

# **SOFTWARE DEVELOPMENT METHODOLOGIES**



FULL  
LIFE CYCLE  
Structure of Game Production

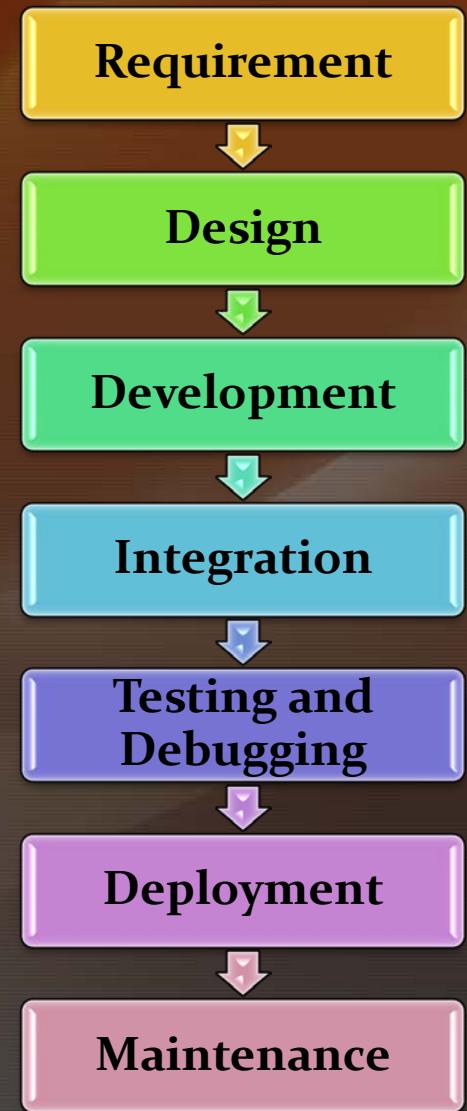
## Different methods

- ◆ There are many different development methodologies
- ◆ Most popular seem to be
  - Waterfall
  - RAD
  - Agile/Iterative

# Methodologies

## Waterfall (a.k.a. Traditional)

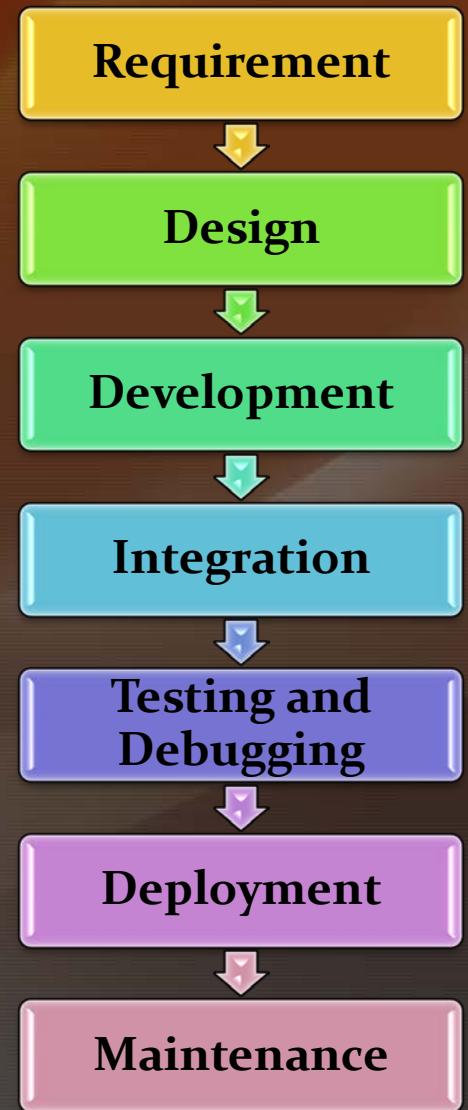
- ◆ A linear stage based model
  - ◆ One single straight path to the goal.
- ◆ Requirements are well documented, clear, and fixed
  - ◆ Full production and milestone schedule assembled during initial planning
- ◆ Emphasis on
  - ◆ Planning
  - ◆ Target dates
  - ◆ Budgets



# Methodologies

## Waterfall (a.k.a. Traditional)

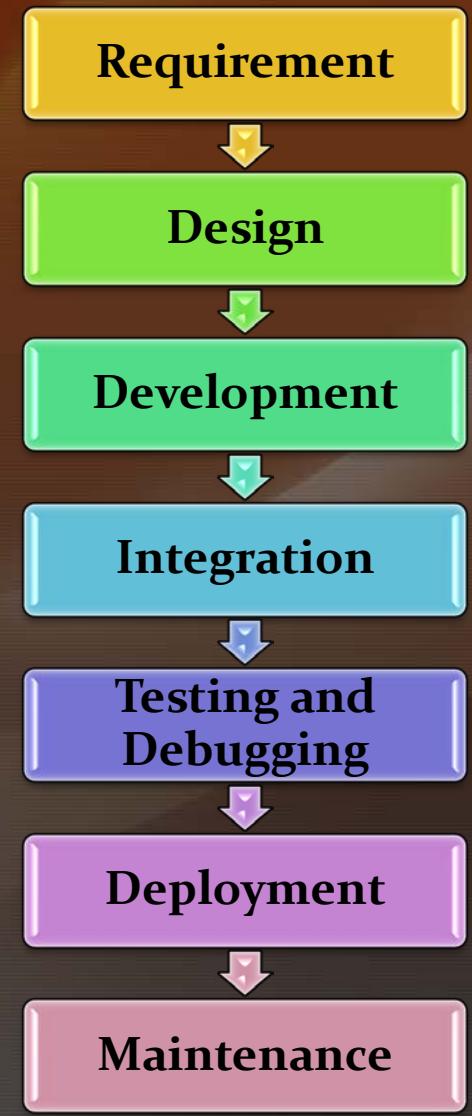
- ◆ Pros
  - Simple to understand
  - Clearly defined stages
  - Each stage has a definitive focus that improves the quality of the output
  - Little to no methodology overhead



# Methodologies

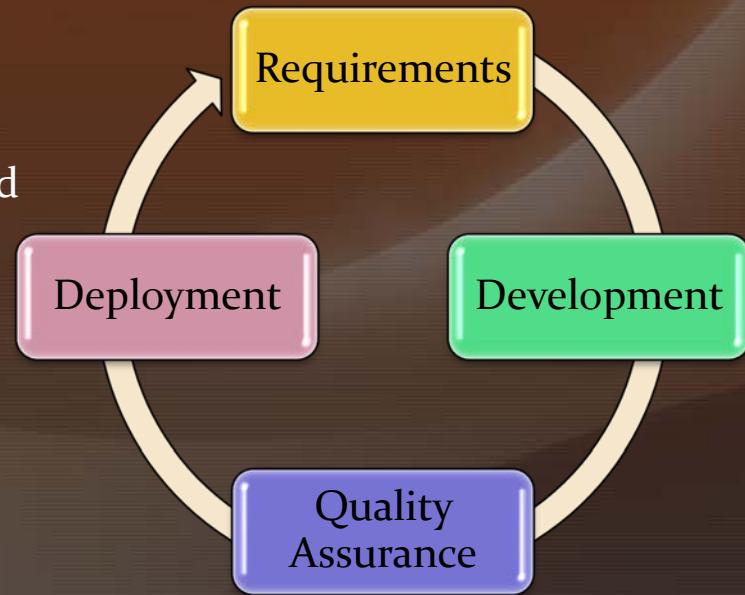
## Waterfall (a.k.a. Traditional)

- ◆ Cons
  - ◆ All requirement analysis and design must be done up front
  - ◆ Hard to estimate times accurately
    - ◆ Everything is large scale
  - ◆ Does not handle changes or revisions during development well
    - ◆ No built in course correcting
  - ◆ No working build until late in the process
    - ◆ No built in integration requirements until the very end
  - ◆ Can cause disciplines to become idle



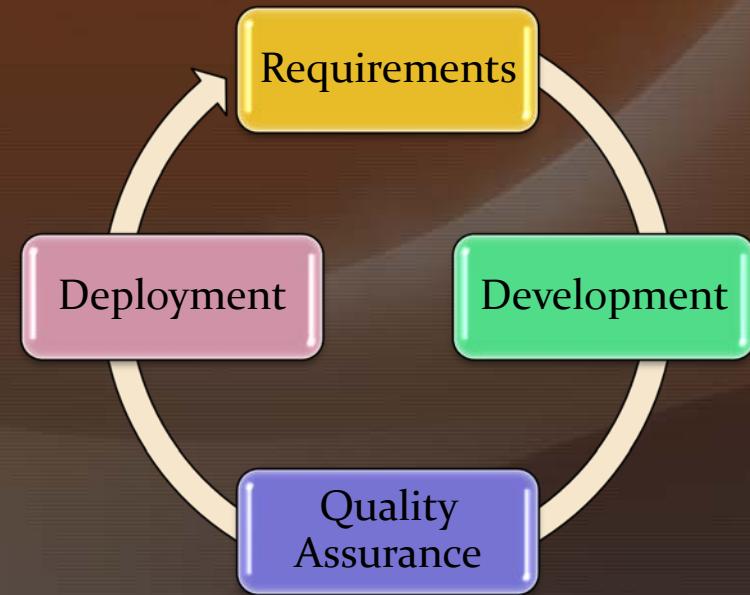
# RAD (Rapid application development)

- ◆ A cycling development pattern getting functioning software out as fast as possible
- ◆ Product is delivered in an incremental manner
  - Single or few features completed on each cycle
- ◆ Best for small or already established products or prototypes
- ◆ Emphasis on
  - Customer feedback
  - Product modifications
  - Fast delivery of features



