

Image Sequence Mipmapping

This document provides an overview of using mipmapping for image sequences.



Introduction

This document provides an overview of using mipmapping for image sequences.



As of 5.1, you can use the [Process EXR tool](#) to generate `.exr` files with the correct settings to use with the [Media Plate Actor](#)

Mipmaps

Mipmaps are used in image sequences to reduce the amount of data loaded in.

Mipmaps are not imported into the Engine as a normal texture, therefore there will not be a UAsset created for the EXR mipmaps. Due to this behavior, the mip levels need to be generated manually before using them in the Engine. See [Using Nuke and Python Scripts to Create EXR Mipmaps](#) for how to generate your own mipmaps.

Limitations

- Only EXR files are supported at this time.
- Anisotropic mips are not supported.
- Reduction of data loaded in is achieved by only loading the required mip levels.
- For GPU optimized streaming into Unreal, all EXR Image Sequences should be uncompressed.
- You will only get GPU acceleration for loading EXRs if they are uncompressed.
- All mip levels need to be either compressed or un-compressed. Having one level compressed and another uncompressed will break the chain.

File Directory Structure

The mipmap file directory structure should look like this, which follows the Cineon naming convention and is the industry standard.

```
1 Smoke_Element/2048x2048/Smoke_Element.00001.exr
2 Smoke_Element/1024x1024/Smoke_Element.00001.exr
3 Smoke_Element/512x512/Smoke_Element.00001.exr
4
```

 Copy full snippet

File and folder names must follow these rules:

- All folder names need to be a power of two, for example 1024×512.
- Mip level images should be named exactly the same as the source image.

Editor Setup

To use the mipmap functionality, the `ImgMediaPlayback` component must be added to all objects that display the images. If the component is not present on an object, then the object will not be used in determining what mip levels should be used.

You can enable debugging with the following console command:

This will display which mip level each image sequence is currently using.

Mip Level Selection

Mip levels are selected based on an estimated pixel to texel density for each object displaying the image.

The camera position is used for these calculations, so fast moving cameras can introduce more errors in the estimation. Further work could improve the estimation and take camera movement into account.

The mip level selected can be manually adjusted with the **LODBias** setting on the

`ImgMediaPlayback` component.

Using Nuke and Python Scripts to Create EXR Mipmaps

Nuke and Python scripts are available to aid you in the auto-generation of your mip levels. Each script is available for both downloading and viewing on this page.

[nukeMipMap.py](#) is a Python script you can run in [Nuke](#) that will set up the proper LOD generating tree.

- To use the script, select your EXR sequence, then set the number of mip levels desired.
- At the top of the script, select the read nodes you want to create mip maps for, and execute.
- All the necessary reformats and write nodes will be created for you in Nuke.
- All the necessary resolution folders for each mip render will be created for you.
- The paths of the mip renders will be based on the selected read node on execution.

