THE ARTIST AS PROGRAMMER

AHD-2241-A / VCD-2241-A or AHD-2241-B / VCD-2241-B

Wednesday or Thursday, 12:10pm-3:00pm

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Syllabus, introduction, basic techniques, data types, variables, debugging

"The problem with programming is not that the computer isn't logical—the computer is terribly logical, relentlessly literal-minded. Computers are supposed to be like brains, but in fact they are idiots, because they take everything you say at face value." -Ellen Ullman, Life in Code

What are we going to cover?

HTML, CSS, JavaScript, jQuery, and some other interesting things

...and then we'll see where we are in the semester

Reminder to go over syllabus right now...

Something to keep in mind this semester...

This semester is like high school math (WE'RE NOT DOING MATH)

The analogy I'm trying to make is that every class builds on the last class

Why is that important? If you're late, if you miss a class, or you don't do an assignment...

You will fall behind! This is not something you can check in and out of, it will be difficult.

This year we're going to try something new, primarily influenced by time

In the past we've spent a lot of time on HTML and CSS, which is all well and good, until we run out of time for JavaScript and jQuery

Technically speaking, HTML and CSS are not programming languages, they're markup languages

HTML and CSS will come, JavaScript is much more difficult

That being the case...we're going to leverage some free alternatives:

Learn HTML

Learn CSS

Learn HTML Due: January 23

Learn CSS Due: January 30

The point of doing these tasks online is to bring us all to the same page without spending valuable class time on the absolute basics.

Before we start talking about data types, I want to mention a few common things many individuals suggest they wish they knew before starting to learn to code.

1. It's much easier to learn to code if you have an end goal in site.

What do you want to build? How should it look?

The point is, with a clear end goal in mind, the project will naturally create questions and problems to solve.

And those solvable problems are where you'll do the most learning. So start thinking now.

So, today you should be thinking about "what do I want to get out of this class?"

You should be thinking about this every semester, every year, and every class you're enrolled in, but more so in this course.

2. Programming is a skill, just like any other skill.

Just like painting, drawing, animating, etc., there are techniques and tools and best practices that have developed over time. You can use these, modify them, break them, etc.

The point is I'll do my best to communicate as many of these ideas and tools and techniques to you as I can, but to really learn you need to do it yourself.

No matter how long you watch someone draw, you're not going to get any good unless you sit down and draw.

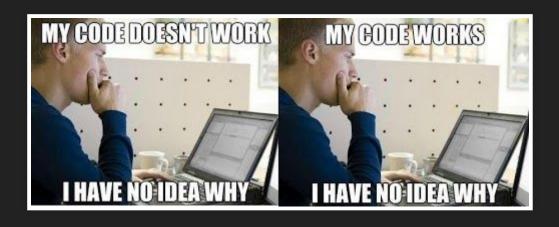
And! I want to dispell the myth that this is math heavy, or intimidating, or only for a specific type of person can do this--all of that is incorrect.

Anyone can learn to draw; anyone can learn to code.
There's no point in being intimidated.

3. It's not going to work on the first try (or maybe even the second or third).

Don't be discouraged or get annoyed, that's normal and to be expected.

To be honest, this is an experience that everyone has! Including veteran programmers.



4. Sticking with it is the most important thing.

Sometimes progress comes quick and slows down, sometimes it's the opposite.

Eventually everyone hits a wall, and it gets really hard, but the only way to learn is to keep going.

DATA TYPES!

What is that?

A data type is a way of classifying or identifying different types of data

With data types, we can determine:

- possible values for that type
- operations that can be performed on that type
- the meaning of the data
- the way values of that type can be stored

Most programming languages have the same data types (there's always a caveat)

- strings: word or sentence surrounded by "quotes" -- 'kittens are soft'
- integers: any number without a decimel point -- 7
- floats: any number with a decimel point -- 1.03
- booleans: true or false
- arrays: collections of data -- []
- associative array: collection of data with key-value pairs -- ['a': 200, 'b': 300]
- objects: a representation of something

Array:

```
[ 'dogs', 'cats', 'turtles', 'birds' ]
```

Object:

```
var fakeObject = {
  color: "blue",
  fabric: "cotton",
  size: "M"
};
```

In JavaScript, there are five primitive data types

- string
- number
- boolean
- undefined
- null

Everything else is an object

- arrays, []
- functions,
- objects, {},

```
function nameOfFunctionWeInvented() {
  // do cool things
}

{
  name : 'Justin Elm'
}
```

There's also a core set of language elements:

- operators: +, -, ===
- control structures
- statements

```
if ( somethingIsTrue ) {
   // do something else
}
```

```
var x = 1;
```

Okay, let's try this in repl.it or node (if it's on these machines)

you may have to make an account, or use gmail or something

ALRIGHT, VARIABLES!

