



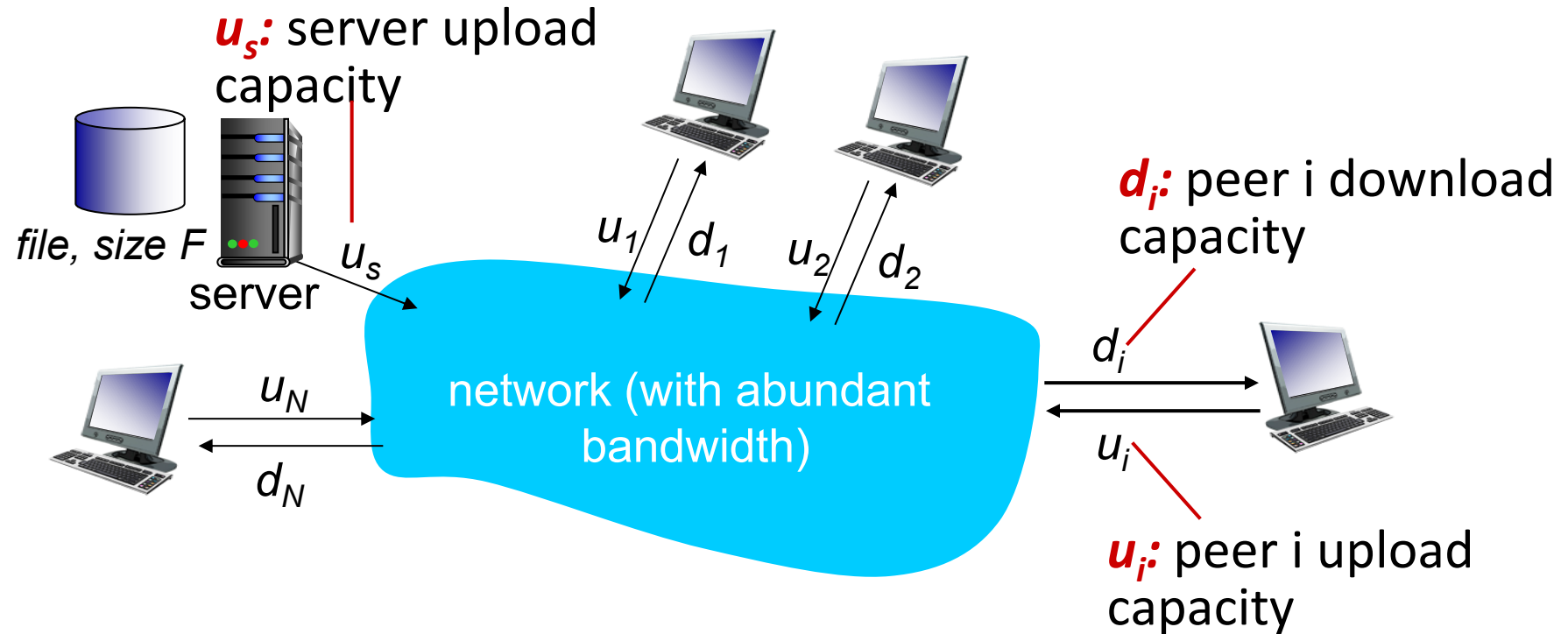
Application Layer

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File distribution: client-server vs P2P

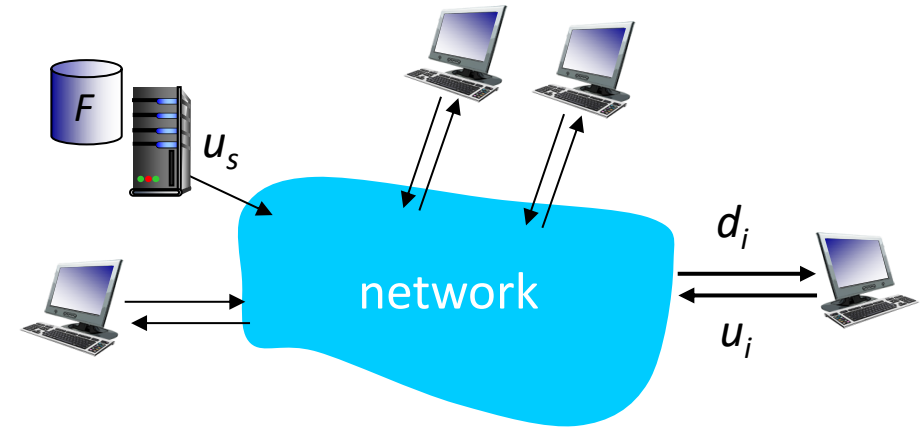
Q: how much time to distribute file (size F) from one server to N peers?

- peer upload/download capacity is limited resource



File distribution time: client-server

- **server transmission:** must sequentially send (upload) N file copies:
 - time to send one copy: F/u_s
 - time to send N copies: NF/u_s
- **client:** each client must download file copy
 - d_{min} = min client download rate
 - min client download time: F/d_{min}



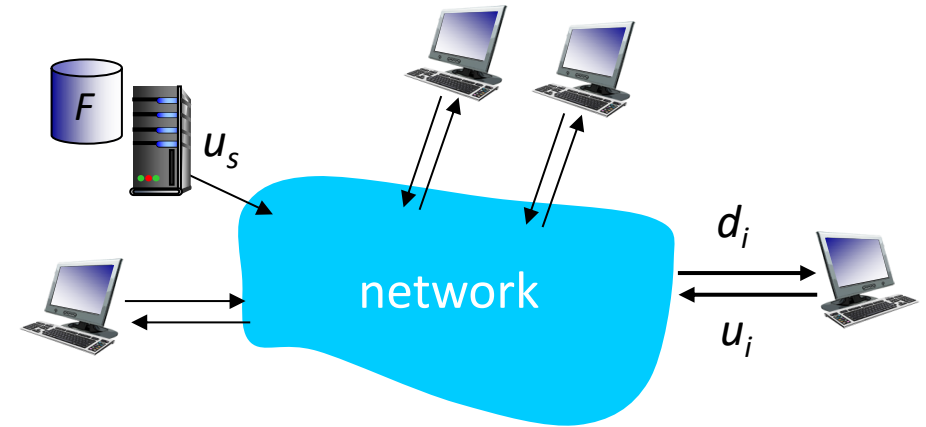
*time to distribute F
to N clients using
client-server approach*

$$D_{c-s} \geq \max\{NF/u_s, F/d_{min}\}$$

increases linearly in N

File distribution time: P2P

- **server transmission:** must upload at least one copy:
 - time to send one copy: F/u_s
- **client:** each client must download file copy
 - min client download time: F/d_{min}
- **clients:** as aggregate must download NF bits
 - max upload rate (limiting max download rate) is $u_s + \sum u_i$



