

Snehesh Nag

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SELECTED SOLO PERFORMANCES

- Chhandayan Center for Indian Music, New York, December 2022
- Sangeet Mahabharati, Mumbai, 2017
- Gandharva Mahavidyalaya, New Delhi, 2017
- Basant Bahar, San Francisco, October, 2015
- The National Centre for the Performing Arts, Mumbai, 2015
- ITC Sangeet Research Academy Annual Conference, Kolkata, 2013

Recent solo performance video links:

[Snehesh Nag – Raga Bhimpalasi](#)

[Snehesh Nag – Raga Jog](#)

[Snehesh Nag – Raga Shree](#)

[Snehesh Nag – Raga Behari](#)

SELECTED PERFORMANCES WITH ORCHESTRAS & OTHER GROUPS

- With the Princeton Symphony Orchestra, Richardson Auditorium, March 2023
- With the Mendelssohn Chorus of Philadelphia and the Chamber Orchestra of Philadelphia at The Church of the Holy Trinity, Philadelphia, October 2022
- With Ari and the Buffalo Kings, Creative Alliance, Baltimore MD, August 2022
- With Ari and the Buffalo Kings, An Die Musik, Baltimore MD, March 2022
- With Ari and the Buffalo Kings, Bossa Bistro, Washington DC, May 2022
- With Ari and the Buffalo Kings, The Ottobar, Baltimore MD, June 2022

UPCOMING MUSIC

- *Mahaal*, an EP with *Mahaal*, an instrumental project featuring a unique blend of sitar, double bass, and electronica (To be released in May, 2023)
 - Wrote, performed, arranged, and produced all 4 tracks
 - To be released in May, 2023. [Click here for unmixed sample tracks.](#)
- *In The All Together*, an album with *Ari and the Buffalo Kings*, an indie folk group featuring lush acoustic instrumentation drawing from various cultural traditions (To be released in May, 2023)
 - Performed on sitar and tabla on all 10 tracks
 - co-produced 5 tracks
- *Casablanca*, an album by *Gabe Bustos*, drawing inspiration from blues and bluegrass (To be released in May, 2023)
 - Performed on 3 tracks sitar

MUSIC SCORING AND OTHER PRODUCTION WORK

- Provided music and sound effects to a large body of recorded stories for the *Transformative Narratives* project at Georgia Tech. [Click here for examples.](#)
- Provided music to advertisements created by the organization *Times and Images*
- Composed music and sound effects for a short film *Topu* by *Kanchenjunga Films*

PAST MUSIC WITH MUSIC GROUPS

- With Lucent Dreams, a Indie jazz group based in Kolkata, India | 2017-2018
Performed at various venues in Kolkata, India
- With *Rahaas*, an Indo-jazz fusion group based in Kolkata, India | 2015-2018
Released [singles](#) and performed at various venues in Kolkata, India
- Recorded sitar for the single *Zindagi Mein Toh Sabhi* by *Green Room Tapes Collective* | 2018

TEACHING EXPERIENCE

Georgia Institute of Technology

Graduate Teaching Assistant

- Assisted in helping undergrad students gain understanding of, and hands-on experience with the fundamentals of analog and digital audio technology, electro-acoustics, sound effects, synthesis and music protocols, and languages such as Pure Data

In the *guru-shishya* tradition

- As a substitute private teacher of Hindustani classical sitar, Kolkata, India | 2016-2018

MUSICAL EDUCATION

In the *guru-shishya* tradition

Since 2000

- As a student of Hindustani classical sitar, vocal, and tabla
- Teachers: Pandit Sugato Nag, Pandit Prattyush Banerjee, Pandit Tanmoy Bose, Shri Sandip Nag

ITC Sangeet Research Academy

2009-2015

Junior Scholar

- Area of study: Hindustani classical music (sitar) | Principal teacher: Padmabhushan Pandit Buddhadev Dasgupta

RELEVANT ACADEMIC EDUCATION

Georgia Institute of Technology, Atlanta, GA

May, 2020

MS, Music Technology

- Area of study: Music Technology | GPA: 3.8/4.0 | Advisor: Dr. Grace Leslie
- Key Coursework : Audio Recording and Mixing, Interactive Music, Integrating Music into Multimedia, Computational Music Analysis, Audio DSP, Audio Software Engineering
- Worked on projects such as *Optimizing an Augmented Sitar* (mentioned in publications) and audience participation-based audio generation

RELEVANT PUBLICATIONS

- [Optimizing an Augmented sitar for Greater Expressive Control](#) (Submitted to The International Conference on New Interfaces for Musical Expression (NIME), 2020, resubmitting in Feb 2024)
 - A novel idea to use the extensive string bending ability on the sitar to convert to digital signals, that can then map to a wide array of sounds, parameters, controls, etc.
 - Working on the usage of 3D printed sitar frets that can work as electrical potentiometers to facilitate the conversion process mentioned above
- [Reliability of Acoustic Perception of Tabla Strokes in Quality Determination](#) (Frontiers of Research in Speech and Music Conference, India, 2018)
 - Furthered research related to the development of a real-time feedback system that provides qualitative and quantitative feedback on the quality of tabla strokes played by beginners

HONORS AND AWARDS

- [National scholarship](#), Ministry of Culture, Government of india, 2015
- Acharya Allauddin Khan Memorial Award, 2014
- 2nd place, [All India Radio music competition](#), 2014
- [Review articles in newspapers and online articles](#)

SKILLS & INTERESTS

- **Skills:** Creativity; thoughtful application of knowledge; communication; growth mindset
- **Other interests:** Sound; movies; philosophy; psychology; spirituality; nature; movies; puns; hiking; thrifting; beer