`nukeMipMap.py`

```
1 # All sequences need to live in a folder named after the resolution of the
  images.
2 # Example - D:/Perforce/EXR_Sequences/Smoke/2048x2048/
```

```
3 D:/Perforce/EXR_Sequences/Smoke/1024x1024/
4 D:/Perforce/EXR_Sequences/Smoke/512x512/
5
6 # For GPU optimized streaming into Unreal all Exr image Sequences should be
  uncompressed.
7 # You will only Get GPU acceleration for loading Exr files if they are
  uncompressed.
8 # For faster loading into Unreal, the uncompressed format is preferable.
9 # All mip levels need to be either compressed or uncompressed. Having one
  level compressed and another uncompressed will break the chain.
10 # All mip levels need to be named exactly the same as the source.
11 # To use the script select your Exr sequence, then set the number of mip
  levels desired.
12 # At the top of the script, select the read nodes you want to mip, and
  execute.
13 # All the necessary reformats and write nodes will be created for you in
  Nuke.
14 # All the necessary resolution folders for each mip render will be created
  for you.
15 # All folder names need to be power of 2. Example - (128,256,512,1024)
16 # The paths of the mip renders will be based on the selected read node on
  execution.
17
18 import nuke
19 import os
20
21 #How many mip levels do you want?
22 mipLevels = 3
23
24 #Grabs node selection
25 selectedRead = nuke.selectedNodes()
26 addLevel = mipLevels + 1
27
28 #Gets Height and Width of Image Sequence
29 def getHeightWidth(read):
30     getFormat = []
31     getHeight = []
32     getWidth = []
33     getFormat = read.format()
34     getHeight = getFormat.height()
35     getWidth = getFormat.width()
36     dirResName = str(getWidth) + 'x' + str(getHeight)
```

```
37
38 return dirResName
39
40 def getFilePathName(readNode):
41     getName = readNode['file'].value()
42
43     return getName
44
45 #Create directory
46 def createDirectories(readNode,read):
47     getNameLocal = getFilePathName(readNode)
48     getHeightWidthLocal = getHeightWidth(read)
49     getSequenceName = []
50     parentPath = []
51     dirResName = []
52     dirName = []
53     setRenderPathName = []
54     getSequenceName = getNameLocal.split('/')[ -1]
55     parentPath = getNameLocal.split(getSequenceName)[0]
56     dirName = parentPath + getHeightWidthLocal
57
58     #Sets Render Path Name
59     setRenderPathName = dirName + '/' + getSequenceName
60     isThere = os.path.isdir(dirName)
61     if isThere == False:
62         os.makedirs(dirName)
63
64     return setRenderPathName
65
66 #Creates reformat
67 def createReformatNodes(connectReformat):
68     createScale = nuke.nodes.Reformat()
69     createScale['type'].setValue("scale")
70     createScale['scale'].setValue(0.5)
71     createScale.connectInput(1,connectReformat)
72     return createScale
73
74 #Creates write node
75 def createWriteNodes(path,connect):
76     createWrite = nuke.nodes.Write()
77     createWrite['file'].setValue(path)
78     createWrite['file_type'].setValue('exr')
```

```

79 createWrite['compression'].setValue('none')
80 createWrite.connectInput(1,connect)
81 return createWrite
82
83 #Generate Tree
84 if len(selectedRead) > 0:
85 for x in selectedRead:
86   getFilePathName(x)
87   for index in range(addLevel):
88     if index == 0:
89       getHeightWidth(x)
90       setPathLocal = createDirectories(x,x)
91       createWriteLocal = createWriteNodes(setPathLocal,x)
92     else:
93       createScaleLocal = createReformatNodes(createWriteLocal)
94       getHeightWidth(createScaleLocal)
95       setPathLocal = createDirectories(x,createScaleLocal)
96       createWriteLocal = createWriteNodes(setPathLocal,createScaleLocal)
97     else:
98       nuke.alert("Nothing selected. Please select your EXR sequence READ NODES to
          generate mipmaps")
99

```

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[Unreal_ExrMipMap_GenerationExample.nk](#) is an example Nuke script with a tree already created for you. It demonstrates what folder structure is required for the mipmapping to generate the proper LOD scaling and displays the write node configuration without compression.

Unreal_ExrMipMap_GenerationExample.nk

```

1  #! C:/Program Files/Nuke12.0v3/nuke-12.0.3.dll -nx
2  version 12.0 v3
3  define_window_layout_xml {<?xml version="1.0" encoding="UTF-8"?>
4  <layout version="1.0">
5  <window x="-1" y="-8" w="2560" h="1377" maximized="1" screen="0">
6  <splitter orientation="1">
7  <split size="40"/>
8  <dock id="" hideTitles="1" activePageId="Toolbar.1">
9  <page id="Toolbar.1"/>

