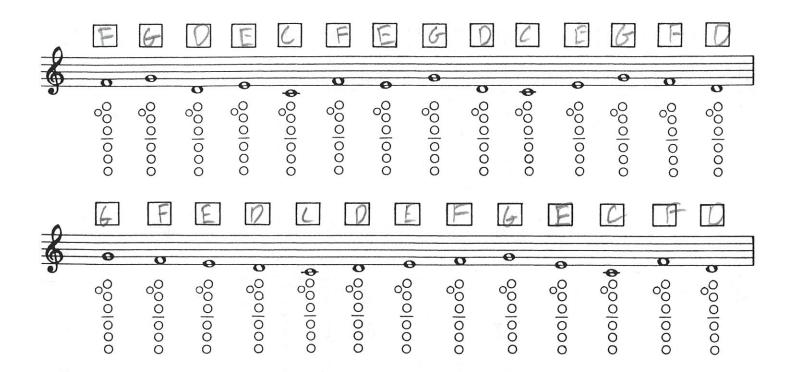
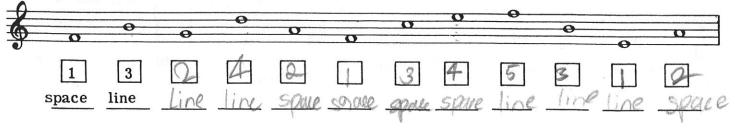
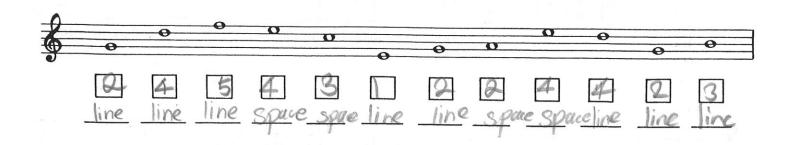
## LESSON 2 Ashank Mehiotra 5

a - Put names of notes in squares above the staff.



2 Put the number of the line or space the note is on, in the square and write below whether the note is on a line or space.

