

# Interaction diagrams

- Sequence diagrams
- Collaboration diagrams

CE202 Software Engineering, Autumn term

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# Reminder (last lecture): from requirements to classes

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- ▶ Requirements (use cases) are usually expressed in user language
- ▶ Use cases are units of development, but they are not structured like software
- ▶ The software we will implement consists of classes
- ▶ We need a way to translate requirements into classes



# Reminder (last lecture): communication Diagram Approach

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- ▶ Analyse one use case at a time
- ▶ Identify likely classes involved (the use case collaboration)
  - ▶ These may come from a domain model
- ▶ **Draw a communication diagram** that fulfils the needs of the use case (see next lecture)
- ▶ Translate this into a use case class diagram
- ▶ Repeat for other use cases
- ▶ Assemble the use case class diagrams into a single analysis class diagram

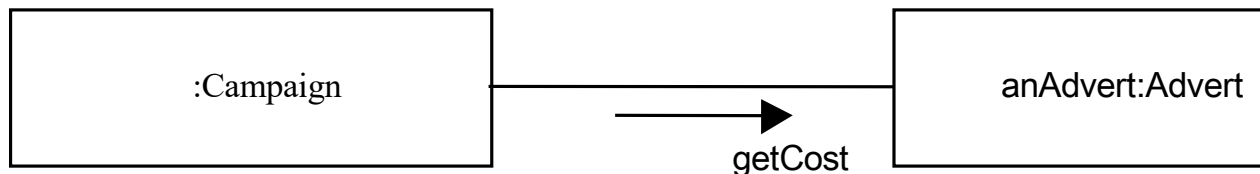


# Object Messaging

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Objects communicate by sending messages.  
Sending the message `getCost()` to an `Advert` object, might use the following syntax.

`currentadvertCost = anAdvert.getCost()`



# Interaction & Collaboration

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- ▶ A **collaboration** is a group of objects or classes that work together to provide an element of functionality or behaviour.
- ▶ An **interaction** defines the message passing between lifelines (e.g. objects) within the context of a collaboration to achieve a particular behaviour.



# Modelling Interactions

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- ▶ Interactions can be modelled using various notations
  - ▶ **Sequence** diagrams
  - ▶ **Collaboration** diagrams
  - ▶ Interaction overview diagrams – not covered
  - ▶ Timing diagrams – not covered



# Sequence Diagrams

# Sequence Diagrams

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- ▶ Shows an interaction between lifelines (e.g. objects) arranged in a time sequence.
- ▶ Can be drawn at different levels of detail and to meet different purposes at several stages in the development life cycle.
- ▶ Typically used to represent the detailed object interaction that occurs **for one use case** or for one operation.





# Sequence Diagrams

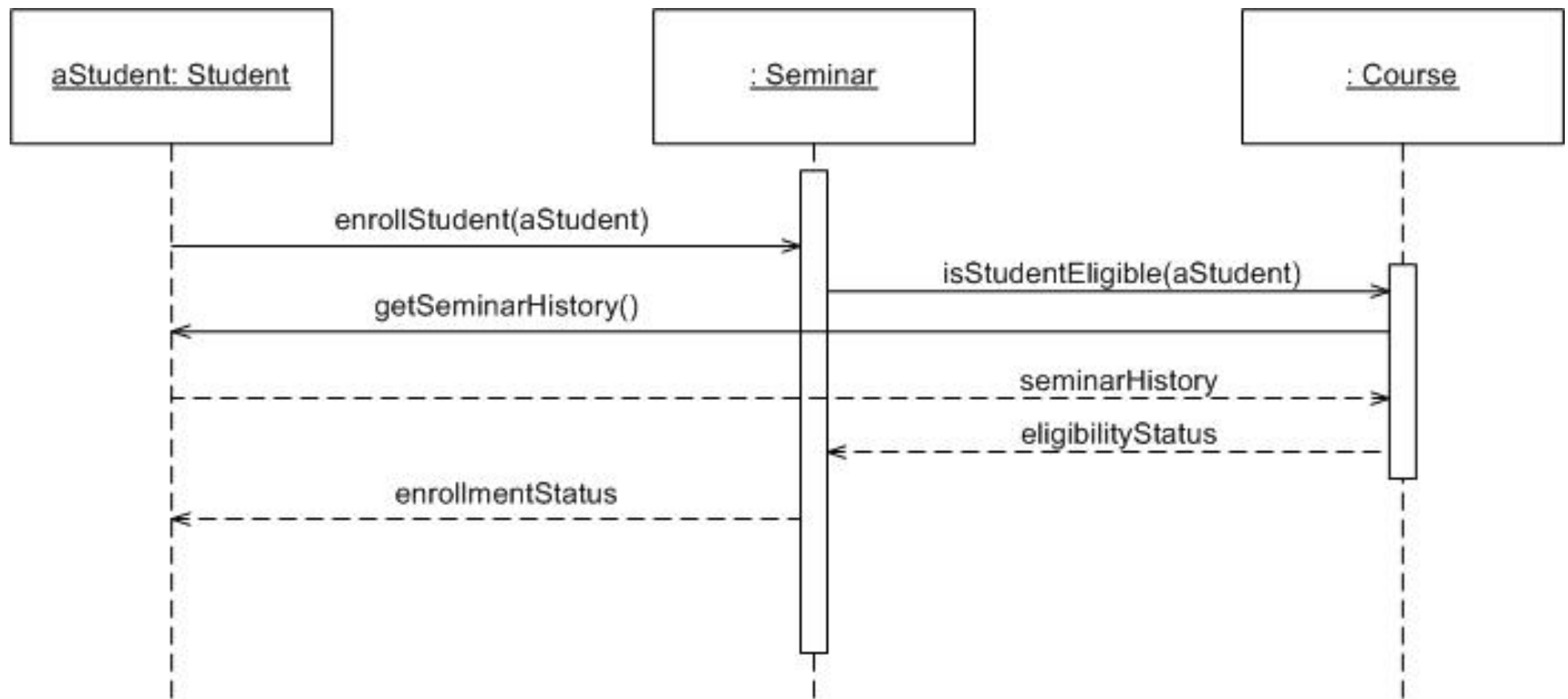
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- ▶ Vertical dimension shows time.
- ▶ Objects (or subsystems or other connectable objects) involved in interaction appear horizontally across the page and are represented by lifelines.
- ▶ Messages are shown by a solid horizontal arrow.
- ▶ The execution or activation of an operation is shown by a rectangle on the relevant lifeline.



# Example sequence diagram

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# Guidelines for Sequence Diagrams

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1. Decide at what level you are modelling the interaction.  
Is it describing an operation, a use case, the messaging between components or the interaction of subsystems or systems?
2. Identify the main elements involved in the interaction.  
If the interaction is at use case level the collaborating objects may already have been identified through the use of CRC cards (discussed later)
3. Consider the alternative scenarios that may be needed.
4. Identify the main elements involved in the interaction.



# Guidelines for Sequence Diagrams

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5. Draw the outline structure of the diagram.
6. Add the detailed interaction.
7. Check for consistency with linked sequence diagrams and modify as necessary.
8. Check for consistency with other UML diagrams or models.



# Model Consistency (with the class diagram)

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- ▶ The allocation of operations to objects must be consistent with the class diagram and the message signature must match that of the operation.
  - ▶ Can be enforced through CASE tools.
- ▶ Every sending object must have the object reference (**attribute**) for the destination object.
  - ▶ Either an association exists between the classes or another object passes the reference to the sender.
  - ▶ This issue is key in determining association message pathways and should be carefully analysed.
- ▶ Every receiving object must have the message listed as an **operation** in the class diagram



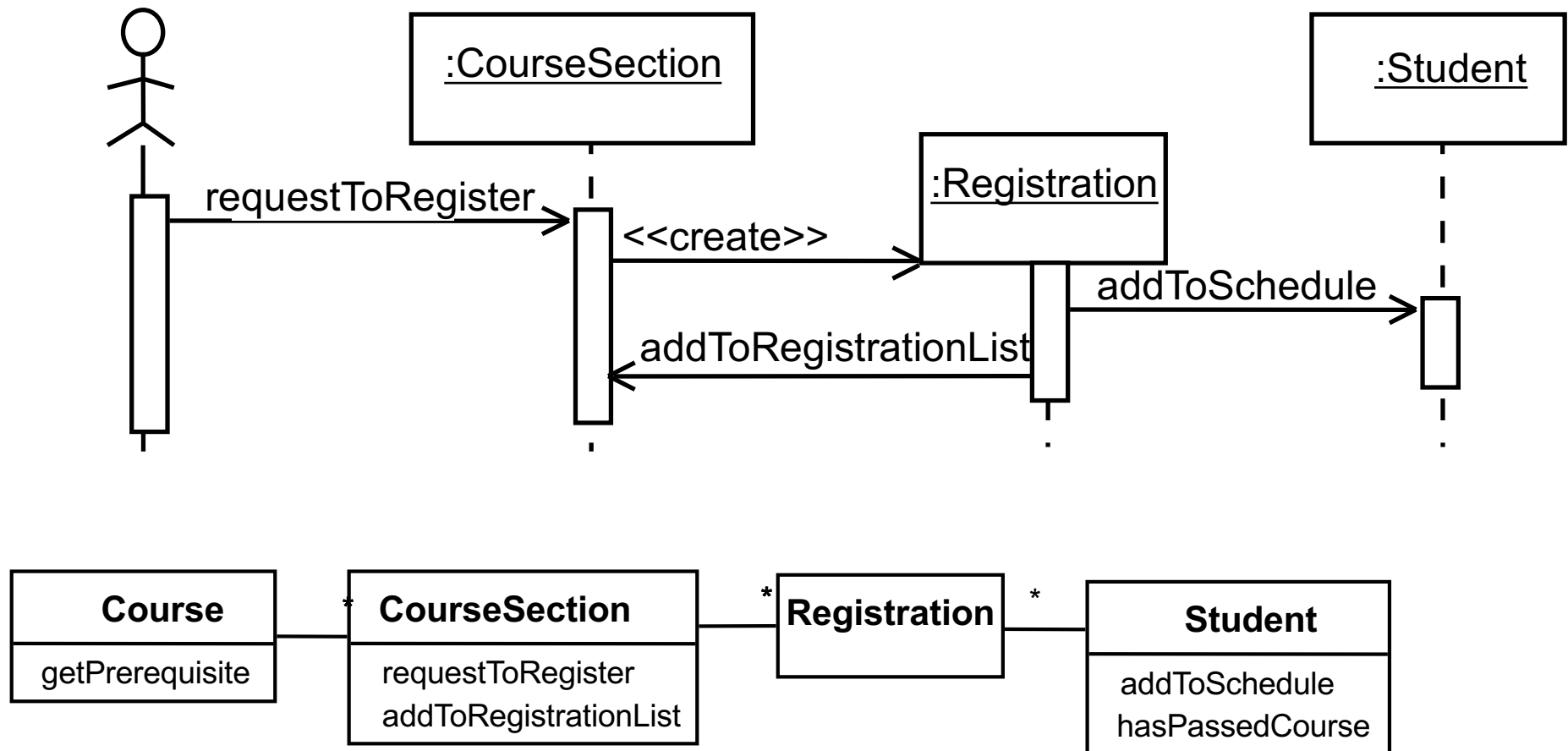
# Model Consistency

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- ▶ All forms of interaction diagrams used should be consistent.
- ▶ Messages on interaction diagrams must be consistent with the state machine for the participating objects. (see lecture next week)
- ▶ Implicit state changes in interactions diagrams must be consistent with those explicitly modelled in the state machine. (see lecture next week)



