Study 2

# ****Shifting Attention in Movement Perception****

Thank you for taking part in this study. Please enter your participant number below, and complete the following questionnaire. It includes some standard demographic questions, as well as some questions about your prior musical training. Please ask the experimenter if you have any questions.

Participant number: (to be completed by experimenter)

BFI-10

Table

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Gold-MSI

Calendar

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I engaged in regular, daily practice of a musical instrument (including voice) for \_\_ years.

* 0
* 1
* 2
* 3
* 4-5
* 6-9
* 10 or more

At the peak of my interest, I practised \_\_ hours per day on my primary instrument.

0

0.5

1

1.5

2

3-4

5 or more

I had formal training in music theory for \_\_ years.

0

0.5

1

2

3

4-6

7 or more

I have had \_\_ years of formal training on a musical instrument (including voice) during my lifetime.

* 0
* 0.5
* 1
* 2
* 3-5
* 6-9
* 10 or more

I can play \_\_ musical instruments.

* 0
* 1
* 2
* 3
* 4
* 5
* 6

Demographics

How old are you (in years)?

Nationality:

Country of residence:

What is your gender?

* Male
* Female
* Other
* Prefer not to say

Are you left or right handed?

* Left
* Right

What is the highest educational qualification you have attained?

* Did not complete any school qualification
* Secondary school certificate
* Undergraduate degree or professional qualification
* Postgraduate degree
* I am still in education

If you are still in education, what is the highest qualification you expect to obtain?

* Second school certificate
* Undergraduate degree or professional qualification
* Postgraduate degree
* Not applicable

Thank you for taking part. Please call the researcher for debriefing.