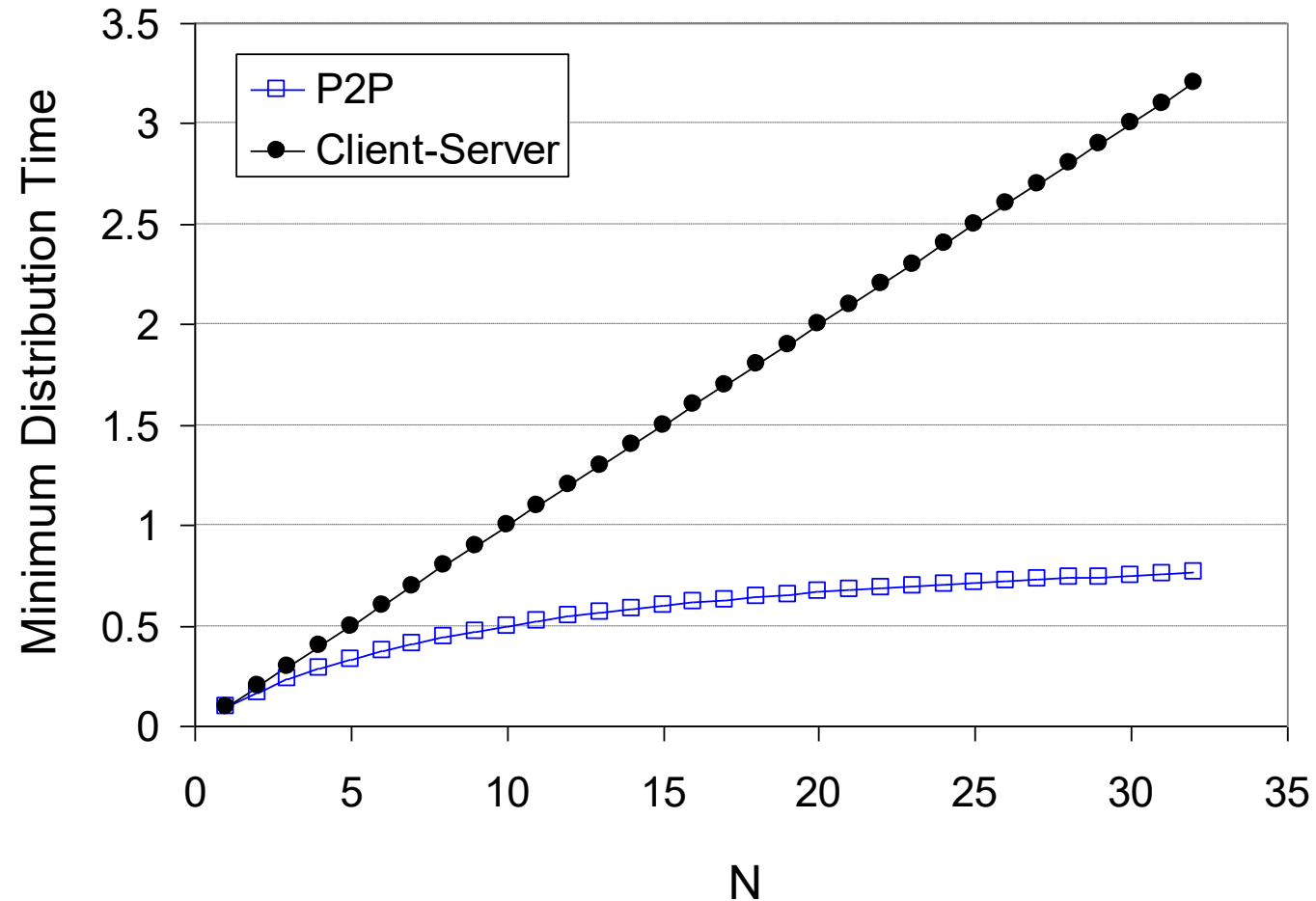
time to distribute F
to N clients using
P2P approach

$$D_{P2P} \geq \max\{F/u_s, F/d_{min}, NF/(u_s + \sum u_i)\}$$

increases linearly in N ...
... but so does this, as each peer brings service capacity

