

Omar Howaida El-Sabrout
in heaven
she won't have pain
she won't have anything

*Solo exhibition
Recology Artist in Residence Program
401 Tunnel Ave, 94134
San Francisco, CA*

Installation View 'in heaven// she won't have pain// she won't have anything' (2022)

Untitled social practice (make yourself at home), 2022

found chairs

dimensions variable

[a gesture of hospitality, one often feels to be missing from art spaces]



مِرَاب عَنَّاكِب 2022 Inheritance

compost, recycled clay, found ceramic, spiders and webs
6'x4'x3'





*Details from
Inheritance* محراب عنكب





alight (excerpt from old Cairo Museum), 2022

compost, recycled clay, radish and grass seeds, water, song, found glassware

2.5' x 7' x 4'



Details from
alight (excerpt from old Cairo
Museum), 2022





پاسمنی هندی
2022

(After *Chrysanthemum*, 1692. Bada Shanren)

compost, recycled clay, pencil, eraser shavings, spider webs
dimensions variable

*Eating Together by the Windy Trash Heap is Summer's Sprouting Seed, 2022
(After Time Clock Piece (One Year Performance 1980–1981), 1980-81.
Tehching Hsieh)*

pits, stones, and seeds of medjool dates, kalamata and castelvetrano olives, apricots, apriums, plumcots, pluots, plums, peaches, nectarines, prunes, cherries, and mangoes, found silver platter
3" x 20" x 4.5"





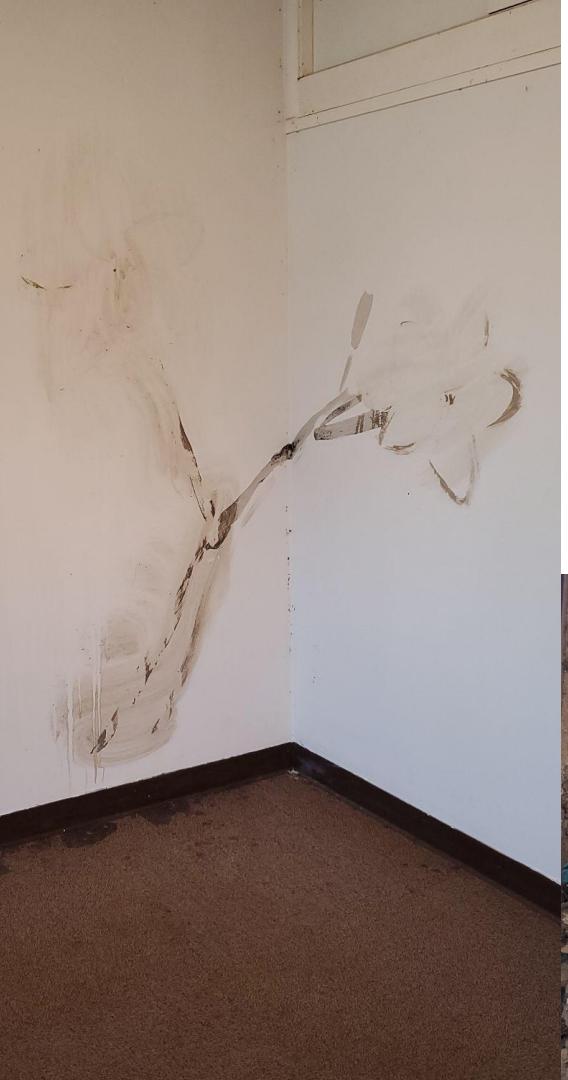
"Quick Momma, Look What I Made", 2022

found canvas, wood, staples, nails, charcoal and recycled paint
52" x 84"



Details from
"Quick Momma, Look What I
Made", 2022





Deconstruction views of
*'in heaven
she won't have pain
she won't have anything'* (2022)

{end of work from this exhibition}



untitled (sea urchin) 2022
blue limestone, poplar, leather dye, grout
10'x5'x10'
[overpopulated CA urchin species]