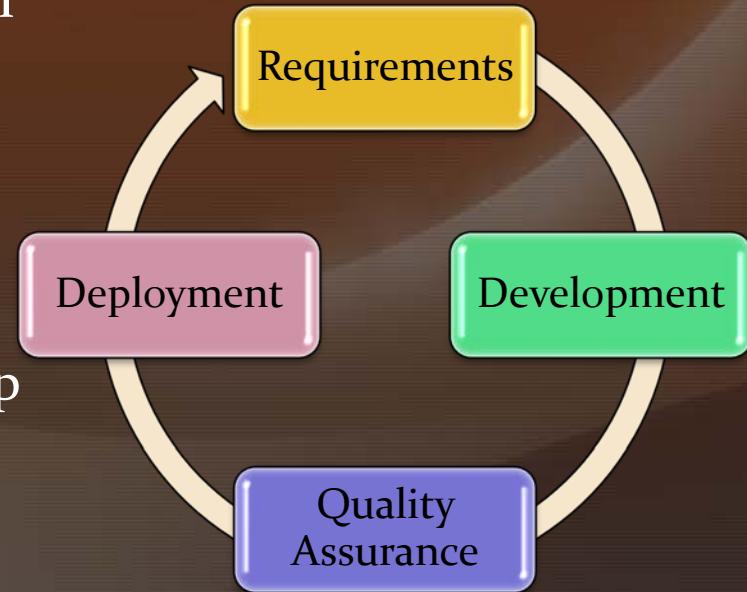
# RAD (Rapid application development)

- ◆ Pros
  - ◆ Very fast turn around on feature requests
  - ◆ Little methodology overhead
  - ◆ Can accommodate changing designs and priorities
    - ◆ End user involvement
  - ◆ Short turnaround on investment
  - ◆ Consistent integration schedule
    - ◆ Lowers the risk of large scale integration issues



# RAD (Rapid application development)

- ◆ Cons
  - Needs modularized code bases to work well
  - Can't handle complex long term tasks well
  - Harder to budget and manage
    - No predefined end
    - Budgets tend to end up higher due to the addition need to development tools
  - Can build *technical debt* in codebase quickly



## RAD (Rapid application development)

- ◆ Technical debt:
  - ◆ A debt of time created by implementing something for the short term, without thought or concern with long term ramifications, that will require refactoring and revisions in the future.

# Methodologies

## Agile/Iterative

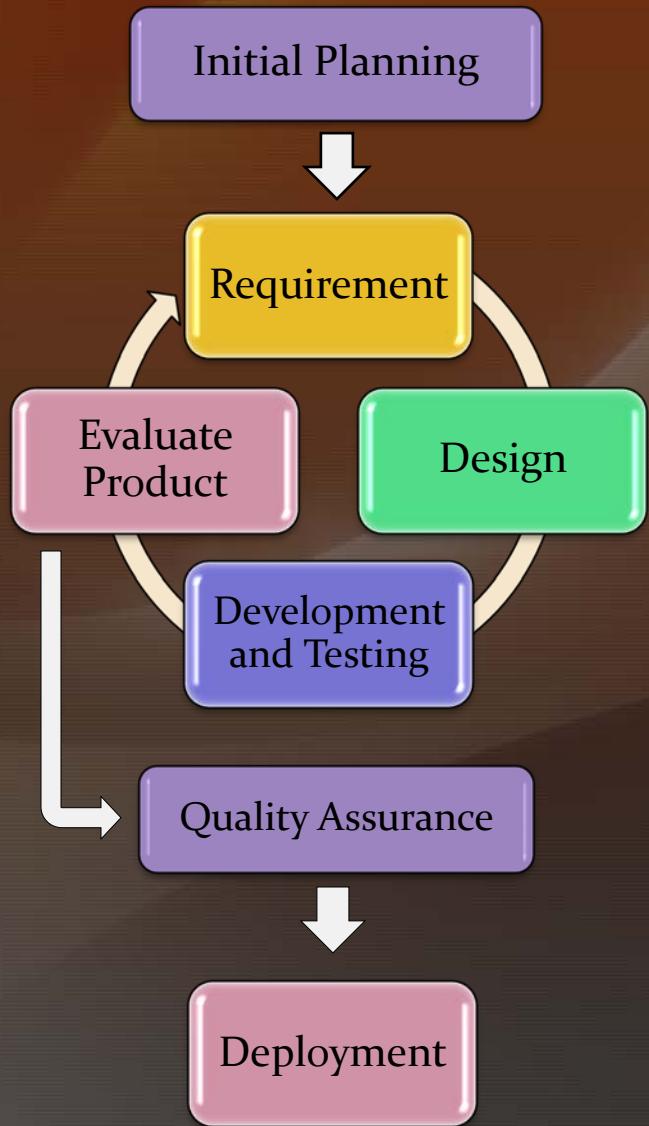
- ◆ A cycling development pattern that builds toward a larger end goal
- ◆ Breaks the project into incremental builds
- ◆ High level design agreed upon up front
- ◆ Each iteration intends to be capable of release
- ◆ Emphasis on
  - Self organization
  - Responding to feedback
  - Maintaining working software throughout development



# Methodologies

## Agile/Iterative

- ◆ Pros
  - ◆ Flexible
    - ◆ Can handle most project types
    - ◆ Built to respond to unexpected changes
      - ◆ Less cost involved in redesigns
    - ◆ Working build achieved early in the process
    - ◆ Feedback is gathered quickly and consistently
    - ◆ Development and testing happen at the same time



# Methodologies

## Agile/Iterative

- ◆ Cons
  - ◆ Significant methodology overhead
  - ◆ Requires a leader to maintain agile practices
  - ◆ Teams take several iterations to learn
  - ◆ Needs comprehensive tests
  - ◆ Can lead to scope creep
  - ◆ Can have problems managing complex dependencies
  - ◆ Can build technical debt in codebase quickly



# SCRUM



FULL  
Scrum  
University

Structure of Game Production

## Main points

- ◆ Scrum is an agile/iterative process
  - Each iteration of planning, implementing, and review is referred to as a sprint
  - At the end of each sprint teams have a marketable product (MVP)

# USER STORIES



FULL  
Story  
Structure of Game Production

# User Stories

## What is it?

- ◆ How work is organized in scrum
  - Short one or two sentence thoughts on how to focus the product
  - Individual tasks that can be shown to be completed just by using the product

## User story format

- ◆ Who wants it done?
  - What person is demanding it out of the product
  - What person is waiting for it to be developed so they can start with their own work
- ◆ What do they want done?

“As a user, I want a ninja enemy “

## What are they for?

- ◆ The format helps focus the development toward the priorities
- ◆ “As a level designer, I need...”
  - ◆ Dependency that is needed for him to get his job done
- ◆ “As a player of COD, I expect...”
  - ◆ Target audience that wants the feature
- ◆ “As a user, I want...”
  - ◆ Something all users want

## What are they for?

- ◆ The format helps with plain English communication between disciplines
  - ◆ Everyone, across disciplines, should be able to
    - ◆ Request functionality
    - ◆ Track and quantify progress
    - ◆ Confirm completeness

# User Stories

## What are they for?

- ◆ User stories reference things more fully designed and laid out in other documentation
- ◆ “As a user, I want a ninja enemy”  
Example use:

Spawn a ninja  
Walk on screen once created  
Set to an AI patrol state  
Attack player when seen  
Vanish when player is near



# DEFINING COMPLETE



FULL  
STRUCTURE  
OF GAME PRODUCTION

Structure of Game Production

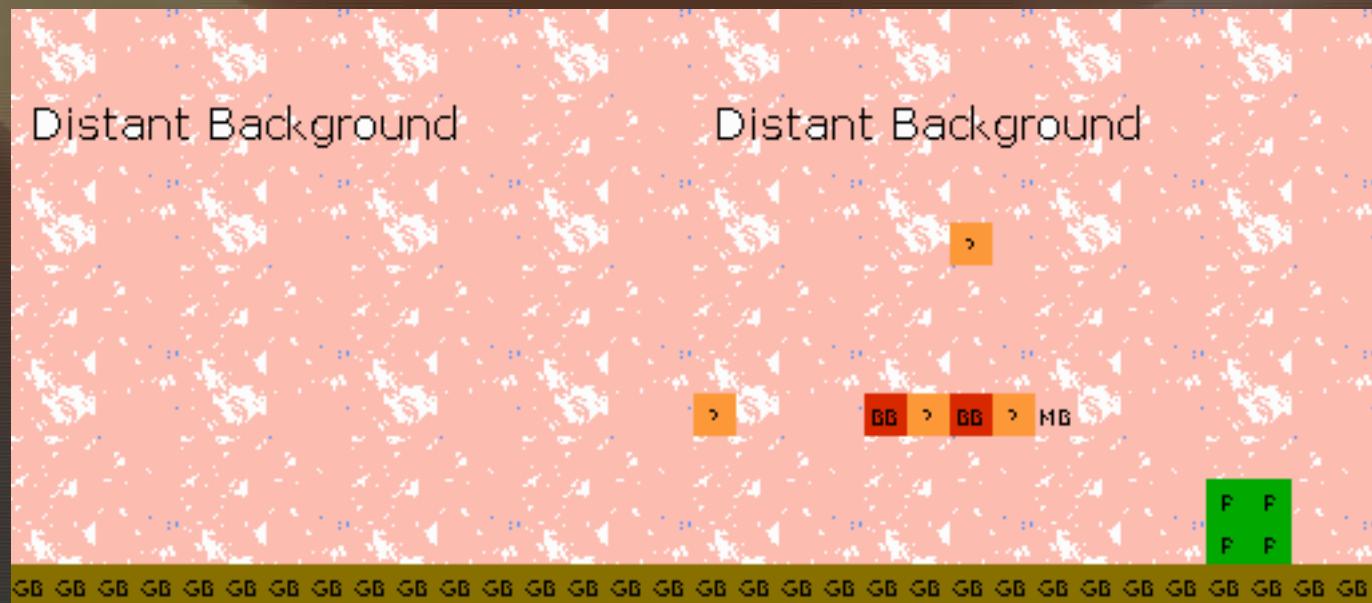
# Defining complete

- ◆ One of the most common issues with agile development is defining “done”
- ◆ Example: As a user I want to be able to play the first level of the game.  
(This is left ambiguous on purpose)