# Sequence vs. class diagrams (consistency)



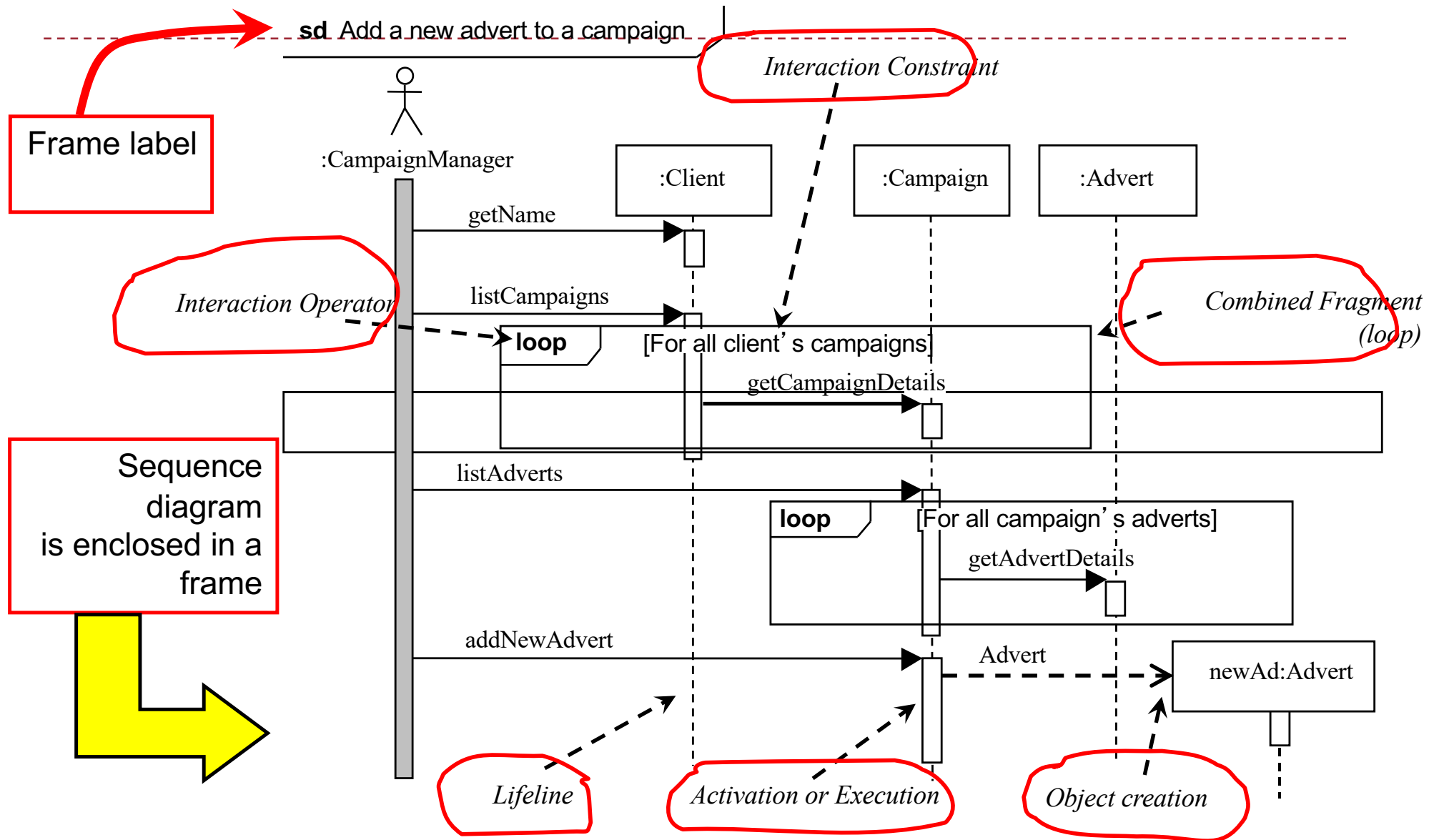
# Sequence diagrams

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- ▶ In the main we will be involved with fairly **simple** sequence diagrams which model the message passing between objects in a use case (see previous example)
- ▶ The following slides provide additional detail on the **full** use of sequence diagrams



# Sequence diagram (full syntax)



# Sequence Diagram

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- ▶ Iteration is represented by *combined fragment* rectangle with the *interaction operator* 'loop' .
- ▶ The loop combined fragment only executes if the guard condition in the interaction constraint evaluates as true.
- ▶ Object creation is shown with the construction arrow (dashed) going to the object symbol for the Advert lifeline.



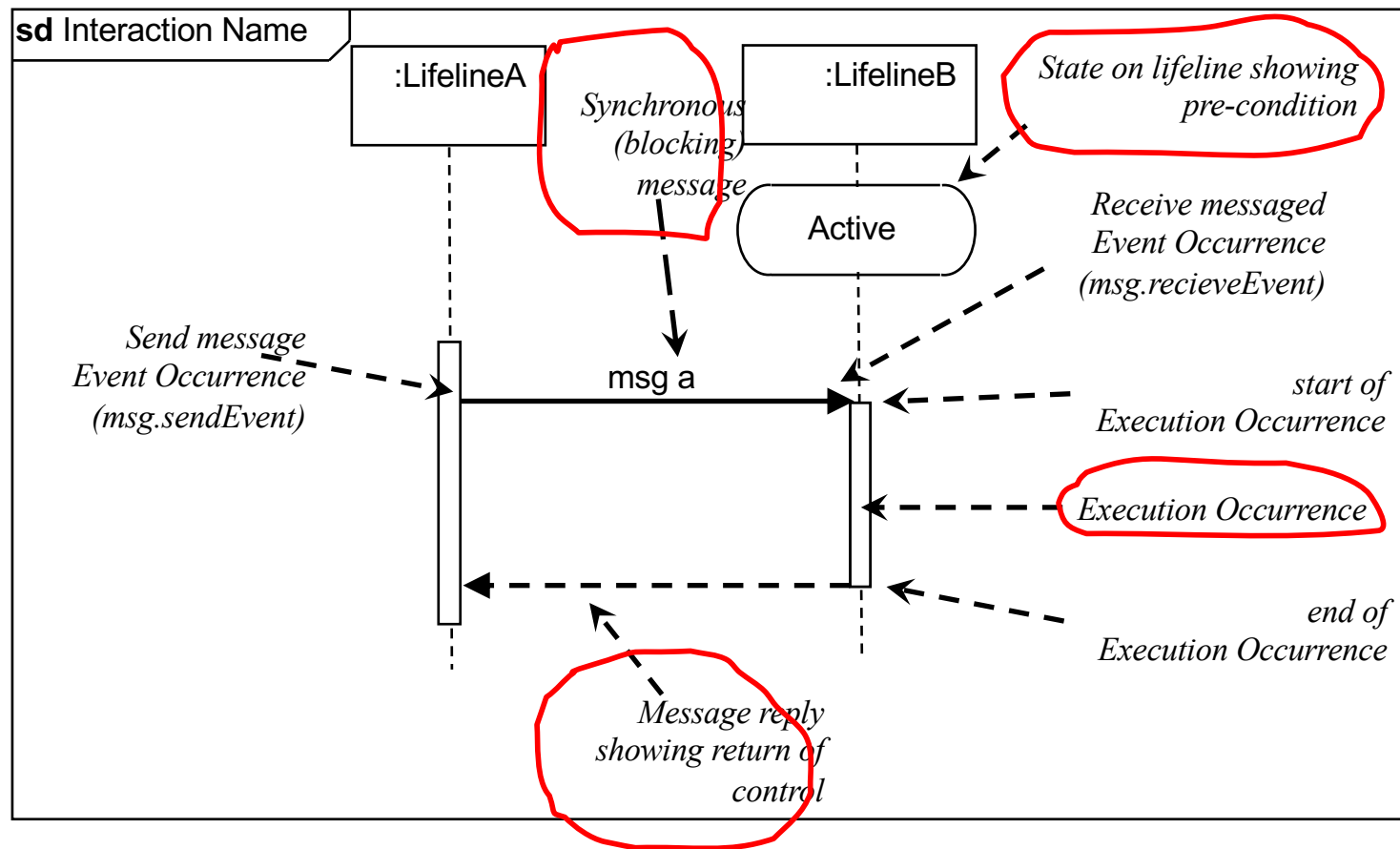
# Synchronous Message

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- ▶ A *synchronous message* or *procedural call* is shown with a full arrowhead, causes the invoking operation to suspend execution until the focus of control has been returned to it.



