

Experimental recording script (No. 10000 - 10199)

What is this? - this document is an experimental Arpasing recording script consisting of 200 phrases selected from public-domain books collected by the Project Gutenberg.

Does it perform better than the original 220-line script? - the performance largely depends on the quality of the recorded voice, which in turns (partially) depends on the ease of pronunciation. The purpose of designing this phrase-based script is to reduce recording efforts. Whether or not it will work yet has to be tested.

Do I have to read through the whole script? - no. The first 65 lines are **expected** to make it sound as good as the original 220-line script (No. 00000 - 00219). It is also expected that the more you record, the better it will sound, if the recording quality doesn't degrade towards the end due to human fatigue.

Can I use it right now? - please wait. This is still a draft.

What should I do then? - the author invites users of UTAU and Arpasing to proofread and comment on this document. In particular, the phoneme transcription may not be correct for some words.

(10000+)

0. ih z m ay b eh k iy g ow ih ng t uw sl iy p ao l d ey
is my Becky going to sleep all day
1. hh iy st uh d b ih f ao r dh ah w ay d ow p ah n ih ng
he stood before the wide opening
2. w iy sh ae l b ih g ih n aw er r iy s er ch ih z hh iy r
we shall begin our researches here
3. w ih dh hh ih z y uw zh ah w ah l kr ey v ih ng aa n hh ih m
with his usual craving on him
4. b ah t dh ih sl ih t ah l l ay n ah v d ae ns ih ng m eh n
but this little line of dancing men
5. s eh d m aa r ih l ah sk eh p t ih k ah l iy
said Marilla skeptically
6. m ao r pr aa b ah b l iy ah w iy k ae ft er w er d z
more probably a week afterwards
7. sh ow l d er ih ng dh ah r ih jh oy n d er ae t hh ih m
shouldering the rejoinder at him
8. g aa d fr iy hh ae z ah p t uw n aw s ah ks iy d ah d
Godfrey has up to now succeeded
9. t w ay s sm iy b iy t ah p aa n dh iy ih n str ah m ah n t
twice smee beat upon the instrument
10. dh eh r ey n t n ow m ih st ey k ah b aw t ih t
there ain't no mistake about it
11. ae z m ay b r ah dh er s aa l ah m ah n y uw z d t uw s ey
as my brother Solomon used to say
12. ah n d w ah t m ey s ow b ow l d ah hh ah n t er k ih l
and what may so bold a hunter kill
13. ah n d hh ih z hh aa r t gr uw hh eh v iy er ah g eh n
and his heart grew heavier again
14. hh iy w aa z ao l w ey z jh ah st dh ae t p er t ih ky ah l er
he was always just that particular

