Draft Master Timetable 2025 (v1)

MONDAY

Monday 08.00 - 17.00   **Conference Registration**   Refectory foyer
Monday 09.00 - 17.30   **Exhibition Open** / Posters Displayed   Refectory

Monday 09.30 - 10.00

M1	**Newbie's Icebreaker Meeting** For everyone who is attending the Communication Matters Conference for the first time, please come along and meet others! **Hosted by Helen Hewson, Saffron Murphy-Mann**	Esther Simpson, LG08

Monday 10.00 - 10.10

Welcome: **Helen Whittle** (Chair of Communication Matters)   Esther Simpson, LG08

Monday 10.15 - 11.00

Keynote	**Best Research Evidence** **#121** **Identity and Connections: Who Am I, Who Are You, and Who are We Together? AAC, Artificial Intelligence, and Authorship** **Bronwyn Hemsley**	Esther Simpson, LG08

SESSION 1

Monday 11.15 - 12.00   **Room**

1.1	**Best Research Evidence** **#67** **Parent perspectives on their children's use of aided communication and the language environment** Anna Kawamura, Kristine Stadskleiv, Stephen von Tetzchner	Michael Sadler, LG10
1.2	**Clinical and Professional Service Delivery** **#47** **AAC, Aphasia and the Role of the Communication Partner** Hannah Blandford, Vicki Flood	Michael Sadler, LG15
1.3	**Best Research Evidence** **#52** **Let's look before we leap: a thoughtful approach to AI and AAC**	Michael Sadler, LG19

	Alyssa Zisk, David Niemeijer	
1.4	**Best Research Evidence** **#32** **Development of a nursing training intervention based on the views of AAC users and nursing staff** **Helen Paterson**	Clothworkers South, G11a&b
1.5	**Personal Stories and Case Studies** **#90** **Improving AAC users autonomy using the Quality of Life indicators** **Tracey Campbell**	Clothworkers South, G14
1.6	**Clinical and Professional Service Delivery WORKSHOP** **#53** **AAC on the Page and Screen: What Can We Learn?** **Kristin Whitfield**	Stage@Leeds, Stage 1
1.7	**Personal Stories and Case Studies** **#6** **Singing using eye gaze technology: identity and the potential for wellbeing impact.** **Sarah Dunn**	Stage@Leeds, Dance Studio
1.8	**Clinical and Professional Service Delivery** **#25** **Embracing Total Communication: Challenging Ableism in AAC and Empowering Communication Choices** **Elisabeth Howard, Zoe Clarke, Charlie Moran**	Stage@Leeds, Alec Clegg Studio

Monday 11.15 - 12.00

M2	**Parents Social** Short Welcome Gathering for Parents **Hosted by Helen Whittle, Bob Sagoo**	Refectory balcony

LUNCH: 12.00 - 13.15   Refectory

Monday 12.15 - 13.00

M3	**Local Services Meeting** (collect your lunch/drink and bring it with you!)	Michael Sadler, LG15

	Hosted by Katherine Broomfield	

SESSION 2
Monday 13.20 - 14.05   **Room**

2.1	**Personal Stories and Case Studies** **#11** **Voices of Change: An AAC User's Journey in Shaping a School Community's Attitudes Toward Communication, Disability, and Inclusion** **Mateo Moreno**	Michael Sadler, LG10

2.2	**LIGHTNING TALKS**
	
	1. **Personal Stories and Case Studies**
	   #86
	   A Longitudinal Case Study of AAC Supporting the Transition from Non-Verbal to Functional Verbal Communication
	   Shabana Tariq
	2. **Clinical and Professional Service Delivery**
	   #106
	   Developing Self-Identity and Collaboration through the AAC Mentoring Qualification
	   Emily Bird
	3. **Clinical and Professional Service Delivery**
	   #75
	   Introduction to AsTeRICS AAC a free multilingual resource
	   Ereshini Bhoola
	4. **Clinical and Professional Service Delivery**
	   #54
	   Creating AAC Systems that can evolve from Childhood to Adulthood
	   Jenny Lawrence
	5. **Clinical and Professional Service Delivery**
	   #42
	   What impact have we had? Exploring the Use of Talking Mats as a PROM Tool in AAC Services
	   Helen Paterson
		Michael Sadler, LG15