# Further Notation

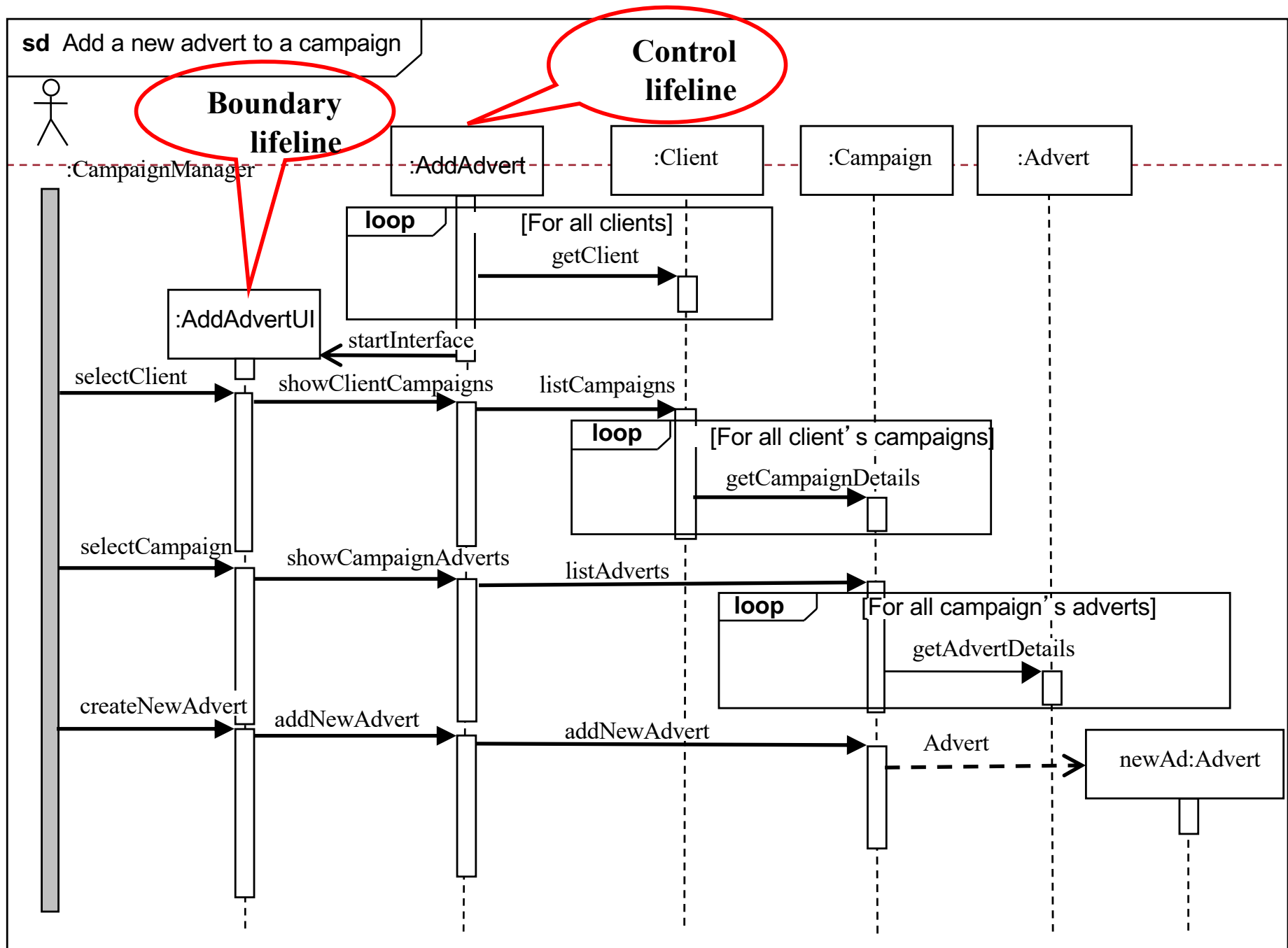


# Boundary & Control Classes

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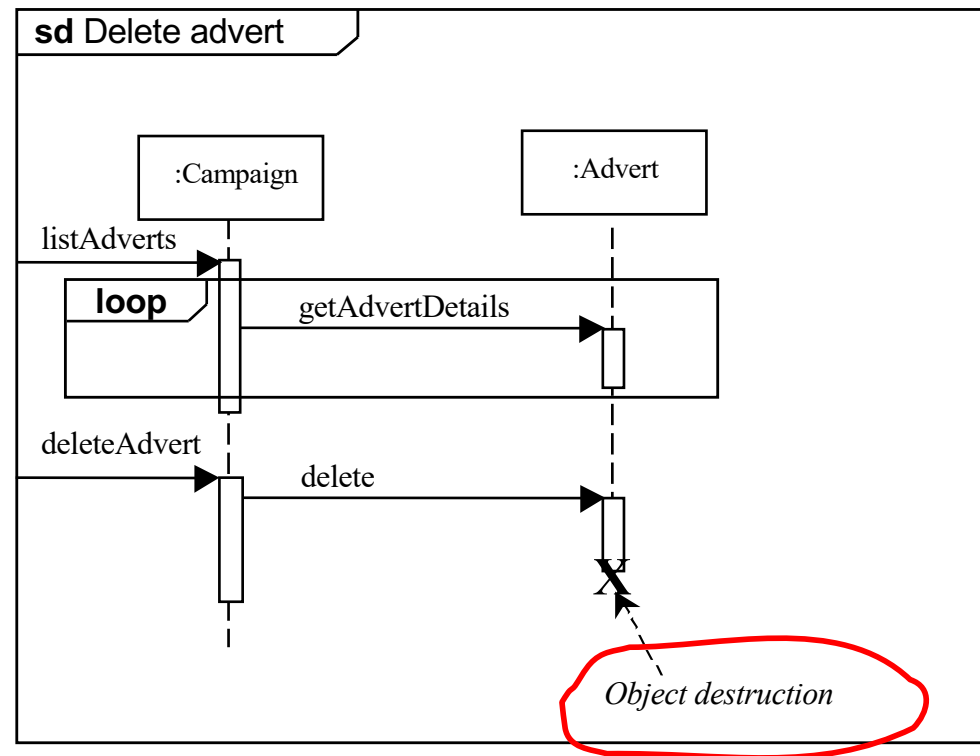
- ▶ Most use cases imply at least one boundary object that manages the dialogue between the actor and the system – in the next sequence diagram it is represented by the lifeline `:AddAdvertUI`
- ▶ The control object is represented by the lifeline `:AddAdvert` and this manages the overall object communication.



