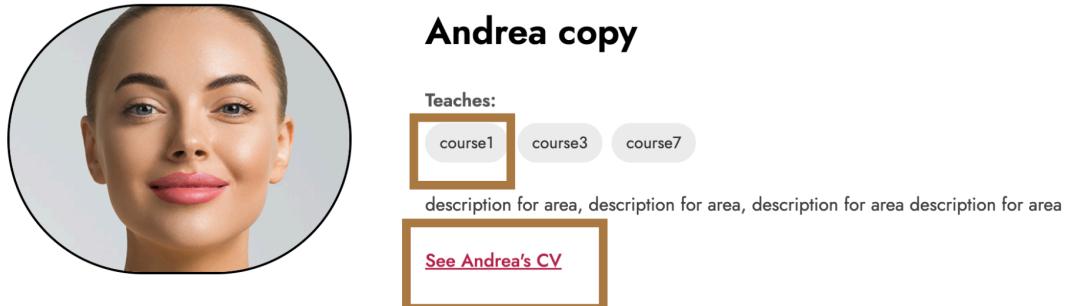


figure 5.6.3: check detail info of teacher, check the CV and courses

6. Database Design

This schema supports a yoga studio management system with user authentication, course management, and order processing capabilities. The database is designed to handle instructor profiles, course offerings, student enrollments, and payment transactions through a structured relational model.

Key Entities and Relationships:

1. Core Entities:

- Teacher: Stores instructor profiles
- Course: Contains yoga class details
- ActivityType: Classifies course categories
- Order: Manages payment transactions and user purchases
- Cart: Storage for user selections

2. Relationship Mappings:

- Teach: Junction table linking teachers to courses (many-to-many)
- OrderItem: Connects orders to purchased courses

3. Authentication Integration:

- References auth.users table for user management
- Supports Stripe payment processing

