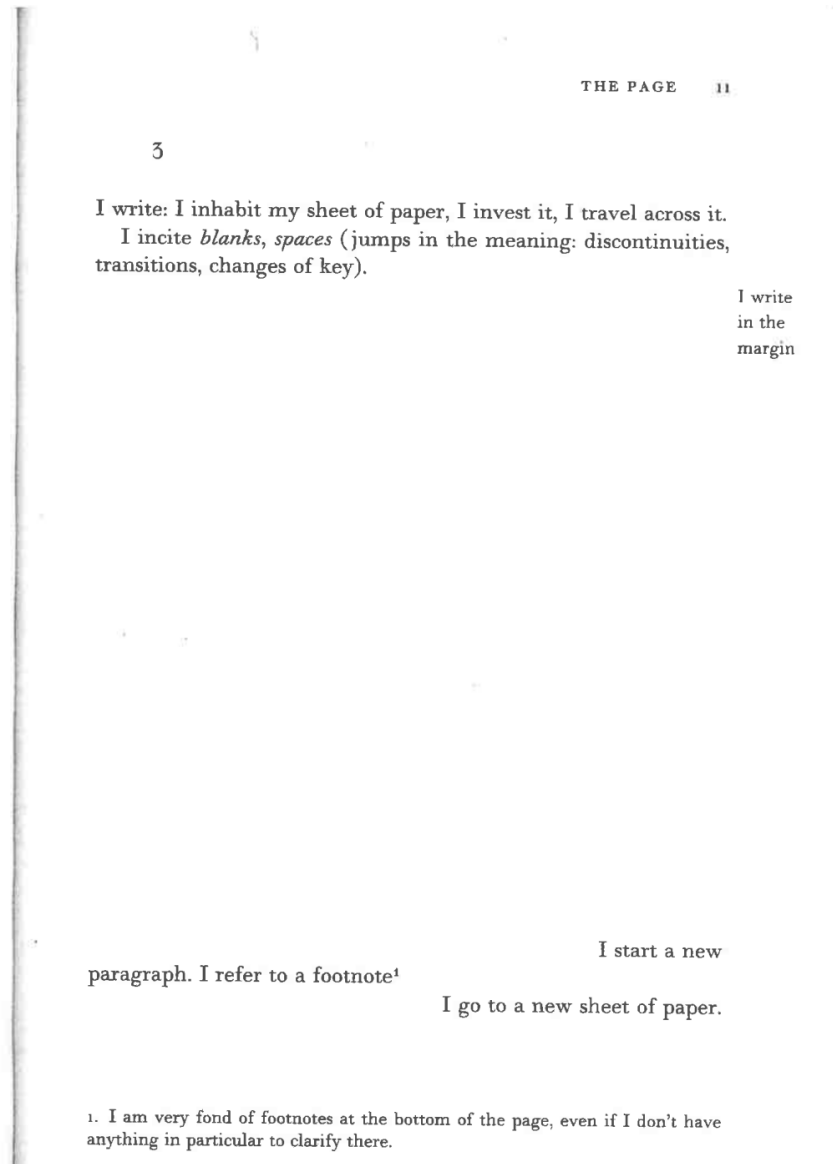


# Unfinished Publication

Döbereiner and Schipper

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## The RC Exposition



## The RC Exposition

- Online rich media format for publication, reviewing, archiving of artistic research

- Extended form of academic writing (as making)
- Reflexivity of aesthetic knowledge
- Translation of practices
- Challenging existing practices
- Answers to everyday problems of the making, dissemination and publication of artistic research

## **Challenges**

- Focus on fixity of publication
- Note taking and sketching
- Relating things
- Absolute positioning (poster and page printing paradigms)
- "Visucentrism"

## **The Exposition as a Digital Object**