

Content Intelligence Agency

# Emotion in TV Shows

---

**Created by:** Maks Burchard, Maciej Czerniak, Szymon Chirowski

**Date:** 31.10.2025

# Today's Agenda

---

1. Building the Foundation
2. The Modeling
3. Ensuring Trust
4. The Final Pipeline

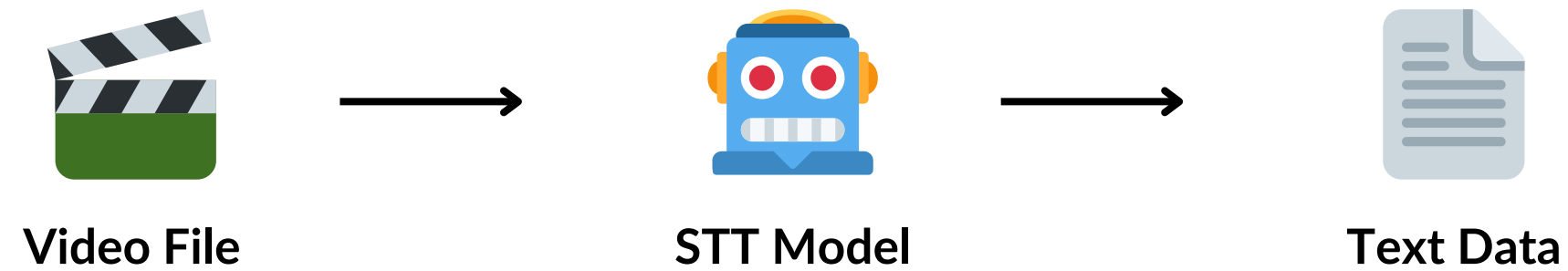
## The Problem:

Analyzing emotion in media using LLMs is costly, and unsafe. The Content Intelligence Agency needs a local, cheaper solution.

## Our Mission:

To build a robust, reproducible pipeline that transforms a raw video file into accurately labeled emotional data.