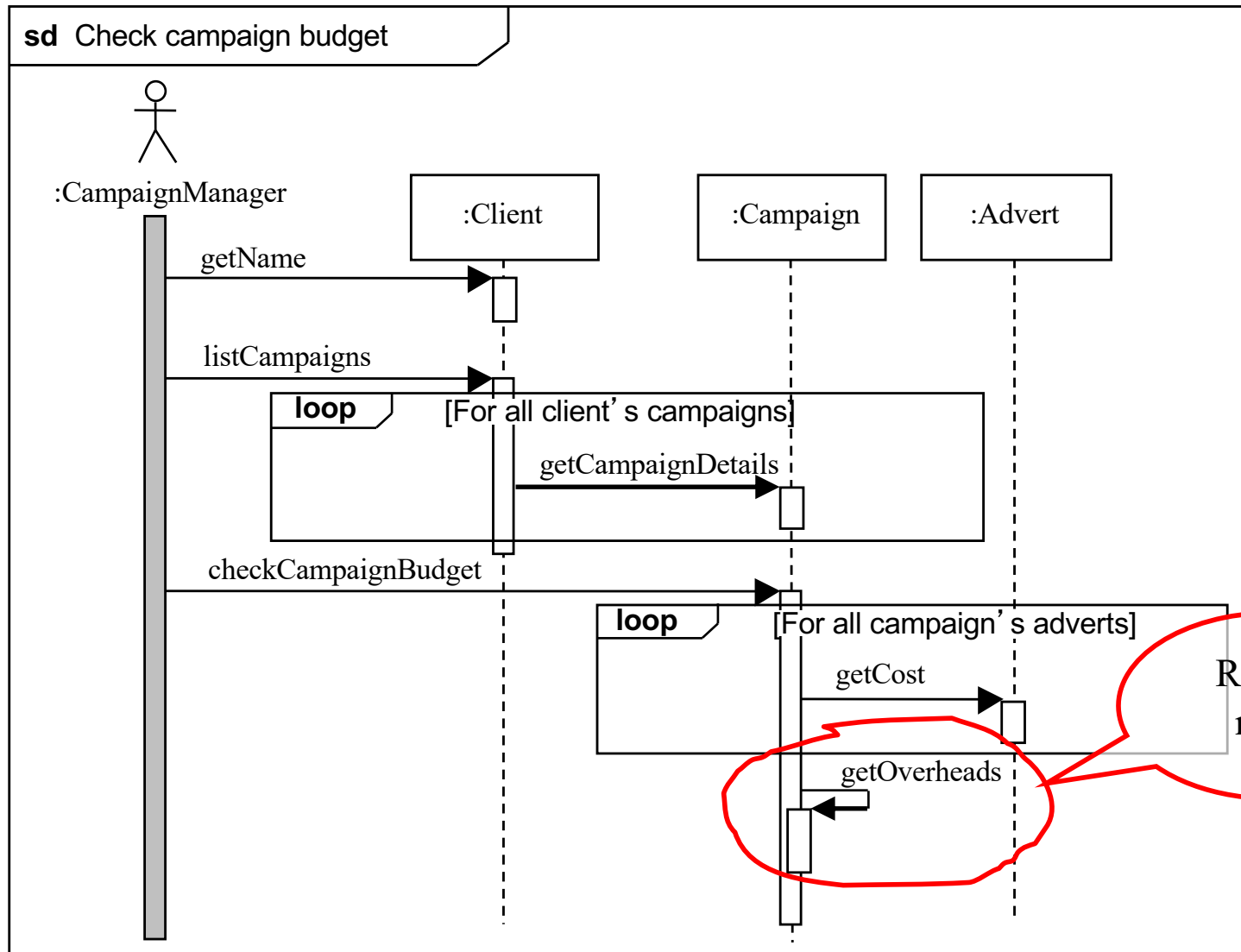


# Object Destruction

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# Reflexive Messages





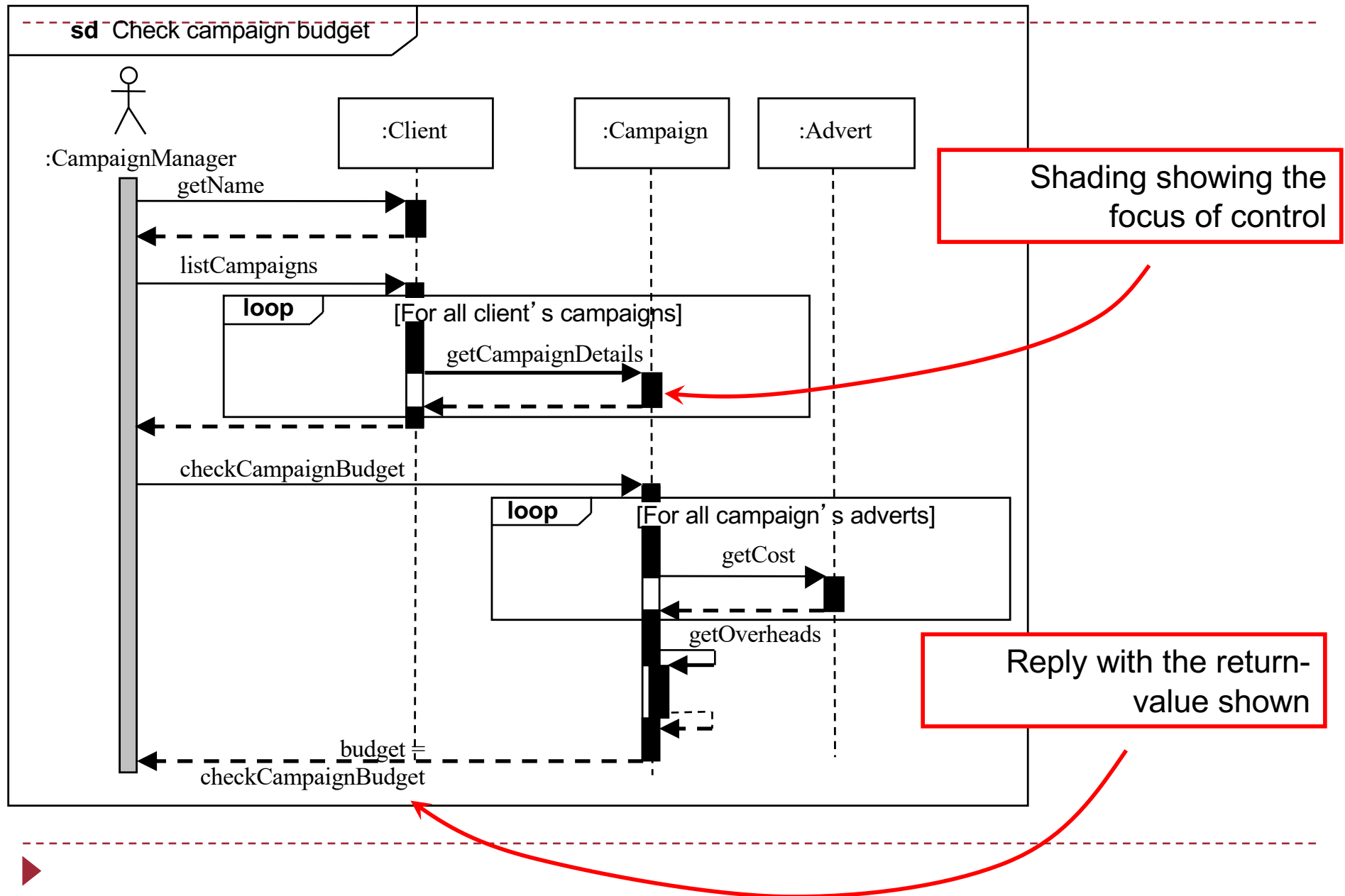
# Focus of Control

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- ▶ Indicates times during an activation when processing is taking place within that object.
- ▶ Parts of an activation that are not within the focus of control represent periods when, for example, an operation is waiting for a return from another object.
- ▶ May be shown by shading those parts of the activation rectangle that correspond to active processing by an operation.



# Focus of Control



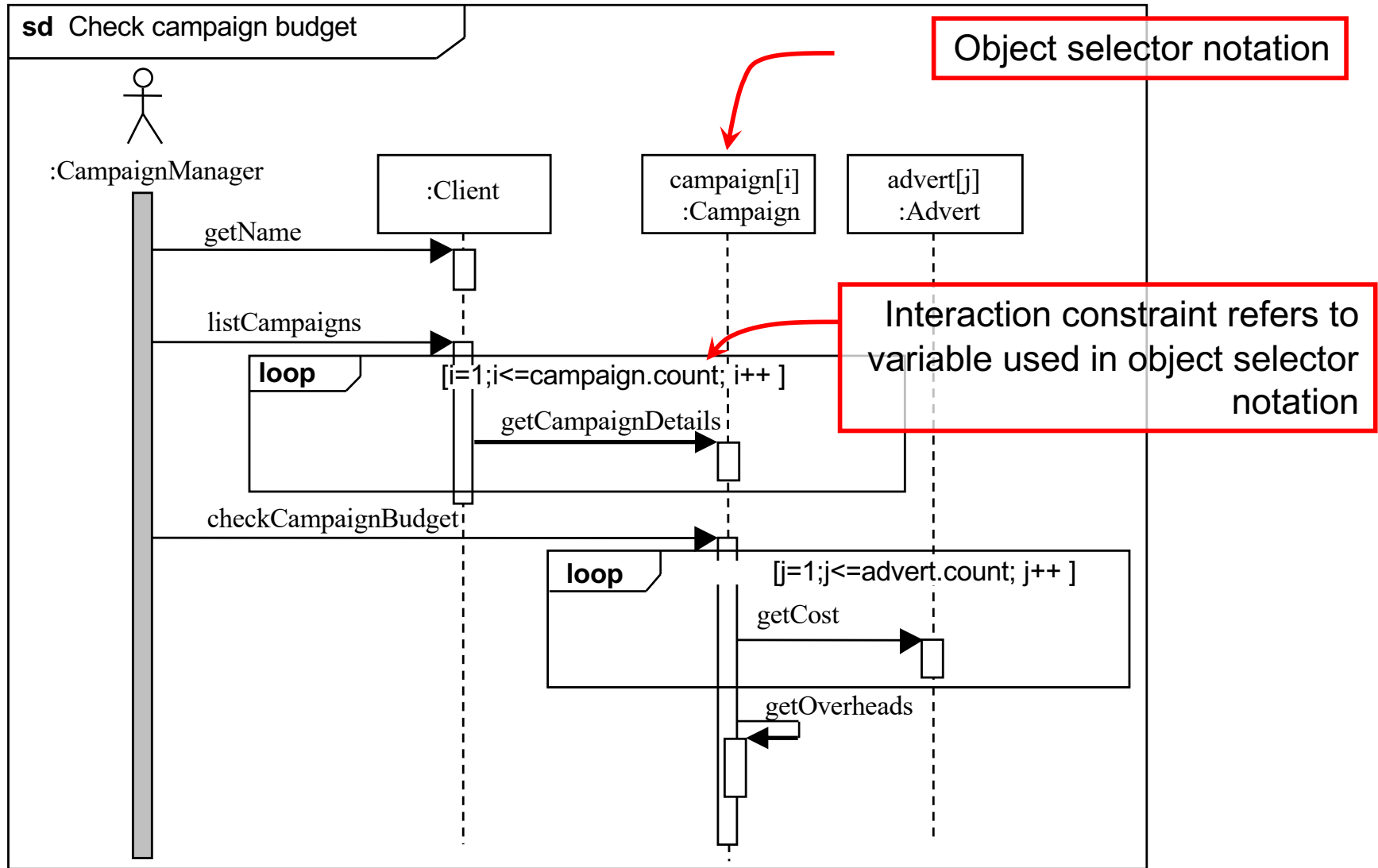
# Reply Message

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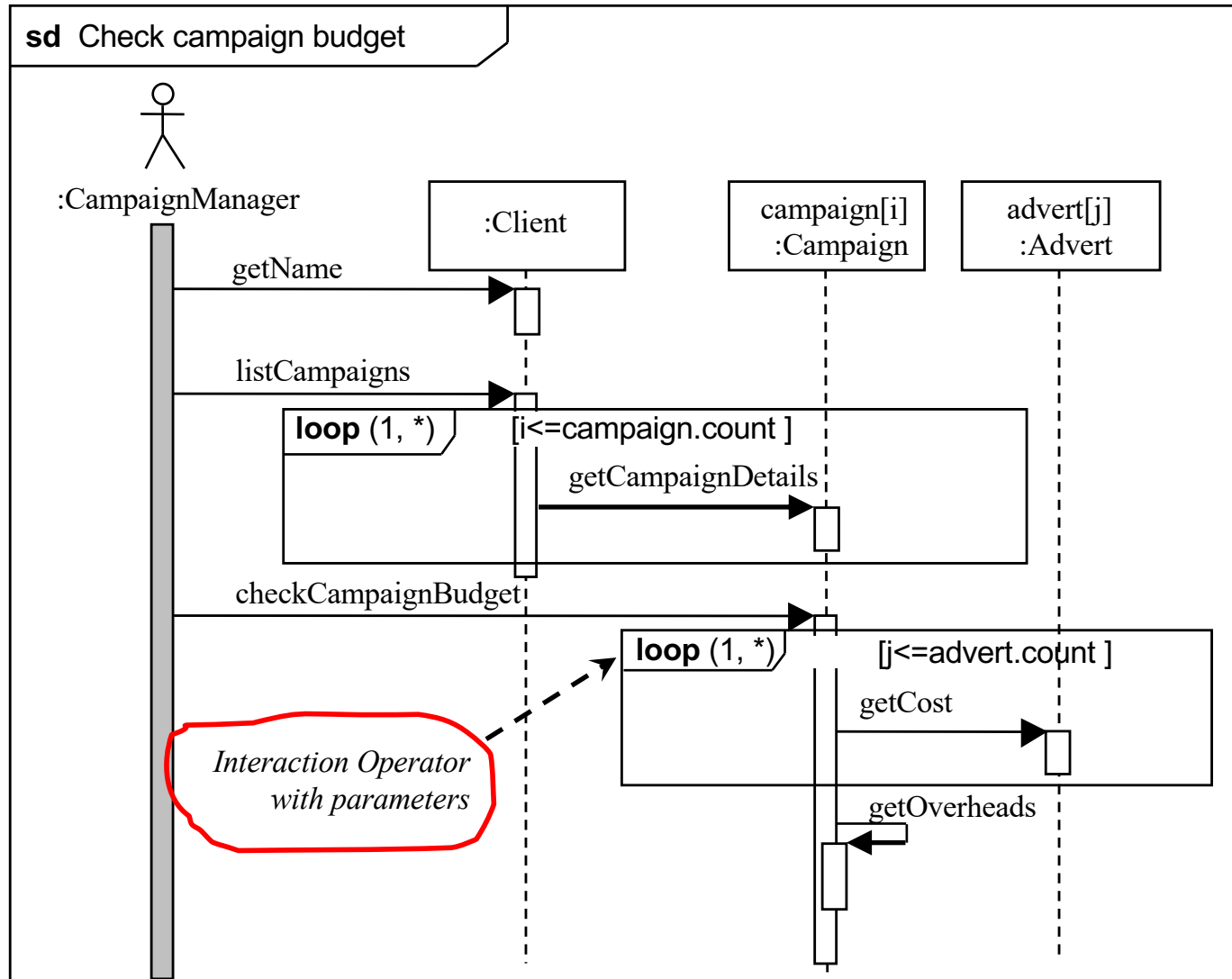
- ▶ A *reply message* returns the control to the object that originated the message that began the activation.
- ▶ Reply messages are shown with a dashed arrow, but it is optional to show them at all since it can be assumed that control is returned to the originating object at the end of the sequence