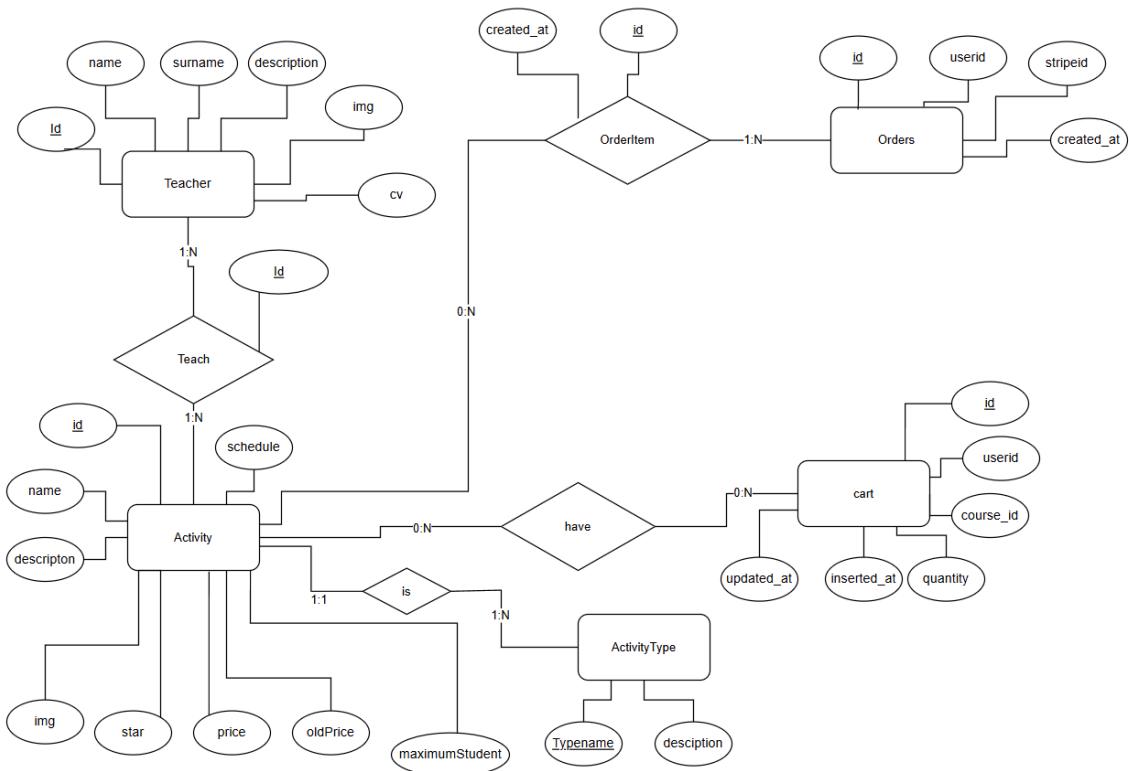


figure 6.2.1: ER diagram

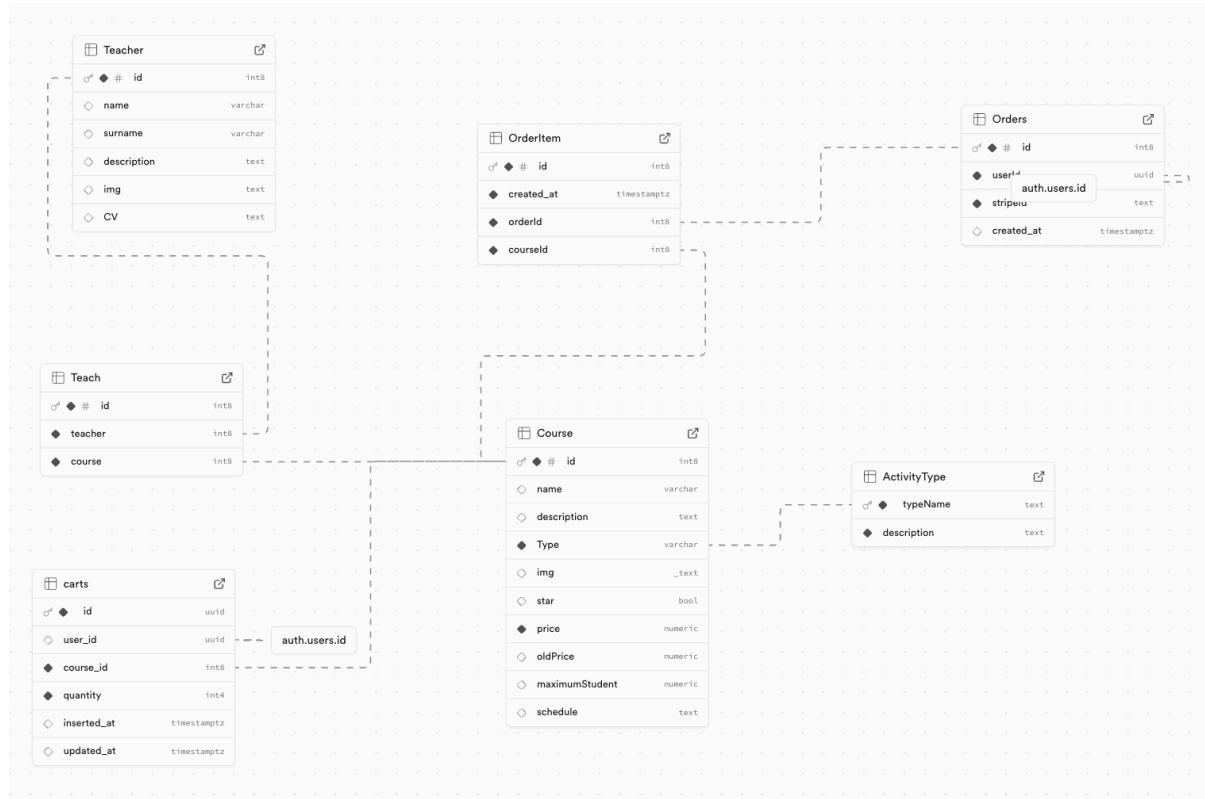


figure 6.2.2: relational table

7. Extra functionality explanation

7.1. Online payment - stripe

In order to allow users purchase the activities online, we decided to integrate stripe. Integrating Stripe into my website provides a secure, scalable, and user-friendly payment solution that enhances both functionality and customer experience. With Stripe, we can accept credit/debit cards, digital wallets (Apple Pay, Google Pay), and localized payment methods while ensuring PCI compliance and fraud protection through Stripe Radar.

7.2 Authentication

The login and registration functionality serves a critical role in preserving users' shopping cart records across sessions and devices. When users create accounts, their selected items are securely stored in our database rather than relying solely on temporary browser storage. This means customers can add items to their cart on a mobile device, then later log in from a desktop computer to find all their

selections intact and ready for checkout. The system automatically merges any temporary guest cart items with the user's account upon login, ensuring no selections are lost during the transition.