Client-server vs. P2P: example

client upload rate = u , $F/u = 1$ hour, $u_s = 10u$, $d_{min} \geq u_s$

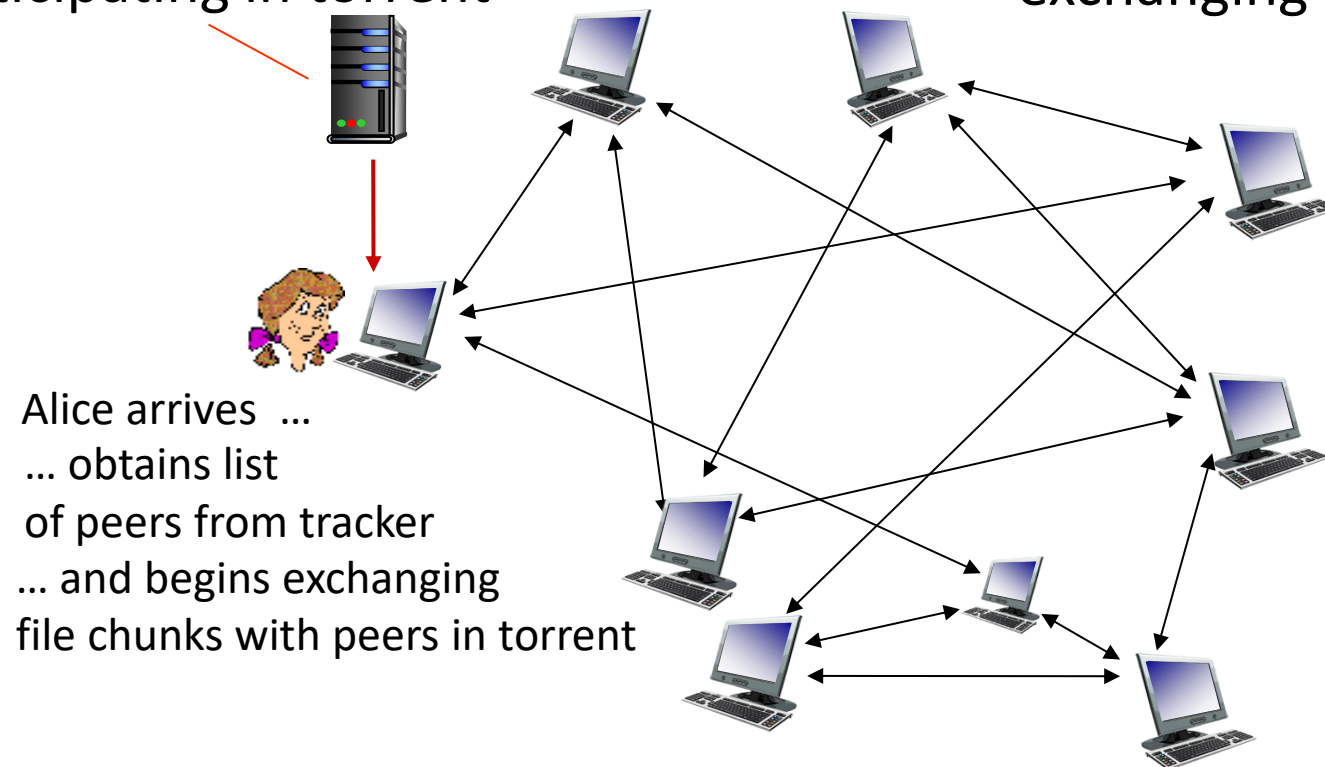


P2P file distribution: BitTorrent

- file divided into 256Kb chunks
- peers in torrent send/receive file chunks

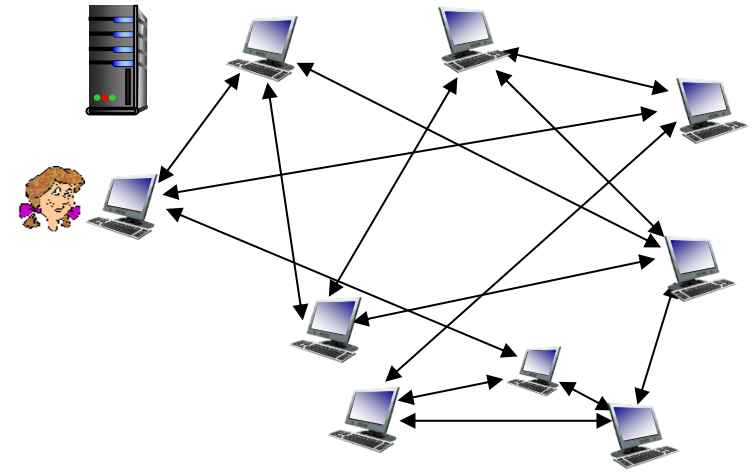
tracker: tracks peers
participating in torrent

torrent: group of peers
exchanging chunks of a file



P2P file distribution: BitTorrent

- peer joining torrent:
 - has no chunks, but will accumulate them over time from other peers
 - registers with tracker to get list of peers, connects to subset of peers (“neighbors”)
- while downloading, peer uploads chunks to other peers
- peer may change peers with whom it exchanges chunks
- *churn*: peers may come and go
- once peer has entire file, it may (selfishly) leave or (altruistically) remain in torrent



BitTorrent: requesting, sending file chunks

Requesting chunks:

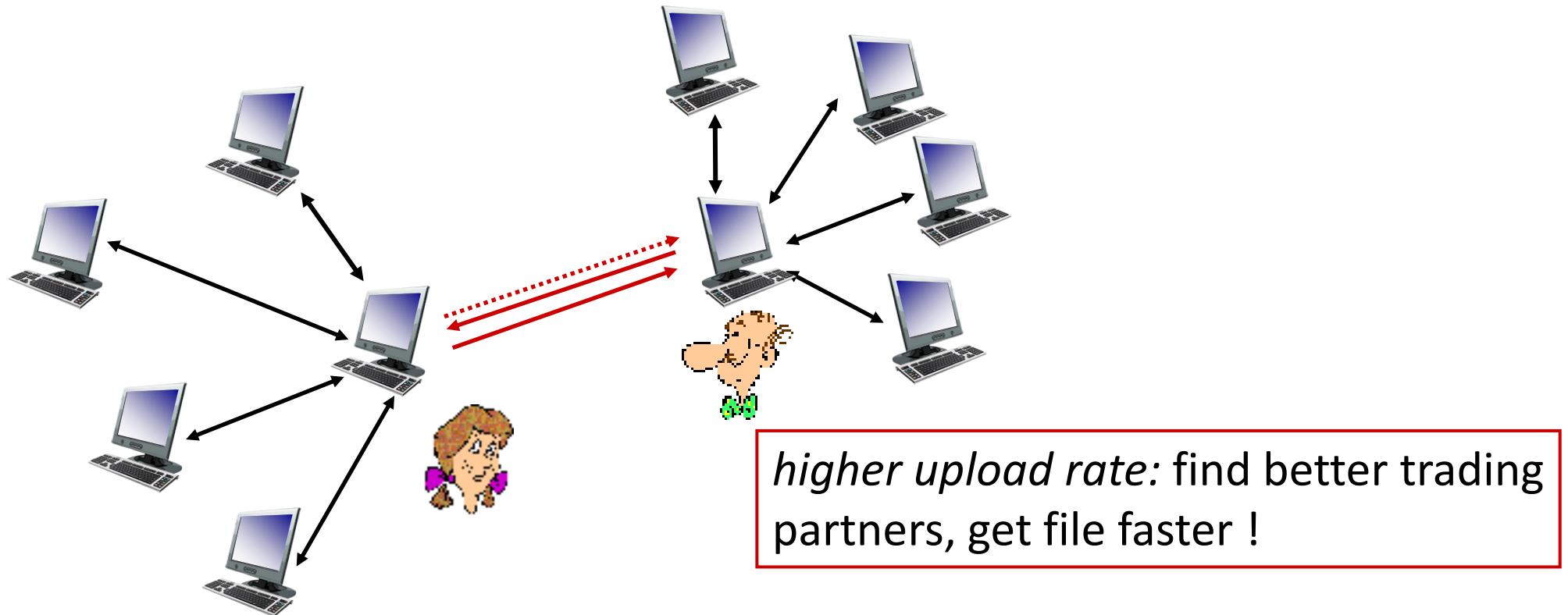
- at any given time, different peers have different subsets of file chunks
- periodically, Alice asks each peer for list of chunks that they have
- Alice requests missing chunks from peers, rarest first