- ay kw ay t f er g aa t y uw d ih d ah n t l ay k k ae t s
15. I quite forgot you didn't like cats
- hh ih z b ow n iy aa r m k l ae s p t r aw n d m ay n eh k
16. his bony arm clasped round my neck
- ay th ih ng k y uw ao t t uw l eh t ae n g ow
17. I think you ought to let Anne go
- g ih v m iy p er m ih sh ah n t uw k ah m w ih dh y uw
18. give me permission to come with you
- ah n d dh ey k ao l d m iy m ow st iy v ah l n ey m z
19. and they called me most evil names
- ah n d sh iy m uw v d t ah w ao r d d aa r z iy z w ay f
20. and she moved toward Darzee's wife
- ae n ih n v ey d ih ng ah n d v eh n jh f ah l r ah sh w ih ch
21. an invading and vengeful rush which
- ah n d ih t ih z ah l ao ng d r ay v t uw hh ae m p st eh d
22. and it is a long drive to hampstead
- ae t l ae s t t aa m r ow z s l ow l iy ah n d s ao f t l iy
23. at last Tom rose slowly and softly
- ay d uw w ih sh p iy t er w uh d k ah m b ae k
24. I do wish Peter would come back
- ay w aa z n aa t ah sh uw m ey k er b ay tr ey d
25. I was not a shoemaker by trade
- f aa r ah n d w ay d l ey ah r uw ah n d k ah n tr iy
26. far and wide lay a ruined country
- b eh r iy ih ng hh er f ey s ih n m aa r ih l ah z l ae p
27. burying her face in Marilla's lap
- w eh n ao l n ey ch er ih z p ih ky uw l y er l iy kw ay ah t
28. when all nature is peculiarly quiet
- b ih t er hh aw l z fr ah m dh ah y ah ng w uh l v z
29. bitter howls from the young wolves
- n ay n l ao g z w aa z ih n ah f f ao r w ah n t ay m
30. nine logs was enough for one time
- s ow f aa r ae z jh ao r jh ah n d ay k uh d jh ah jh
31. so far as George and I could judge
- ae z dh ey l uh k t ih n ae t eh v er iy p l ey s
32. as they looked in at every place
- y uw f ih ks ay er n hh uw ps ah p ow v er dh ah b ow t
33. you fix iron hoops up over the boat
- ah n d s ow ao l dh ah ch ih l d r ah n f l uw ah w ey
34. and so all the children flew away
- ay ae m ae ng k sh ah s t uw hh ae v y ao r ah p ih n y ah n
35. I am anxious to have your opinion
- ay l tr ay ih t w eh n ay g ow hh ow m
36. I'll try it when I go home
- ih f y uw ih k s p eh k t m iy t uw b iy s er p r ay z d
37. if you expect me to be surprised
- ah n d iy v ih n thr iy jh eh n t ah l m ih n ih n w ah n b eh d
38. and even three gentlemen in one bed
- ah n d s ow w iy w uh d l ey ih n aa m b uw sk ey d
39. and so we would lay in ambush
- ah v dh ah r oy ah l hh ey m aa r k ih t th iy ah t er
40. of the royal haymarket theatre

41. no longer vetoed occasional outings
 42. not until I have been to blackheath
 43. patches of poor peas and beans
 44. Tom Sawyer's band of robbers
 45. it was all grass clear to the canoe
 46. you you are sure you know a lock
 47. as that bastille paper describes
 48. forced upon the prisoner in coaches
 49. both held their breath and listened
 50. he felt his ego slipping from him
 51. they were attracted by this idea
 52. my recitation has made you cry
 53. I wish the boys could see us now
 54. it's as good as I deserve
 55. it will be useful for his article
 56. aggravated murder on a great scale
 57. don't torture a poor forlorn wretch
 58. jam to morrow and jam yesterday
 59. and we naturally began chatting
 60. the foul mouthed fellow at the top
 61. because she's a big orleans boat
 62. considering that terrible incident
 63. she's gone without a cap or wrap
 64. Anne was standing in the gable room
- — — Minimum Requirement — — —
65. fancy old George talking about work