# Defining complete

# Defining complete

- ◆ Proof of concept functionality
  - Having one instance of the functionality in the game to demonstrate

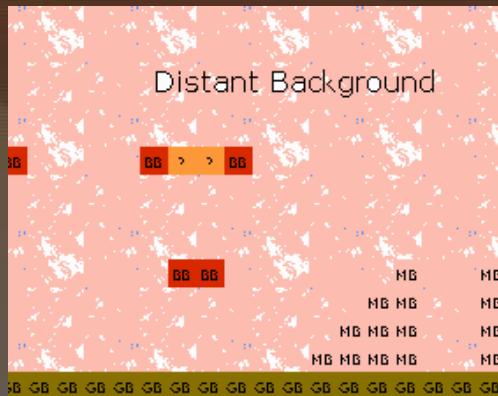


# Defining complete

# Defining complete

- ◆ Placeholder

- Majority of the functionality is integrated throughout the code, though not complete
- Using placeholder art



# Defining complete

## Defining complete

- ◆ Fully functional
  - Full functionality as described by the design is in the game
  - No placeholder art is used



## Test cases

- ◆ All user stories need a list of test cases / acceptance criteria.
  - ◆ What will be on screen to prove the work is complete
  - ◆ Only yes or no questions confirming the state of the product

## Test cases

- ◆ “As a user, I want a ninja enemy”

Test cases:

- ◆ Can a ninja be created?
- ◆ Can the ninja be killed?
- ◆ Does the ninja use AI states?
- ◆ Can the ninja patrol?
- ◆ Does the ninja animate through all of its states?
- ◆ Does the ninja play SFX for its actions?
- ◆ Does the ninja attack the player when it sees it?
- ◆ Does the ninja vanish when the player is near with a smoke cloud in its wake?
- ◆ ...

## Task lists

- ◆ List out everything that has to exist to get all test cases to be true
- ◆ Help understand the scope of the feature
- ◆ Help recognize the difficulty of implementing the story
- ◆ Discover dependencies

## Task lists

“As a user, I want a ninja enemy for the shadowy forest levels“

Tasks:

- Game Objects
- Ninja game object
  - Creation
  - Death
- Player
- Ninja AI states to set objects to
  - Patrol state
  - Attack state
  - Flee state
- Ninja animations
  - Walk
  - Attack
  - Vanish
- Ninja sound effects
  - Attack sound
  - Damage sound
  - “Whiff” sound

Dependencies?

## Task lists

“As a user, I want a ninja enemy for the shadowy forest levels“

Tasks:

- Game Objects [D]
- Ninja game object
  - Creation
  - Death
- Player [D]
- Ninja AI states to set objects to
  - Patrol state
  - Attack state
  - Flee state
- Ninja animations
  - Walk
  - Attack
  - Vanish
- Ninja sound effects
  - Attack sound
  - Damage sound
  - “Whiff” sound

Dependencies?

## Task lists

- ◆ Watch out for userstories with lots of test cases or dependencies
  - Stories with lots of them can't be completed until late in the process
  - We need to ensure that those dependencies have their own stories elsewhere
  - The problem exaggerates if anything is also dependent on this story

## Most Common problems

- ◆ Not knowing what you want before writing the userstory
  - ◆ If the full design hasn't been decided upon yet. It must be now.
- ◆ Using ambiguous terminology
  - ◆ -ly words

## Most Common problems

- ◆ Overly-encompassing userstories
  - I want all the enemies/bosses – bad
- ◆ Under-encompassing userstories
  - I want level 5 boss to move left - bad
- ◆ Each userstory should be enough work to be 1 integration and commit

# Most Common problems

- ◆ To many or to few test cases
  - ◆ 10+ test cases
    - ◆ Userstory most likely need to be broken down into parts
  - ◆ 1 test case
    - ◆ Userstory is probably only a test of a larger userstory
    - ◆ Test cases don't cover all testable aspects of the feature

# Additional

# Additional Resources

- ◆ Doug Rose: Agile at Work—Planning with Agile User Stories
  - ◆ <http://www.lynda.com/Business-Skills-tutorials/Agile-Work-Planning-Agile-User-Stories/175074-2.html>

# Class Activity

- ◆ User Story Writing
  - We have a backlog
  - Let's expand the work in there into userstories

# Scrum Process



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Scrum  
University  
Structure of Game Production

# Product backlog

- ◆ Everything that could be in the product is collected into a list called the product back log
  - Things can get added to the product back log as needed
  - Only a wish list for now, Not promises that need to be fulfilled

## Product Backlog

Main Menu  
Object Collision  
Cheat codes  
Options menu  
Player  
Player Jump  
Big Head Mode

# Product backlog

- ◆ The back log is prioritized according to overall importance to the product, stakeholders, and dependencies
- ◆ This ensures
  - Only the highest priority things get worked on
  - The things unnecessary to the game keep getting pushed down

Product Backlog	
A	Main Menu
A	Object Collision
..C	Cheat codes
.B	Options menu
A	Player
A	Player Jump
...D	Big Head Mode

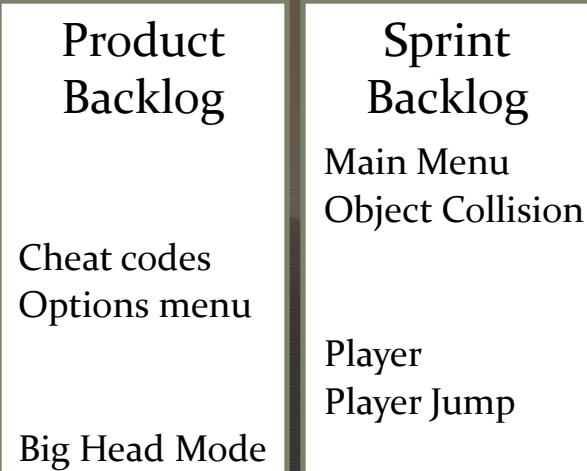
## Sprint backlog

- ◆ Each iteration a sprint backlog is filled with the tasks that will be completed in the upcoming sprint
- ◆ Tasks are selected based on priority to the project and the upcoming sprint goal.

	Product Backlog	Sprint Backlog
A	Main Menu	Main Menu
A	Object Collision	Object Collision
..C	Cheat codes	
.B	Options menu	
A	Player	Player
A	Player Jump	Player Jump
...D	Big Head Mode	

## Sprint backlog

- Once the sprint has started a commitment has been made to complete the tasks in the sprint backlog



# Scrum Process

## Work day in scrum

- ◆ An iteration occurs each day within scrum

Product  
Backlog

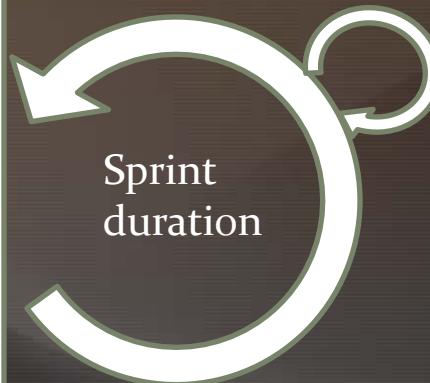
Cheat codes  
Options menu

Big Head Mode

Sprint  
Backlog

Main Menu  
Object Collision

Player  
Player Jump



# Work day in scrum

- ◆ Teams meet every day for a scrum “stand up” meeting
  - ◆ Maintain transparency
  - ◆ Hold each other accountable
  - ◆ Set up help when needed



Daily scrum  
meeting

Sprint  
duration

# Work day in scrum

- ◆ Key points of scrum “stand up” meetings
  - ◆ The meeting should be the start of our working day

Daily scrum  
meeting



Sprint  
duration

# Work day in scrum

- ◆ Key points of scrum “stand up” meetings
  - ◆ The daily meeting should answer the following for each team member
    - ◆ What did you do?
    - ◆ What are you about to do?
    - ◆ What stands in your way?

Daily scrum  
meeting



Sprint  
duration

# Work day in scrum

- ◆ Key Points of scrum “stand up” meetings
  - Everyone is engaged in the meeting
    - Laptops down
    - Preferably in front of the scrum board
    - (we will get into that later)

Daily scrum  
meeting



Sprint  
duration

# Work day in scrum

- ◆ Key Points of scrum “stand up” meetings
  - Not just the status reports for management
  - Commitments in front of peers

Daily scrum meeting



Sprint duration

# Work day in scrum

- ◆ Key Points of scrum “stand up” meetings
  - ◆ Maximum of 15 minutes.