8. Annex: Abstract Pages

This section comprehensively documents all abstract page templates implemented in our website architecture.

8.1 Kind of Topic Tables

Page For Kind of topic: Teacher	
Orientation Info	Links to Home, teachers
Kind of Topic Contents	Teacher Name: Text(max 30 char) Teacher Surname: Text(max 30 char) Teacher CV: Text(Link to PDF file) Teacher Description: Text(max 150 words) Teacher photo: Image Related Activities as Teaching Preview: text(Activity name)
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Transition Links	Links to activities taught by teacher

Page For Kind of topic: Activity	
Orientation Info	Links to home, all activities
Kind of Topic Contents	Activity Name: Text(max 30 char) Activity Schedule: Text(max 150 char) Activity Type: Text(max 30 char) Activity Description: Text(max 150 words) Activity Price: Int(max 150 words) Activity OldPrice: Int(max 150 words) Related Teachers as Teachers Preview: List of[Image(Teacher photo), Text(Teacher name), Text(Teacher surname)]
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Transition Links	Links to Teachers responsible to the activity Links to add shopping cart

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	Links to Buy
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Page For Kind of topic: ActivityType	
Orientation Info	Links to home, all activities
Kind of Topic Contents	Activity Type Name: Text(max 30 char)
	Activity Type Description: Text(max 150 words)
	Related Activities as Activities Preview: List of[Image(Activity photo), Text(Activity name), Text(Activity description), Text(activity schedule),[image(Teacher photo),text(Teacher name), Text(teacher surname)], int(Activity price), Int(Activity OldPrice)]
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Transition Links	Links to activity and responsible teachers

8.2 Group Tables

Page For Group : All Teachers	
Orientation Info	Links to Home
Group Contents	Group Title: “Out Team”
	Description: Text(max 50 words)
	Teacher Preview: List of[Image(Teacher photo), Text(Teacher name), Text(Teacher surname), Text(Teacher description),List of[Text(Activity name)]]
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Group Links	List of [Teacher]

Page For Group : All Activities	
Orientation Info	Links to Home
Group Contents	Group Title: “Activities”
	Description: Text(max 50 words)
	Activity Preview: List of[Image(Activity photo), Text(Activity name), Text(Activity description), List of[Image(Teacher photo), Text(Teacher name), Text(Teacher surname)], Integer(Activity price),Integer(Activity old price)]

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Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Group Links	List of [Activity]

Page For Group : Highlights	
Orientation Info	Links to home, all activities
Group Contents	<p>Group Title: "Highlights"</p> <p>Description: Text(max 50 words)</p> <p>Activity Preview: List of[Image(Activity photo), Text(Activity name), Text(Activity description), List of[Image(Teacher photo), Text(Teacher name), Text(Teacher surname)], Integer(Activity price),Integer(Activity old price)]</p>
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Group Links	List of [Activity]

8.3 Topic page

About us	
Topic Contents	<p>Title: "About us"</p> <p>Description[Text(max 150 words), n Images]</p>
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Transition Links	Links to Contact Us

Contact us	
Topic Contents	<p>Title: "Contact us"</p> <p>Description[Text(max 150 words), n Images]</p> <p>Address: text(max 100 char)</p> <p>Email: List of[Text(max 100 char)]</p> <p>Phone Number:[Number, Text(available time)]</p> <p>Social Media: List of[Image(Thumbnail image), text(Links)]</p> <p>Submit Message Form: Form</p>

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Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
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8.4 Other page

Home page	
Topic Contents	Title: "Homepage" Description[Text(max 150 words), n Images]
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Transition Links	Links to certain Activity and the teachers related to them Links to Contact Us Links to certain Teacher and related courses

Shopping Cart Page	
Topic Contents	Title: "Shopping cart" No Item Image: Image No Item Description: text(max 50 char) Activity selection form: Form Total price: Integer
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Transition Links	Links to Check out Links to Sign in (if user has not sign in and the cart is empty)

Checkout Page	
Topic Contents	Title: "Checkout cart" List of [Activity] Total price: Integer Submit payment Form: Form
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Transition Links	Links to Place Order

Auth Page

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Topic Contents	Title: “Continue with google”
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out
Transition Links	Links to Login with Google

Success Page	
Topic Contents	Title: “Payment successful”
	Description: Text(max 50 words)
Landmarks	Links to Home, Activities, Teachers, About us, Contact us, Shopping Cart, Login/Register or Sign out