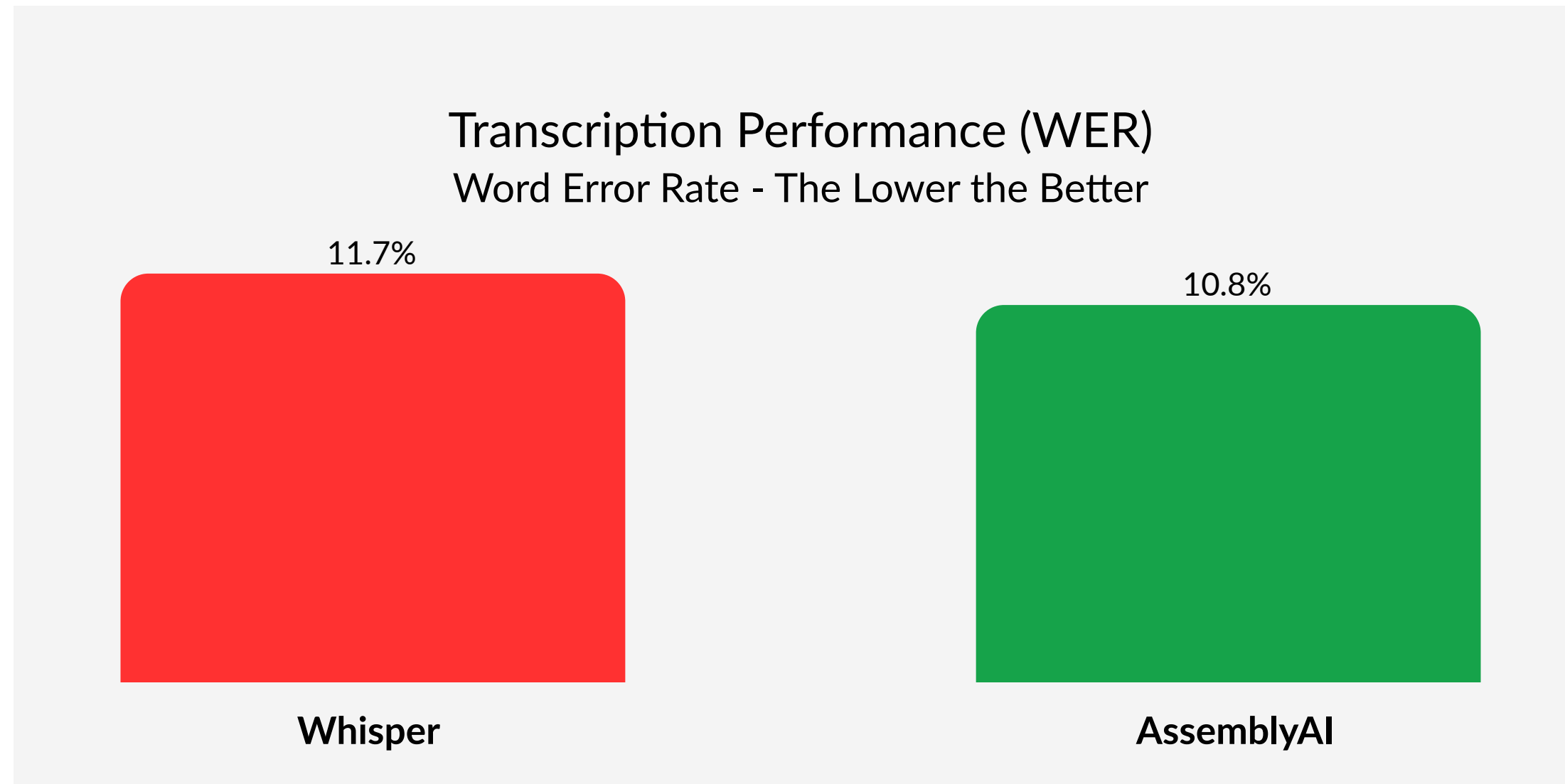
# Step 1: From Speech to Text



## Methodology

- Transcribe using **AssemblyAI** and **OpenAI's Whisper**.
- Evaluate quality to select the best foundation for our pipeline.