Daily scrum  
meeting



Sprint  
duration

# Work day in scrum

- ◆ The team breaks apart to work on assigned tasks and help the peers when needed



Daily scrum  
meeting



Sprint  
duration

# Work day in scrum

- ◆ Continue to work until the end of the agreed upon work day
  - ◆ Integrate the work
  - ◆ Update task tracking



Daily scrum meeting



Sprint duration



# Work day in scrum

- ◆ This practice repeats each day until the end of the sprint

Daily scrum meeting

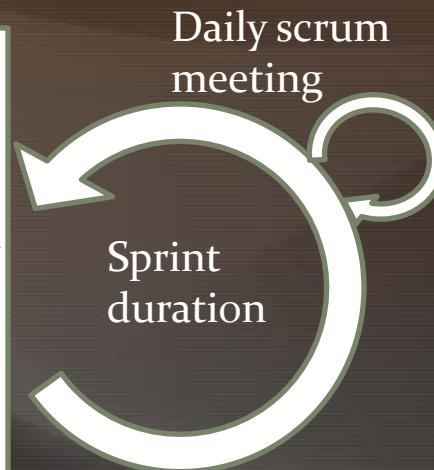


Sprint duration

# Creating a product

- ◆ During the sprint, things are added to the product backlog if
  - Discovered to make the product better
  - Added from outside influences
  - Changes in product expectation from client

Product Backlog	Sprint Backlog
Cheat codes Options menu Environment effects Big Head Mode	Main Menu Object Collision  Player Player Jump



# Scrum Process

## Creating a product

- ◆ At the end of each sprint the product is delivered in marketable state

### Product Backlog

Cheat codes  
Options menu  
Environment effects  
Big Head Mode

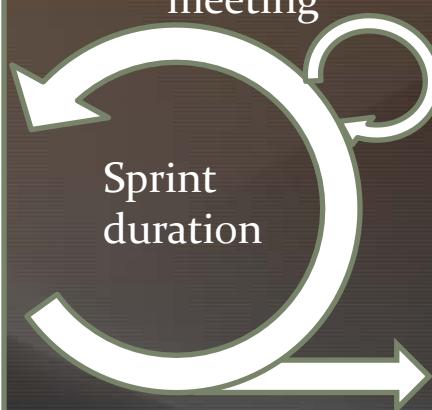
### Sprint Backlog

Main Menu  
Object Collision  
  
Player  
Player Jump

Daily scrum meeting

Sprint duration

Product



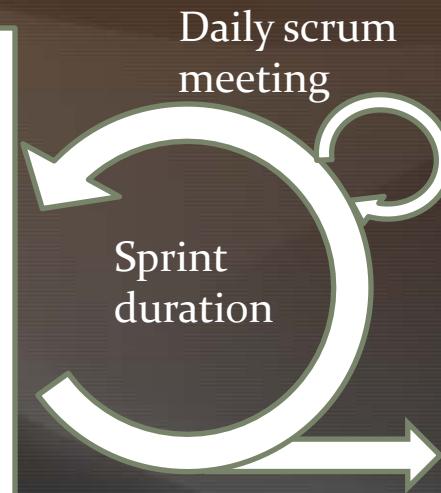
# Creating a product

- ◆ Over the course of multiple sprints
  - The product backlog get smaller
  - The end product gets better and more feature rich

Product  
Backlog

Cheat codes  
Options menu  
Environment  
effects  
Big Head Mode

Sprint  
Backlog

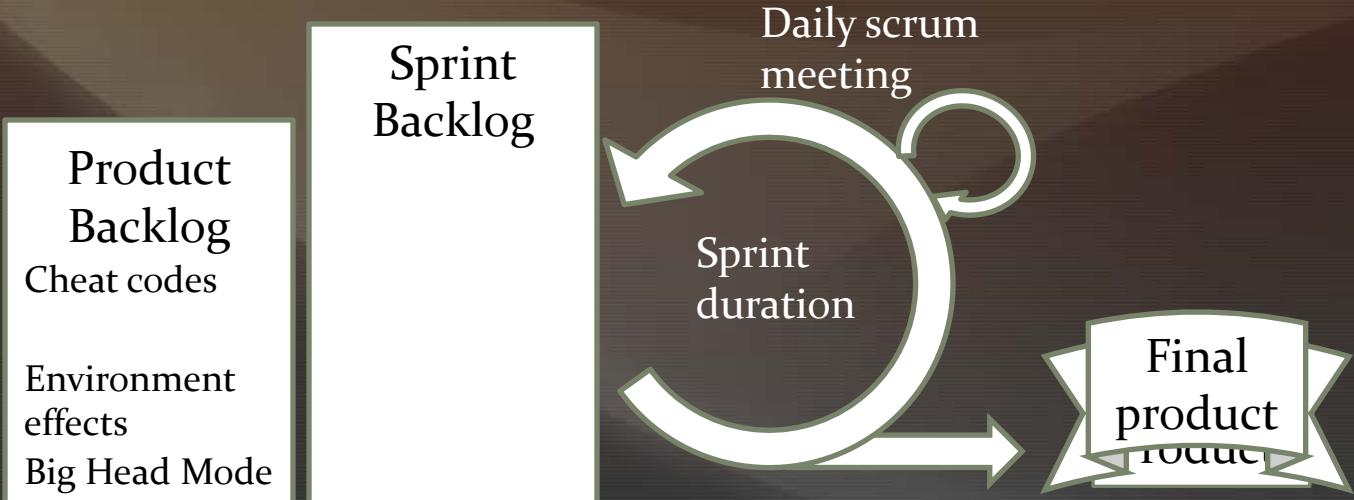


Product

# Scrum Process

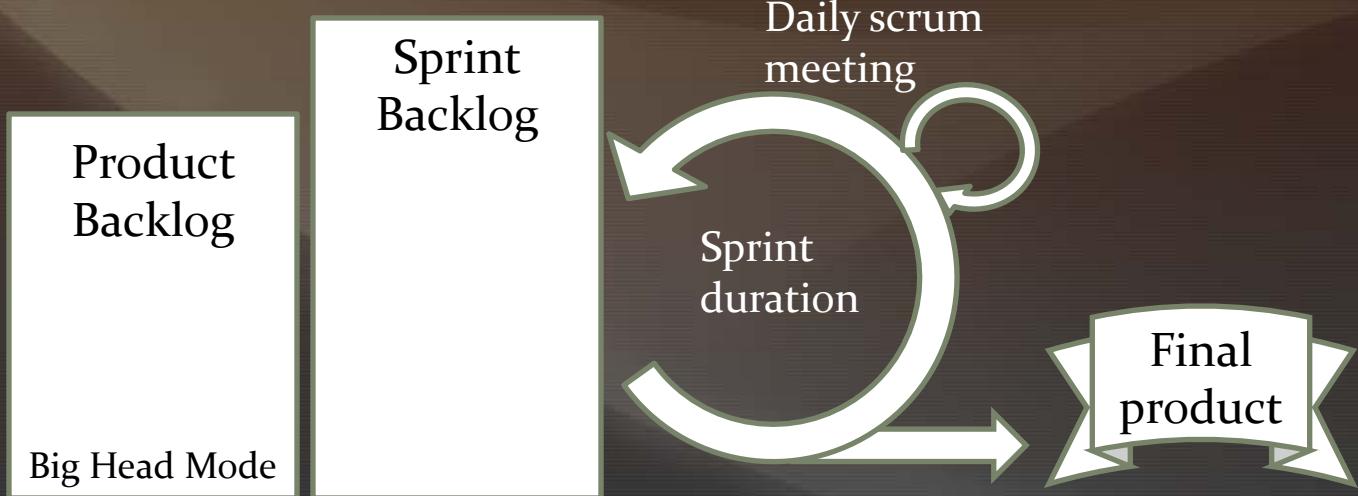
## Creating a product

- ◆ Eventually this leads to a the productr that will be released



# Creating a product

- ◆ Stories may be left in the back log at release
  - They are deemed unnecessary
  - Planned for further updates/patches
  - Put off for a sequel



# Task Board



FULL  
STRUCTURE  
of Game Production

# Task board

## How we keep things straight

- ◆ A task board is used to maintain a constant vision of the progress of the specific user stories and their tasks
- ◆ Traditionally a task board is made up of a cork board and index cards
- ◆ There are lots of digital solutions to this as well

# User Story Card

## User story card (Formatting can vary widely)

Owner	Story #	Estimated	Actual
	12		
<b>User Story</b>			
<b>As a user I want to have the ability to pause the game [TRC requirement]</b>			
<b>Test Cases</b>			
[ ] Can the player pause the game at any point during gameplay? [ ] Does the game clearly indicate to the user that it is paused? [ ] Does all of the gameplay stop while the game is paused? [ ] Does gameplay resume correctly when the game is un-paused? [ ] Does pressing the escape key while in game pause the game or bring up an in game pause menu?			
<b>Peer review sign off</b>			

# User Story Card

# Our Cards on Trello

The screenshot shows a Trello card for a user story:

**As a developer, I want a camera to determine what portion of the game world is rendered to the screen**

This card is in the Complete list.

**Members:** JB

**Labels:** High Priority

**Description:** [Edit](#)

**Task List:**

- Camera Follow Logic

**Dependencies:**

- Game world
- Player to follow

**Checklist:**  Can the camera move around the world (character movement or direct movement)?  Does the camera keep all game critical objects on screen?

**Actions:**

- 00:00:00s
- Move
- Copy
- Subscribe
- Archive

**Add Comment:**

1 1 0 Card Report - Plus

By User	S sum	E sum	R
crystiliser	1	1	0

modify

Share and more...

me now \$ / E type note. Enter

Write a comment...

