Draft Master Timetable 2024 (v4)

		Room
Sunday 13.00 - 16.30	Registration	Storm Jameson Foyer
Sunday 13.00 - 16.00	'Our Futures' Activity	Storm Jameson Foyer
Sunday 16.30 - 17.30	Annual Meeting of Associate Members	Esther Simpson, LG08
Sunday 17.30 - 18.30	Exhibition opening and welcome drinks reception	Parkinson Court
Sunday 18.30 - 20.30	Conference Supper (around the world buffet)	Refectory
Sunday 20.45 - 23.00	Open-mic night	Terrace Bar (open until 23.00)

Monday 9.00 - 9.30

M1	**Newbie's Icebreaker Meeting** For everyone who is attending the Communication Matters Conference for the first time, please come along and meet others! **Hosted by Helen Hewson, Saffron Murphy-Mann, Jo van Berckel**	Esther Simpson, LG08

Monday 9.30 - 9.40

Welcome: **Helen Whittle** (Chair of Communication Matters)   Esther Simpson, LG08

Monday 9.40 - 10.30

Keynote	**Best Research Evidence** **#107** **Empowerment: Taking Risks, Expanding Horizons, Realising Potential** **Annalu Waller**	Esther Simpson, LG08

SESSION 1

Monday 10.45 - 11.30   **Room**

1.1	**Personal Stories and Case Studies** **#12** **Self Advocacy for AAC users** **Beth Moulam**	Michael Sadler, LG10
1.2	**Clinical and Professional Service Delivery** **#27** **Developing a neurodivergent AAC service: one year on** **Helen Robinson**	Michael Sadler, LG15
1.3	**Personal Stories and Case Studies** **#108** **Worlds apart – a cerebral palsy perspective on communicating and learning in a second language** **Heather Graz, Huiwen Qi**	Michael Sadler, LG19
1.4*	**Clinical and Professional Service Delivery** **#55** **Stories of success: How students who rely on AAC can thrive in a mainstream school setting** **Annamaria Madera, Samuel Walker, Kizzy Col-Cats, Stefania Rota**	Clothworkers South, G11a&b
1.5	**Clinical and Professional Service Delivery** **#82** **AAC and Literacy: a specialised AAC service exploring literacy practice** **Susie Bailey**	Clothworkers South, G14
1.6	**WORKSHOP Clinical and Professional Service Delivery** **#42** **What don't we know? A workshop about knowledge gaps and how to fill them** **Katherine Broomfield, Andrea Lee**	Stage@Leeds, Stage 1
1.7	**Personal Stories and Case Studies** **#53** **Karl Dean AAC Stories** **Karl Dean**	Stage@Leeds, Dance Studio
1.8	**Best Research Evidence** **#25** **Conn@ct, development of an intervention for communicative participation with peers** **Sandra Koster, Ans Cornel**	Stage@Leeds, Alec Clegg Studio

BREAK: 11.30 - 12.00

M2	**AAC Users Social** The CM AAC User Focus Group are hosting coffee during break time - All AAC Users are very welcome to come along! Tea/coffee will be provided in the room **Hosted by Helen Hewson, Beth Moulam**	Michael Sadler, LG10

SESSION 2
Monday 12.10 - 12.55   **Room**

2.1	**Personal Stories and Case Studies** **#83** **Our Futures Update** **Beth Moulam, Helen Hewson, Helen Whittle, Saffron Murphy-Mann**	Michael Sadler, LG10
2.2	**Clinical and Professional Service Delivery** **#39** **A service evaluation of AAC provision for people with aphasia** **Shani Ackford**	Michael Sadler, LG15
2.3	**Personal Stories and Case Studies** **#106** **Beyond Communication: Enhancing language and literacy in education with tailored AAC and technology solutions** **Heather Graz, Becky Tyler, Kirsty McNaught**	Michael Sadler, LG19
2.4	**LIGHTNING TALKS** 1. **Best Research Evidence** **#36** **The International Communication Rights Alliance: Collaborating to uphold communication rights** **Jacob Matthew, (Beth Moulam)** 2. **Clinical and Professional Service Delivery** **#13** **Enhancing Classroom Communication: Tips for effective modelling and overcoming barriers** **Jenny Lawrence** 3. **Best Research Evidence** **#76** **Visual Interaction Analysis as a method of capturing talk, visible actions and unspoken orientation to artefacts in multi-party**	Clothworkers South, G11a&b

