# GITTEDESIGN

# CALLE WAHLSTEDT NILSSON

GAMEPLAY & UI DESIGNER

CARWAHO210@GMAIL.COM

SNABKOL.GITHUB.IO (#)

CARWAH in

### SUMMARY

GAME DESIGN STUDENT WITH A GREAT INTEREST IN POP-CULTURE, SCIENCE AND VIDEO GAMES. WITH A KEEN EYE FOR CONSISTENCY AND A STRIVE TO ALWAYS IMPROVE AS A DEVELOPER AND CO-WORKER.

VERY SELF-MOTIVATED AND RESULTS-DRIVEN WITH A PREFERENCE FOR WORKING TOGETHER IN A TEAM WITH CLEAR COMMUNICATION AND AN AGILE WORKFLOW. "MOST SOCIAL INTROVERT KNOWN TO MANKIND"

#### OBJECTIVE.

TO OBTAIN A FULL-TIME GAME DESIGN OR QA INTERNSHIP FROM THE PERIOD NOVEMBER 2023 - JUNE 2024. WITH POTENTIAL FOR A JUNIOR POSITION AUTEDWADDS

## EDUCATION 🗇

VOCATIONAL DEGREE

UPPLSVELSE- OCH SPELDESIGN

PLAYGROUNDSQUAD, 2022-2024

HIGH SCHOOL DIPLOMA

INTERNATIONAL BACCALAUREATE

SANNARPSGYMNASIET, 2018 - 2021

# MERITS & OTHER

MILITARY CONSCRIPTION

SKYTTESOLDAT, NÄS KOMPANI

JANUARY 2022 - JULY 2022

HALMSTAD FIGURSPELSFÖRENING

PRESIDENT & BOARD MEMBER

AUGUST 2018 - AUGUST 2022

PLAYGROUNDSQUAD SUMMER-CAMP FOR WOMEN AND NON-BINARY

GROUP LEADER & PLANNING

2 DAYS, JUNE 2023

### SCHOOL PROJECTS

ALIEN THTERN VE

LEAD DESIGNER, GAME PROJECT 2

9 WEEKS, MARCH 2023 - MAY 2023

- · DESIGNED GAMEPLAY & UI WITH A FOCUS ON ACCESSBILITY AND LEGIBILTY
- $\cdot$  Held daily scrum meetings to promote an agile workflow
- MAINTAINED COMMUNICATION AND PLANNING ACROSS
  DISCIPLINES
- . TEAM OF 16 STUDENTS
- · DEVELOPED FOR THE PSVR2 USING UNREAL ENGINE 5

#### CALL OF DINNER

GAMEPLAY AND UI DESIGNER, GAME PROJECT 1

6 WEEKS, NOVEMBER 2022 - DECEMBER 2023

- · DESIGNED GAMEPLAY & UI WITH A FOCUS ON PLAYER FEEDBACK AND CLARITY
- · IMPLEMENTED AND PROTOTYPED SYSTEMS WITH
- $\cdot$  HELD DAILY SCRUM MEETINGS TO PROMOTE AN AGILE WORKFLOW
- · TEAM OF 10 STUDENTS
- · DEVELOPED FOR PC USING UNREAL ENGINE 5

### SOLO PROJECTS

YARN

SOLO DEVELOPER, PERSONAL PROJECT.

CURRENTLY IN-PROGRESS, JUNE 2023 - PRESENT

• FURTHERING MY KNOWLEDGE OF THE UNREAL ENGINE ARCITECTHURE.

#### THRIFT

GAMEPLAY AND UI DESIGNER, PERSONAL PROEJCT

4 WEEKS, MAY 2023 - JUNE 2023

- DESIGNED GAMEPLAY & UI WITH A FOCUS ON CLARITY, AND PROMOTING PLAYER DECISION-MAKING AND STRATEGY
- · PLANNED MY WORKFLOW AND ADAPTED ACCORDINGLY
- · DUO TOGETHER WITH LUKAS ARNOLD
- · DEVELOPED USING UNREAL ENGINE 5

#### LOST MEMORIES

GAMEPLAY DESIGNER & EVENT MANAGER, GAMEJAMSQUAD2023

48H FEBRUARY 2023

- PLANNED AND HOSTED A GAMEJAM FOR THE STUDENTS OF PLAYGROUNDSQUAD
- · DESIGNED A PHONE-SNOOPING GAME USING SOLELY UI
- · DEVELOPED FOR PC USING UNREAL ENGINE 5



### SOFTWARE

AFFINITY DESIGNER & PHOTO:

4 YEARS EXPERIENCE

UNREAL ENGINE 5:

4 PROJECTS COMPLETE

UNITY: 2 BASIC GAMES COMPLETE

TRELLO/MILANOTE:

USED FOR 2 PROJECTS

GOOGLE SUITE: EDUCATIONAL USE FOR G+



### HOBBIES

YEARS

READING & WRITING

WORLDBUILDING COMICS AND SCI-FI /

FANTASY NOVELS

GAMING

WORLD OF WARCRAFT, TERRARIA, MAGIC: THE GATHERING

GRAPHICS DESIGN

LOGOTYPES AND WEBPAGES

ROLEPLAYING

DUNGEON MASTER OF 4 YEARS AND PLAYER SINCE FOREVER

### PREVIOUS WORK

RADIO HALMSTAD

AUDIO INTERN

MARCH 2021 - SEPTEMBER 2021

RESTAURANG SALT

RUNNER

MAY 2021 - AUGUST 2022 (SUMMERS ONLY)

RESTAURANG WAPNÖ

PUNNER

MARCH 2020 - JUNE 2020