2.3	**Best Research Evidence** **#66** **Are we proud AAC users at university? An integrated framework of environmental affordance and positive identity for AAC users in English-speaking tertiary contexts** **Jing Hu**	Michael Sadler, LG19
2.4	**Best Research Evidence WORKSHOP** **#36** **Research Matters Workshop** **Jamie Preece, Emma Sullivan, Matt Oppenheim, Katherine Broomfield, Charlie Moran, Jon Toogood**	Clothworkers South, G11a&b
2.5	**Best Research Evidence** **#82** **Finding Your Voice: The potential of speech technology for communication** **Kate Fryer, Charlie Moran, Jamie Preece, Toby Hewson**	Clothworkers South, G14
2.6	**Personal Stories and Case Studies** **#117** **Developing identities, from mentor/mentee to colleagues. How mentoring can provide real world opportunities for a career.** **Gregor Gilmour, Aiden Holmes, Saffron Murphy-Mann, Francesca Sephton**	Stage@Leeds, Stage 1
2.7	**Clinical and Professional Service Delivery** **#38** **AAC users vs the Criminal Justice system: the support available and how to make sure AAC users are their own best witness** **Andrea Sharples**	Stage@Leeds, Dance Studio
2.8	**Clinical and Professional Service Delivery WORKSHOP** **#70** **Affirming Multilingual Identities in AAC** **Ruth Bettany**	Stage@Leeds, Alec Clegg Studio

SESSION 3

Monday 14.15 - 15.00 **Room**

3.1	**LIGHTNING TALKS** 1. **Personal Stories and Case Studies**	Michael Sadler, LG10

	#12 **Empowered by Connection: How AAC Camps Foster Lifelong Mentorship and Community** **Mateo Moreno** 2. **Personal Stories and Case Studies** **#17** **If my Gridpad is a part of my self-identity, then why do I choose sometimes, when I go out to leave it at home?** **Patrick Bates** 3. **Personal Stories and Case Studies** **#93** **What do my labels mean for me?** **Tracey Campbell, Leia Campbell**	
3.2	**Best Research Evidence** **#59** **10 years on: To what extent does policy support the provision of powered AAC in England for children** **Beth Moulam**	Michael Sadler, LG15
3.3	**Personal Stories and Case Studies** **#94** **Perspectives on Possibilities and Challenges of Artificial Intelligence Infusion into AAC Devices, Tools, and Strategies** **Tracy Rackensperger, Lance McLemore**	Michael Sadler, LG19
3.4	**Best Research Evidence** **#37** **AAC outcomes in school: A new functional impact questionnaire** **Tracy Shepherd**	Clothworkers South, G11a&b
3.5	**Clinical and Professional Service Delivery** **#110** **Elevating Paper-Based Resources** **Tina Voizey, Katherine Small**	Clothworkers South, G14
3.6	**Clinical and Professional Service Delivery** WORKSHOP **#35** **Holistic assessment of AAC for those with a sensory impairment** **Olly Elm-Robinson, Caireen Sutherland**	Stage@Leeds, Stage 1

3.7	**Clinical and Professional Service Delivery** **#62** **The AAC Exams Access Group - progress in external assessments for AAC users** Saffron Murphy-Mann, Katy Leckenby, Meaghan Ebbage-Taylor, Marion Stanton, Laura Kilvington Smith	Stage@Leeds, Dance Studio
3.8	**Personal Stories and Case Studies** **#27** **Introducing High Tech AAC in a High Secure Environment: A Case Study** Gillian Callandar, Laura Quigley	Stage@Leeds, Alec Clegg Studio

BREAK: 15.00 - 15.30   Refectory

Monday 15.00 - 15.30

M4	**AAC Users Social** The CM AAC User Focus Group are hosting coffee during break time - All AAC Users are very welcome to come along! Tea/coffee will be provided in the room Hosted by Helen Hewson, Beth Moulam	Michael Sadler, LG10

EXHIBITOR SESSION 4
Monday 15.30 - 16.15   **Room**

4.1	**Exhibitor Presentation** **#126** **Smartbox** **Empowering AAC users with new AI features in Grid** Becky Fry, James Reichelt	Michael Sadler, LG10
4.2*	**Exhibitor Presentation** **#29** **CM Mentoring Project** **Connecting and Communicating; AAC users share their experiences of mentoring and communication clubs** Verity Elliott	Michael Sadler, LG15
4.3	**Exhibitor Presentation** **#95**	Michael Sadler, LG19

