3D MORPHOMETRICS AND IMAGE ANALYSIS WORKSHOP

Location: Online as a Zoom Meeting (with breakout sessions).

Course Dates: August 17-21, 2020

Course Website: https://SlicerMorph.github.io/2020_Summer_Workshop

Application deadline: July 18st, 2020 (11:59 PDT)

Online Application URL: https://forms.gle/xYz1BfGPcijqeSZj9

Admission notification: August 1st, 2020



Target Audience: Course is directed for graduate students, post-docs and junior faculty who are interested in conducting quantitative research into organismal form and function using 3D imaging. It is also appropriate for more established researchers who are looking for open-source alternatives to the proprietary pipelines they have been using. We anticipate more applicants than we can accommodate. Applicants whose host institution lack such curriculum and/or resources might be given preference.

Course Contents and Structure: Due to change to online format and shortened hours, course will prioritize hands-on contents and computer labs over formal didactics. Labs will cover all aspects of conducting specimen-based research using 3D imaging. Practical topics (e.g., image processing and segmentation, visualization) will be taught using the open-source <u>3D-Slicer</u> visualization suite and the <u>SlicerMorph morphometrics toolkit</u> (statistical shape analysis) Additional lab topics include using 3D specimen repositories to obtain data, tools and methods for collaboration and reproducible research, introduction to data analysis through R/Python. Course material will be focused on volumetric (e.g., CT or microCT) 3D datasets, but will be equally applicable to data from 3D surface scanners. Tentative syllabus can be found in the next page.

Expectations from attendees: Each attendee should have a recent (last two years) laptop running Windows, Mac or Linux OSes (no netbooks or tablets). More information about computer requirements and how to <u>obtain</u> the course software can be found at here.

Logistics: Selected applicants will be notified by August 1st. Due to demand and limited number of participants we can accommodate online, we will prioritize <u>applicants who can attend the whole session</u>. Each day will start at 9.30 (PDT) and end around 2p (PDT) with a 20 minute break sometime in between sessions.

Course Fees: There is no registration fee. This workshop and SlicerMorph project are supported by a collaborative research grant from the National Science Foundation Advances in Biological Informatics program (ABI-1759637, Adam Summers & Murat Maga).

Contact information: If you have any questions, please contact us at <u>SlicerMorph@outlook.com</u> and one of our course directors will respond to your inquiry.

Ready to apply? <u>Submit your application.</u> Please be prepared to give a short description of your research background, your career goals as they apply to this workshop, and a working email address. Email is the primary means we will be contacting you, so please make sure to enter correctly.

	8/17	8/18	8/19	8/20	8/21
9:30- 11:30	Introduction Maga GETTING STARTED WITH SLICER & SLICERMORPH Navigating UI, extension catalogue, Data and Subject Hierarchy, Sample Data module, loading data	Imaging Concepts Rolfe 3D VISUALIZATION Volume Rendering Lighting Animations Measurements Landmarks Lines Angles Planes Curves	GMM #1 Maga SLICERMORPH Review Measurements Review Sample Data GPA in SlicerMorph Superimposition Plots Outputs PCA Visualization	SLICERMORPH (cont'ed) Semi-landmarking Curve-based Patch-based Template-based autolandmarking Importing data in R Surface Toolbox to edit 3D models Breakout sessions for semi-LMs and template-based landmarking.	Setting up a lab Maga ODDS and ENDS Landmark Registration Calculating model to model distance and heatmaps Flatting curved structures Importing raw data Finding support and using forum
11:30-11:50	Break	Break	Break	Break	Break
11:50- 2:00	GETTING STARTED WITH SLICER & SLICERMORPH Volumes ImageStacks MorphoSourceImport Models DICOMBrowser CropVolume Transforms Saving data Customization	 SEGMENTATION Image Geometry Mask vs LabelMap vs Segmentation Segment Editor and Segmentation tools Split/Mask Volume SegmentEndoCranium Segment Statistics Exporting/Importing Segmentations Pointers to segmentation recipes Customizing .slicerrc.py for shortcuts and keystrokes 	SLICERMORPH (cont'ed) Breakout sessions for GPA tutorial and collect your own data. GMM #2 Semi-LMs Rolfe	SLICERMORPH (cont'ed) GMM #3: Auto3DGM Boyer/Shan Lecture, demo and breakout sessions	Q&A and Breakout sessions