Sending chunks: tit-for-tat

- Alice sends chunks to those four peers currently sending her chunks *at highest rate*
 - other peers are choked by Alice (do not receive chunks from her)
 - re-evaluate top 4 every 10 secs
- every 30 secs: randomly select another peer, starts sending chunks
 - “optimistically unchoke” this peer
 - newly chosen peer may join top 4

BitTorrent: tit-for-tat

- (1) Alice “optimistically unchokes” Bob
- (2) Alice becomes one of Bob’s top-four providers; Bob reciprocates
- (3) Bob becomes one of Alice’s top-four providers



Application layer: overview

- Principles of network applications
- Web and HTTP
- E-mail, SMTP, IMAP
- The Domain Name System DNS
- P2P applications
- video streaming and content distribution networks
- socket programming with UDP and TCP



Video Streaming and CDNs: context

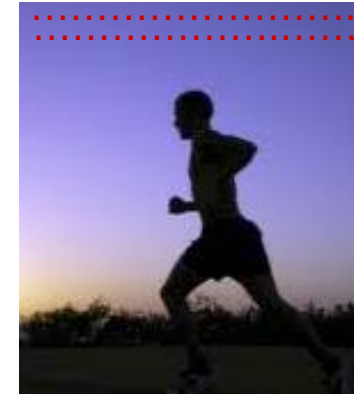
- stream video traffic: major consumer of Internet bandwidth
 - Netflix, YouTube, Amazon Prime: 80% of residential ISP traffic (2020)
- challenge: scale - how to reach ~1B users?
 - single mega-video server won't work (why?)
- challenge: heterogeneity
 - different users have different capabilities (e.g., wired versus mobile; bandwidth rich versus bandwidth poor)
- *solution: distributed, application-level infrastructure*



Multimedia: video

- video: sequence of images displayed at constant rate
 - e.g., 24 images/sec
- digital image: array of pixels
 - each pixel represented by bits
- coding: use redundancy *within* and *between* images to decrease # bits used to encode image
 - spatial (within image)
 - temporal (from one image to next)

spatial coding example: instead of sending N values of same color (all purple), send only two values: color value (*purple*) and number of repeated values (N)



frame i

temporal coding example: instead of sending complete frame at $i+1$, send only differences from frame i

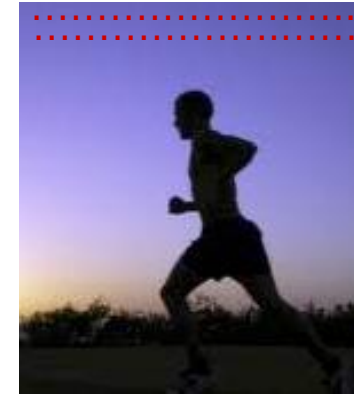


frame $i+1$

Multimedia: video

- **CBR: (constant bit rate):** video encoding rate fixed
- **VBR: (variable bit rate):** video encoding rate changes as amount of spatial, temporal coding changes
- **examples:**
 - MPEG 1 (CD-ROM) 1.5 Mbps
 - MPEG2 (DVD) 3-6 Mbps
 - MPEG4 (often used in Internet, 64Kbps – 12 Mbps)

spatial coding example: instead of sending N values of same color (all purple), send only two values: color value (*purple*) and number of repeated values (N)



frame i

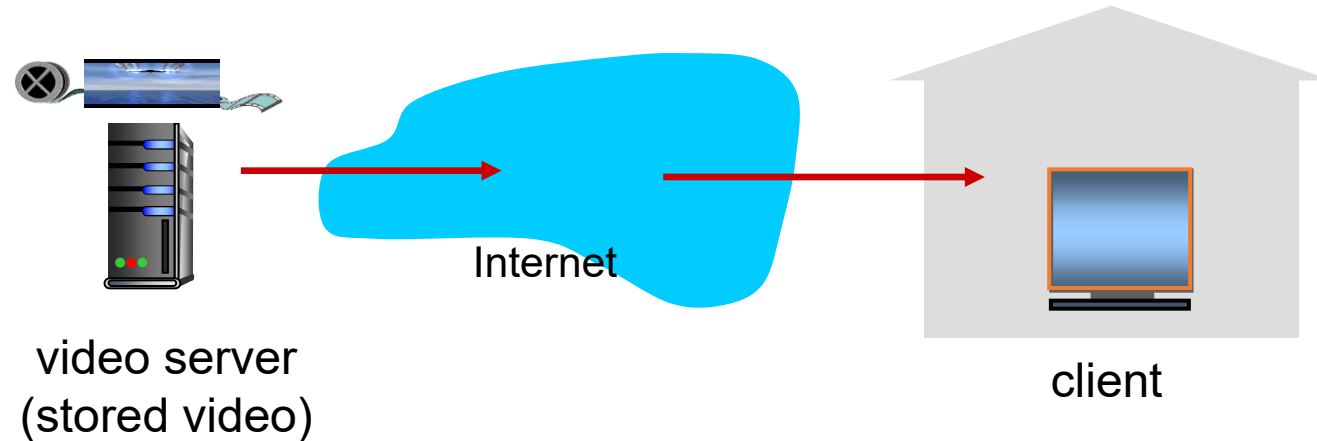
temporal coding example: instead of sending complete frame at $i+1$, send only differences from frame i



