

Education

- University of Wisconsin-Madison
 - Currently enrolled in 4th year: 132 credits
 - BS: Anthropology and History; Certificate (minor): Archaeology
 - Current Cumulative GPA: 3.578 of 4.0
- Vasagård Archaeological Field School, Bornholm, Denmark
- Languages: English, French, (limited working proficiency)

Academic Achievements

- Dean's List, UW-Madison College of Letters and Science, Spring 2018, Fall 2018

Community Involvement

- Boy Scouts (6 years) - Rank: Eagle Scout - Project: Mapping Invasive Species along the Black and Root Rivers
- AnthroCircle Officer: Media Coordinator, UW-Madison anthropology student organization, Fall 2018-present
- Associated Students of Madison Student Transportation Board (appointed 2018-2019, 2019-2020)
- UW-Madison Campus Transportation Committee (Student rep., Shared Governance, appointed 2018-2019, 2019-2020)
- University Band (4 years, current involvement)
- National History Day Judge, Wisconsin State and Madison Regional competitions, 2018-present

Work Experience

- Freelance Graphic Designer and Photographer: 2016-present
- Web and Graphic Design Student Assistant, UW-Madison Dept. of African Cultural Studies and Dept. of Classical and Ancient Near Eastern Studies Madison, WI - June 2019-present
- Web and Graphic Design Student Assistant, UW Center for Agricultural Safety and Health, Madison, WI - January 2019-present
- Web and Graphic Design Student Assistant, UW-Madison Dept. of Biological Systems Engineering, Madison, WI - June 2018-May 2019
- Gallery Attendant and Graphics Assistant, Ruth Davis Design Gallery, Madison, WI - September 2018-May 2019

Skills and Proficiencies

- Technological proficiencies
 - Graphics and design: Adobe Suite (Illustrator, Photoshop, InDesign, Premiere), Blender, Inkscape, Mapbox Studio, ArcMap
 - Other proficiencies: Most office suites, WordPress, HTML
- Design specialties: Branding/identity, maps, web design, graphic design, printing, and multimedia

Relevant Abilities

- Experience in team building and working collaboratively in a creative capacity
- Experience in community building and management, including event planning and publication writing
- Experience with many types of technology, including computers, mobile devices, printers, and others
- Knowledge and passion for accessible design and designing for the margins
- Extensive knowledge of many historical eras and regions worldwide, focusing on ancient societies, Scandinavia, Greece, Rome, Europe, and the Americas
- Extensive knowledge of world geography and cultures
- Experience with GIS fieldwork and database use
- Able to quickly learn many types of software
- Able to accomplish quality work under a deadline
- Extremely high attention to detail
- Excellent leadership and organization skills
- Able to work independently or in a group
- Advanced analytical, creative, and critical thinking skills

UW-Madison Course History

Fall 2016 - 15 credits, 2.633 GPA (Undeclared, Astrophysics intended)

- English 162 - Shakespeare and Media
- French 204 - Fourth Semester French
- Math 221 - Calculus and Analytical Geometry 1
- Music 43 - University Band
- Zoology 102 - Animal Biology Laboratory

Spring 2017 - 12 credits, 3.375 GPA (Undeclared, Astrophysics intended)

- Anthropology 100 - General Anthropology
- Astronomy 200 - The Physical Universe
- Music 43 - University Band
- Physics 207 - General Physics

Fall 2017 - 18 credits, 3.806 GPA (Anthropology/History major)

- Anthropology 212 - Principles of Archaeology
- Anthropology 310 - Topics in Archaeology (Archaeology of South Asia: Indus Civilizations)
- Classics 300 - Art and Archaeology of Ancient Greece
- History 110 - The Ancient Mediterranean
- History 201 - The Historian's Craft (Explorers, Colonizers, and Travelers)
- Music 43 - University Band

UW-Madison Course History (cont'd)

Spring 2018 - 13 credits, 3.885 GPA, Dean's List (Anthropology/History major)

- Anthropology 105 - Biological Anthropology
- Anthropology 314 - Indians of North America
- Art 107 - Introduction to Digital Forms
- Classics 370 - Classical Mythology
- Music 43 - University Band

Fall 2018 - 14 credits, 3.893 GPA, Dean's List (Anthropology/History major)

- African 277 - Africa: An Introductory Survey
- Anthropology 310 - Topics in Archaeology (Archaeology of Technology, Gender, and Environment)
- Anthropology 490 - Undergraduate Seminar (Archaeology of Migration)
- Languages and Cultures of Asia 379 - Cities of Asia
- Music 43 - University Band

Spring 2019 - 15 credits, 3.625 GPA (Anthropology/History major)

- Anthropology 264 - Dimensions of Material Culture
- Anthropology 322 - The Origins of Civilization
- Geography 370 - Introduction to Cartography
- History 255 - Introduction to East Asian Civilizations
- Music 43 - University Band

Summer 2019 - 8 credits, 4.0 GPA (Anthropology/History major)

- Vasagård Archaeological Field School, Bornholm, Denmark - Field school operated by Bornholms Museum in partnership with the Institute for Field Research, academic credit from Connecticut College

Fall 2019 - 15 credits, 3.8 GPA (Anthropology/History major)

- Anthropology 490 (auditing) - Undergraduate Seminar (Ancient Cities & Hinterlands)
- Classics 361 - Sex and Power in Greece and Rome
- Geography 572 - Graphic Design in Cartography
- History 346 - Trans/gender in History
- History 600 - Advanced Seminar in History (Difference, Exclusion, and Resistance at UW-Madison)
- Music 43 - University Band

Spring 2020 - 17 credits, in progress (Anthropology/History major)

- Anthropology 300 - Cultural Anthropology: Theory and Ethnography
- Anthropology 699 - Archaeological Curation Internship
- Geography 575 - Interactive Cartography and Geovisualization
- History 355 - Labor in the Americas: US & Mexico in Comparative & Historical Perspective
- Horticulture 375 - Special Topics (Food and Seed Sovereignty)
- Kinesiology 100 - Exercise, Nutrition, and Health
- Music 43 - University Band