Variables are used to store data in the computer's memory so we can use it later

Always use the var keyword to declare a variable

```
var a;
=> a;
```

Should return undefined

We need to take a second to talk about ES5 and ES6 ES stands for ECMAScript, and ECMA as defined:

Since 1961 and continuing in full force today, Ecma International® facilitates the timely creation of a wide range of global Information and Communications Technology (ICT) and Consumer Electronics (CE) standards

In essence, ES5/ES6/ES7 etc. are versions of JavaScript that have different standards.

Don't worry, you don't have to worry about this too much yet.

Except right now, for variables...

In ES5, we declare variables using the var keyword:

```
var a;
=> a;
```

In ES6, the keywords **let** and **const** are introduced:

```
let a;
=> a;
const b;
=> b;
```

The reason variable declarations changed, has to deal with scope, but that's a concept we'll cover later.

But a brief intro, is that **var** is *function scope* while **let** and **const** are *block scope*.

For example, if we declare:

```
var name = "Justin";
```

And then a few lines later in our code we write:

```
var name = "Martha";
```

What happened? We overwrote our variable... which we almost never want to do. We lose that original piece of information.

If we do the same thing:

```
let name = "Justin";
```

And then a few lines in our code we write:

```
let name = "Martha";
```

We'll get a warning in the console that says that variable has already been declared!

Note, you can *update* a **let** variable:

For **const**, we never update that variable. It's a constant, and immutable.

Example:

```
const name = "Jeeves";
name = "Bartholomew";
```

We'll get an error, it won't let us do that.

Most websites are only starting to support and move from ES5 to ES6.

For our purposes in this class, we'll almost always use **var**.

I just want you to know that if you're searching around for help, and you see **let** and **const**, that's why.

By convention, all names should be camelCased, whether they're variables or functions

There are also certain words we can't use for naming, like var, function, class

```
var myScore = 100;
var myString = "Hello World!"
```

Values are assigned to a variable using the = operator

```
var x = 1;
x;
=> 1
```

DEBUGGING!

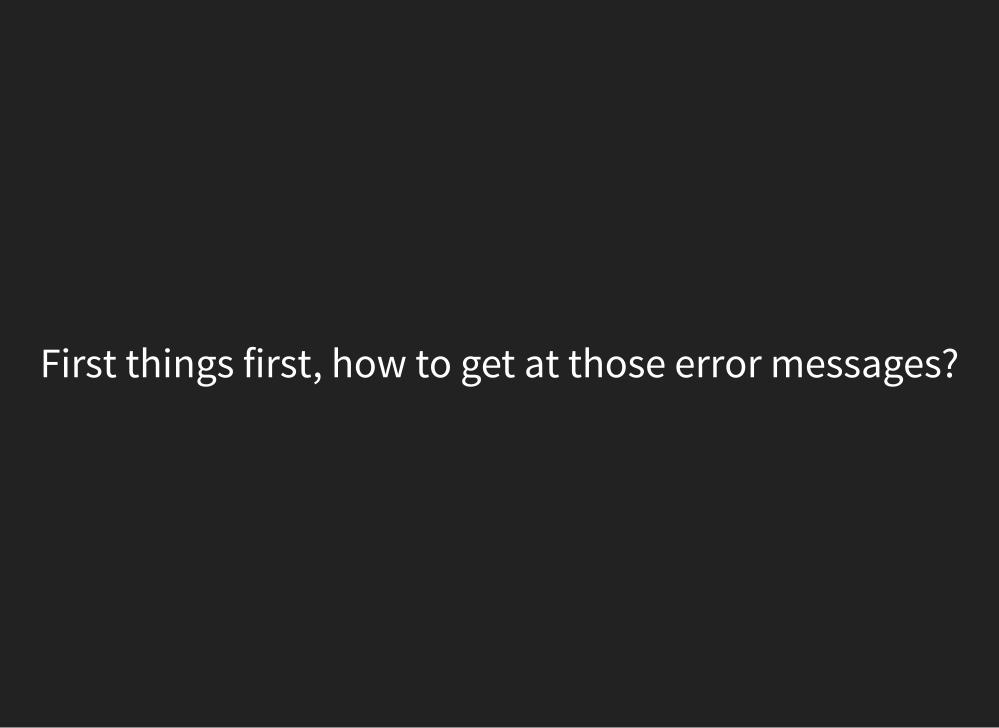
Probably the most important thing to remember today

What is debugging?

Debugging essentially equates to trying to figure out why something doesn't work, or what is going on, in our code?

There could be syntax errors, or logical errors, etc.

Sometimes there's an error message, often times there isn't, so how do we find them?