# The Verdict: Data Quality is Everything



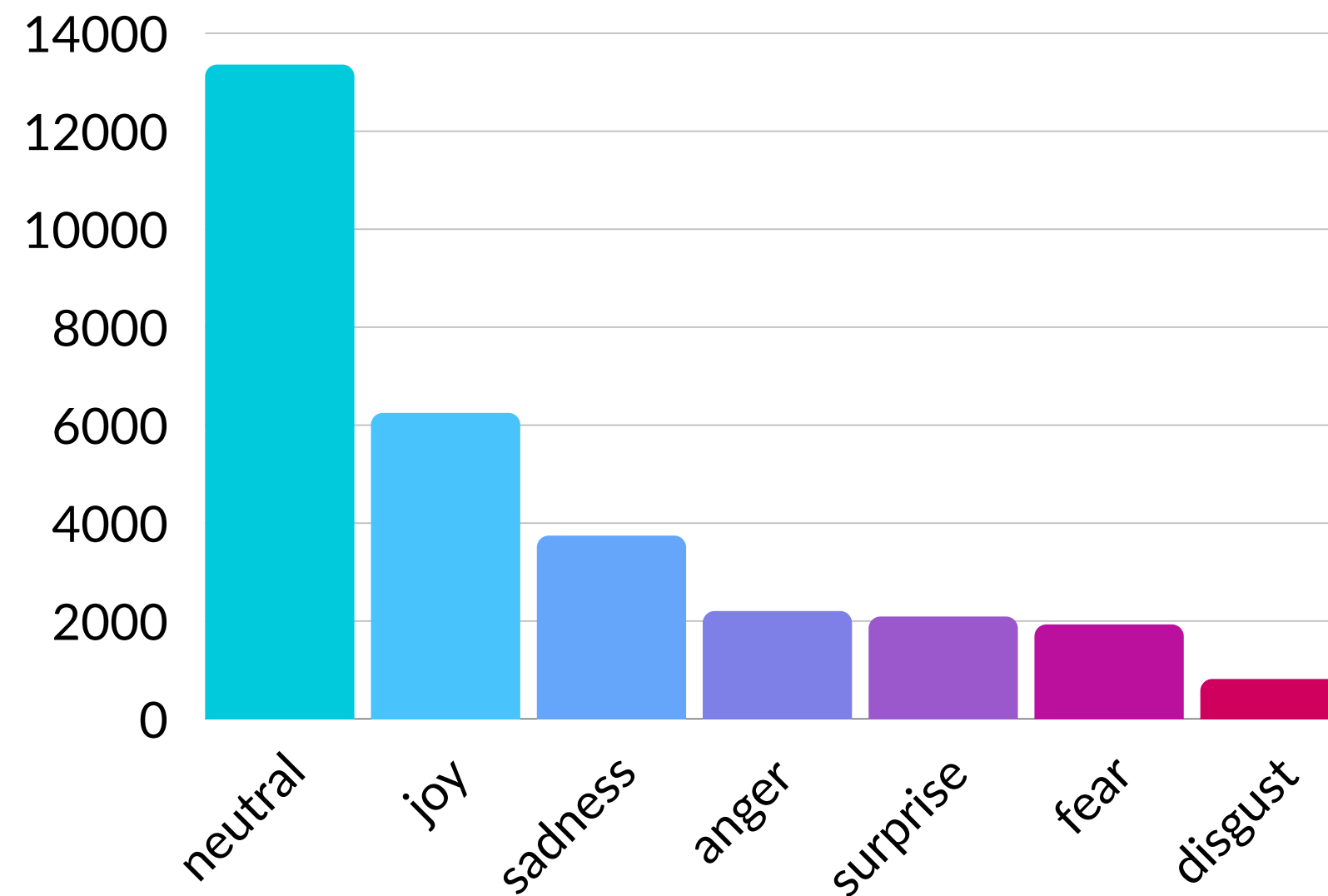
**Decision:** **AssemblyAI** was chosen for its higher accuracy, and lower cost of run providing a more reliable foundation.