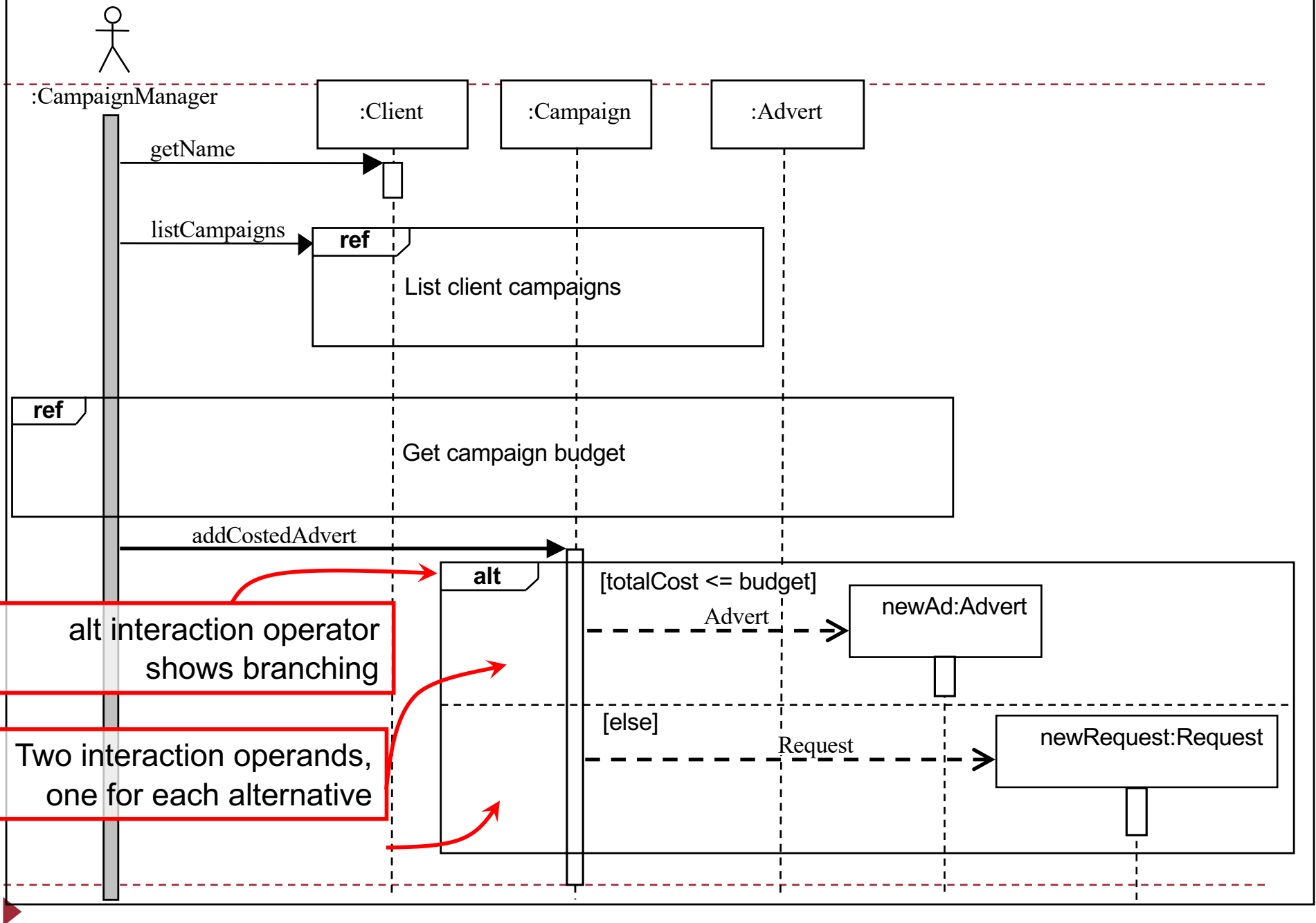
# Object Selector Notation



# Interaction Operators



**sd** Add a new advert to a campaign if within budget



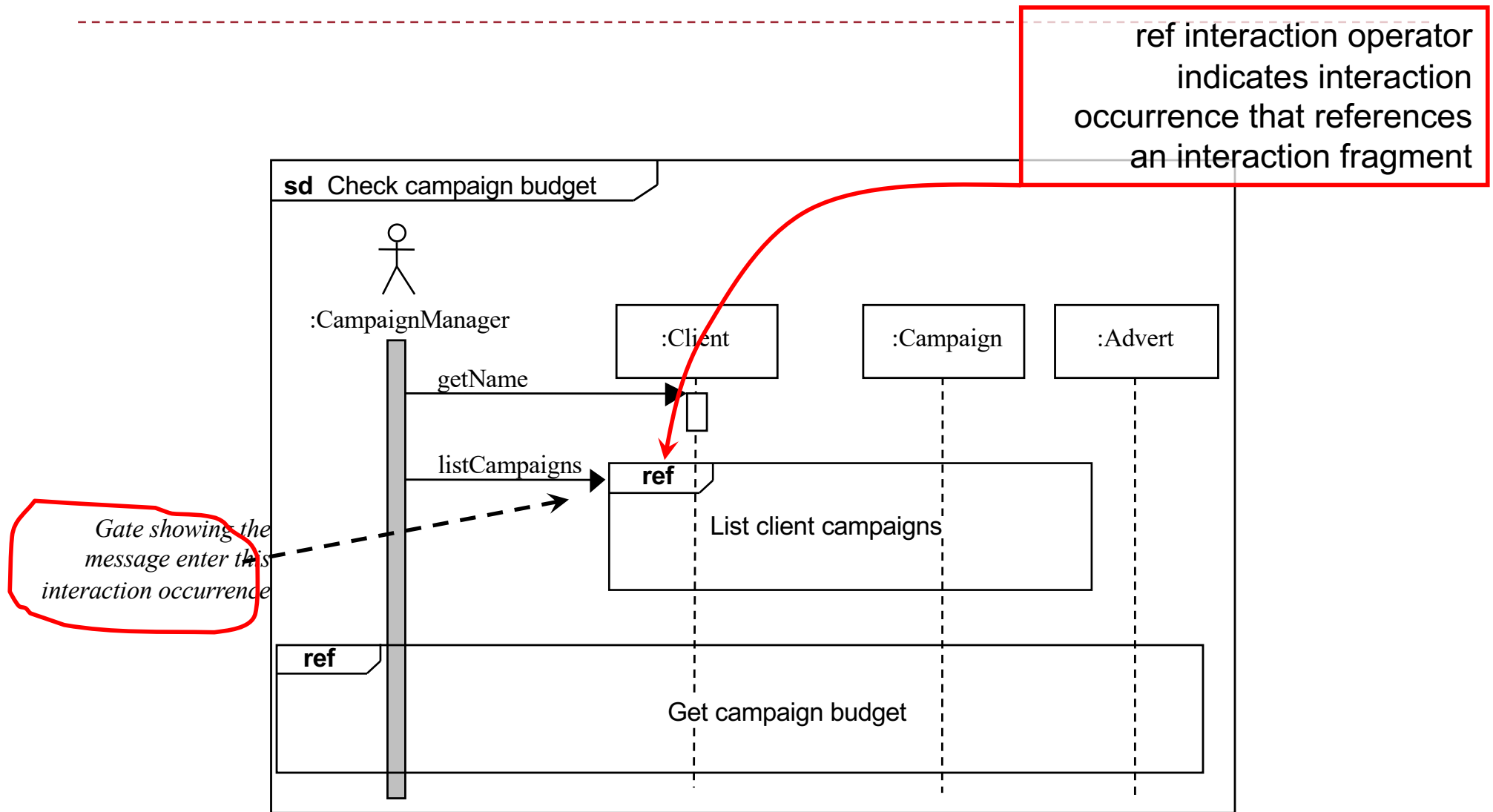
# Handling Complexity

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- ▶ Complex interactions can be modelled using various different techniques
  - ▶ Interaction fragments
  - ▶ Lifelines for subsystems or groups of objects
  - ▶ Continuations