Chrome:

View > Developer > JavaScript Console | Command +
Option + J

Safari:

Safari > Preferences > Advanced > Show Develop menu...

Develop > Show JavaScript Console || Command + Option + C

Firefox:

Tools > Web Developer > Web Console | Command +
Option + K

Note, those are all for the JavaScript console.

You can also see the HTML source/elements, which we'll also use in the future. You can get to those tabs in a browser in a similar way, hotkeys are different.

With this, let's do a little demo together.

Reminder: use debugger.js and debugger.html (for me)

Let's look at where we're going, then we'll do it together.

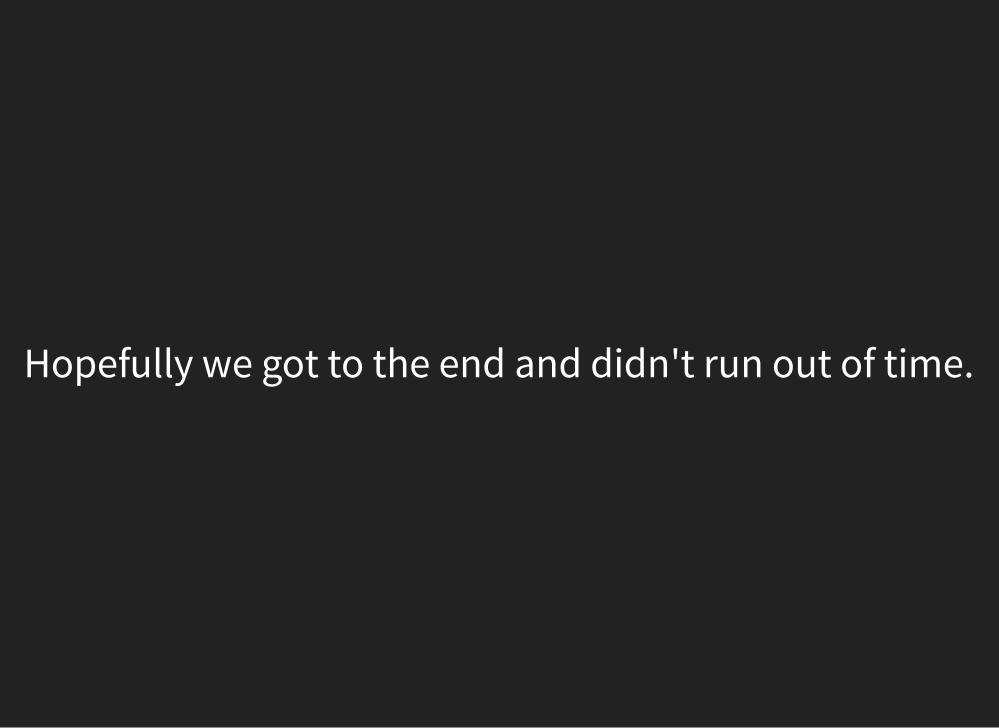
In an html file:

```
<h1>Does this work?</h1>
demo">Replace these words.
```

In a js file:

```
function replaceTheWords() {
          document.getElementById("demo").innerHTML = replacemen
}
replaceTheWords();
```

Alright, let's do the demo.



 \odot

LEARNING IS HARD. I DON'T TRUST ANY ONE WHO SAYS THINGS LIKE

AND FUN. MASTER IN TO DAYS

IT DOES MORE HARM THAN HELP BECAUSE
IT BUILDS FALSE EXPECTATIONS
AND DISCOURAGES SMALL

THING, IMHO.

NOW that I think about it,
I DID NOT LIKE LEARNING
TO PROGRAM, MORE THAN
PROGRAMMING IT SELF.



NOT BEING GODD AT some-THING, AND TO BE LOST, recep Joing it TAKES A LOT OF COURAGE. I DON'T LIKE PROGRAMMING. IT'S DRY, SLOW, AND TEDIOUS.



BUT I LIKE MAKING THINGS
THAT DO THINGS, LIKE A SIMPLE
ROBOT OR A DRAWING THAT MOVES.

PROTESTING ROBUT HELPS

OF PICTURE TAKING CONTENTS

AND ALITTLE BIT OF CODE HELPS

IT BECOME MORE INTERESTING

"I DON'T KNOW WHAT TO DO."

"I DON'T KNOW WHY THIS WORKS."

IF YOU ARE TELLING YOURSELF

SOMETHING LIKE THAT, JUST KNOW

I FEEL THAT ALL THE TIME.



MAYBE I JUST GOT A BIT USED
TO BEING FRUSTRATED.
I HAVE NO IDEA WHAT I'M DOING
AND I LIKE IT.

Feel free to hit me up any time with questions.

You're welcome to stop by my office at any time as well.

This building, 6th floor, room 601c (by the passenger side elevators)