	interactions mediated through AAC **Laura Hrastelj**	
2.5	**Best Research Evidence** **#35** **Linguistic Interventions for children developing language via AAC: a scoping review** **Catherine Martin, Hannah Blandford**	Clothworkers South, G14
2.6	**WORKSHOP Clinical and Professional Service Delivery** **#104** **Self Created Film, AAC and story-sharing in school and home** **Mascha Legel, Nicola Grove, Gloria Soto, Annalu Waller**	Stage@Leeds, Stage 1
2.7	**Personal Stories and Case Studies** **#65** **Rejoice the revoice! Exploring the concept of Technoableism from AAC User's perspectives** **Andrea Lee, David Boyes, Jonathan Toogood, Jamie Preece, Charlie Moran**	Stage@Leeds, Dance Studio
2.8	**Best Research Evidence** **#86** **3-D animation in interactive on-screen language assessment for people with learning and physical disabilities who need AAC** **Bernadette Brophy-Arnott, John Arnott, Dearbhail Whittles**	Stage@Leeds, Alec Clegg Studio

LUNCH: 13.00 - 14.00

Monday 13.20 - 14.00

M3	**Local Services Meeting** (collect your lunch/drink and bring it with you!) **Hosted by Katherine Broomfield, Amy Hanschell**	Michael Sadler, LG15

SESSION 3
Monday 14.05 - 14.50   **Room**

3.1	**Personal Stories and Case Studies** **#17** **Learning lbanguage and vocabulary as an adult using AAC** **Scott Stack, Judy King**	Michael Sadler, LG10

3.2 (M4)	**Parents Social** Short Welcome Meeting for Parents (collect your drink from lunch and bring it with you!) **Hosted by Helen Whittle, Bob Sagoo, Jo van Berckel**	Michael Sadler, LG15
3.3	**Clinical and Professional Service Delivery** **#69** **Empowering voices: AAC safeguarding strategies** **Andrea Sharples, Francesca Sephton**	Michael Sadler, LG19
3.4	**LIGHTNING TALKS** 1. **Personal Stories and Case Studies** **#49** **Empowered by the "ripple effect"** **Melanie Boyle** 2. **Clinical and Professional Service Delivery** **#105** **AI: Sharing your magical story with your own captured images and words** **Mascha Legel, Christopher Norrie** 3. **Clinical and Professional Service Delivery** **#88** **AAC Implementation through joint working in a special school** **Alice Gallimore** 4. **Clinical and Professional Service Delivery** **#52** **Enhancing AAC with iOS multitasking** **Jenny Lawrence** 5. **Clinical and Professional Service Delivery** **#60** **Secondment opportunities in AAC specialist assessment services for community speech and language therapists** **Becky Duddy**	Clothworkers South, G11a&b
3.5	**Best Research Evidence** **#37** **Examining the evidence on Gestalt language processing and natural language acquisition protocol for children or adults : Communication behaviour or language outcomes** **Bronwyn Hemsley**	Clothworkers South, G14

3.6	**Personal Stories and Case Studies** **#40** **The Missing Competency – Getting the environment right: How to support organisational change** **Katy Leckenby, Samantha McNeilly**	Stage@Leeds, Stage 1
3.7	**Personal Stories and Case Studies** **#91** **My journey so far** **Sam Judd**	Stage@Leeds, Dance Studio
3.8	**Best Research Evidence** **#41** **Caregiver perceptions of the use of AAC by children and young people with Downs syndrome: an exploratory survey** **Elaine Scougal**	Stage@Leeds, Alec Clegg Studio

EXHIBITOR SESSION 4

Monday 15.00 - 15.45   **Room**

4.1	**Exhibitor Presentation** **#63** **Liberator** **Empower your communication, Empower your life!** **Mick Davies, Mark Street**	Michael Sadler, LG10
4.2	**Exhibitor Presentation** **#122** **Smartbox** **Developing a new vocabulary system for people with Aphasia** **Daisy Clay, Carina Woerthuis, Eva Smets**	Michael Sadler, LG15
4.3	**Exhibitor Presentation** **#126** **Tobii Dynavox** **Unlocking Communication: Enhancing Classroom Communication and Learning for Autistic Students** **Alice Langley**	Michael Sadler, LG19