# Data

## Summary:

- **Source:** Transcripts of other TV shows run through CIA's pipeline
- **Volume:** 30,000 rows (44% majority class)
- **Language:** Multi-language with English translation
- Moderately imbalanced
- Imbalance solved with back-translation

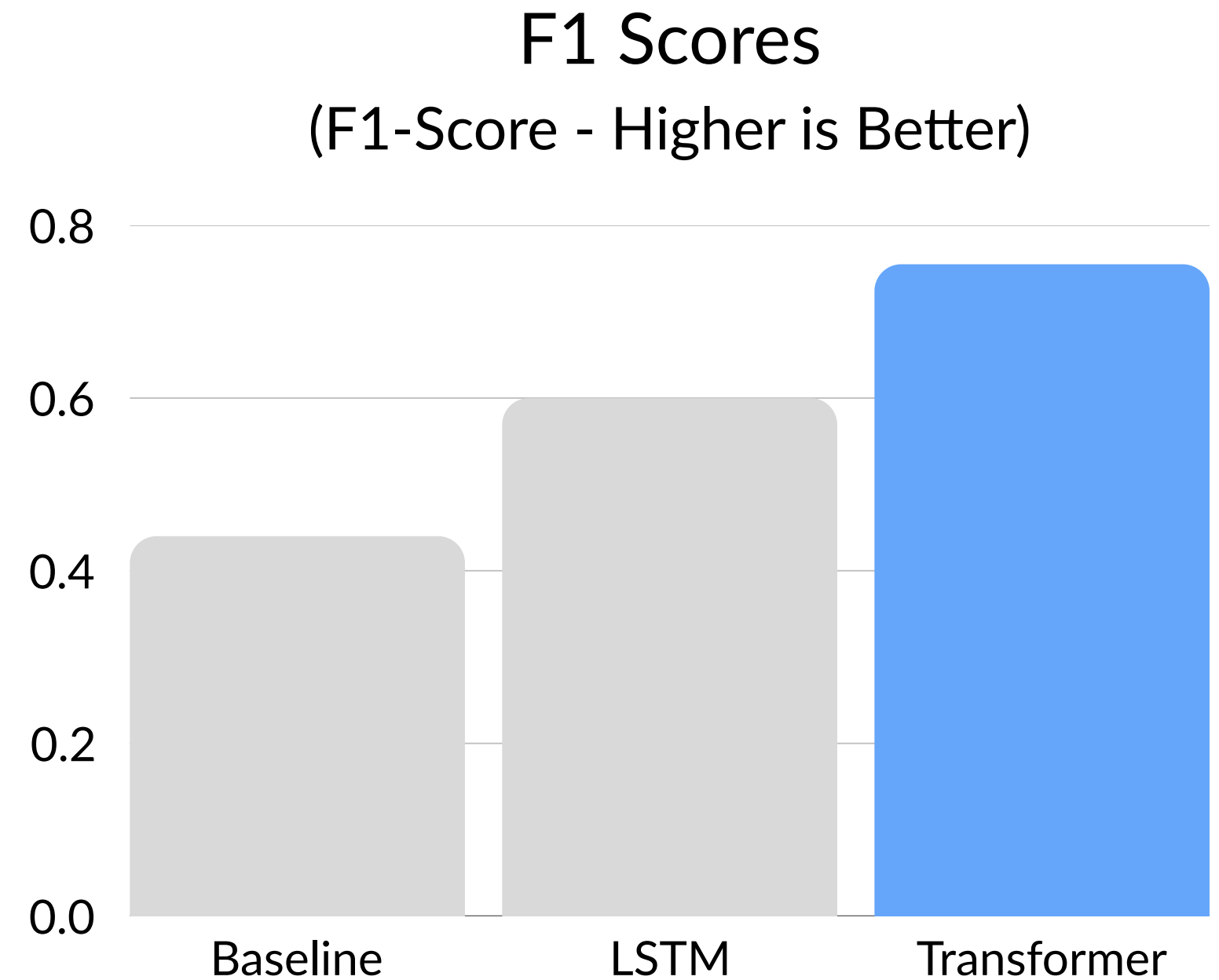
Emotion Distribution



# Step 2: Modelling

## Summary:

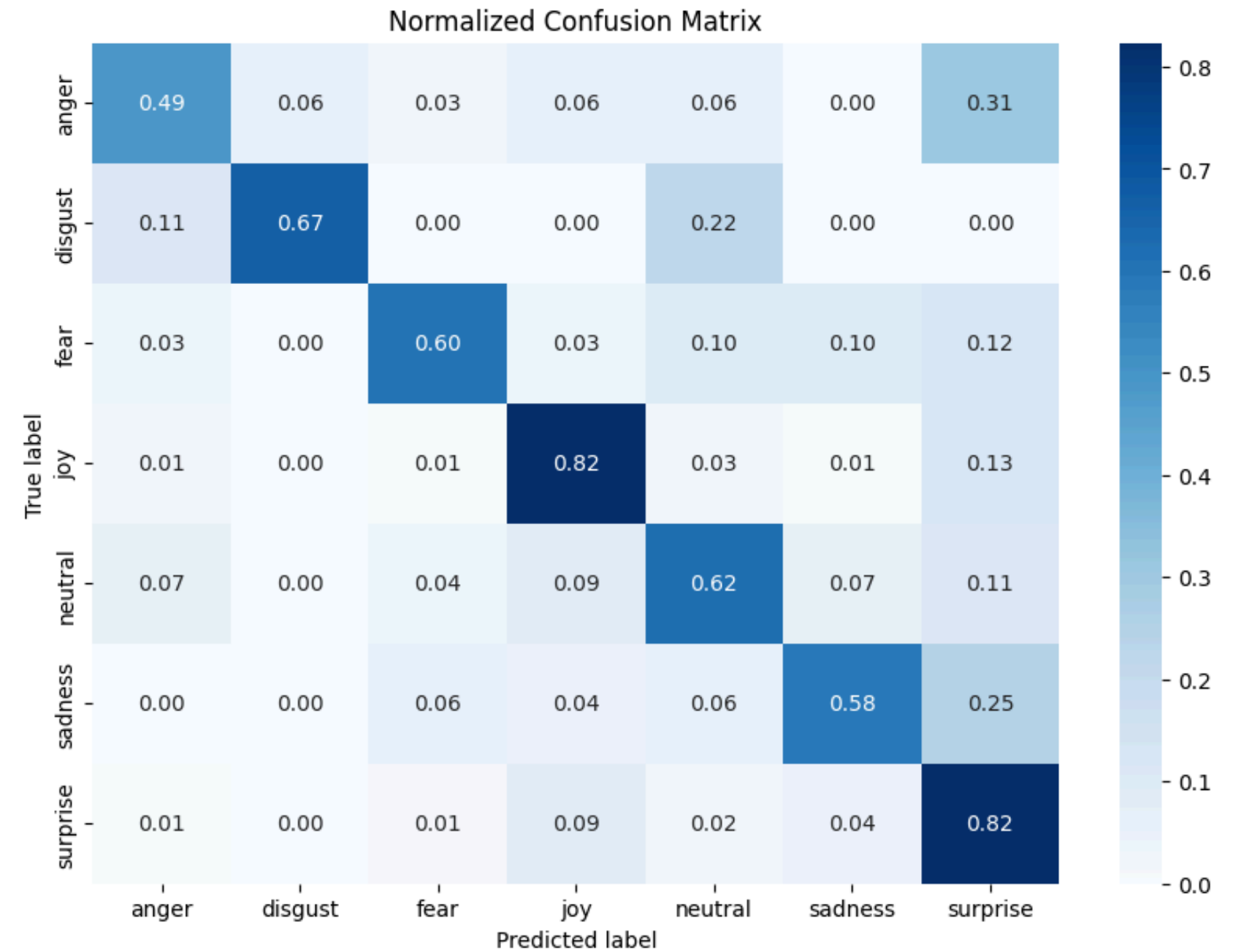
- We checked following model architectures:
  - Traditional ML (Logistic Regression, SVM & Naïve Bayes)
  - RNNs and LSTMs
  - Transformers (BERT, RoBERTa)



