worksheel 2 (Answers) b) One year a) Death is inevitable b) noble and wild b) a mermaid Section B (SAQ) Horace Danby undulged in theft once a year primarily to fund in posion for collecting rore and expensive books. . Each year, he planned a robbery to secure enough money to lost him for livelive months. He did not steel out of necessity or greed but purely to support his extravagent boldey and Dry robbing from such made him feel justified opier so to robbery he did once every year. The lesson on sleath and suffering that Buddha haught golani was that, These are for of life. No one can avoid this truth

one has to meet one's obstined and one day whoever has some into this ovorld will ofe of one day. Thus, in this hour of grief for one day. Thus, in this hour of grief for a loved one who has died gove must remain calm and composed. Then one obsers't occupy himself with grief. Otherwise will feel the pain more. Person who overcome their sorrow will be blessed. So, wisdom is in the fact and speeple should not get distressed with pain suffering or obtation.

The poet in the poem How to tell wild commals 'creates humour by describing the various dearts of prey. The way the poet explains the thing is very funney yet interesting

The poet has depicted the wildlife Wery virially and in a lively manner, while reading the poets of the readers enjoy the poets work and it leaves them represhed and happy.

In the poem 66 Amanda", Amanda expresses
or desire to be an orphan to except The
strict rules and expectations placed upon to

by her parents, particularly her mother. she songs for the freedom and undependence she imagines an orphan would have, allowing her to roam the streets and dust with her barefeet.

LAR

Horace Danky was tricked during this lost rothery by a woman who pretended to be the sweet he was ettempting to rok. She cought him in the act, but instead of raising an alarm, she county pretended to be the owner of the house and cleverly manipulated to race into opening the safe for there. She which mot scold or threaten him but used whorm and confidence to gain him to trust thorace, believing there was pened the safe and left without steding anything the had escaped punishment. To

This reveals that florace Danby, Though coreful and methodical in his crimes, was will guilible and whereonfident in this obilities the underestimated others and poiled to recognize the underestimated others and poiled to recognize deaption, which sultimately to to his orrest.

the woman was not the real owner, and the setual theft was reported. His mistake slowe that even slever eriminals son be continted, especially when they det their quard blown

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The poem "Amanda!" by Robin Klein Vividly highlights the contrast ibetween Amanda's rick imagination and the constant rest restrictions placed on her by the poem, Amanda parent superiolly her mother). Throughout the poem, Amanda is scouled for small things - when not sitting properly, bitting her nails not doing her homework. These rekeated instructions vielflest the controlling and critical environment in which she wires.

In contrast of homande cercopes into her imagination to find preedom and peace. The dreams of being a mermaid cotripting in the sea gran orphan rooming greety and Ropungel diving clone in a terrestant fautonsy crepresenting independence silence and escape from rules see imaginative world is colum, free and improving unlike the real world which is for the real world which is the real world world which is the real world world which is the real world world

166. 80. This short contrast emphasises the were If how excessive control can stiple a child of spirit , pushing them to find refuge in Their dreams. It also suggests that children enced space, understanding and freedom to exper rather than constant discipline