66. what's the matter with Bill Jukes
w ah t s dh ah m ae t er w ih dh b ih l jh uw k s
67. and uncle Silas he trusts everybody
ah nd ah ng k ah l s ay l ah s hh iy tr ah sts eh v r iy b aa d iy
68. it made Peter kick instead of stab
ih t m ey d p iy t er k ih k ih n st eh d ah v st ae b
69. isn't that a perfectly elegant name
ih z ah nt dh ae t ah p er f ah k tl iy eh l ah g ah nt n ey m
70. I pulled out my watch and timed it
ay p uh l d aw t m ay w aa ch ah nd t ay m d ih t
71. to keep clothes and sandwiches in
t uw k iy p k l ow dh z ah nd s ae nd w ih ch ih z ih n
72. with fresh exaggerations every time
w ih dh fr eh sh ih g z ae jh er ey sh ah n z eh v er iy t ay m
73. he was proud of his strength
hh iy w aa z pr aw d ah v hh ih z str eh ng k th
74. this is a thirty eight year job
dh ih s ih z ah th er d iy ey t y ih r jh aa b
75. and the chimney smoking beautifully
ah nd dh ah ch ih mn iy s m ow k ih ng by uw t ah fl iy
76. and no one thought of looking there
ah nd n ow w ah n th ao t ah v l uh k ih ng dh eh r
77. begged to ask him a few questions
b eh g d t uw ae s k hh ih m ah fy uw kw eh s ch ah n z
78. beamingly adjusting his little wig
b iy m ih ng l iy ah jh ah st ih ng hh ih z l ih t ah l w ih g
79. divinest music of the darkness
d ih v ay n st m y uw z ih k ah v dh ah d aa r k n ah s
80. there is no beating about the bush
dh eh r ih z n ow b iy t ih ng ah b aw t dh ah b uh sh
81. homely truth is unpalatable
hh ow m l iy tr uw th ih z ah n p ae l ah t ah b ah l
82. was to mistake them for a beanfeast
w aa z t uw m ih st ey k dh eh m f ao r ah b iy n f iy st
83. his high personal popularity
hh ih z hh ay p er s ih n ah l p aa py ah l eh r ah t iy
84. his voice had a sharp crackle
hh ih z v oys hh ae d ah sh aa r p kr ae k ah l
85. she would not go to school to mister
sh iy w uh d n aa t g ow t uw s k uw l t uw m ih st er
86. retorted the contentious mister
r iy t ao rt ih d dh ah k ah nt eh n sh ah s m ih st er
87. cruncher to repeat what he said
kr ah n ch er t uw r ih p iy t w ah t hh iy s eh d
88. chapter the pirate ship
ch ae p t er dh ah p ay r ah t sh ih p
89. he was stopped at the barrier
hh iy w aa z st aa p t ae t dh ah b ae r iy er
90. some day thou wilt remember me
s ah m d ey dh aw w ih l tr ih m eh m b er m iy
91. but I don't like to be dictated to
b ah t ay d ow n t l ay k t uw b iy d ih kt ey t ih d t uw

92. but was now a frequent presence
b ah t w aa z n aw ah fr iy kw ah nt pr eh z ah ns
93. a bucket of water over the straw
ah b ah k ih t ah v w ao t er ow v er dh ah str ao
94. but he wished we was already there
b ah t hh iy w ih sh t w iy w aa z ao l r eh d iy dh eh r
95. shadowy terrors which hung over him
sh ae d ow iy t eh r ah r z w ih ch hh ah ng ow v er hh ih m
96. I call it positively providential
ay k ao l ih t p aa z ah t ih v l iy pr aa v ah d eh n sh ah l
97. for playing hookey the day before
f ao r p l ey ih ng hh uh k iy dh ah d ey b ih f ao r
98. Ben ranged up alongside of him
b eh n r ey n jh d ah p ah l ao ng s ay d ah v hh ih m
99. I caught a good big catfish
ay k ae ch t ah g uh d b ih g k ae t f ih sh
100. it contains a tapestry bed chamber
ih t k ah nt ey n z ah t ae p ah str iy b eh d ch ey m b er
101. it's because they're hungry
ih t s b ih k ao z dh eh r hh ah ng gr iy
102. and argued each case with my wife
ah nd aa r g y uw d iy ch k ey s w ih dh m ay w ay f
103. as letters were no use
ae z l eh t er z w er n ow y uw s
104. and asking Diana if she takes sugar
ah nd ae sk ih ng d ay ae n ah ih f sh iy t ey ks sh uh g er
105. almost before anybody realized it
ao l m ow st b ih f ao r eh n iy b ah d iy r iy ah l ay z d ih t
106. anxious to get a word in edgewise
ae ng k sh ah st uw g eh t ah w er d ih n eh jh w ay z
107. preserved through all those years
pr iy z er v d thr uw ao l dh ow z y ih r z
108. keep a lookout for Injun Joe
k iy p ah l uh k aw t f ao r ih n jh ah n jh ow
109. and was evidently pretty well on
ah nd w aa z eh v ah d ah nt l iy pr ih t iy w eh l aa n
110. to be recorded in these pages
t uw b iy r ah k ao r d ah d ih n dh iy z p ey jh ah z
111. do we beat dogs when we are men
d uw w iy b iy t d aa g z w eh n w iy aa r m eh n
112. and the window was thick with dust
ah nd dh ah w ih nd ow w aa z th ih k w ih dh d ah st
113. but George stood up for precedent
b ah t jh ao r jh st uh d ah p f ao r pr eh s ih d ah nt
114. Jim threw some old rags over him
jh ih m thr ow d s ah m ow l d r ae g z ow v er hh ih m
115. either you or your head must be off
iy dh er y uw ao r y ao r hh eh d m ah st b iy ao f
116. and met in the evening to pack
ah nd m eh t ih n dh iy iy v n ih ng t uw p ae k
117. and arrive at dissatisfied results
ah nd er ay v ae t d ih s ae t ah sf ay dr ih z ah l ts