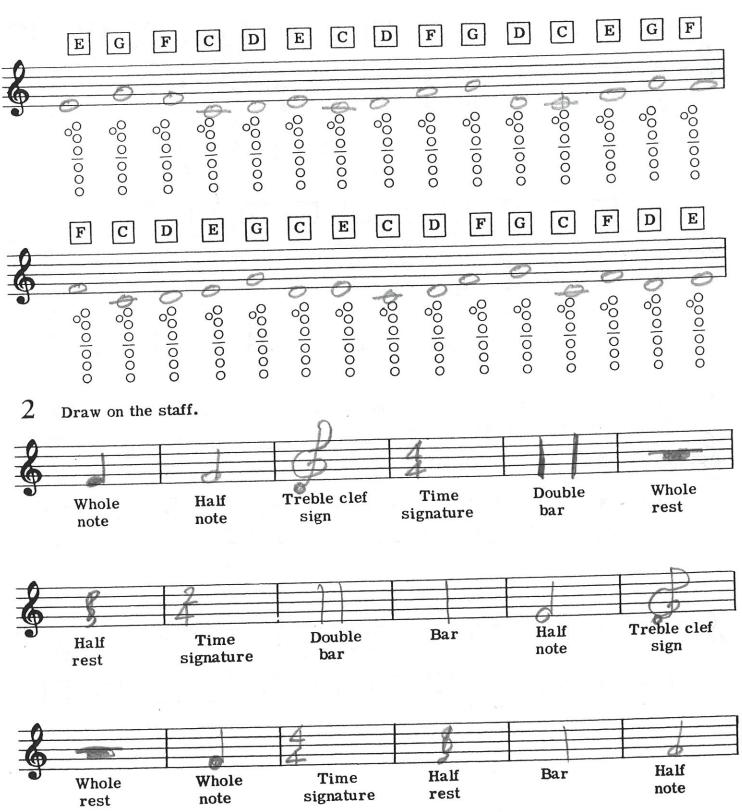




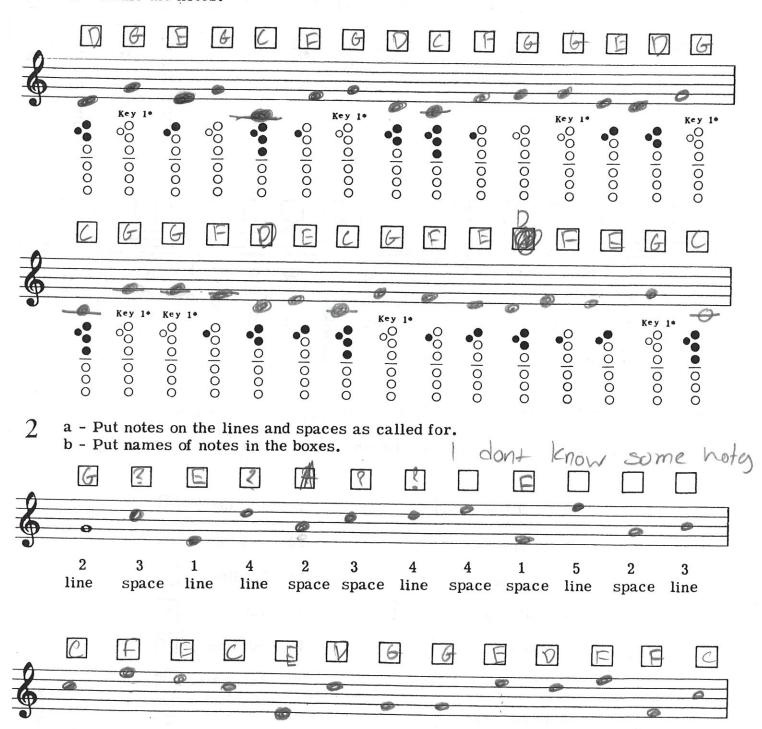
## LESSON 3

1 a - Put notes called for on the staff. (Use only notes you have learned on your clarinet).

Mach fingering.



a - Write notes on the staff as indicated by fingering.
b - Name the notes.



3 5 4 3 1 4 2 2 4 4 5 1 3 space line space line space line line space space line line space space

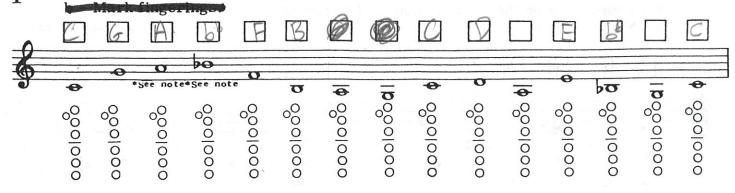
Note - See chart (page 2) for note fingered with key 1.

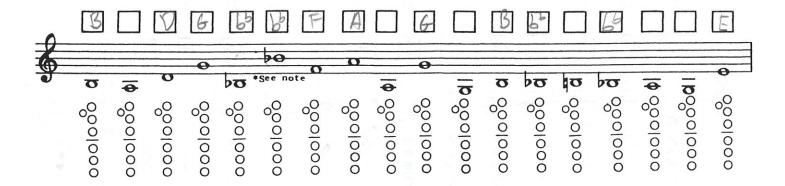
dont

know

some no

a - Put names of notes in squares above staff.





\*Note - See chart (page 2) for number of additional key or keys.

2 What are the names of notes on the following lines and spaces?

1 -	1st line	-E	1	11 - 4th line -	
2 -	2nd space	- A		12 - 3rd line - [5	] )
3 -	5th line	- 13		13 - 1st line -	100
4 -	4th space	-E		14 - 1st space -	]
5 -	3rd line	-B		15 - 5th line -	
6 -	2nd line	- G		16 - 1st space -	3
7 -	3rd space	- 🗸		17 - 2nd space - [A	]
8 -	5th line	- P		18 - 2nd line - G	]
9 -	4th space	- II		19 - 3rd line -	3
10-	2nd line	- (2)		20 - 4th space -	1)