4.4	**Exhibitor Presentation** **#124** **AIST** **AAGI: Augmentative and Alternative Gesture Interface** **Ikushi Yoda**	Clothworkers South, G11a&b
4.5	**Exhibitor Presentation** **#125** **Smile Smart Technology** **Smile Smart Technology** **Matt Tennent, Robert Causemann**	Clothworkers South, G14
4.6	**Exhibitor Presentation** **#120** **SpeakUnique** **Developing voice banking technology for a range of communication needs** **Alice Smith, Lynda Tomarelli**	Stage@Leeds, Stage 1
4.7	**Exhibitor Presentation** **#115** **Talking Mats** **Me and My Senses** **Margo Mackay**	Stage@Leeds, Dance Studio
4.8	**Exhibitor Presentation** **#94** **Therapy Box** **Predictable 7 - integration AI tools in AAC** **Rebecca Bright**	Stage@Leeds, Alec Clegg Studio

BREAK: 15.45 - 16.15

SESSION 5
Monday 16.25 - 17.10   **Room**

5.1	**Personal Stories and Case Studies** **#8** **Career Progression with ATmentors** **Gregor Gilmour**	Michael Sadler, LG10

5.2	**Personal Stories and Case Studies** **#26** **Planning to be an AAC user; Fears, plans and the reality** **Helen Robinson, Claire Robinson**	Michael Sadler, LG15
5.3	**Clinical and Professional Service Delivery** **#73** **Using AAC to teach words, concepts and categories – time to rethink practice?** **Erin Sheldon**	Michael Sadler, LG19

5.4	**LIGHTNING TALKS**
	    1. **Clinical and Professional Service Delivery**
	      #84
	      Speech and language therapists perspectives of their ability to support people with aphasia (PWA) with using AAC: a service evaluation
	      Rachel Clare
	    2. **Clinical and Professional Service Delivery**
	      #96
	      Cornwall local AAC services – paediatrics
	      Rachel Lethbridge, Jennifer Davies
	    3. **Clinical and Professional Service Delivery**
	      #99
	      Dynamic assessment exploring the case for wider distribution to support learners living with complex communication needs
	      Christopher Norrie, Stijn Deckers, Maartje Radstaake, Hans van Balkom
	    4. **Clinical and Professional Service Delivery**
	      #103
	      What have we learnt about supporting AAC users from the Rett UK communication programme
	      Tracey Campbell
	    5. **Clinical and Professional Service Delivery**
	      #101
	      AI to Generate Symbols Representative of Everyone
	      Charlie Danger
		Clothworkers South, G11a&b

5.5	**Best Research Evidence** **#9** **SLPs' perceptions of augmentative and alternative communication (AAC) for verbal autistic children.** **Mariah Amber Busuttil, May Agius**	Clothworkers South, G14

5.6	**WORKSHOP Clinical and Professional Service Delivery** **#58** **Empowering a positive shift in systematic mindset** Melanie Boyle, Ceanna MacGregor, Katie Radke, Hannah Joy, Kirsten McShane	Stage@Leeds, Stage 1
5.7	**Personal Stories and Case Studies** **#21** **In conversation about the AAC Connection** Beth Moulam, Joanna Holmes	Stage@Leeds, Dance Studio
5.8 *	**Clinical and Professional Service Delivery** **#38** **Enhancing Normalization and Participation: A Non-contact Switch System for Patients with Severe Motor Dysfunction - Social Implementation Phase** Daisuke Nishida	Stage@Leeds, Alec Clegg Studio

Posters

Monday 9.00 - 18.00   **Room**

P1	**Clinical and Professional Service Delivery** **#1** **Suffolk Communication Aids resource centre: The importance of a local AAC service** Della Chubb	Parkinson Court
P2	**Clinical and Professional Service Delivery** **#70** **Strangers to siblings: building sibling relationships via a pilot AAC sibling group** Kate Jackson, Amelia Laurendet	Parkinson Court
P3	**Clinical and Professional Service Delivery** **#92** **Piloting a national, specialist AAC service to support the AAC needs of children with disabilities in Ireland and their local team** Jessica Devlin, Aisling Dolly, Maeve Moran, Nicole Gleeson	Parkinson Court
P4	**Clinical and Professional Service Delivery** **#45** **Aided Language and AAC in the classroom** Meaghan Ebbage-Taylor	Parkinson Court

18.30	**Drinks Reception (with piano player)**	University Precinct / (wet weather) Refectory Foyer
19.30	**Conference Dinner (Jamie Preece to host)** CORIN singing (2 x 30-minute sets)	Refectory
21.30	**Disco – DJ Oli**	Refectory