frame $i+1$

Streaming stored video

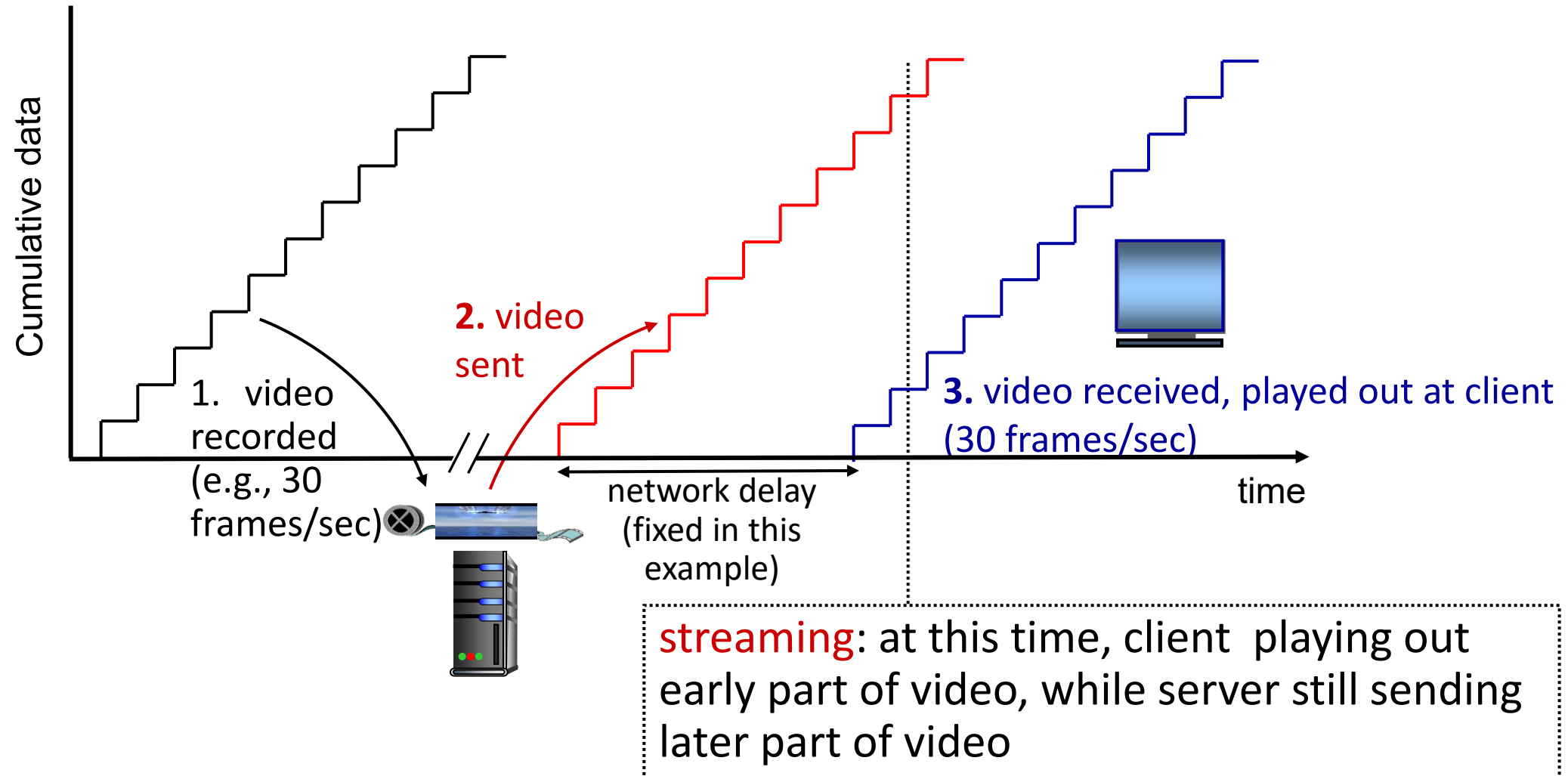
simple scenario:



Main challenges:

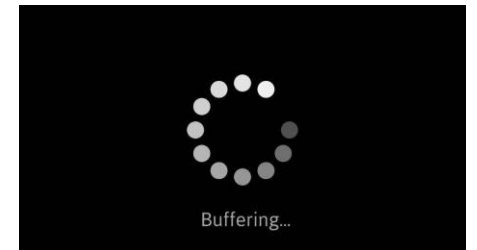
- server-to-client bandwidth will *vary* over time, with changing network congestion levels (in house, in access network, in network core, at video server)
- packet loss and delay due to congestion will delay playout, or result in poor video quality