```

```
10 </dock>
11 <split size="2516" stretch="1"/>
12 <splitter orientation="2">
13 <split size="1333"/>
14 <dock id="" activePageId="DAG.1" focus="true">
15 <page id="DAG.1"/>
16 <page id="Curve Editor.1"/>
17 <page id="DopeSheet.1"/>
18 </dock>
19 </splitter>
20 </splitter>
21 </window>
22 <window x="3219" y="212" w="1885" h="746" screen="1">
23 <splitter orientation="2">
24 <split size="746"/>
25 <dock id="" activePageId="Viewer.1">
26 <page id="Viewer.1"/>
27 </dock>
28 </splitter>
29 </window>
30 </layout>
31 }
32 Root {
33 inputs 0
34 name C:/Users/Desktop/EXR_Mipmap/Unreal_ExrMipMap_GenerationExample.nk
35 format "2048 1556 0 0 2048 1556 1 2K_Super_35(full-ap)"
36 proxy_type scale
37 proxy_format "1024 778 0 0 1024 778 1 1K_Super_35(full-ap)"
38 colorManagement Nuke
39 workingSpaceLUT linear
40 monitorLut sRGB
41 int8Lut sRGB
42 int16Lut sRGB
43 logLut Cineon
44 floatLut linear
45 }
46 BackdropNode {
47 inputs 0
48 name LOD1
49 tile_color 0x999dbcff
50 gl_color 0x3f4ccccf
```

```
51 label "\t- Scaling by 0.5 to create second mip level aka LOD1\n\t- Images
are required to reside in a folder with the new image resolution.\n\t- The
image resolution folder is required to reside in the same directory as the
source element (LOD0)\n\t- Example:
D:/Perforce/EXR_Sequences/Smoke/1024x1024/\n\t- The images should be named
exactly the same as the source and have the same compression type"
52 xpos -584
53 ypos -19
54 bdwidth 633
55 bdheight 157
56 }
57 BackdropNode {
58 inputs 0
59 name LOD2
60 tile_color 0x96c499ff
61 gl_color 0x73cc71ff
62 label "- Scaling by 0.25 to create third mip level aka LOD2\n- Images are
required to reside in a folder with the new image resolution\n- The image
resolution folder is required to reside in the same directory as the source
element (LOD0)\n- Example: D:/Perforce/EXR_Sequences/Smoke/512x512/\n- The
images should be named exactly the same as the source and have the same
compression type"
63 xpos -1057
64 ypos 180
65 bdwidth 587
66 bdheight 160
67 }
68 BackdropNode {
69 inputs 0
70 name LOD3
71 tile_color 0xb790aaff
72 label "\t- Scaling by 0.125 to create fourth mip level aka LOD3\n\t- Images
are required to reside in a folder with the new image resolution\n\t- The
image resolution folder is required to reside in the same directory at the
source element (LOD0)\n\t- Example:
D:/Perforce/EXR_Sequences/Smoke/256x256/\n\t- The images should be named
exactly the same as the source and have the same compression type"
73 xpos -586
74 ypos 398
75 bdwidth 662
76 bdheight 156
77 }
```



```
78 BackdropNode {
79 inputs 0
80 name Source_Element__LOD0
81 tile_color 0xaf9f9fff
82 label "Source Element\n - Source images need to live in a folder with the
    image resolution in the name.\n - Example -
    D:/Perforce/EXR-Sequences/Smoke/2048x2048/\n - For GPU enhanced optimized
    streaming into Unreal, all Exr Sequences should be uncompressed\n - A mix
    of uncompressed and uncompressed in the mip levels will break the chain"
83 selected true
84 xpos -751
85 ypos -347
86 bdwidth 592
87 bdheight 204
88 }
89 Read {
90 inputs 0
91 file_type exr
92 file
    D:/Perforce/Project/Movies/EXR-Sequences/AtmosSmoke_003/smoke_003.####.exr
93 format "1152 2048 0 0 1152 2048 1 "
94 first 100
95 last 360
96 origfirst 100
97 origlast 360
98 origset true
99 in_colorspace scene_linear
100 out_colorspace scene_linear
101 name LOD0
102 selected true
103 xpos -573
104 ypos -230
105 disable true
106 }
107
108 Reformat {
109 type scale
110 scale 0.5
111 name Scale_LOD1
112 xpos -573
113 ypos 87
114 }
```