Terrace Bar open until midnight

Tuesday 09.00 - 09.10
Final word from the Chair: Helen Whittle   Esther Simpson, LG08

Tuesday 09.10 - 10.00   **Room**

Plenary	**Personal Stories and Case Studies**	Esther Simpson, LG08
	~~**#116**~~	
	~~**How my words work**~~	
	~~Jamie + Lion~~	
	This paper has been withdrawn by the author	
	Authentic AAC: Embracing diversity in communication	
	Helen Robinson	

SESSION 6

Tuesday 10.15 - 11.00   **Room**

6.1*	**WORKSHOP Personal Stories and Case Studies** **#61** **Starting a conversation about identity, sexuality, individuality and AAC** **Graham Pullin, Jamie Preece, Emma Sullivan, Fin Tams-Gray**	Michael Sadler, LG10
6.2*	**Clinical and Professional Service Delivery** **#78** **Enhancing self-expression for autistic students using AAC** **Erin Levy**	Michael Sadler, LG15

6.3	**WORKSHOP** Best Research Evidence **#59** **AI in AAC Systems: Current work and future research priorities** Rohan Slaughter, Tom Griffiths, Annalu Waller	Michael Sadler, LG19

6.4	LIGHTNING TALKS
	   1. Personal Stories and Case Studies
	     #72
	     "I'll give you two choices" the experiences of an AAC user with Rett syndrome
	     Romi Loffler, Tracey Campbell
	   2. Personal Stories and Case Studies
	     #44
	     Now you can hear what I say let me show you what I can do! An insight into how assistive technology makes things possible for me
	     Harchie Sagoo, Bob Sagoo
		Clothworkers South, G11a&b

6.5	Best Research Evidence **#23** **Applying a co-research model to explore collaborative practice between SLTs and parents of AAC users** Sarah Hayward, Joanna Holmes, Daniel Haynes, Michael Clarke, Stephen Bloch	Clothworkers South, G14
6.6	Personal Stories and Case Studies **#64** **Talking with my feet** Andrea Lee, David Boyes	Stage@Leeds, Stage 1
6.7	Personal Stories and Case Studies **#51** **A tool for life** Aimee Grayston	Stage@Leeds, Dance Studio
6.8	Clinical and Professional Service Delivery **#20** **Triathleting Assistive Technology: A clinician and user experience** Ereshini Bhoola, Eoin Egan	Stage@Leeds, Alec Clegg Studio

BREAK: 11.00 - 11.30

EXHIBITOR SESSION 7
Tuesday 11.40 - 12.25   **Room**

7.1	**Exhibitor Presentation** **#123** **Smartbox** **The Grid Pad 13 design process revealed** **Adam Waits, Neil Fitzgerald, Harchie Sagoo**	Michael Sadler, LG10
7.2	**Exhibitor Presentation** **#127** **Tobii Dynavox** **Explore Tobii Dynavox's MND Pathway** **Rob Gregory**	Michael Sadler, LG15
7.3	**Exhibitor Presentation** **#118** **AssistiveWare** **AssistiveWare Proloquo - 5 unique features to enable classroom instruction** **Erin Sheldon**	Michael Sadler, LG19
7.4	**Exhibitor Presentation** **#56** **CandLE** **How can AAC Software be used in the curriculum to support learning?** **Annamaria Madera, Katie Stanton**	Clothworkers South, G11a&b
7.5	**Exhibitor Presentation** **#114** **Acapela Group** **my-own-voice: Voice banking and AI** **Susanne Magnusson, Nicolas Mazars**	Clothworkers South, G14
7.6	**Exhibitor Presentation** **#117** **Jabbla UK** **Printing PODD books, the easy way** **Ian Foulger**	Stage@Leeds, Stage 1
7.7	**Exhibitor Presentation** **#128**	Stage@Leeds, Dance Studio

	Ace Centre **Ace Centre Resources: Revitalize and Enhance Your AAC Toolkit** **Tina Voizey, Gabriella Peel**	
7.8	**Exhibitor Presentation** **INTENTIONALLY BLANK**	Stage@Leeds, Alec Clegg Studio