Streaming stored video

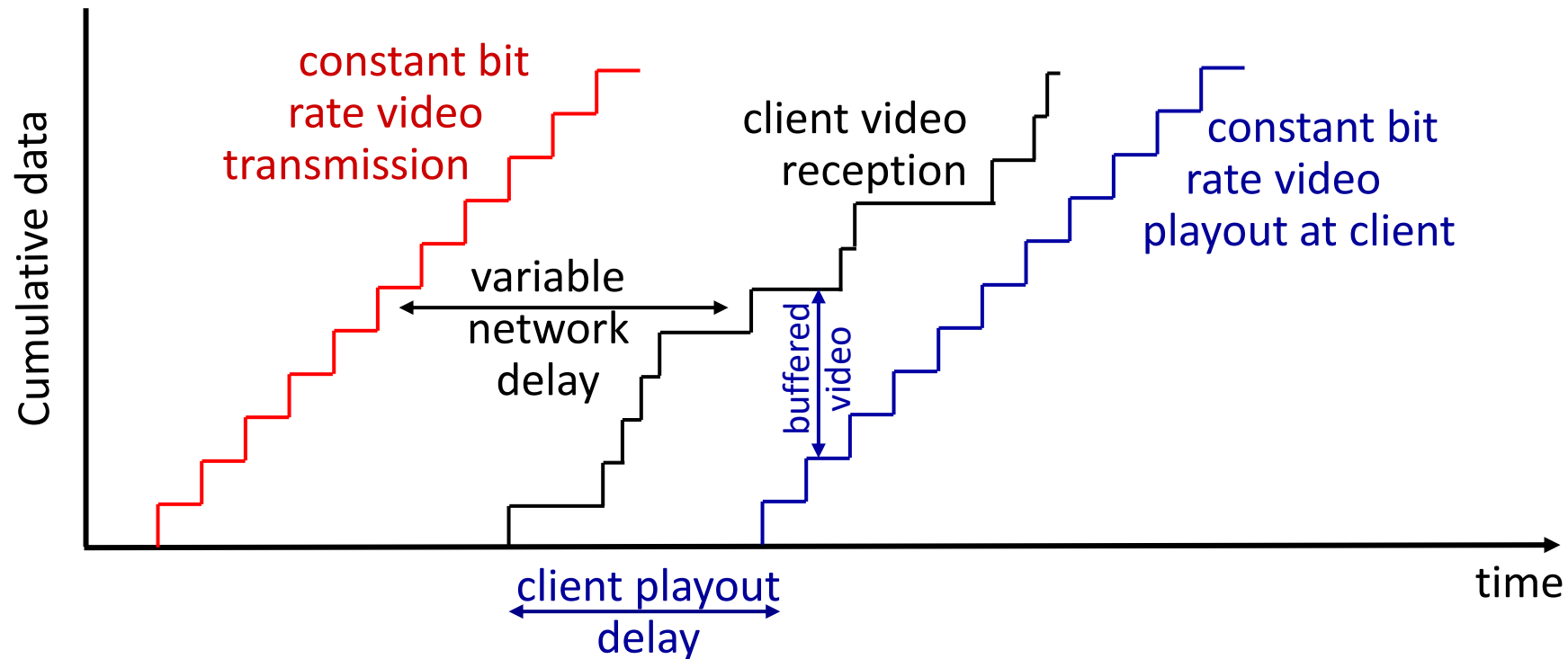


Streaming stored video: challenges

- **continuous playout constraint**: once client playout begins, playback must match original timing
 - ... but **network delays are variable** (jitter), so will need **client-side buffer** to match playout requirements
- other challenges:
 - client interactivity: pause, fast-forward, rewind, jump through video
 - video packets may be lost, retransmitted



Streaming stored video: playout buffering



- *client-side buffering and playout delay*: compensate for network-added delay, delay jitter

Streaming multimedia: DASH

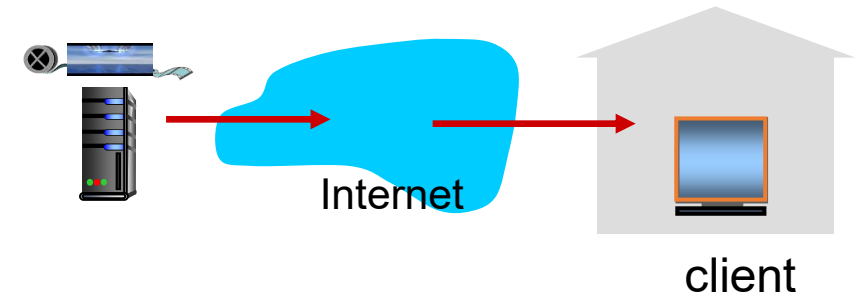
■ *DASH*: *D*ynamic, *A*daptive *S*treaming over *H*TTP

■ *server*:

- divides video file into multiple chunks
- each chunk stored, encoded at different rates
- *manifest file*: provides URLs for different chunks

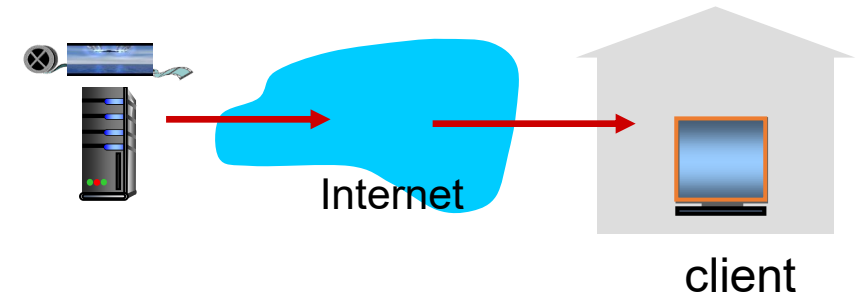
■ *client*:

- periodically measures server-to-client bandwidth
- consulting manifest, requests one chunk at a time
 - chooses maximum coding rate sustainable given current bandwidth
 - can choose different coding rates at different points in time (depending on available bandwidth at time)



Streaming multimedia: DASH

- *“intelligence”* at client: client determines
 - *when* to request chunk (so that buffer starvation, or overflow does not occur)
 - *what encoding rate* to request (higher quality when more bandwidth available)
 - *where* to request chunk (can request from URL server that is “close” to client or has high available bandwidth)



Streaming video = encoding + DASH + playout buffering

Content distribution networks (CDNs)

- *challenge*: how to stream content (selected from millions of videos) to hundreds of thousands of *simultaneous* users?
- *option 1*: single, large “mega-server”
 - single point of failure
 - point of network congestion
 - long path to distant clients
 - multiple copies of video sent over outgoing link

