Togetherness

Jimmy Heath

Med. Swing
♩ = 220

(3rd & 4th x's: sop. doubles melody 8va b.)

(pn.) (bs.) (sop.)

1.-3. 4.

A

G7(#9) B♭13(♭9) G7(#9) B♭13(♭9) E♭7(#9) (etc.)

C7(#9) E♭7(#11 #9) C7(#9) E♭7(#11 #9)

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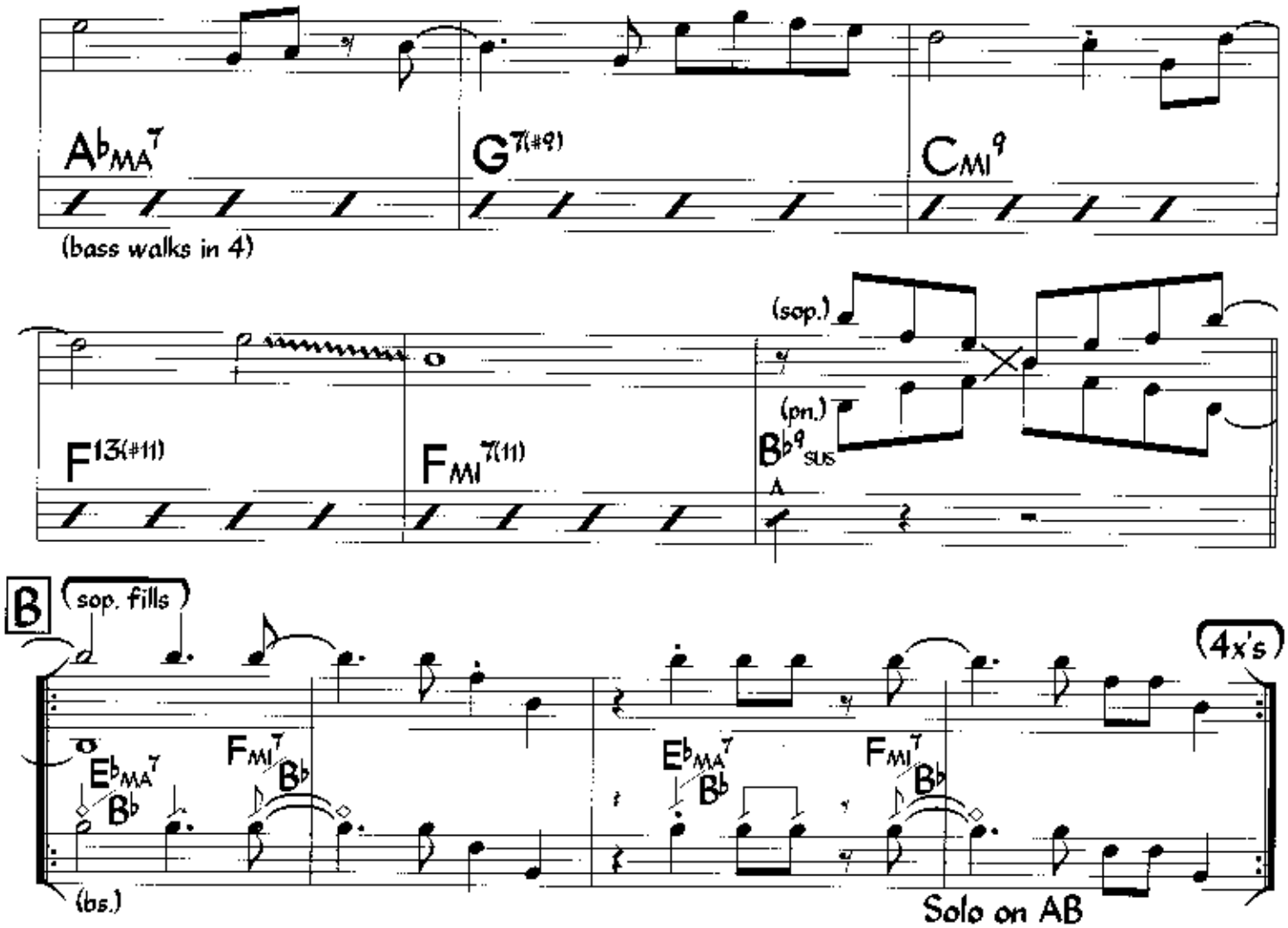

Kicks and melody at B are played for solos.

After solos, D.S.(with pickups) play A, vamp & fade on B.

Sample comp rhythm at A:

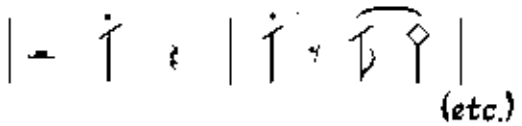

Photo by Paul Hoeffler, Toronto

RAY BROWN, OSCAR PETERSON & HERB ELLIS