

Youthful Beautiful

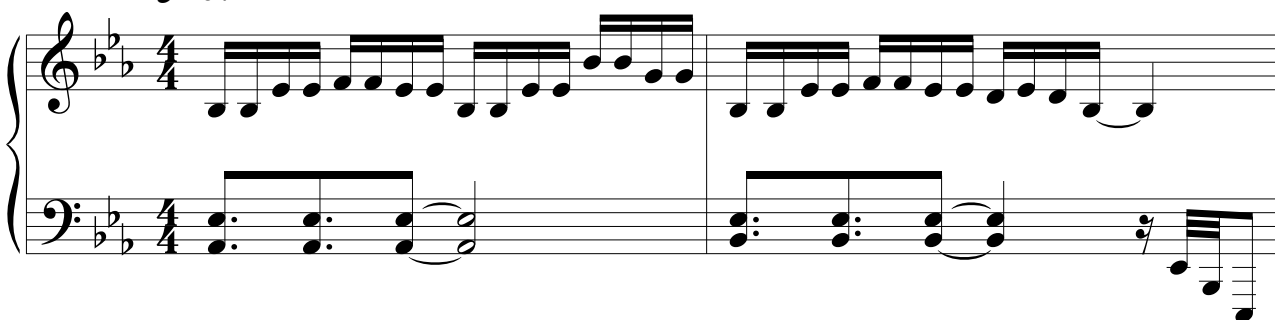
SSSS.Gridman ED

Original song by Uchida Maaya

Arranged by Tsukimiya Yukine

♩ = 84

Piano



The piano introduction consists of two measures. The right hand plays a melody of eighth and sixteenth notes in 4/4 time, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.



The first system of the piano accompaniment, starting at measure 3. It features a complex melody in the right hand with many beamed sixteenth notes, and a steady eighth-note bass line in the left hand. A red checkmark is placed below the staff at measure 4.

Pno.



The second system of the piano accompaniment, starting at measure 5. The right hand has a more melodic line with some rests, while the left hand continues with a consistent eighth-note pattern. A red checkmark is placed below the staff at measure 6.

Pno.



The third system of the piano accompaniment, starting at measure 7. The right hand features a melodic line with some rests, and the left hand maintains the eighth-note bass line. A red checkmark is placed below the staff at measure 8.

Pno.



The fourth system of the piano accompaniment, starting at measure 9. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note bass line. A red checkmark is placed below the staff at measure 10.

2
11

Pno.

13

Pno.

15

Pno.

18

Pno.

20

Pno.

22

Pno.

Pno.

24

3 3 3

CR

3

Pno.

26

Pno.

28

Pno.

30