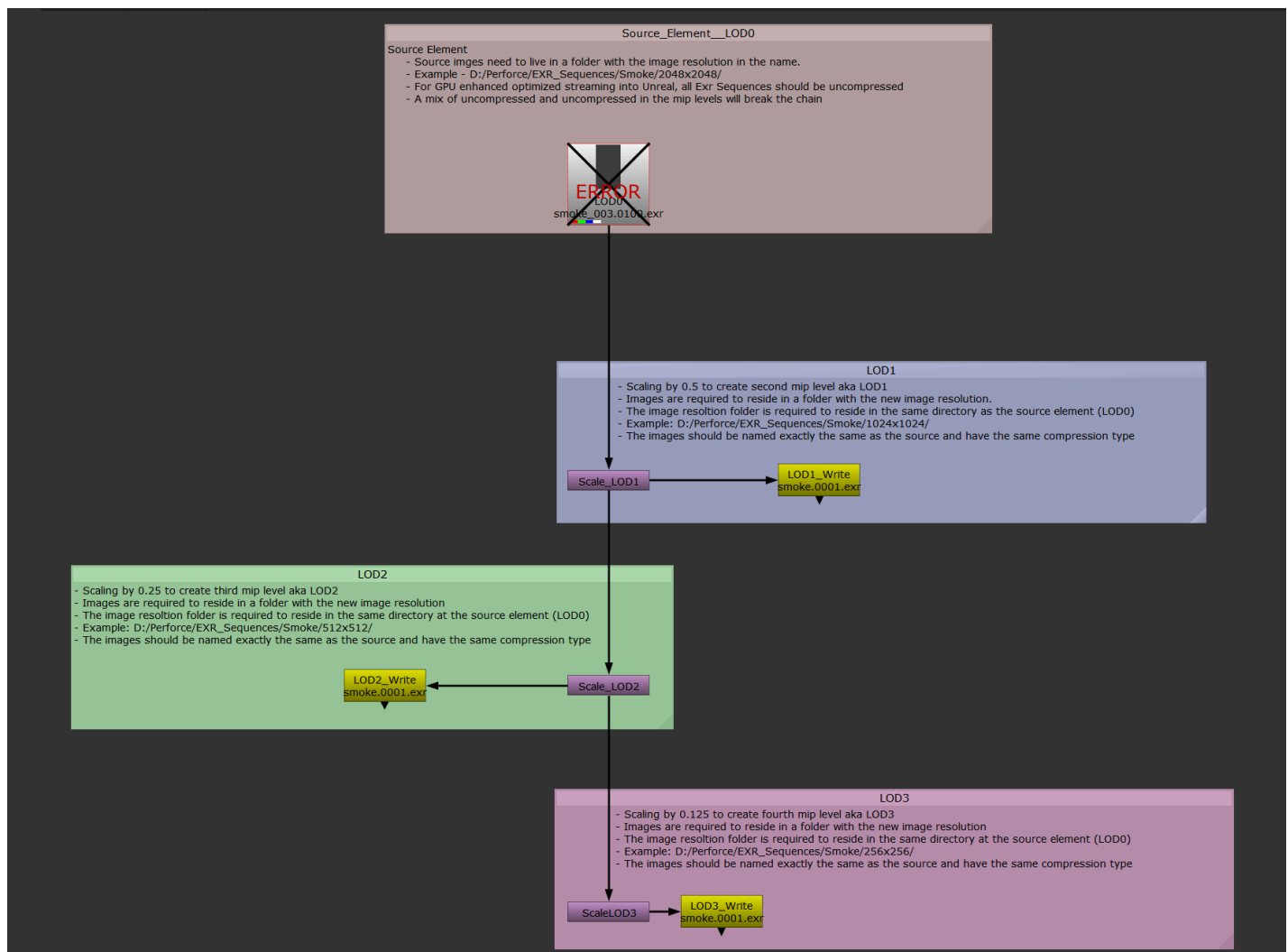
```
115
116 set N9841b000 [stack 0]
117 Reformat {
118 type scale
119 scale 0.5
120 name Scale_LOD2
121 xpos -573
122 ypos 287
123 }
124
125 set N9841a800 [stack 0]
126 Reformat {
127 type scale
128 scale 0.5
129 name ScaleLOD3
130 xpos -573
131 ypos 507
132 }
133
134 Write {
135 file D:/Perforce/EXR-Sequences/Smoke/256x256/smoke.####.exr
136 file_type exr
137 compression none
138 first_part rgba
139 version 5
140 in_colorspace scene_linear
141 out_colorspace scene_linear
142 name LOD3_Write
143 xpos -463
144 ypos 501
145 }
146
147 push $N9841b000
148
149 Write {
150 file D:/Perforce/EXR-Sequences/Smoke/1024x1024/smoke.####.exr
151 file_type exr
152 compression none
153 first_part rgba
154 version 6
155 in_colorspace scene_linear
156 out_colorspace scene_linear
```

```
157 name LOD1_Write
158 xpos -368
159 ypos 81
160 }
161
162 push $N9841a800
163
164 Write {
165 file D:/Perforce/EXR-Sequences/Smoke/512x512/smoke.####.exr
166 file_type exr
167 compression none
168 first_part rgba
169 version 5
170 in_colorspace scene_linear
171 out_colorspace scene_linear
172 name LOD2_Write
173 xpos -791
174 ypos 281
175 }
```