118. aw er jh aa r w aa z eh m p t iy
our jar was empty
119. ah v fr ey z ah z s p ow k ah n ih n n ay t m eh r z
of phrases spoken in nightmares
120. ae z l ao ng ae z hh iy d g aa t t uw b iy ah s l ey v
as long as he'd got to be a slave
121. ih f t uw b r ey k ih t w aa z hh ih z s ow l aa b jh eh k t
if to break it was his sole object
122. ah n d ay th ih ng k w iy k ah m aw t v eh r iy n ae t iy
and I think we come out very natty
123. ay hh ae v g ih v ah n ah p ao l hh ow p ah v d ih m p ah l z
I have given up all hope of dimples
124. ih f dh ah m aa k t er t ah l w uh d b iy s ow k ay n d
if the mock turtle would be so kind
125. ow v er k ah m b ay dh ah p ey n ah v hh er ih n jh er iy
overcome by the pain of her injury
126. ah n d dh ah m ae p w aa z w ah n s m ao r k ah n s ah l t ah d
and the map was once more consulted
127. ah n d r ey s t th r uw t uw dh ah s aw th w er d
and raced through to the southward
128. ih f hh iy k uh d ow n l iy d ay t eh m p er eh r ah l iy
if he could only die temporarily
129. ah b aw t f ao r t iy f ay v ao r f ih f t iy y ih r ow l d
about forty five or fifty year old
130. ay hh ae v ow b ey d dh ah l ao ah v dh ah jh ah ng g ah l
i have obeyed the law of the jungle
131. ay n eh v er s ao s ah ch ae n ih n f ae ch uw ey t ih d m ae n
I never saw such an infatuated man
132. ih n dh iy er th b ih n iy th ah s t ow n
in the earth beneath a stone
133. ay v hh ae d s ah ch ah ky uh r iy ah s dr iy m
I've had such a curious dream
134. t ey k m ay tr ah ng k ih n y ao r w ae g ah n
take my trunk in your wagon
135. ay s iy y uh r ae d m ay r ih ng m ay l ih t ah l b aa k s
I see you're admiring my little box
136. gr ae s s pr aw t ih ng r ay t ah n d l eh ft
grass sprouting right and left
137. ay sh ae l n aa t g ow t uw b eh d t ih l n ay t
I shall not go to bed till night
138. hh iy k ao l d b ae k ow v er hh ih z sh ow l d er
he called back over his shoulder
139. b ah t ay k ah m eh n d dh iy ay d iy ah t uw y ao r m ay n d
but I commend the idea to your mind
140. t oy l ih ng ah p dh ah p ae th
toiling up the path
141. ay r eh k ah n d hh iy w aa z ch ey n jh ih ng hh ih z m ay n d
I reckoned he was changing his mind
142. hh er f aa dh er hh ae d g ao n aa n b ih f ao r
her father had gone on before
143. b ah t dh ah w uh m ah n w ih dh dh ah b ey b iy s eh d
but the woman with the baby said