....quite simply: this solution *doesn't scale*

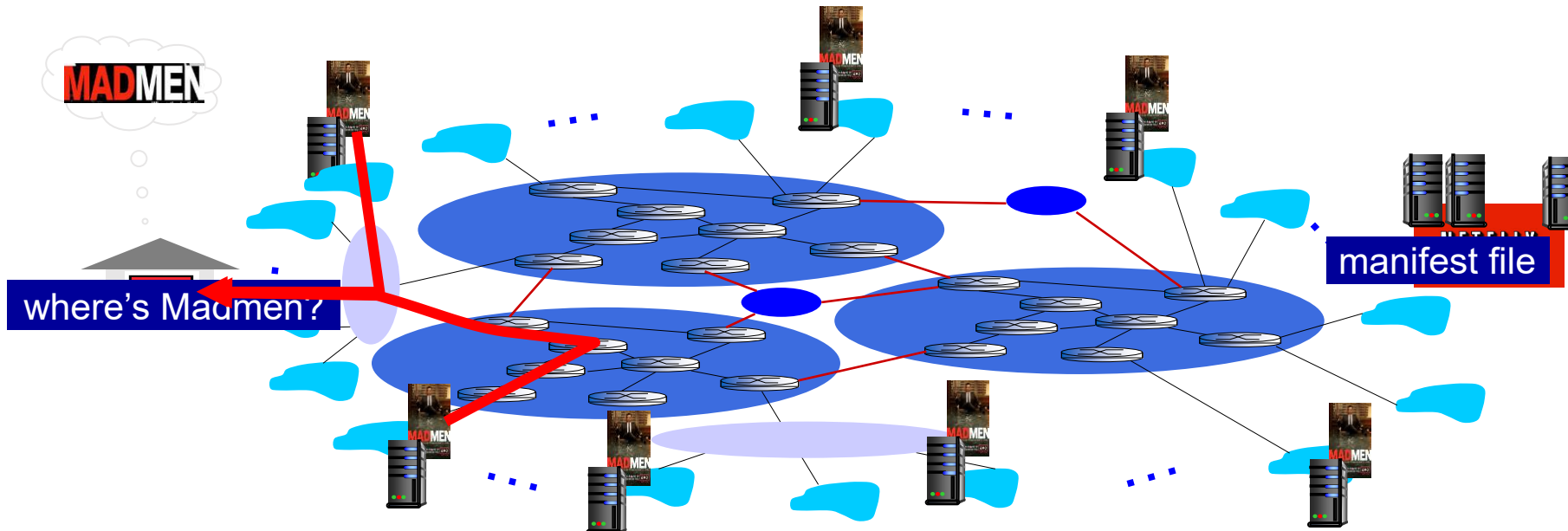
Content distribution networks (CDNs)

- **challenge:** how to stream content (selected from millions of videos) to hundreds of thousands of *simultaneous* users?
- **option 2:** store/serve multiple copies of videos at multiple geographically distributed sites (**CDN**)
 - **enter deep:** push CDN servers deep into many access networks
 - close to users
 - Akamai: 240,000 servers deployed in more than 120 countries (2015)
 - **bring home:** smaller number (10's) of larger clusters in POPs near (but not within) access networks
 - used by Limelight



Content distribution networks (CDNs)

- CDN: stores copies of content at CDN nodes
 - e.g. Netflix stores copies of MadMen
- subscriber requests content from CDN
 - directed to nearby copy, retrieves content
 - may choose different copy if network path congested



Content distribution networks (CDNs)



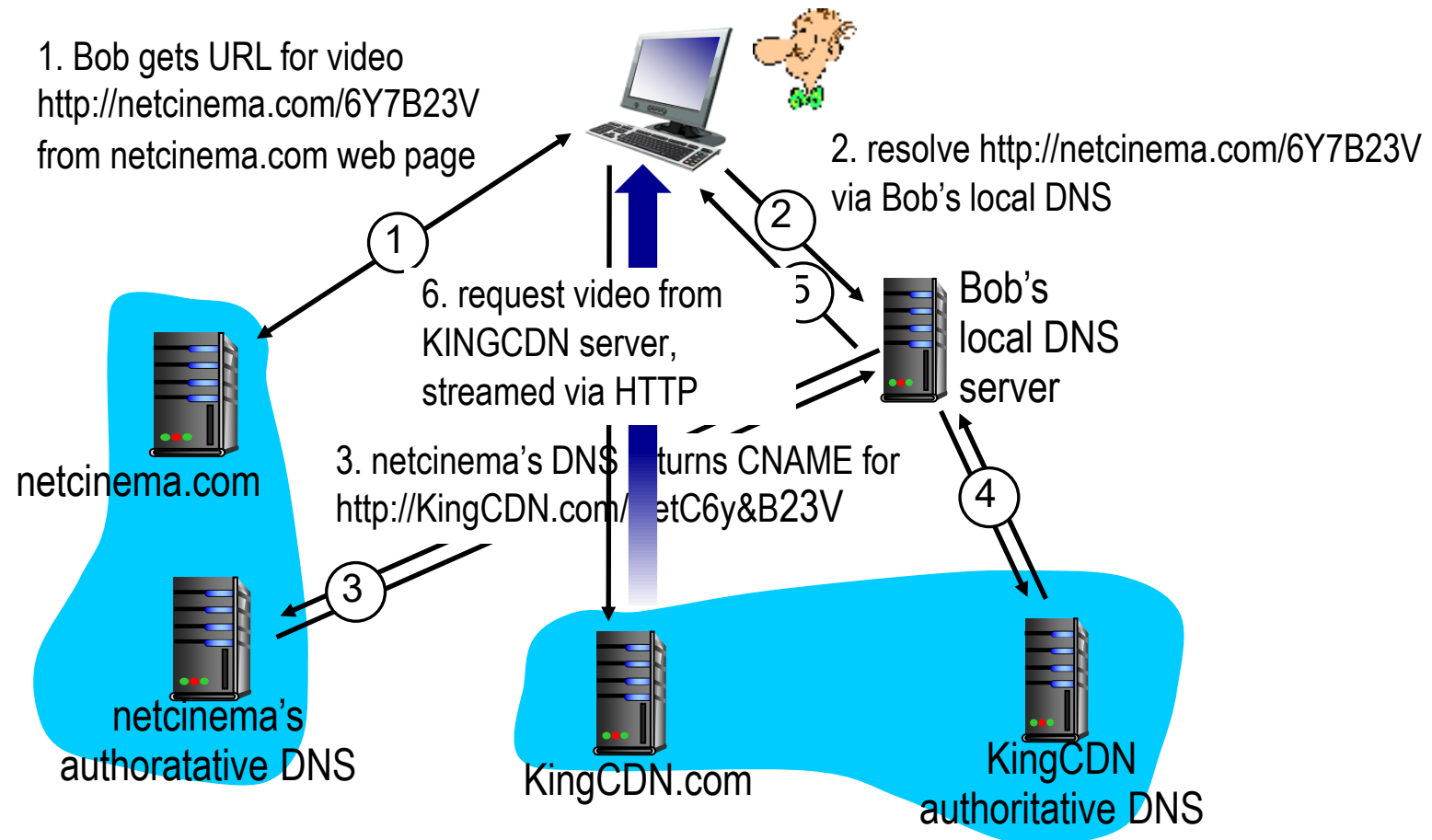
OTT challenges: coping with a congested Internet