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The generated image below displays an example screenshot of the

`Unreal_ExrMipMap_GenerationExample.nk` script.



[autoGenEXR_mipmap.py](#) is a script for users who do not have Nuke. This Python script will automatically create the necessary folders in addition to scaling and writing out the mip levels to the disk.



In order for this script to work, you will need to install the following free python modules [numpy](#), [opencv](#), and [shutil](#).

autoGenEXR_mipmap.py

```
1 import os
2 os.environ["OPENCV_IO_ENABLE_OPENEXR"]="1"
3 import cv2 as cv
4 import numpy as np
5 import glob
6 import shutil
7
```

```

8 setMipLevel = 3
9 fileInDir = glob.glob("C:\\Users\\User\\Desktop\\smokeCards\\*.exr")
10
11 #Gets file path to parent sequence
12 grabFirst = fileInDir[0]
13 splitFile = grabFirst.split('\\')[-1]
14 getParentPath = grabFirst.replace(splitFile, '')
15
16 #Getting image resolution
17 img = cv.imread(grabFirst, cv.IMREAD_UNCHANGED)
18 height = np.size(img, 0)
19 width = np.size(img, 1)
20
21 #Creates folders
22 def createFolders(dirName):
23     isThere = os.path.isdir(dirName)
24     if isThere == False:
25         os.makedirs(dirName)
26
27 #Builds folder path for LOD0 and copies sequence to LOD0 folder
28 LOD0_folderName = getParentPath + str(width) + 'x' + str(height)
29 createFolders(LOD0_folderName)
30
31 for x in fileInDir:
32     getFileName = x.split('\\')[-1]
33     newFile = LOD0_folderName + '\\' + getFileName
34     if os.path.isfile(newFile) == 0:
35         shutil.copyfile(x, newFile)
36         print('copying ' + newFile + ' to correct file path')
37
38 #Creates mipped EXR files
39 def createFiles(file, mipWidth, mipHeight, folderPath):
40     getName = file.split('\\')[-1]
41     imageSize = (int(mipWidth), int(mipHeight))
42     readFile = cv.imread(file, cv.IMREAD_UNCHANGED)
43     resizeFile = cv.resize(readFile, imageSize, interpolation =
44                             cv.INTER_LANCZOS4)
45     newFile = folderPath + '\\' + getName
46     cv.imwrite(newFile, resizeFile, [cv.IMWRITE_EXR_TYPE,
47                                     cv.IMWRITE_EXR_TYPE_HALF])
48     print("saving mipped file to " + newFile)
49

```

```
48 #Does math for the mip levels, creates mipped folders and files
49 for index in range(setMipLevel):
50     if index == 0:
51         newWidth = width / 2
52         newHeight = height / 2
53         LOD1FolderPath = getParentPath + str(int(newWidth)) + 'x' +
            str(int(newHeight))
54         createFolders(LOD1FolderPath)
55     for file in fileInDir:
56         createFiles(file, newWidth, newHeight, LOD1FolderPath)
57     else:
58         mipWidth = newWidth / 2
59         mipHeight = newHeight / 2
60         newWidth = mipWidth
61         newHeight = mipHeight
62         lowerMipFolderPath = getParentPath + str(int(newWidth)) + 'x' +
            str(int(newHeight))
63         createFolders(lowerMipFolderPath)
64     for file in fileInDir:
65         createFiles(file, mipWidth, mipHeight, lowerMipFolderPath)
66
```

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