1430 Mound St., Apt. F1, Madison, WI 53711 — — — (608) 738-4714 (cell) — — — nsmith37@wisc.edu

#### Education

- University of Wisconsin-Madison Graduated 2020
  - BS: Anthropology and History; Certificate (minor): Archaeology
  - Dean's List, UW-Madison College of Letters and Science, Spring 2018, Fall 2018
  - Current Cumulative GPA: 3.82 of 4.0
- Holmen High School Graduated 2016 GPA: 3.94 of 4.33 Class Rank: 29 of 303
- Vasagård Archaeological Field School, Bornholm, Denmark
- Languages: English, French, (limited working proficiency)

## Community Involvement

- Boy Scouts (6 years) Rank: Eagle Scout Project: Mapping Invasive Species along the Black and Root Rivers
- AnthroCircle Officer: Media Coordinator, UW-Madison anthropology student organization, Fall 2018-Spring 2020
- Associated Students of Madison Student Transportation Board (appointed 2018-2019, 2019-2020)
- UW-Madison Campus Transportation Committee (Student rep., Shared Governance, appointed 2018-2019, 2019-2020)
- University Band (Fall 2016-Spring 2020)
- National History Day Judge, Wisconsin State and Madison Regional competitions, 2018present

# Work Experience

- Freelance Graphic Designer and Photographer: 2016-present
- Web and Graphic Design Student Assistant, UW-Madison Dept. of African Cultural Studies and Dept. of Classical and Ancient Near Eastern Studies Madison, WI - June 2019-May 2020
- Web and Graphic Design Student Assistant, UW Center for Agricultural Safety and Health, Madison, WI - January 2019-May 2020
- Web and Graphic Design Student Assistant, UW–Madison Dept. of Biological Systems Engineering, Madison, WI - June 2018-May 2019
- Gallery Attendant and Graphics Assistant, Ruth Davis Design Gallery, Madison, WI -September 2018-May 2019

### Skills and Proficiencies

- Technological proficiencies
  - Graphics and design: Adobe Suite (Illustrator, Photoshop, InDesign, Premiere), Blender,
    Inkscape, Mapbox Studio, ArcMap, Leaflet, D3
  - Other proficiencies: Most office suites, WordPress, HTML, CSS, Javascript, GitHub, Slack
- Design specialties: Branding/identity, maps, web design, graphic design, printing, and multimedia

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### Relevant Abilities

- Experience in team building and working collaboratively in a creative capacity
- Experience in community building and management, including event planning and publication writing
- Experience with many types of technology, including computers, mobile devices, printers, and others
- Knowledge and passion for accessible design and designing for the margins
- Extensive knowledge of many historical eras and regions worldwide, focusing on ancient societies, Scandinavia, Indus Valley, Greece, Rome, Europe, and the Americas
- Extensive knowledge of world geography and cultures
- · Advanced writing skills and experience and familiarity with the Chicago Manual of Style
- Experience with GIS fieldwork and database use
- Able to quickly learn many types of software
- Extremely high attention to detail and able to accomplish quality work under a deadline
- Excellent leadership and organization skills
- Able to work independently or in a group
- Advanced analytical, creative, and critical thinking skills

## **UW-Madison Course History**

Fall 2016 - 15 credits, 2.633 GPA (Undeclared, Astrophysics intended)

- English 162 Shakespeare and Media
- French 204 Fourth Semester French
- Math 221 Calculus and Analytical Geometry 1
- Music 43 University Band
- Zoology 102 Animal Biology Laboratory

#### Spring 2017 - 12 credits, 3.375 GPA (Undeclared, Astrophysics intended)

- Anthropology 100 General Anthropology
- · Astronomy 200 The Physical Universe
- Music 43 University Band
- Physics 207 General Physics

### Fall 2017 - 18 credits, 3.806 GPA (Anthropology/History major)

- Anthropology 212 Principles of Archaeology
- Anthropology 310 Topics in Archaeology (Archaeology of South Asia: Indus Civilizations)
- Classics 300 Art and Archaeology of Ancient Greece
- History 110 The Ancient Mediterranean
- History 201 The Historian's Craft (Explorers, Colonizers, and Travelers)
- Music 43 University Band

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## UW-Madison Course History (cont'd)

Spring 2018 - 13 credits, 3.885 GPA, Dean's List (Anthropology/History major)

- Anthropology 105 Biological Anthropology
- Anthropology 314 Indians of North America
- Art 107 Introduction to Digital Forms
- Classics 370 Classical Mythology
- Music 43 University Band

### Fall 2018 - 14 credits, 3.893 GPA, Dean's List (Anthropology/History major)

- African 277 Africa: An Introductory Survey
- Anthropology 310 Topics in Archaeology (Archaeology of Technology, Gender, and Environment)
- Anthropology 490 Undergraduate Seminar (Archaeology of Migration)
- Languages and Cultures of Asia 379 Cities of Asia
- Music 43 University Band

#### Spring 2019 - 15 credits, 3.625 GPA (Anthropology/History major)

- Anthropology 264 Dimensions of Material Culture
- Anthropology 322 The Origins of Civilization
- Geography 370 Introduction to Cartography
- History 255 Introduction to East Asian Civilizations
- Music 43 University Band

#### Summer 2019 - 8 credits, 4.0 GPA (Anthropology/History major)

Vasagård Archaeological Field School, Bornholm, Denmark - Field school operated by Bornholms
 Museum in partnership with the Institute for Field Research, academic credit from
 Connecticut College

#### Fall 2019 - 15 credits, 3.8 GPA (Anthropology/History major)

- Anthropology 490 (auditing) Undergraduate Seminar (Ancient Cities & Hinterlands)
- Classics 361 Sex and Power in Greece and Rome
- Geography 572 Graphic Design in Cartography
- History 346 Trans/gender in History
- History 600 Advanced Seminar in History (Difference, Exclusion, and Resistance at UW-Madison)
- Music 43 University Band

### Spring 2020 - 17 credits, 4.0 GPA with pandemic disruption grading (Anthropology/History major)

- Anthropology 300 Cultural Anthropology: Theory and Ethnography
- Anthropology 699 Archaeological Curation Internship
- Geography 575 Interactive Cartography and Geovisualization
- History 355 Labor in the Americas: US & Mexico in Comparative & Historical Perspective
- Horticulture 375 Special Topics (Food and Seed Sovereignty)
- Kinesiology 100 Exercise, Nutrition, and Health
- Music 43 University Band