- from which CDN node to retrieve content?
- viewer behavior in presence of congestion?
- what content to place in which CDN node?

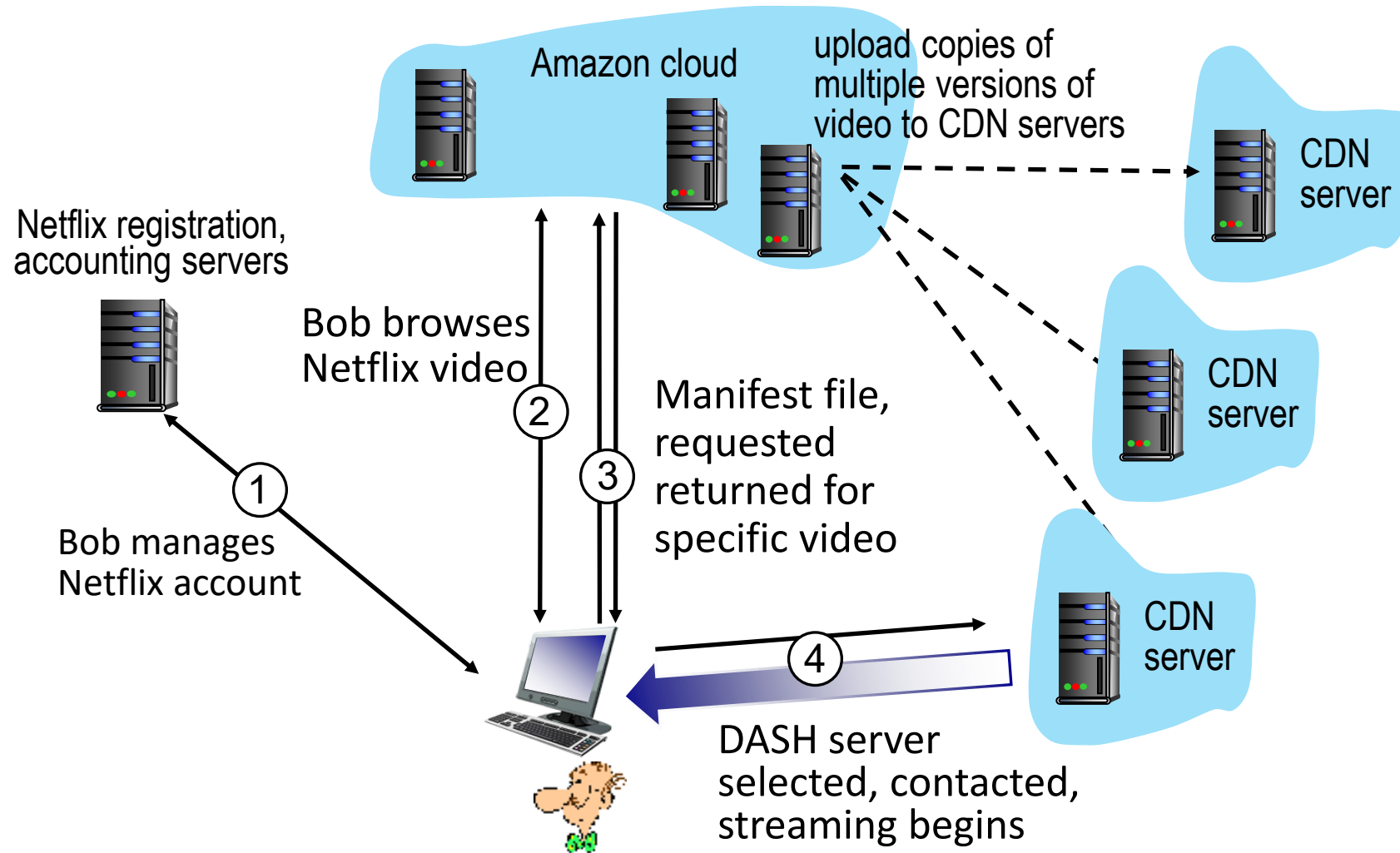
CDN content access: a closer look

Bob (client) requests video `http://netcinema.com/6Y7B23V`

- video stored in CDN at `http://KingCDN.com/NetC6y&B23V`



Case study: Netflix



Chapter 2: Summary

our study of network application layer is now complete!

- application architectures
 - client-server
 - P2P
- application service requirements:
 - reliability, bandwidth, delay
- Internet transport service model
 - connection-oriented, reliable: TCP
 - unreliable, datagrams: UDP
- specific protocols:
 - HTTP
 - SMTP, IMAP
 - DNS
 - P2P: BitTorrent
- video streaming, CDNs
- socket programming:
TCP, UDP sockets

Chapter 2: Summary

Most importantly: learned about *protocols*!

- typical request/reply message exchange:
 - client requests info or service
 - server responds with data, status code
- message formats:
 - *headers*: fields giving info about data
 - *data*: info(payload) being communicated

important themes:

- centralized vs. decentralized
- stateless vs. stateful
- scalability
- reliable vs. unreliable message transfer
- “complexity at network edge”