



TRISAKAY



LOGO DESIGNING

PRESENTED BY: LAGAT & SIAN



TEAM MEMEBERS:

SIAN



LAGAT



BOTH MEMBERS OF THE
TEAM ARE 2ND YEAR
STUDENTS TAKING UP
THE COURSE OF BS
COMPUTER SCIENCE

T
R
I
S
A
K
A
Y

FIRST DRAFT



SECOND DRAFT



TEAM LOGO
DESIGNS

THIRD DRAFT



PROJECT LOGO DESIGNS

FIRST DRAFT



SECOND DRAFT



THIRD DRAFT



FOURTH DRAFT



FIFTH DRAFT



FINAL TEAM LOGO



- THE DESIGN INCLUDES THE WORD TEAM WHICH REPRESENTS HOW BOTH MEMBERS WORK HAND IN HAND TO GET THE JOB DONE
- THE **S** AND **L** LETTERS ARE REPRESENTING THE FIRST LETTERS OF THE LAST NAMES OF THE MEMBERS (SIAN & LAGAT)
- ALL ELEMENTS WITHIN THE PRESENT LOGO ARE ORCHESTRATED IN A WAY TO REVOLVE AROUND TECHNOLOGY AND FUTURISM (AS RELATION TO THE MEMBERS COURSE OF CS)
- IT ALSO HAS SHADOW AND NEON EFFECTS TO ADD MORE TOUCHES RELATING TO THE THEME
- THE OVERALL LOGO IS BASED ON A THEME OF A MINIMALIST FUTURISTIC DESIGN
- GESTALT’S LAWS USED: PROXIMITY, CLOSURE, SIMILARITY

- THE PROJECT LOGO DESIGN INCLUDES ELEMENTS RELATED TO TECHNOLOGY WITH A FUTURISTIC TOUCH UP
- THE TRICYCLE ICON REPRESENTS WHAT THE APP IS MAINLY FOCUSED ON (TRICYCLE RIDING APP)
- THE **NAVY BLUE** AND **CYAN** COLORS WERE USED IN DIFFERENT TEXTS LIKE “TRISAKAY” WHICH REVOLVES AROUND THE THEME & ADDS A VARIETY OF COLORS THAT COMPLEMENT EACH OTHER
- A SPECIAL ICON USED WAS THE S ROAD, BEING ABLE TO PORTRAY 2 THINGS WHICH COMPLEMENTED THE WHOLE DESIGN WELL; A ROAD AND THE LETTER S
- THIS LOGO IS ALSO INTEGRATED WITH THE OVERALL THEME OF A MINIMALIST FUTURISTIC DESIGN
- GESTALT’S LAWS USED: SIMILARITY, CONTINUITY, CLOSURE

FINAL PROJECT LOGO