# Task board

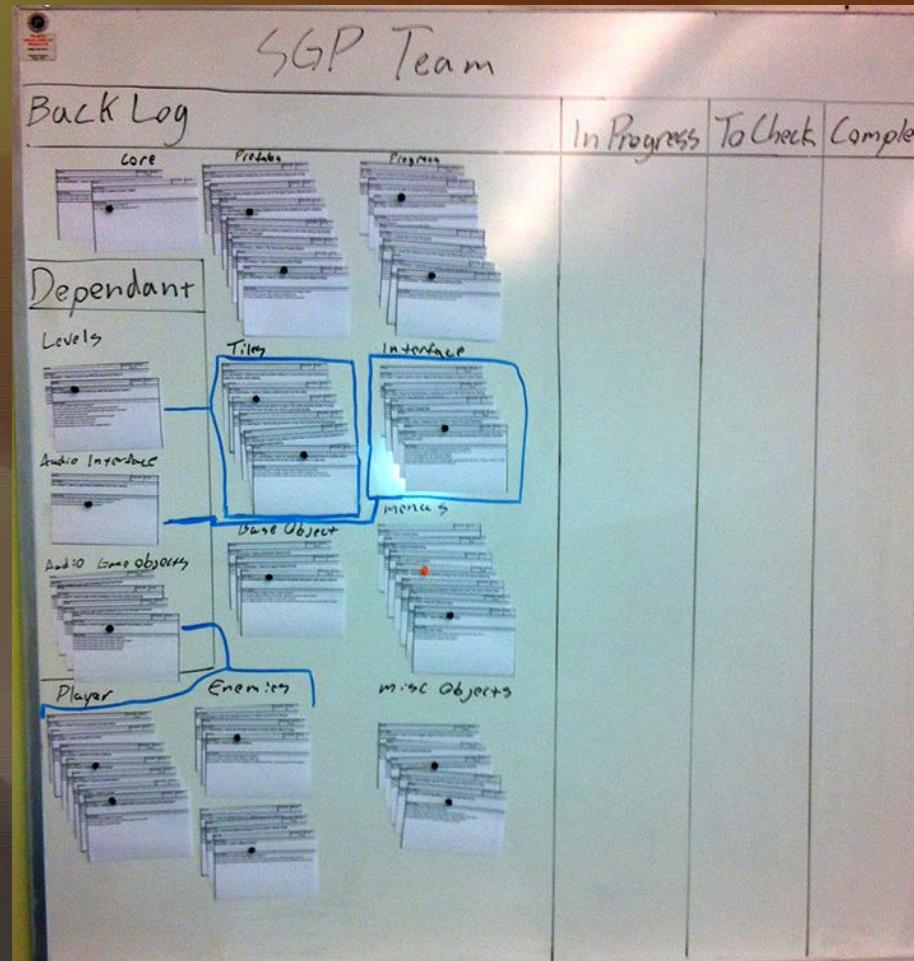
## Example task board

SGP Team			
Back Log	In Progress	To Check	Complete

# Task board

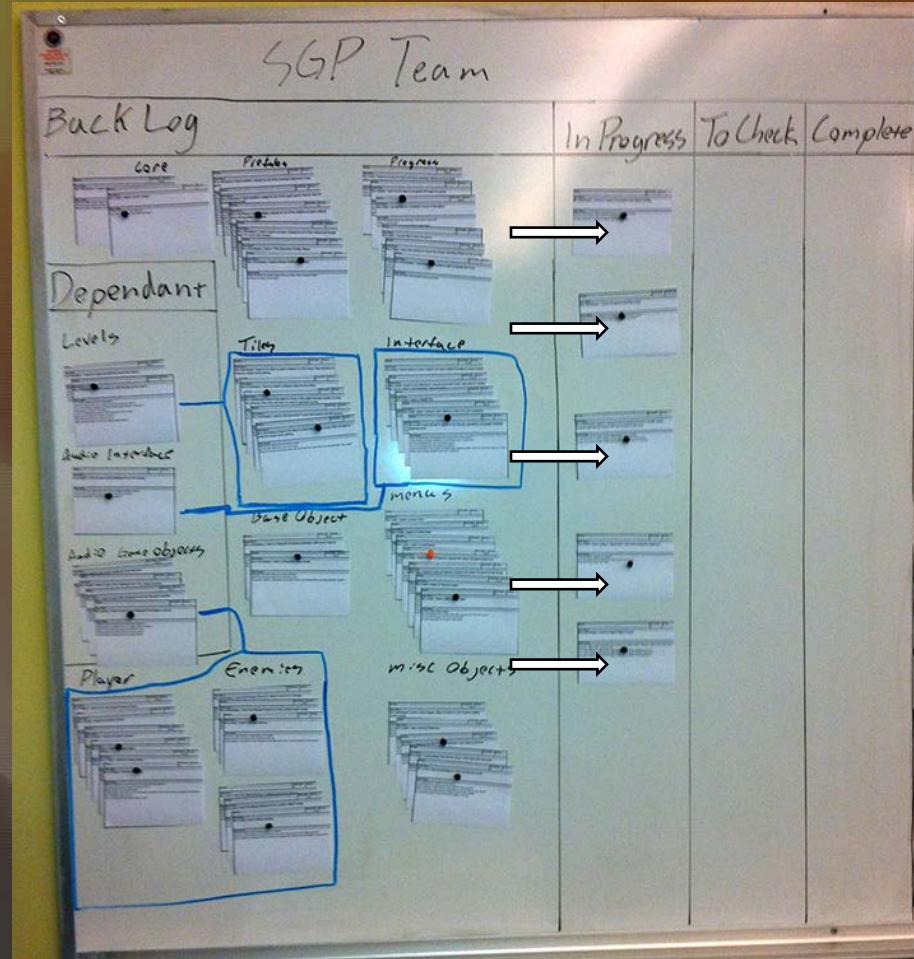
No team is the same, most teams customize the board to suit their needs.

Example: Adding a dependent category to see more clearly if a story can be worked on at the moment



# Task board

Rules for the task board:  
User stories should only move forward



# Task board

Rules for the task board:

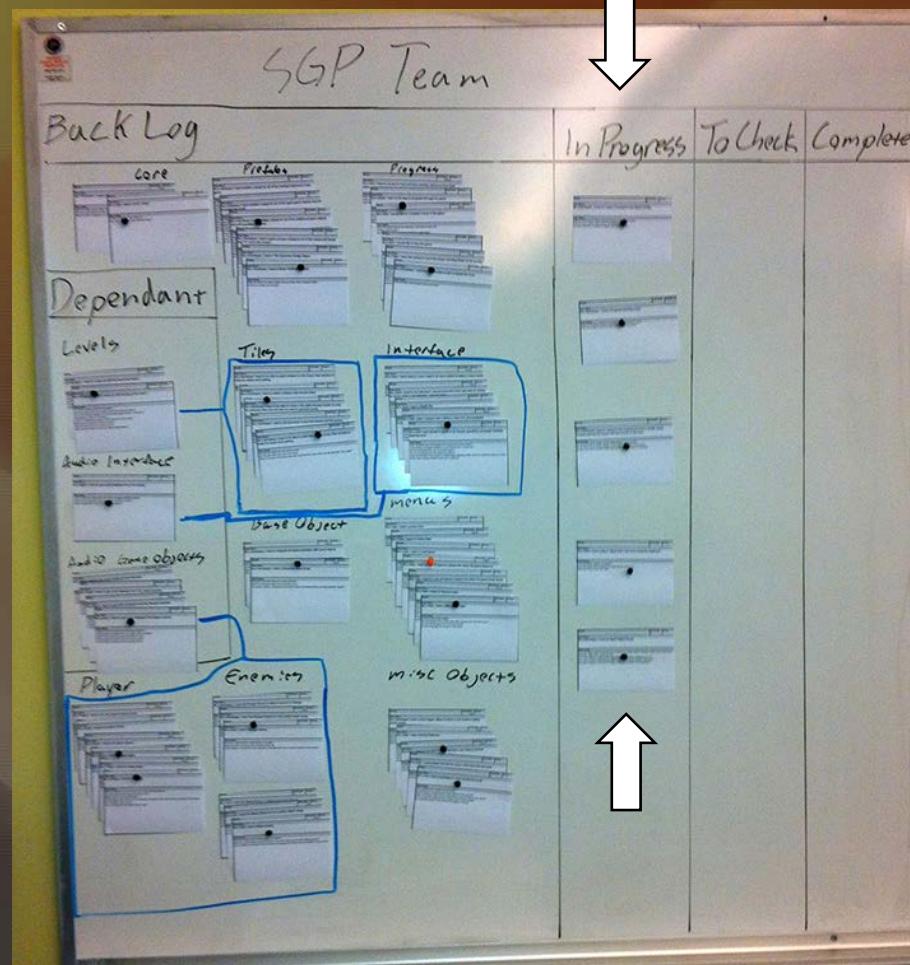
If a user stories ever moves backward there was a failure in communication somewhere



# Task board

Rules for the task board:

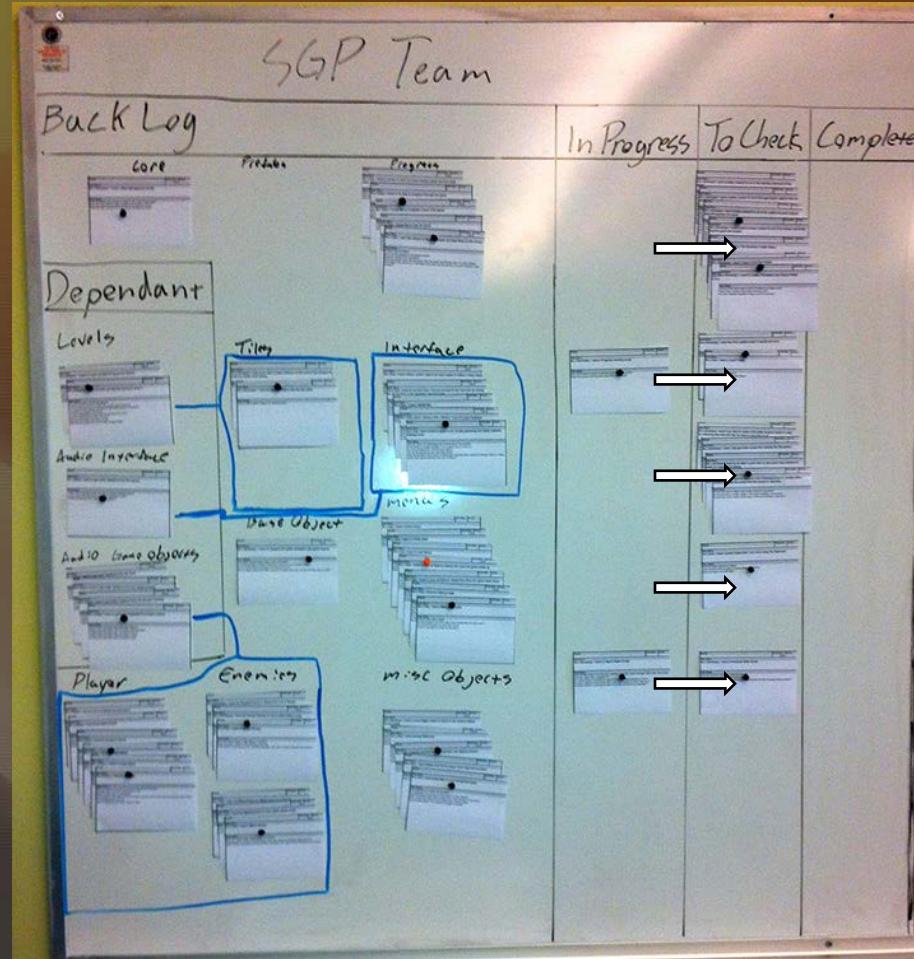
Each developer only has one user story in progress at a time