	Liberator **Expressing your individuality Via AAC** **Mick Davies, Jenny Lawrence**	
4.4	**Exhibitor Presentation** **#120** **Acapela Group** **Voice Banking and AI** **Nicolas Mazars**	Clothworkers South, G11a&b
4.5	**Exhibitor Presentation** **#123** **Widgit** **Symbla - Widgit's New Learning App** **James Attree, Sue White**	Clothworkers South, G14
4.6	**Exhibitor Presentation** **#128** **Tobii Dynavox** **Success is a Journey: The comprehensive support that goes beyond just the device** **Maria Vonica**	Stage@Leeds, Stage 1
4.7	**Exhibitor Presentation** **#124** **Jabbla UK Ltd** **What's New from Jabbla UK: A glimpse into the future of AAC** **Ian Foulger**	Stage@Leeds, Dance Studio
4.8	**Exhibitor Presentation** **#130** **Control Bionics Inc** **Customizing Access to AAC: Unique Scanning Scenarios** **Kristin Whitfield**	Stage@Leeds, Alec Clegg Studio

SESSION 5

Monday 16.25 - 17.10   **Room**

5.1	**Personal Stories and Case Studies** **#33**	Michael Sadler, LG10

	Employment of AAC Users **Lance McLemore**	
5.2	**Personal Stories and Case Studies WORKSHOP** **#68** **Connecting diverse marginalised communicators through a co-created arts and activism festival - an AAC community consultation** **Cathy Soreny, Jamie Preece, Melissa Tanti, Emma Sullivan**	Michael Sadler, LG15
5.3	**Personal Stories and Case Studies** **#30** **Fighting fake emotions: an AAC users' plea to spread awareness about pseudobulbar affect** **Omer Güney**	Michael Sadler, LG19
5.4	**Clinical and Professional Service Delivery** **#104** **Being Heard: Implementing Individualised Mental Health Support for AAC Users – Insights from Practice and Research** **Kirstie Rees, Claire McMillan**	Clothworkers South, G11a&b
5.5	**Best Research Evidence** **#46** **Measuring AAC User Linguistic Competence: A Novel Approach** **David Niemeijer, Alyssa Zisk**	Clothworkers South, G14
5.6	**Clinical and Professional Service Delivery WORKSHOP** **#102** **How Can Voice Output Phonemes be used in Assistive Technology?** **Andrea Lee, Will Wade, Kirsty McNaught, Heather Graz**	Stage@Leeds, Stage 1
5.7	**Best Research Evidence** **#105** **Developing an Assistive Technology Competency Framework** **Rohan Slaughter, Tom Griffiths**	Stage@Leeds, Dance Studio
5.8	**Clinical and Professional Service Delivery** **#28** **Introducing AAC within ALD team** **Ruth Williams**	Stage@Leeds, Alec Clegg Studio

Posters

Monday 09.00 - 17.30   **Room**

P1	**Best Research Evidence** **#74** **The Evolving Landscape of Electronic Assistive Technology (EAT) Research** **Zoe Clarke**	Refectory
P2	**Clinical and Professional Service Delivery** **#135** **What impact have we had? Exploring the Use of Talking Mats as a PROM Tool in AAC Services** **Helen Paterson**	Refectory
P3	**Clinical and Professional Service Delivery** **#26** **Paediatric Communication Station: Improving AAC Access in the Paediatric Critical Care Unit** **Emma Glisson**	Refectory
P4	**Clinical and Professional Service Delivery** **#39** **Empowering Voices: Creating a holistic approach for pupil voice initiatives in special schools - A case study from Moorcroft school** **Sophie Jackson, Danielle Aubrey**	Refectory
P5	**Personal Stories and Case Studies** **#72** **Introduction to L&H AAC and AT Solutions** **Laith Thomas Ritchie**	Refectory

19.00 Drinks Reception   New Dock Hall, Royal Armouries
19.30 Conference Dinner / AAC Awards
21.30 Disco (DJ Oli)
23.00 Close

TUESDAY

Tuesday 08.00 - 14.00	**Conference Registration**	Refectory foyer
Tuesday 09.00 - 14.30	**Exhibition Open** / Posters Displayed	Refectory
Tuesday 09.30 - 09.40	**Final word from the Chair:** Helen Whittle	Esther Simpson, LG08

Tuesday 09.40 - 10.25		**Room**
Plenary	**Personal Stories and Case Studies** **#122** **How my words work** Jamie + Lion	Esther Simpson, LG08

SESSION 6

Tuesday 10.35 - 11.20		**Room**

6.1	**LIGHTNING TALKS**
	   1. **Personal Stories and Case Studies**
	       #16
	       Can AAC be cathartic?
	       Ally Keane, Patrick Bates
	   2. **Personal Stories and Case Studies**
	       #113
	       I am who I am – a journey of self-identity across cultures
	       Heather Graz, Huiwen Qi
	   3. **Personal Stories and Case Studies**
	       #87
	       Mainstream Secondary School Education: An AAC User's experience of Inclusion
	       Annamaria Madera, Stefania Rota, Deborah Henderson
		Michael Sadler, LG10

