

Cello

CONCERTO in g

La notte - RV439

(07':35")

Largo ♩ = 60

Antonio Vivaldi (1678-1741)

Arr. Michel Bondeau



7



14



19



25



Fantasma - Presto

30



33



37



40

40

43

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter note A2, and a quarter note B-flat2. This is followed by a quarter rest, then a quarter note C3, a quarter note D3, and a quarter note E3. The melody continues with a quarter note F3, a quarter note G3, and a quarter note A3. The melody concludes with a quarter note B-flat3, a quarter note C4, and a quarter note D4.

47

47

Measures 47-50 of the piece. Measure 47: Bass clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, tied to the next measure. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 48: Continuation of the melody from measure 47. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 49: Continuation of the melody from measure 47. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 50: Continuation of the melody from measure 47. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

49

49 

60 **Presto**

67

67

67

74

74

Musical notation for exercise 74, bass clef, 3/4 time. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) in the final measure.

82

82

82

87

87

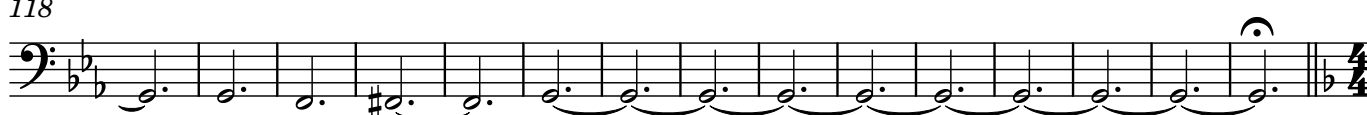
95



104

Tutti gli Stromente Sordini

118

**Allegro**

133

Senza sordino

135



138



141



145



152



156



159



163



168



173



179



183



188



193