# Task board

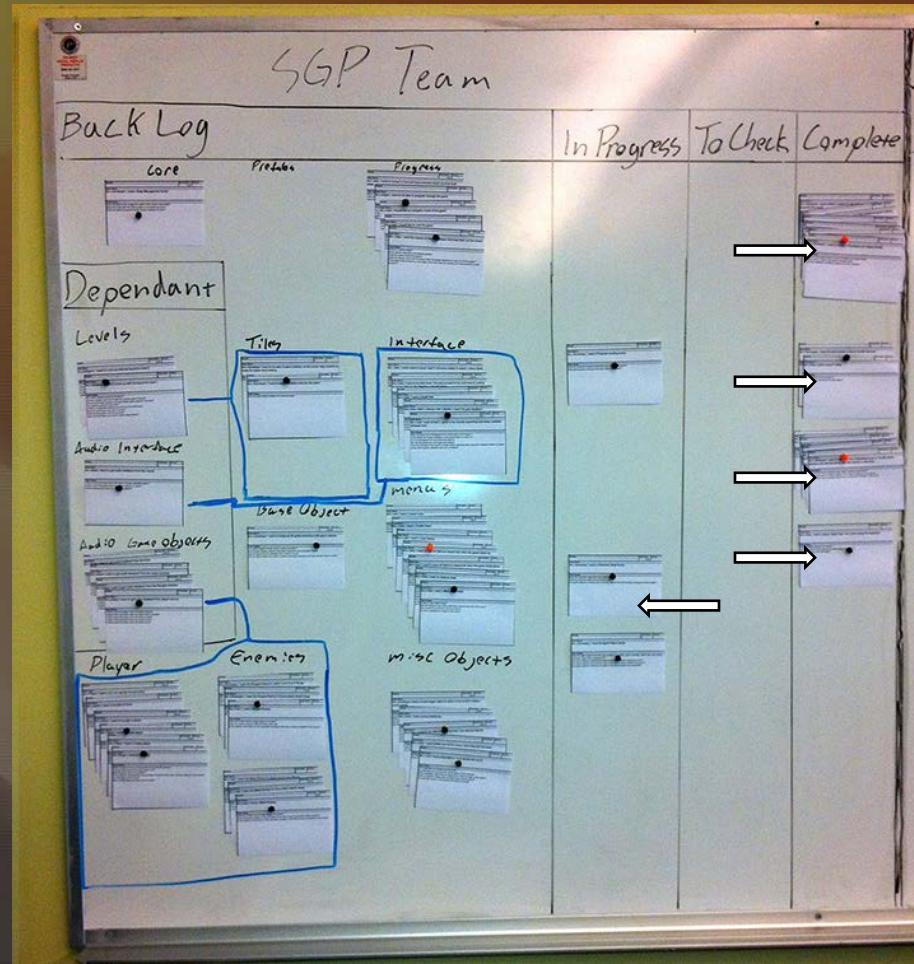
Rules for the task board:

Things only move into “to check” when everything about the user story is thought to be complete



# Task board

Rules for the task board:  
Everyone must agree that the story is complete



# Task board

# Our Board on trello

The screenshot shows a Trello board titled "Sprint 1 (Core)" for the team "DEV3". The board has the following columns:

- Core User Stories**: Contains six user stories with progress bars and checkboxes.
  - As a developer, I want a camera to determine what portion of the game world is rendered to the screen (0/2 completed)
  - As a user, I want to be able to use the keyboard and mouse in-game (0/2 completed)
  - As a user, I want to be able to navigate the main menu (0/8 completed)
  - As a user, I want to be able to use the keyboard and mouse for the game's menus (0/3 completed)
  - As a user, I want to be able to use a game controller in-game (0/2 completed)
  - As a developer I want to catalog all the art assets that will be needed to create the game (0/7 completed)
- In progress**: Contains a button "Add a card...".
- To Check (Peer)**: Contains a button "Add a card...".
- To Check (Product owner)**: Contains a button "Add a card...".
- Complete**: Contains a button "Add a card...".

The top right corner shows the user "John OLeske" and navigation links like "Tour", "2016-W35", and "Logout".

# Burn down chart



FULL  
STRUCTURE  
of Game Production  
Structure of Game Production

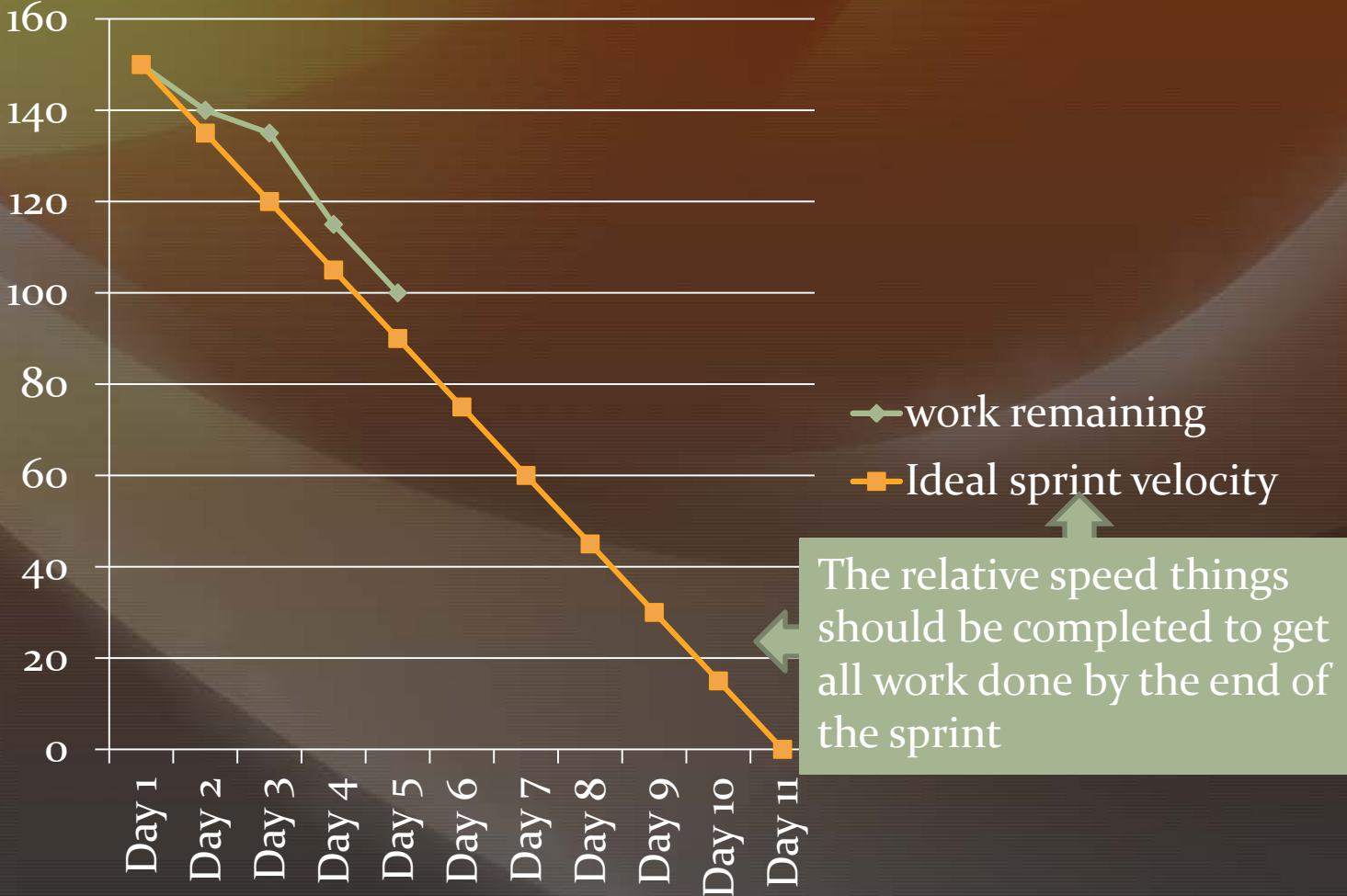
# Burn down chart

## How we keep things straight

- ◆ A burn down chart is used to maintain a constant vision of the overall progress of the sprint
  - ◆ Are we ahead?
  - ◆ Are we behind?
  - ◆ Are we getting enough done day to day?