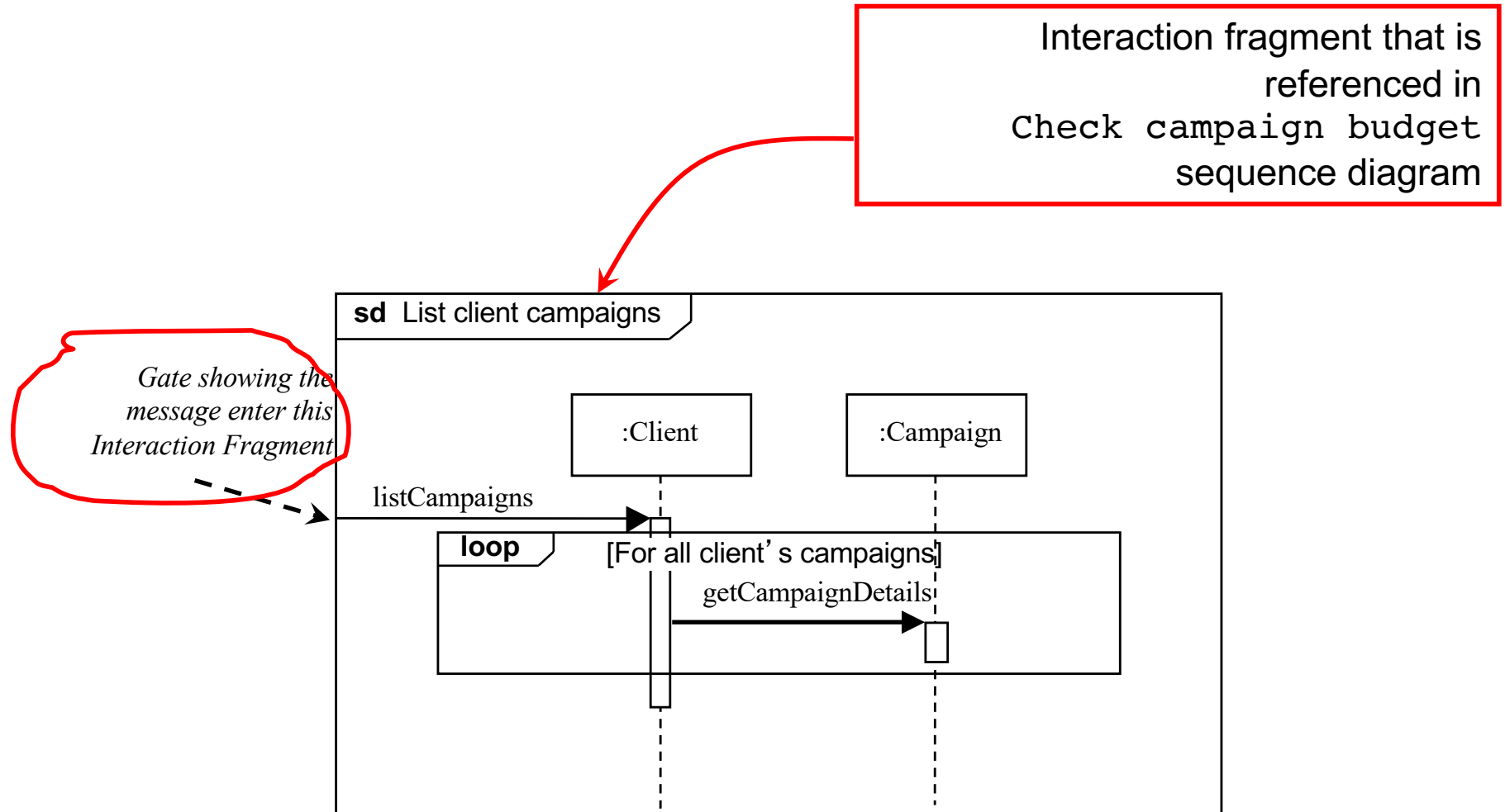
# Using Interaction Fragments



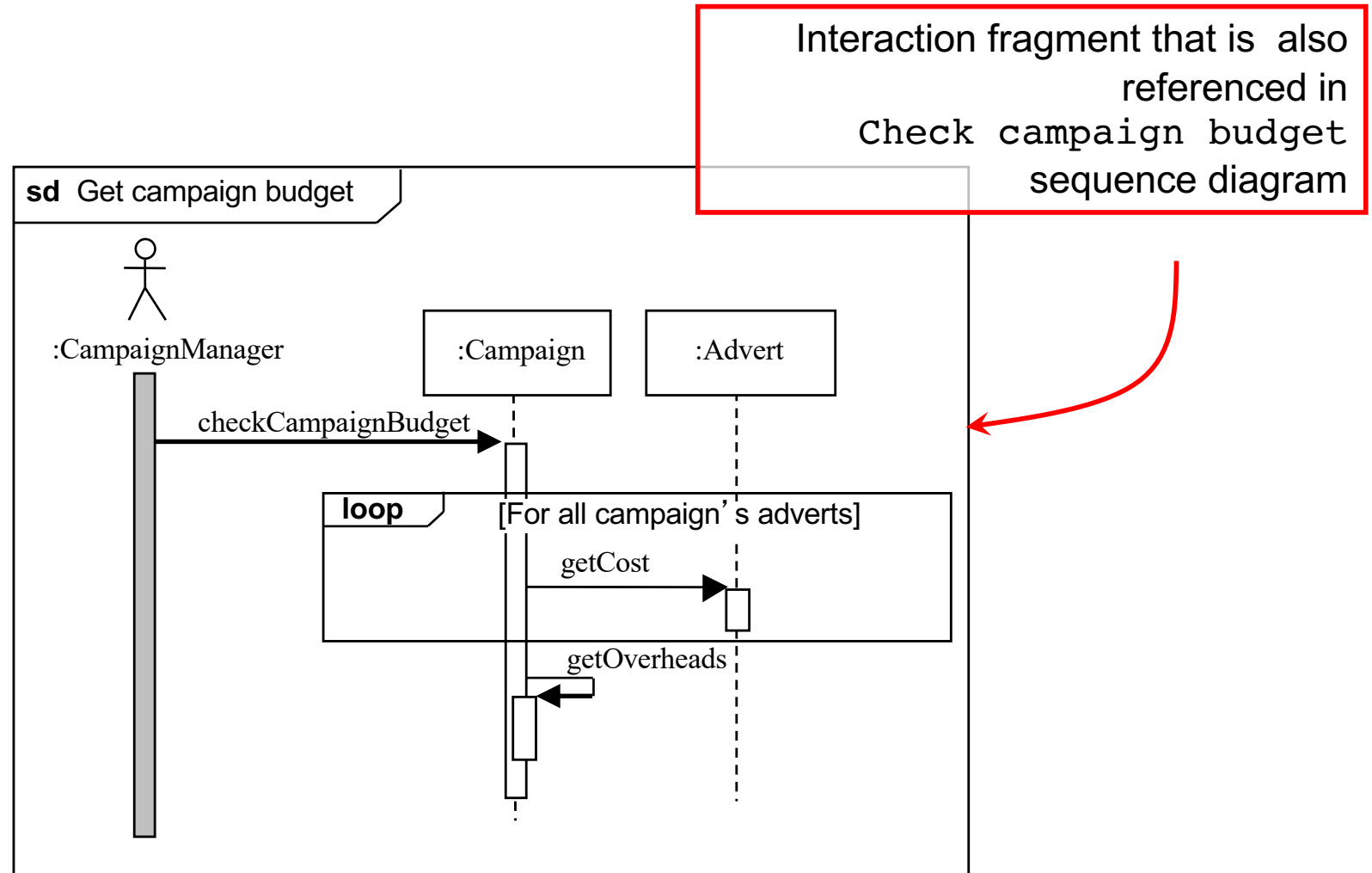


# Interaction Fragment

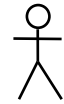
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# Interaction Fragment



**sd** Add a new advert to a campaign



:CampaignManager

.AddAdvert

:ClientCampaigns  
ref ClientCampaignAds

loop

[For all clients]

getClient

:AddAdvertUI

startInterface

selectClient

showClientCampaigns

listCampaigns

selectCampaign

showCampaignAdverts

listAdverts

createNewAdvert

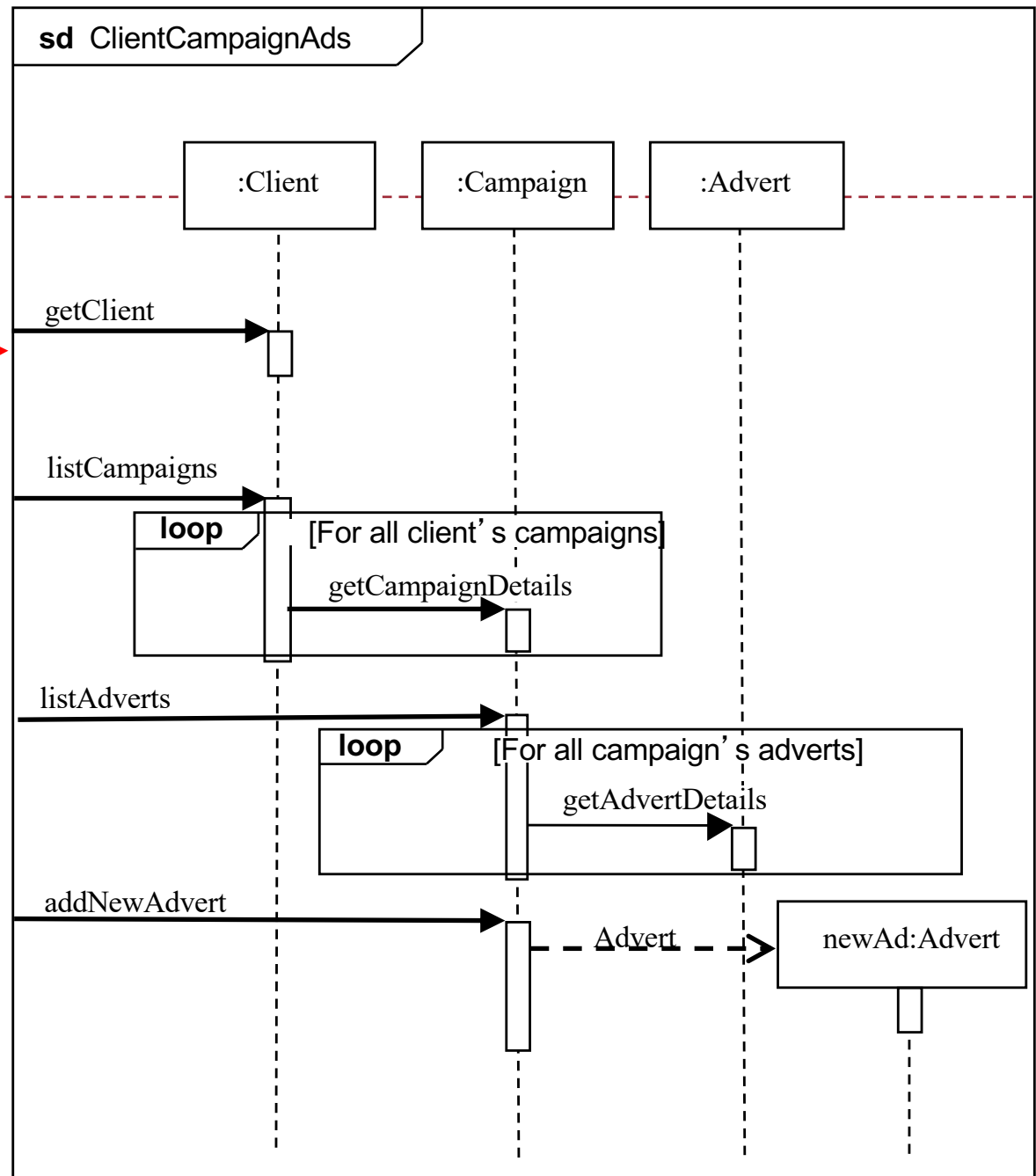
addNewAdvert

addNewAdvert

Lifeline representing the  
interaction between a group  
of objects



Sequence diagram  
referenced in the  
Add a new advert to a  
campaign sequence  
diagram