LUNCH: 12.25 - 13.25

SESSION 8

Tuesday 13.35 - 14.20   **Room**

8.1	**Personal Stories and Case Studies** **#48** **Design and quality considerations for accessibility** **Adam Lenartowicz, Joe Lenartowicz**	Michael Sadler, LG10
8.2	**Clinical and Professional Service Delivery** **#74** **A walk in the park: Learning and teaching observation skills for Communication** **Barbara van 't Westende**	Michael Sadler, LG15
8.3	**Clinical and Professional Service Delivery** **#93** **When ye ken ye ken! Attempting to define the magic moments of AAC practice** **Lesley Anderson, Alex Robertson, Amy Hanschell**	Michael Sadler, LG19

8.4	**LIGHTNING TALKS**
	
	1. **Personal Stories and Case Studies**
	    #2
	    Hosting my first PWUAAC chat
	    Maddy Norman
	
	2. ~~**Personal Stories and Case Studies**~~
	    ~~**#6**~~
	    ~~**Are my PCEye and my GridPad just AAC devices or can they empower me to organise my life?**~~
	    ~~**Patrick Bates**~~
	    This paper has been withdrawn by the author
		Clothworkers South, G11a&b

	3. Personal Stories and Case Studies **#31** **My Experience of English Language Development as a Deaf AAC User** **Nadia Clarke**	
8.5	**Clinical and Professional Service Delivery** **#68** **Coordinating a multi-agency approach to supporting the use of AAC in specialist school settings** **Helen Green, Rachael Lethbridge**	Clothworkers South, G14
8.6	**WORKSHOP Clinical and Professional Service Delivery** **#97** **Bliss is for Everyone: Communicating using Blisssymbols** **Annalu Waller, Andrea Lee**	Stage@Leeds, Stage 1
8.7	**Personal Stories and Case Studies** **#71** **Seventeen years using AAC – my story** **Abdi Omar**	Stage@Leeds, Dance Studio
8.8	**Best Research Evidence** **#75** **The viability of 'AACtion Heroes': Participation perspectives on a child-led approach for exploring the views of school-age children who use AAC and their peers with complex communication needs in a special educational setting** **Laura Hrastelj**	Stage@Leeds, Alec Clegg Studio

SESSION 9
Tuesday 14.30 - 15.15   **Room**

9.1	**WORKSHOP Personal Stories and Case Studies** **#29** **Peer Support and Mentoring** **Verity Elliott**	Michael Sadler, LG10
9.2	**Clinical and Professional Service Delivery**	Michael Sadler, LG15

	#87 **A complex access case study** Shani Ackford, Lisa Conroy, Cat Anderson, Tor Lee	
9.3	**INTENTIONALLY BLANK**	Michael Sadler, LG19
9.4	**WORKSHOP** Best Research Evidence **#80** **Exploring factors leading to AAC abandonment** Julia Scott, Daisy Clay, James Reichelt	Clothworkers South, G11a&b
9.5	Best Research Evidence **#113** **Development of a parent reported outcome measure for the communication of children with neurodisability** Katherine Buckeridge	Clothworkers South, G14
9.6	**WORKSHOP** Clinical and Professional Service Delivery **#50** **Generative AI and the field of AAC: Let's get practical for ethical accessibility** Bronwyn Hemsley	Stage@Leeds, Stage 1
9.7	**WORKSHOP** Clinical and Professional Service Delivery **#95** **Pathways for Trial and Provision of Electronic Assistive Technology** Zoe Clarke, Katherine Broomfield, Suzanne Martin, Claire Garrett	Stage@Leeds, Dance Studio
9.8	**INTENTIONALLY BLANK**	Stage@Leeds, Alec Clegg Studio

Tuesday 15.30 - 15.45   Storm Jameson Foyer
Tea/coffee and Farewell

Posters

Tuesday 09.00 - 14.00   **Room**

P5	Best Research Evidence **#67** **A Bigger Umbrella: Combining AAC and Speech-Enabling Technologies to Improve Health Outcomes in Intensive Care Units**	Parkinson Court

	Mimi LaValley	
P6	**Personal Stories and Case Studies** **#90** **Five ceramic objects to seed conversations about AAC futures** **Fin Tams-Gray, Graham Pullin, Katie Brown**	Parkinson Court
P7	**Best Research Evidence** **#15** **Using the silent voice inside your head to communicate** **Rosemary Woods, David Kerr**	Parkinson Court
P8	**Clinical and Professional Service Delivery** **#110** **Empowering Individuals: Establishing an assistive technology and AAC service for adults with acquired brain injuries in Ireland** **Alanna O'Connor, Caroline Donnellan, Annie Connolly**	Parkinson Court