# Burn down chart

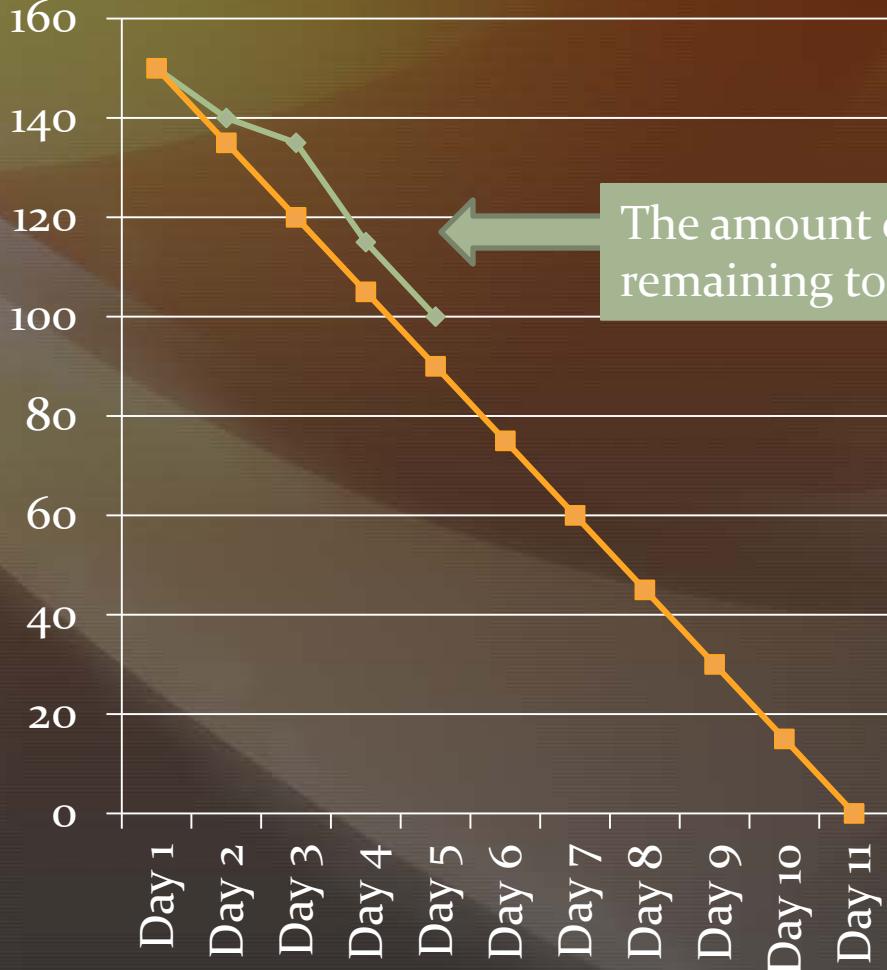
## Parts of the chart



# Burn down chart

## Parts of the chart

Combined value of all open userstories



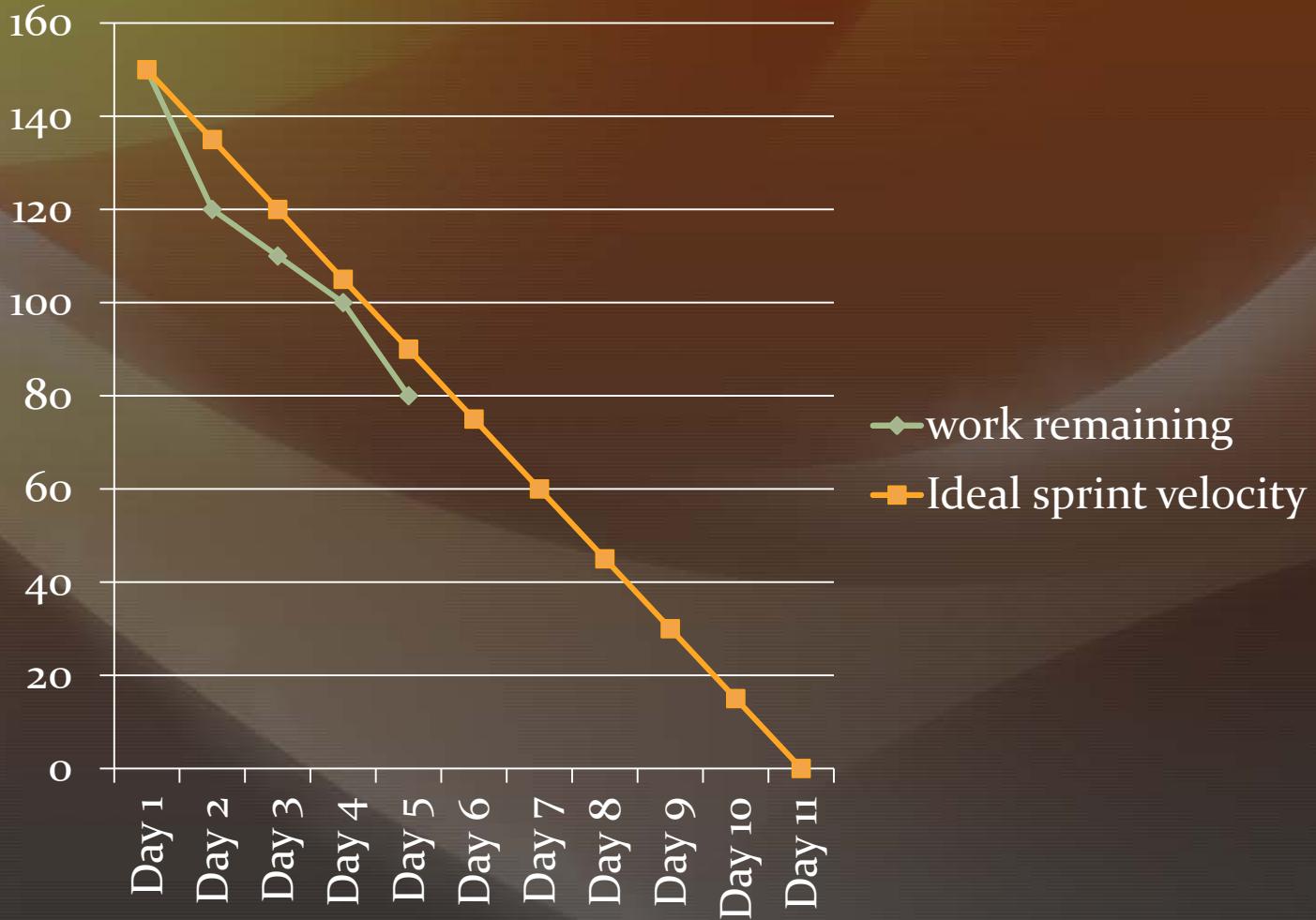
The amount of work that is remaining to be completed