6.2	**Best Research Evidence WORKSHOP** **#99** **Becoming a critical user… A Workshop on Influencing the Design of AAC Technology** Annalu Waller, Tom Griffiths	Michael Sadler, LG15

6.3*	**Personal Stories and Case Studies** **#20** **Communication Freedom** **Grace Thompson**	Michael Sadler, LG19
6.4	**Personal Stories and Case Studies** **#111** **Confronting Ableism in AAC Spaces: A Parent's Real-World Journey** **Shurron Rosales**	Clothworkers South, G11a&b
6.5	**Clinical and Professional Service Delivery** **#58** **Empowering Inclusive Play and Communication through AAC: A Relational Practice Based Approach at Saltersgate School** **Rea Gourlay**	Clothworkers South, G14
6.6	**Clinical and Professional Service Delivery** **WORKSHOP** **#96** **Knowing Me, Knowing You: Expressing Identity through Personal Communication Passports** **Ceanna MacGregor, Joanna Courtney**	Stage@Leeds, Stage 1
6.7	**Clinical and Professional Service Delivery** **#34** **FUNctional Switching** **Charlie Danger, Kezia Hesketh**	Stage@Leeds, Dance Studio
6.8	**Clinical and Professional Service Delivery** **#76** **An introduction to 3D printed communication symbols and reflections on the journey so far** **Claire Harrison**	Stage@Leeds, Alec Clegg Studio

BREAK: 11.20 - 11.50   Refectory

EXHIBITOR SESSION 7
Tuesday 11.55 - 12.40   **Room**

7.1	**Exhibitor Presentation** **#129** **Tobii Dynavox** **More Than Words Per Minute: Perception of Speed in Eye Gaze Text-Based AAC** **Maria Vonica**	Michael Sadler, LG10
7.2	**Exhibitor Presentation** **#131** **National Institute of Advanced Industrial Science and Technology (AIST)** **AAGI: Augmentative and Alternative Gesture Interface** **Ikushi Yoda**	Michael Sadler, LG15
7.3	**Exhibitor Presentation** **#97** **The Center for AAC & Autism** **Motor Automaticity in AAC: Enhancing Communication Efficiency and Social Connection with LAMP** **John Halloran, Lance McLemore**	Michael Sadler, LG19
7.4	**Exhibitor Presentation** **#132** **Smile Smart Technology** **Mounting Made Easy** **Matt Tennent, Robert Causemann**	Clothworkers South, G11a&b
7.5	**Exhibitor Presentation** **#133** **TechAbility** **Practical solutions for digital accessibility** **Fil McIntyre**	Clothworkers South, G14
7.6	**Exhibitor Presentation** **#127** **Smartbox** **AAC Everywhere: bringing communication into everyday life** **Jess MacRae, Eva Smets**	Stage@Leeds, Stage 1
7.7	**LIGHTNING TALKS - CHARITIES**	Stage@Leeds, Dance Studio

	1. **Exhibitor Presentation** **#134** **Ace Centre** **Empowering AAC Professionals: Clinical Supervision and Mentoring at Ace Centre** **Katy Leckenby, Samantha McNeilly** 2. **Exhibitor Presentation** **#125** **1Voice - Communicating Together** **I want to do what the others are doing - 1Voice, AAC, and Identity** **Dominic Carroll, Becky Morris**	
7.8	**Exhibitor Presentation** **#88** **CandLE (Communication and Learning Enterprises)** **The AAC Learning Gap: What is it and how do we address it?** **Annamaria Madera**	Stage@Leeds, Alec Clegg Studio

LUNCH: 12.40 - 13.55

SESSION 8

Tuesday 14.00 - 14.45   **Room**

8.1	**LIGHTNING TALKS**	Michael Sadler, LG10
	1. **Personal Stories and Case Studies** **#77** **Getting My Own Accent** **Wesley Trowell** 2. **Personal Stories and Case Studies** **#3** **What I did for TV** **Maddy Norman** 3. **Personal Stories and Case Studies** **#4**	