144. she added reproachfully
sh iy ae d ih d r eh p r ow ch f ah l iy
145. pulled off a red cap he wore
p uh l d ao f ah r eh d k ae p hh iy w ao r
146. Greengrocer's boy and Baker's boy
gr iy ngr ow s er z b oy ah n d b ey k er z b oy
147. so I changed off and went that way
s ow ay ch ey n jh d ao f ah n d w eh n t dh ae t w ey
148. can you do without breakfast
k ae n y uw d uw w ih th aw t b r eh k f ah st
149. just you go and do as I bid you
jh ah st y uw g ow ah n d d uw ae z ay b ih d y uw
150. of course you'll take the school
ah v k ao rs y uw l t ey k dh ah sk uw l
151. who was now in her night gown
hh uw w aa z n aw ih n hh er n ay t g aw n
152. punish me any way you like but that
p ah n ih sh m iy eh n iy w ey y uw l ay k b ah t dh ae t
153. Allan preach magnificent sermons
ae l ah n pr iy ch m ae g n ih f ah s ah n t s er m ah n z
154. by Joseph Conrad
b ay jh ow s ah f k aa n r ae d
155. pa's got a few buckshot in him
p aa z g aa t ah fy uw b ah k sh aa t ih n hh ih m
156. every boy had adventures to tell
eh v er iy b oy hh ae d ae d v eh n ch er z t uw t eh l
157. all the happiness you bring to him
ao l dh iy hh ae p iy n ah s y uw br ih ng t uw hh ih m
158. it seemed a complicated job
ih t s iy m d ah k aa m p l ah k ey t ah d jh aa b
159. if we could put it off till
ih f w iy k uh d p uh t ih t ao f t ih l
160. Armstrong's trail to day
aa r m str ao ng z tr ey l t uw d ey
161. a crimson spot on her tawny cheek
ah kr ih m z ah n sp aa t aa n hh er t aa n iy ch iy k
162. I got one cut across the chest once
ay g aa t w ah n k ah t ah kr ao s dh ah ch eh st w ah ns
163. I ain't as rich as old Jim Hornback
ay ey n t ae z r ih ch ae z ow l d jh ih m hh ao r n b ae k
164. and stand by till you hear from me
ah n d st ae n d b ay t ih l y uw hh iy r fr ah m m iy
165. unalloyed pleasure is concerned
ah n ae l oy d p l eh zh er ih z k ah ns er n d
166. a crop of unextinguishable regrets
ah kr aa p ah v ah n ih k st ih ng g w ih sh ah b ah l r ih gr eh t s
167. he knows that I am his superior
hh iy n ow z dh ae t ay ae m hh ih z s uw p ih r iy er
168. how did you word your inquiries
hh aw d ih d y uw w er d y ao r ih n kw ay er iy z
169. for she read disapproval in misses
f ao r sh iy r eh d d ih s ah pr uw v ah l ih n m ih s ih z

170. and bumped upon its tedious way
 171. Kurtz is dead as well by this time
 172. and the juice kind of swaps around
 173. golden months of vacation
 174. to be noticed by the jungle people
 175. adjectives you can do anything with
 176. and yet he made a mighty fuss
 177. and every one of them had a gun
 178. I won't be took the liberty with
 179. it echoed back every word you said
 180. and all kinds of border chivalry
 181. I am very sorry to leave you both
 182. I had best proceed on my own lines
 183. and that would be a stumbling block
 184. broad skirted dutch urchin
 185. drawing pictures on their slates
 186. his head drooped lower and lower
 187. irritating behaviour of small boats
 188. in which sat two old fishermen
 189. I'd rather see that done on paper
 190. and those twelve creatures
 191. or I will set that coat ablaze
 192. I took an exact copy
 193. and I forget whether they found it
 194. and keeping the shady side
 195. another was Henry Clay's speeches

196. ^{ih n dh ae t k ey s ih t ih z kl ih r l iy aw er d uw t iy}
in that case it is clearly our duty
197. ^{ay s ah m t ay m z d ih g f ao r b ah t er d r ow l z}
I sometimes dig for buttered rolls
198. ^{t uh k p ah z eh sh ah n ah v dh ah d ay n ih ng r uw m}
took possession of the dining room
199. ^{d uh r ih ng b r eh k f ah s t dh ah t ao k w eh nt aa n}
during breakfast the talk went on