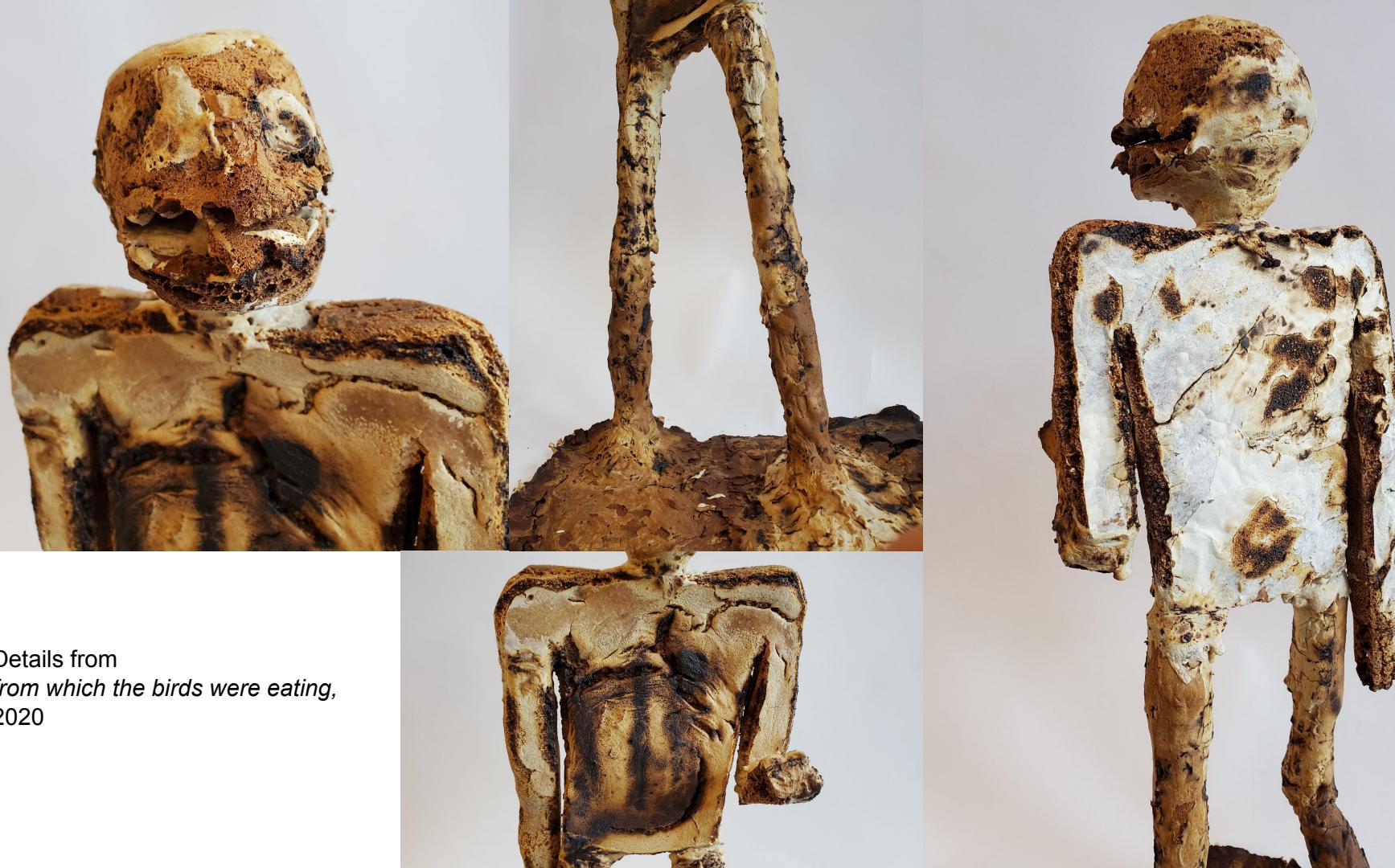




from which the birds were eating, 2020
Sourdough Mother (bread), wooden dowels, parchment paper
3'x10"x6"

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
وَدَخَلَ مَعَهُ الْسِّجْنَ فَتَيَانٌ قَالَ أَحَدُهُمَا إِنِّي أَرَيْتُنِي أَعْصِرُ خَمْرًا وَقَالَ
الْأَخْرَى إِنِّي أَرَيْتُنِي أَحْمِلُ فَوْقَ رَأْسِي خَبْرًا تَأْكُلُ الْطَّيْرُ مِنْهُ نَدَشَنَا بِتَأْوِيلِهِ إِنَّا
نَرَكَ مِنَ الْمُحْسِنِينَ ۖ

And there entered the prison with him two young men. One of them said, "Indeed, I have seen myself [in a dream] pressing wine." The other said, "Indeed, I have seen myself carrying upon my head [some] bread, from which the birds were eating. Inform us of its interpretation; indeed, we see you to be of those who do good." (Surah Yusuf 12:36, The Quran)



Details from
from which the birds were eating,
2020



untitled (ritual ablution and prayer), 2018
performance of ablution with sand from The White Desert
and maghrib prayer
[full video at this link: <https://bit.ly/2ChclHo>]