	The impact between AAC and esports. **Aid Holmes**	
8.2	**Clinical and Professional Service Delivery WORKSHOP** **#81** **Exploring the Intersection of AAC and Assistive Technology: Working Towards More Integrated Support** **Tina Voizey, Fil McIntyre**	Michael Sadler, LG15
8.3	**Clinical and Professional Service Delivery** **#23** **Part-time AAC Use: What does it mean and why does it matter?** **Alyssa Zisk**	Michael Sadler, LG19
8.4	**Personal Stories and Case Studies** **#63** **Whose identity is it anyway?: Exploring connection, community, interaction and AAC from the perspective of the parent of a child with severe learning disabilities (and maybe her child's too?).** **Joanna Holmes**	Clothworkers South, G11a&b
8.5	**Personal Stories and Case Studies** **#100** **Unlocking Potential** **Aimee Grayston**	Clothworkers South, G14
8.6	**Personal Stories and Case Studies WORKSHOP** **#61** **Raising awareness of AAC with policy makers, politicians and commissioners** **Beth Moulam, Annalu Waller, Robert McLaren, Helen Whittle**	Stage@Leeds, Stage 1
8.7	**Clinical and Professional Service Delivery** **#14** **Tools to Enhance AAC Collaboration for Improved Outcomes and Successful Transitions** **Tina Moreno**	Stage@Leeds, Dance Studio
8.8	**Clinical and Professional Service Delivery** **#64** **Still There: Building Connection and Identity in Locked-In Syndrome**	Stage@Leeds, Alec Clegg Studio

	Sarah Heatley, Emmy Wiggins	

SESSION 9

Tuesday 14.55 - 15.40   **Room**

9.1	**Best Research Evidence** **#91** **Linguistic Interventions for children developing language via AAC: scoping review findings exploration of rationale and criteria for choice of intervention** Catherine Martin, Hannah Blandford	Michael Sadler, LG10

9.2	**LIGHTNING TALKS**
	
	1. **Clinical and Professional Service Delivery**
	  #98
	  Learning to code with accessible block-based coding
	  Kirsty McNaught
	
	2. **Clinical and Professional Service Delivery**
	  #71
	  Promoting the occupational therapy role in augmentative and alternative communication interventions using a digital learning tool.
	  Catherine Ali
	
	3. **Clinical and Professional Service Delivery**
	  #15
	  Hyper-Realistic Voice Banking - the functional benefits and limitations
	  Richard Cave
	
	4. **Best Research Evidence**
	  #51
	  Handshake - using arm movement as an AAC switch
	  Matt Oppenheim, Tomasz Frankowski
	
	5. **Clinical and Professional Service Delivery**
	  #8
		Michael Sadler, LG15

	Suffolk Communication Aids Resource Centre (SCARC) - the importance of a local AAC service **Della Chubb**	
9.3	**Clinical and Professional Service Delivery** **#118** **Silent Voices, Urgent Needs: Advancing Augmentative and Alternative Communication in Paediatric and General Intensive Care Wards in Conflict Affected Areas** **Shira Havousha**	Michael Sadler, LG19
9.4	**Best Research Evidence** **#31** **C-SMILES: Collaboratively Supporting Multi-modal Interaction and Listening in Education Settings** **Laura Hrastelj**	Clothworkers South, G11a&b
9.5	**Clinical and Professional Service Delivery** **#103** **Developing a school wide AAC vocabulary as a universal AAC support (for all learners).** **Emma Elliott, Amber Gintare Moore**	Clothworkers South, G14
9.6	**Clinical and Professional Service Delivery** **WORKSHOP** **#73** **The Role(s) of Healthcare Scientists in AAC and EAT** **Zoe Clarke, Tom Griffiths**	Stage@Leeds, Stage 1
9.7	**Clinical and Professional Service Delivery** **WORKSHOP** **#114** **Minspeak Users in the UK – what lies ahead?** **Josh Mars**	Stage@Leeds, Dance Studio
9.8	**Personal Stories and Case Studies** **#45** **Overcoming barriers when creating a multilingual AAC system with the use of code switching** **Meaghan Ebbage-Taylor, Megan Hodgson**	Stage@Leeds, Alec Clegg Studio

Tuesday 15.40 - 16.15   Refectory
Tea/coffee and Farewell

Posters

Tuesday 09.00 - 14.30   **Room**

P6	**Best Research Evidence** **#69** **Developing approaches for self-representation of AAC and non-normative voices on film - lessons from the Stories Beyond Words project** **Cathy Soreny, Jamie Preece, Emma Sullivan**	Refectory
P7	**Clinical and Professional Service Delivery** **#57** **A New Intervention Reco (Relaxed communication) for Aided Communicators and Their Partners** **Irina Savolainen**	Refectory
P8	**Clinical and Professional Service Delivery** **#65** **Kent and Medway Communication and Assistive Technology and Teen Group** **Debbie Bailey**	Refectory
P9	**Clinical and Professional Service Delivery** **#80** **Local AAC Service Improvement Project** **Eleanor O'Boyle**	Refectory