# The winner: RoBERTa

## Summary:

- Base model: RoBERTa-base
- SentencePiece tokenizer
- Highest F1 score 0.755

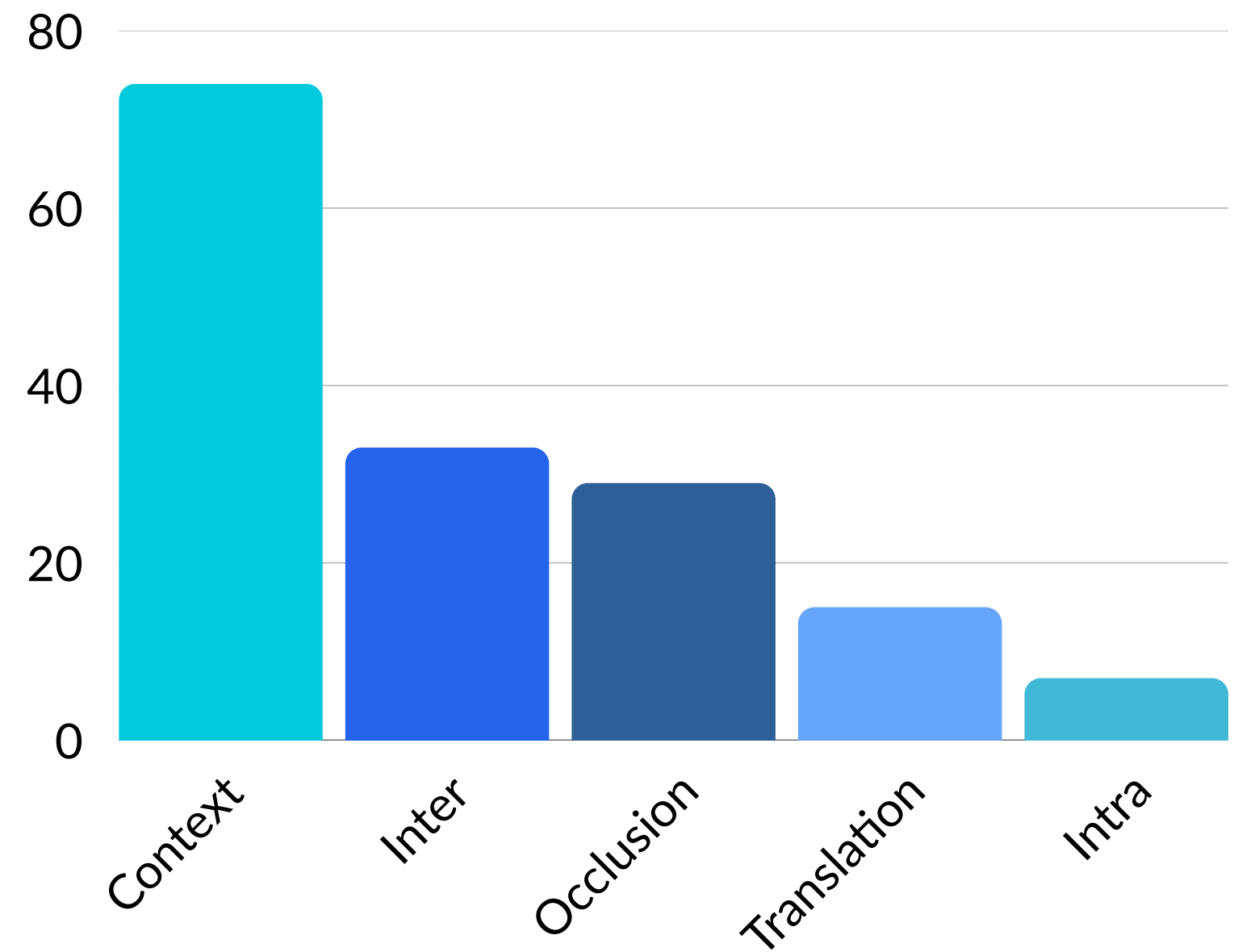


# Error Analysis

## Summary:

- Went through each mistake, classified casue
- Common mistakes:
  - No context
  - Ambiguous, even with context
  - Singular tokens

Misclassifications  
(Per category)