work remaining  
Ideal sprint velocity

Days in the current sprint

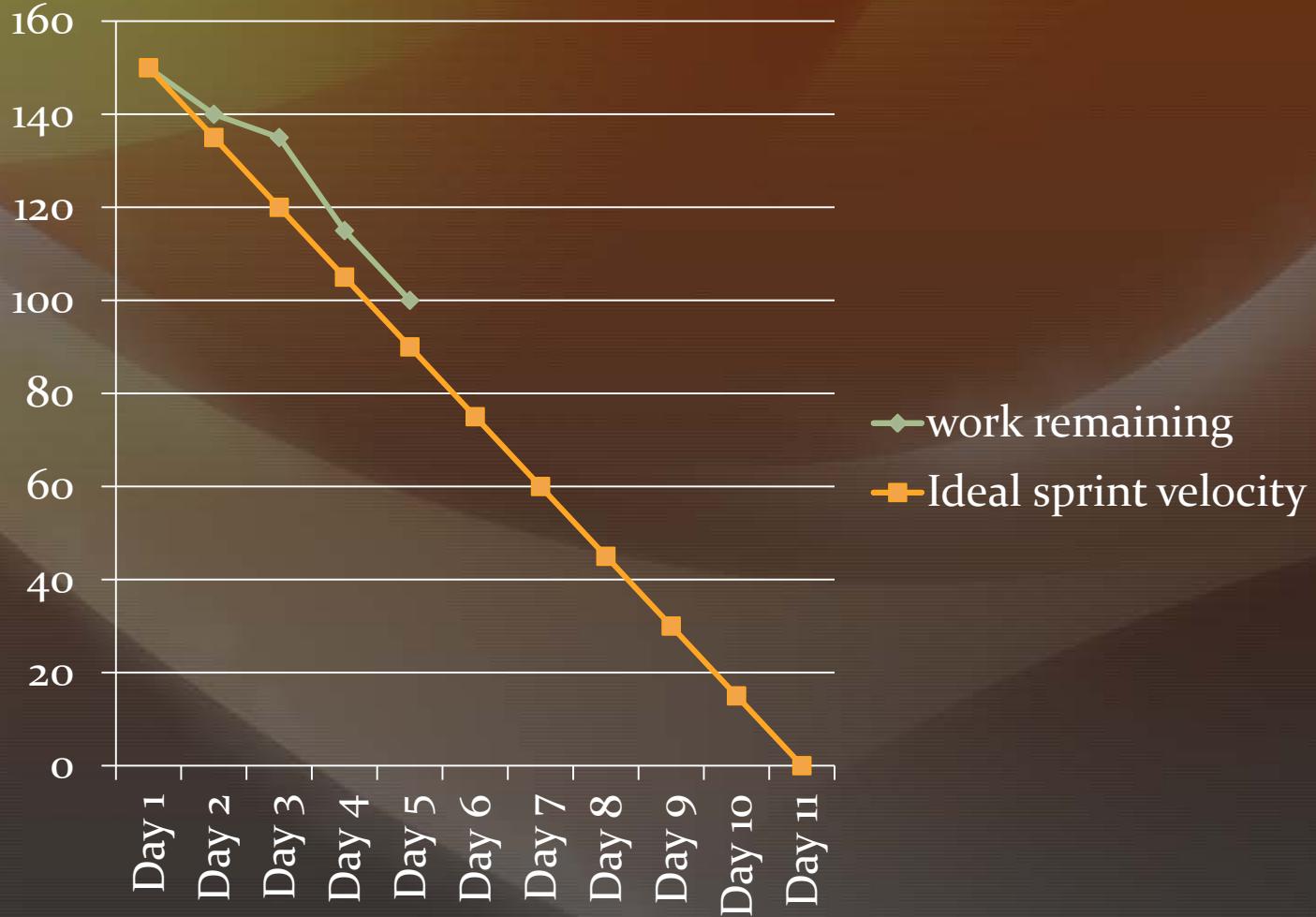
# Burn down chart

## Example of a chart that is ahead of schedule



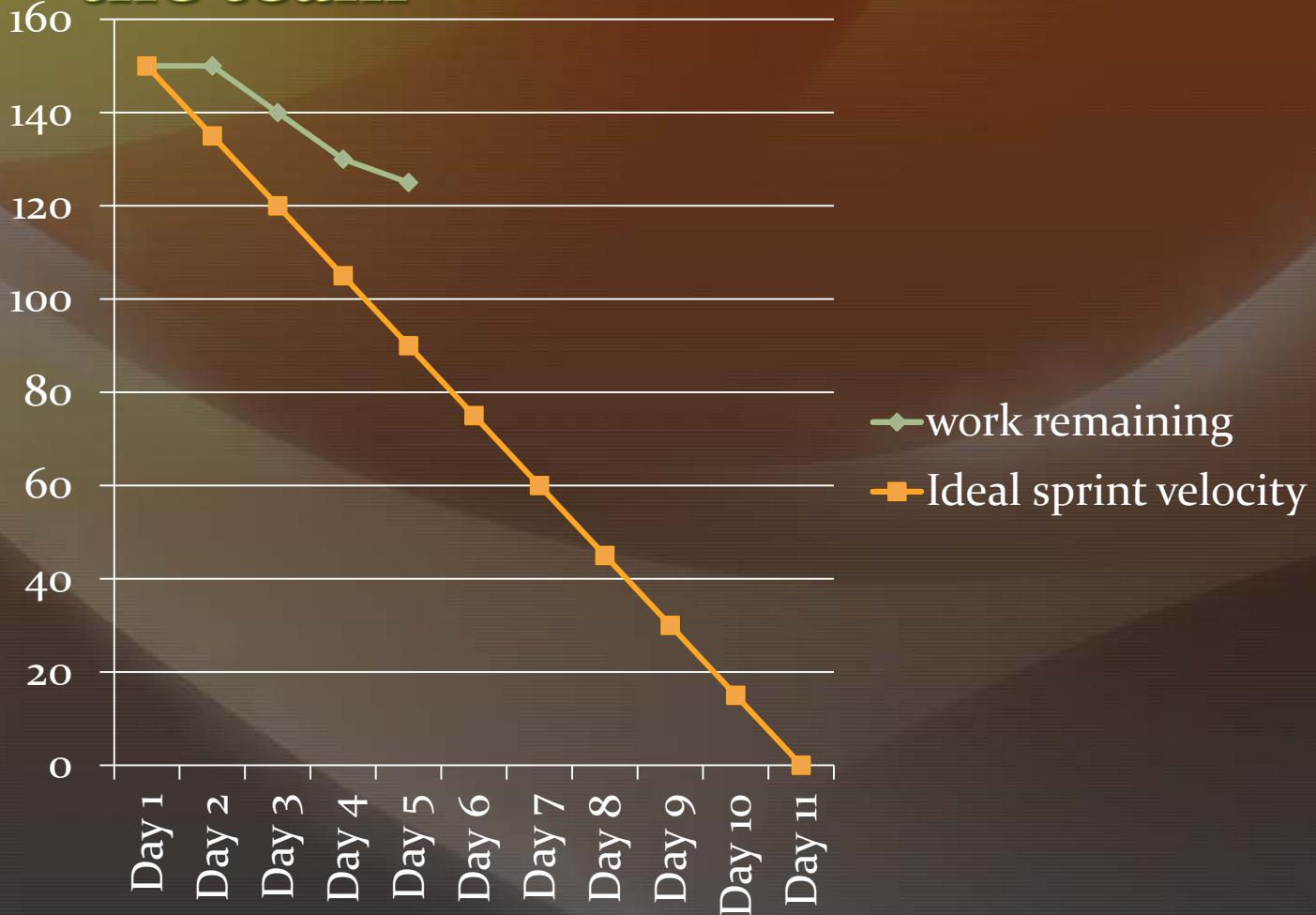
# Burn down chart

## Example of a chart that is nearly on target



# Burn down chart

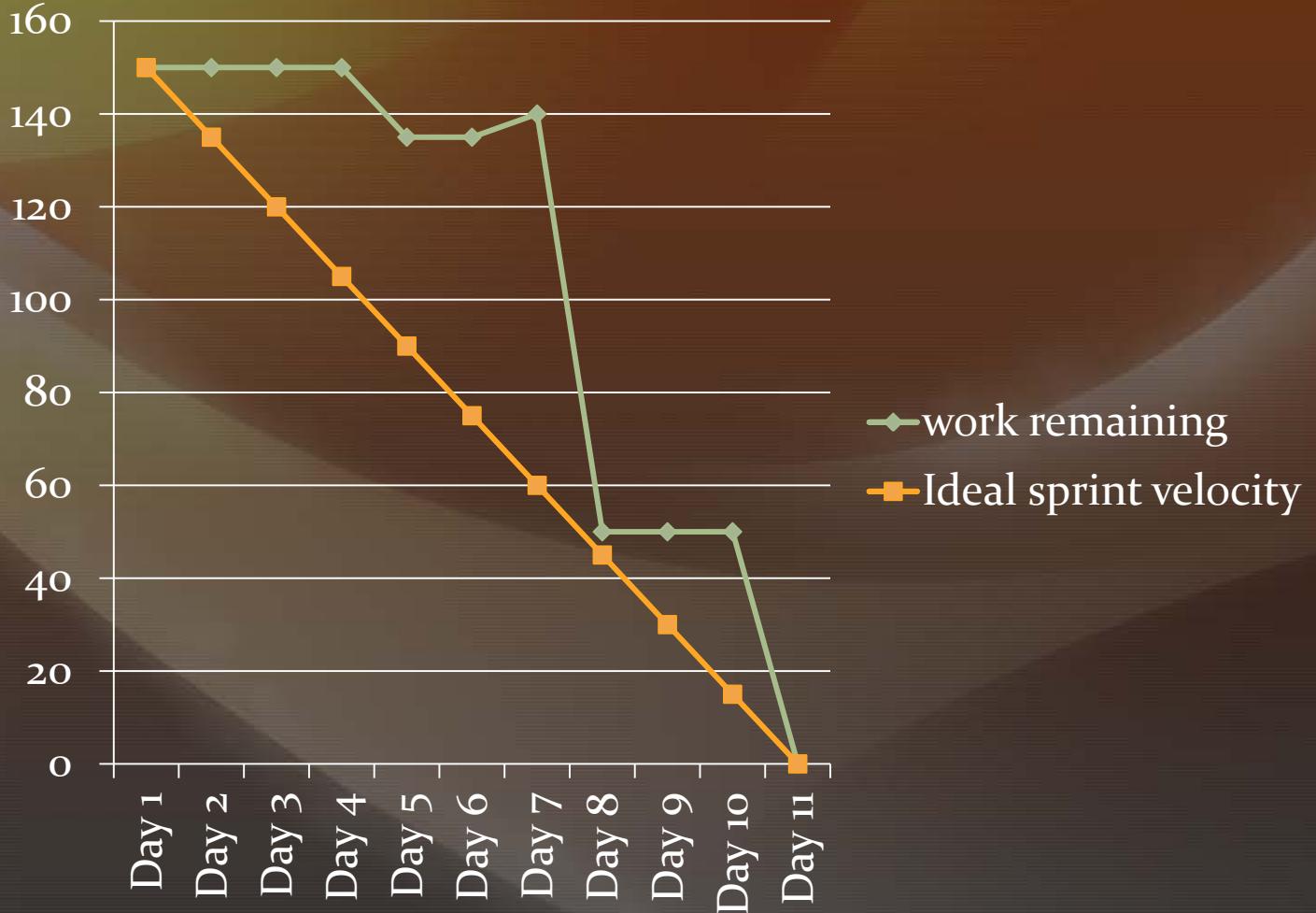
Example of a chart that is showing the sprint is getting away from the team



# Burn down chart

## Example unfortunate events

What could cause a chart like this?



# Visibility

## Only as good as you make them

- ◆ All of these tools are only as useful as you allow them to be
  - ♦ Wait to check off user stories causes the boards and charts to lie to you
  - ♦ If the information is wrong they aren't useful
    - ♦ Won't know when you are behind and need to crunch

# Class Activity

- ◆ Sprint Tracking with Trello

Trello

# Assignments



FULL  
STRUCTURE  
of Game Production

# Assignments

- ◆ Product backlog
  - 1 feature != 1 userstory
  - Everything we might want to add to the game
  - Average of 50-100 userstories
    - (depending on scope of story)
    - (in addition to the stories we gave you)

# Things that must be done today

- ◆ Review design documentation portion of trello
  - ◆ Revise documentation for feedback received
- ◆ Work on product backlog in Trello
- ◆ Greenlight products