# Communication diagrams

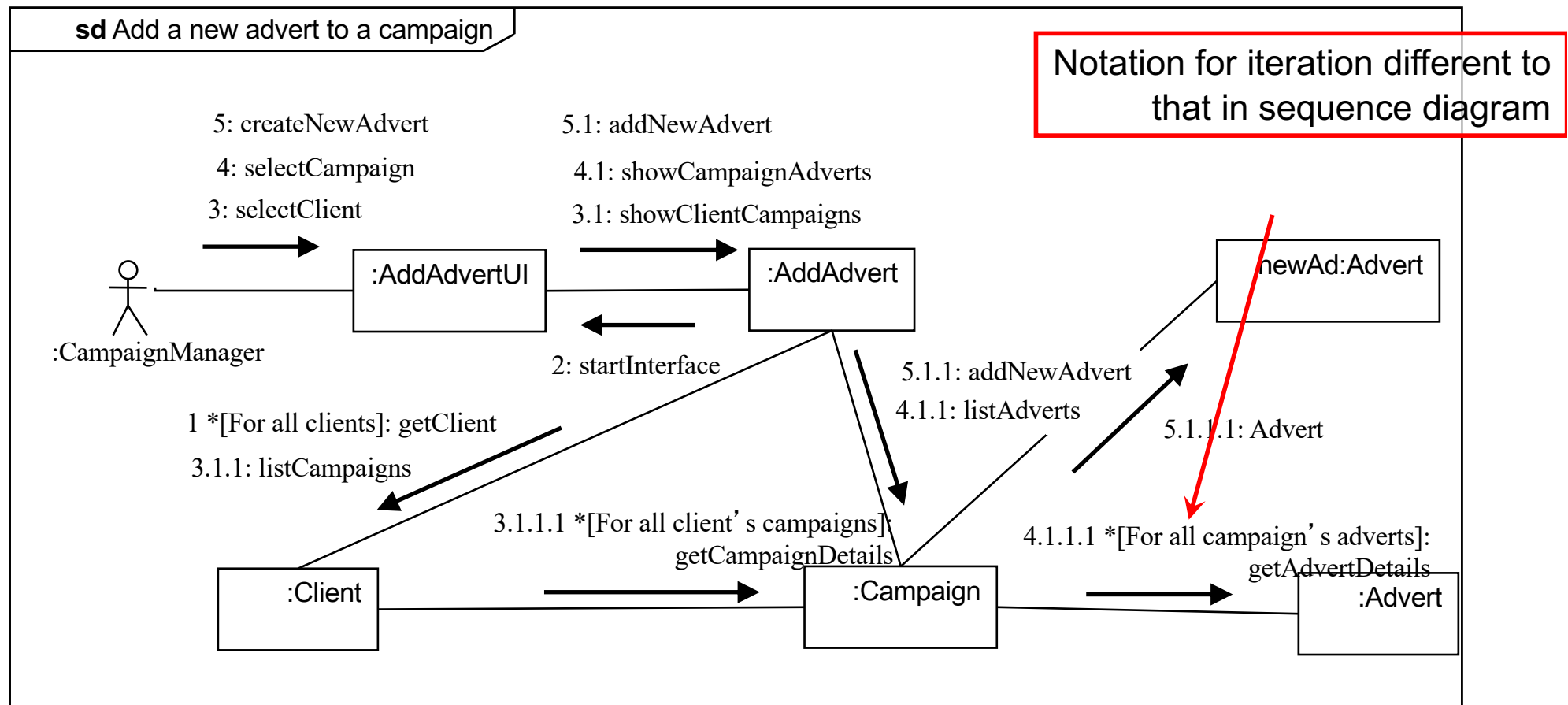
# Communication (or Collaboration) Diagrams

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- ▶ Hold the same information as sequence diagrams.
- ▶ Show links between objects that participate in the collaboration.
- ▶ No time dimension, sequence is captured with sequence numbers.
- ▶ Sequence numbers are written in a nested style (for example, 3.1 and 3.1.1) to indicate the nesting of control within the interaction that is being modelled.

# Communication Diagrams

Compare with Sequence diagram on slide 17



# Communication diagram: Message Labels

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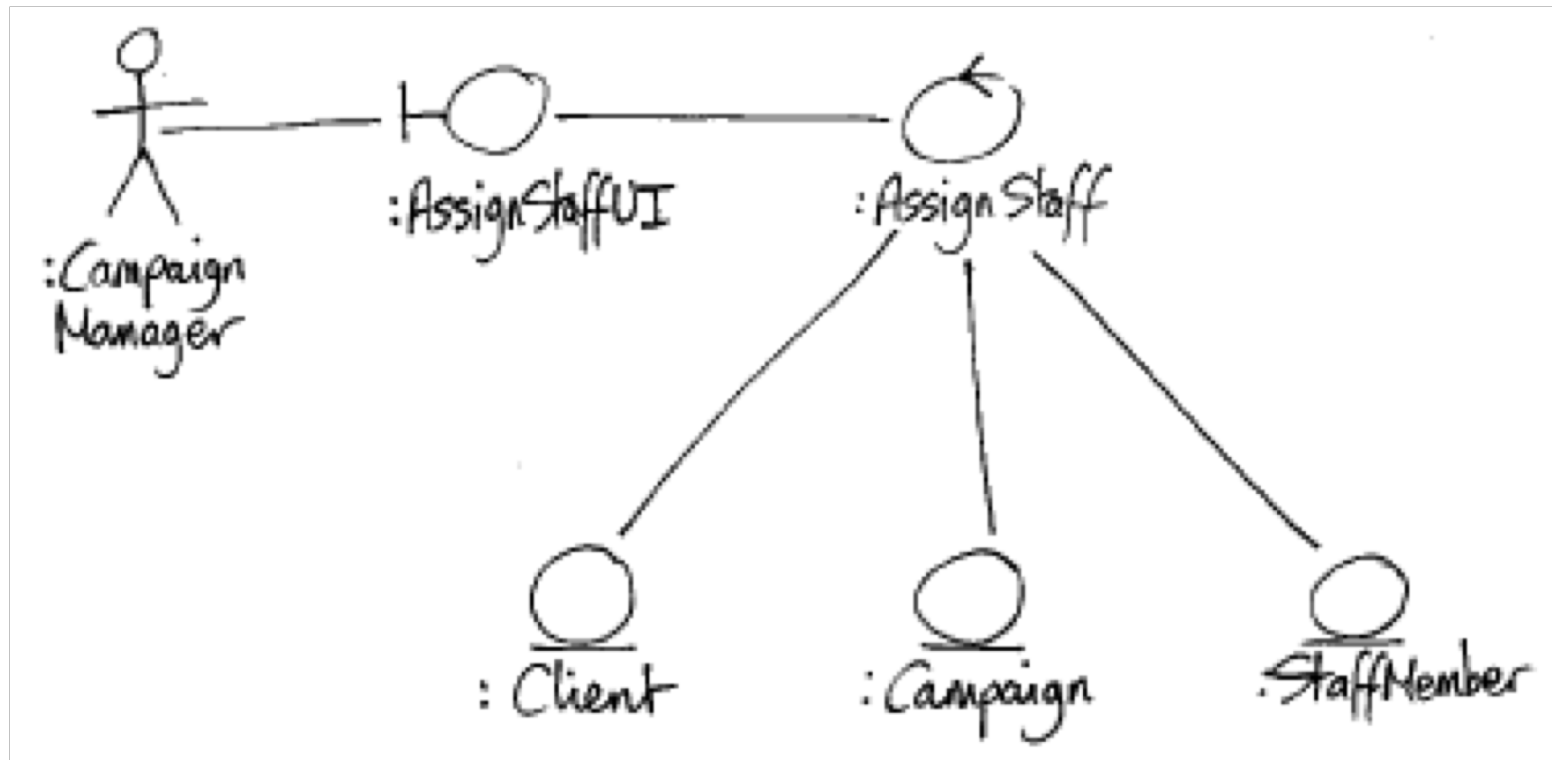
Type of message	Syntax example
Simple message.	4: addNewAdvert
Nested call with return value. <i>The return value is placed in the variable name.</i>	3.1.2: name = getName
Conditional message. <i>This message is only sent if the condition [balance &gt; 0] is true.</i>	5 [balance > 0]: debit(amount)
Iteration	4.1 *[For all adverts]: getCost