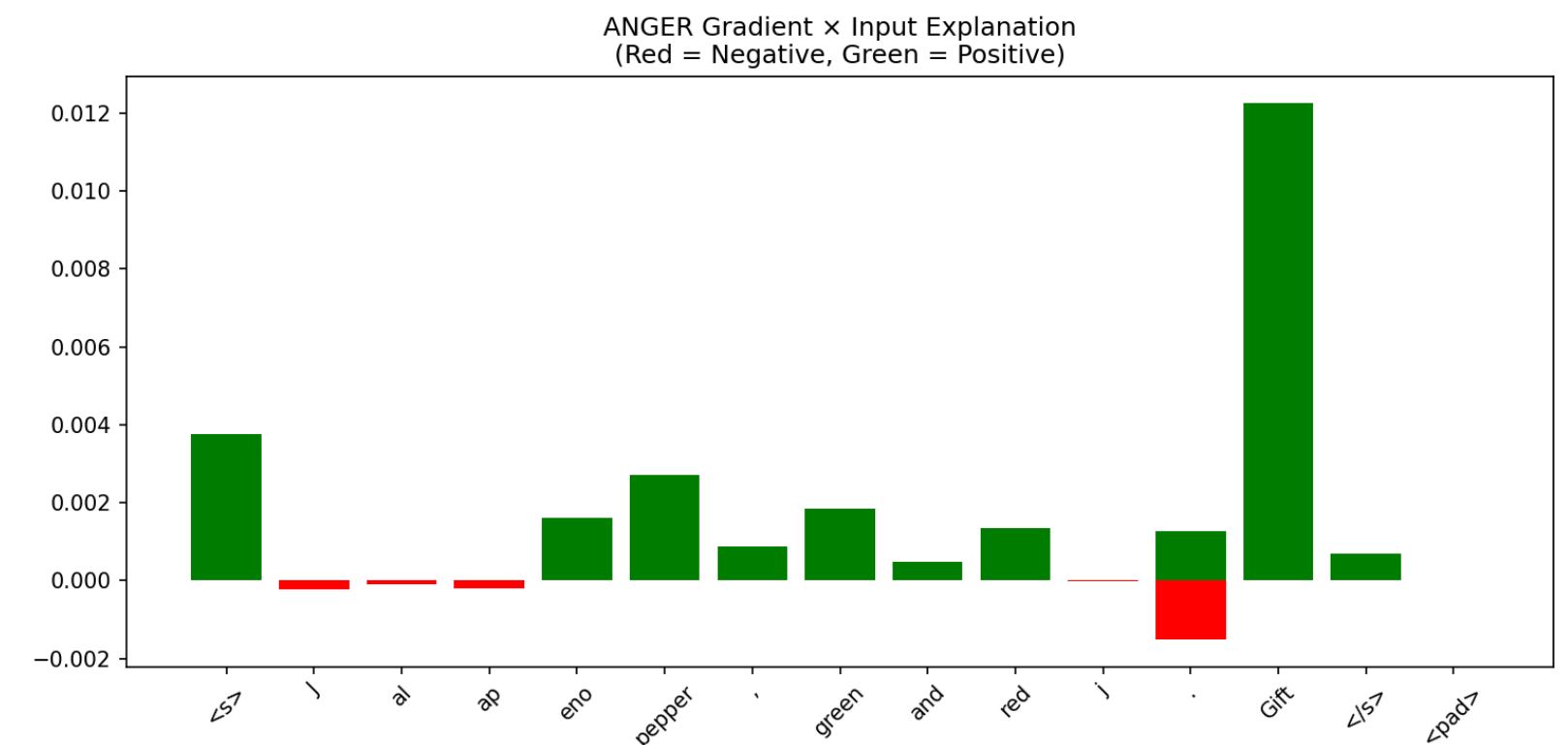




# Explainable AI

## Summary:

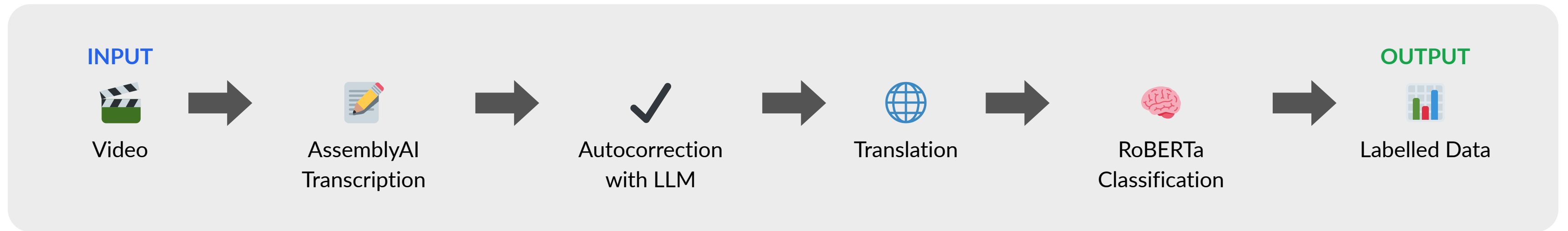
- Visualise output
- Understand the black box
- Check if expectations are seen



# Limitations & Biases

Biases	Limitations
Bias inheritance from RoBERTa and AI-labeled data	No context leads to short sentences being misclassified
Translation & augmentation noise may alter emotional tone	Model sometimes overly bases predictions on singular tokens
Resource & interpretability limits costly and hard to fully explain	Some struggles with some emotions

# Step 4: Final Pipeline



## Input

Raw video file or YouTube link

## Output

A structured data file with timestamps, sentences, and emotion labels.

# Conclusions & Future Work

**Achievement:** Successfully built a pipeline that classifies emotions with a 0.755 F1-score.

**Recommendation:** Adopt our Transformer-based pipeline. A comprehensive Model Card is provided.

**Future Work:** Fine-tune on genre-specific data, gathering more Polish language data & training directly on Polish language.

# **Thank you for your attention!**

**Questions?**