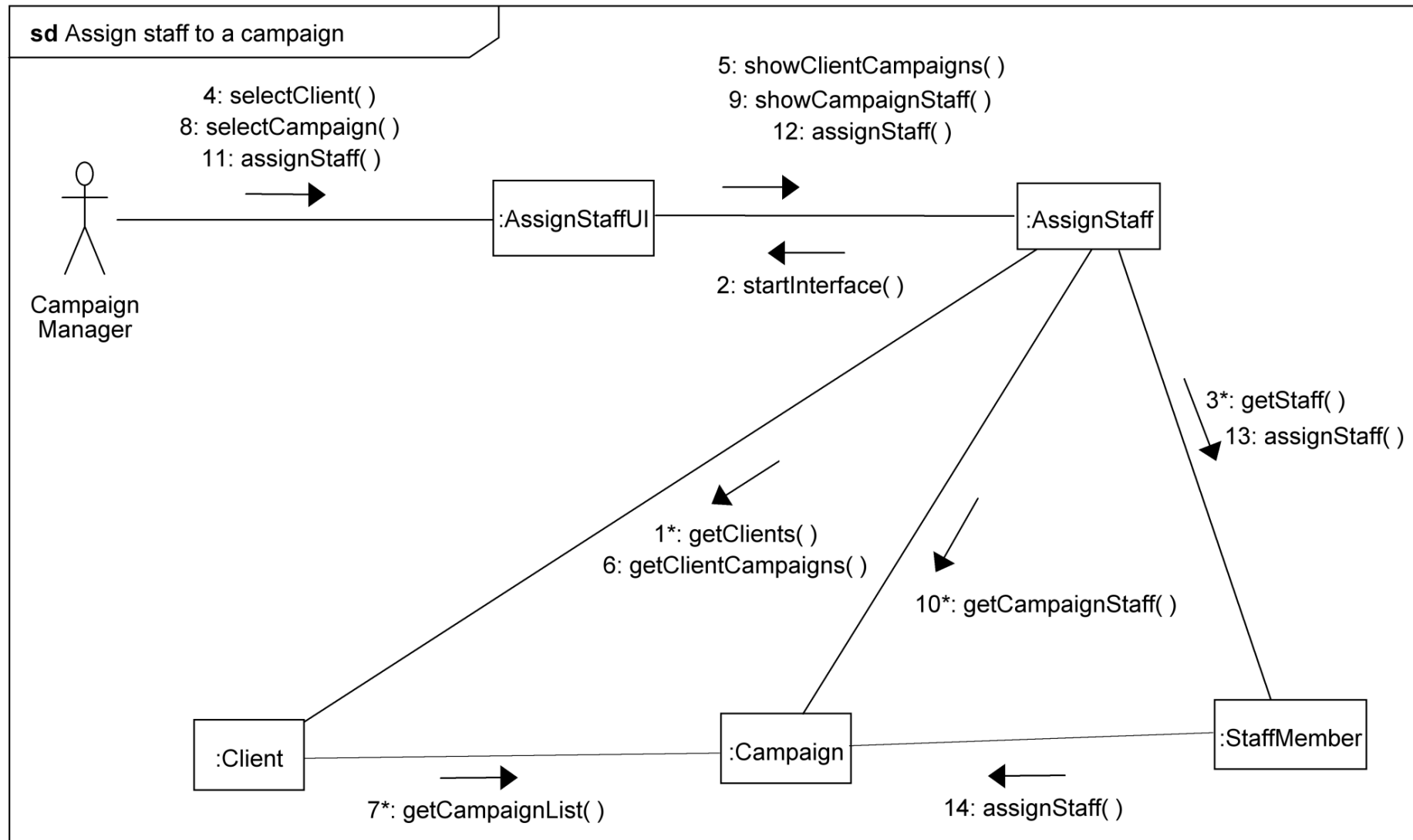


# Early Draft Communication Diagram

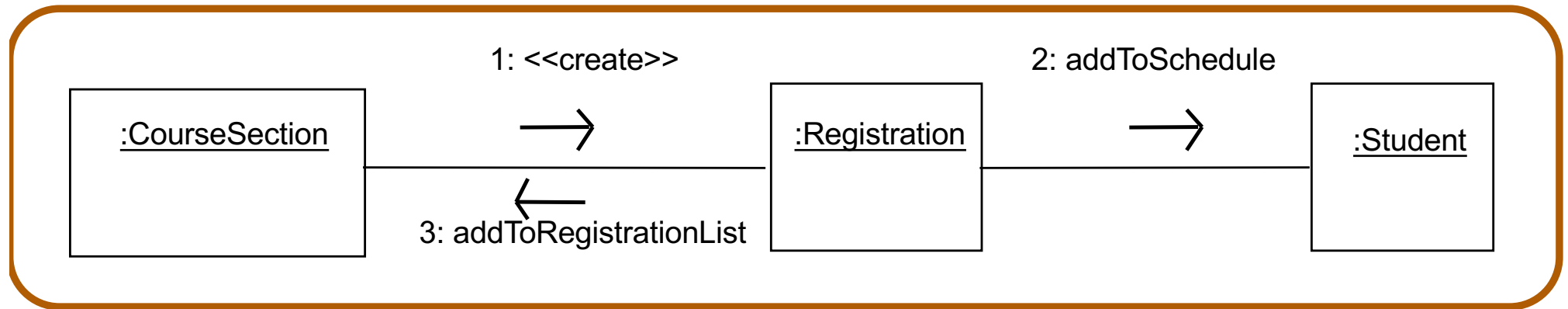
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# More Developed Communication Diagram



# Collaboration diagrams: possible implementations

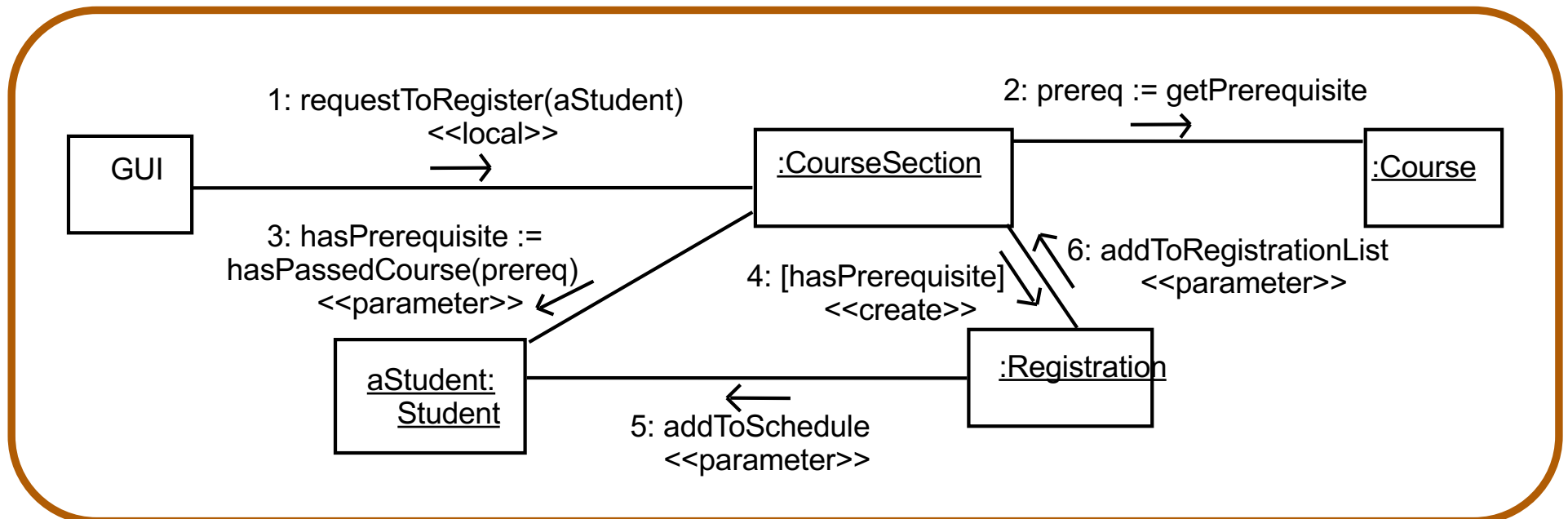
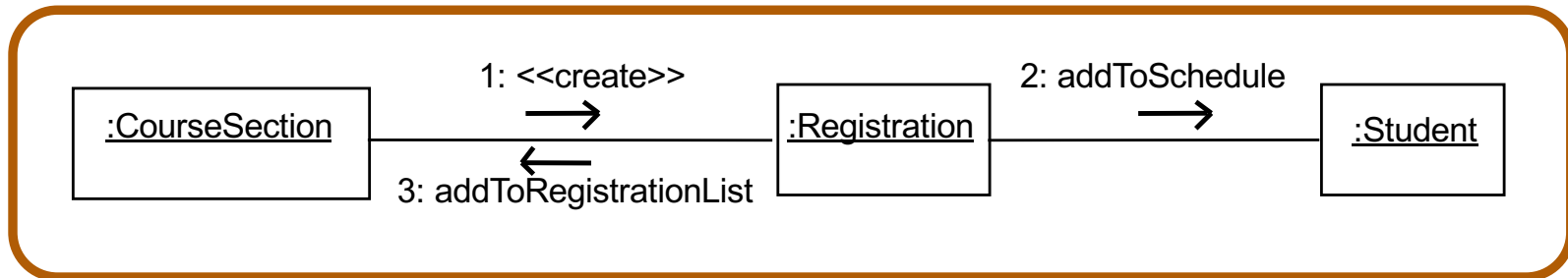


```
public class courseSection {  
    void someMethod(Student s)  
        Registration r = new Registration(this, s);  
    ...  
}
```

```
public class Registration {  
    Registration(c CourseSection, Student s) {  
        student.addToSchedule();  
        c.addToRegistrationlist(this);  
        ...  
    }  
}
```

See slides 13-14  
on Model  
Consistency

# Collaboration diagrams: abstraction and refinement



# Summary

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- ▶ Objects collaborate to provide system functionality
- ▶ Two approaches which model the same thing:
  - ▶ Sequence Diagrams
  - ▶ Collaboration/Communication Diagrams
- ▶ Guidelines for producing Sequence diagrams (will be the same for Collaboration diagrams)
- ▶ Need to check the consistency between diagrams
- ▶ Can be used to create the class diagram
- ▶ Can generate the initial code for each Class based on these diagrams

# Exercises

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- ▶ Write a set of Java classes and their methods that implement some of the diagrams in this presentation

## Further reading

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- ▶ Object-Oriented Software Engineering: Practical Software Development using UML and Java, Second Edition, Timothy C. Lethbridge and Robert Laganière, McGraw Hill, 2001
- ▶ See Chapter 9 in Bennett