1		HW 0119	HW 0204	HW 0225	HW 0308	HW 0329a	HW 0329b	HW 0428a	HW 0428b	So Far	To	tal
1	Represent, model, and create visual information digitally.								,		+	
1a	in terms of pixels and geometric primitives.		+	+	+					+		
lb	in terms of polygon meshes: vertices, edges, and faces.					/				/	/	
1c	as a composition of multiple discrete objects (scenes).					/				/	Í	
2	Manipulate and display visual information in 2D and 3D.										_	
2a	Apply transforms to 2D and 3D objects.						_			/	0	
2b	Project 3D objects onto a 2D viewport.						-			-		
2c	Perform color and light computations.				/					/		
2d	Be familiar with established algorithms such as clipping and hidden surface removal (HSR).				/					/		
3	Use and develop computer graphics APIs in both 2D and 3D.											
3a	Develop a library of 2D and 3D objects.		1			/	-			/		
3b	Animate scenes in 2D and 3D.											
Вс	Perform bit-level color manipulation.				+					+		
3d	Render a 3D scene using programmable shaders.					0	_			-		
4	Follow academic and technical best practices throughout the course.											
4a	Write syntactically correct, functional code.		+	+		/	_					
4b	Use coding best practices, demonstrating principles such as DRY, proper separation of concerns, correct scoping of variables and functions, etc.		+	+	+	/	-			I		
1 c	Write code that is easily understood by programmers other than yourself.		/				/					
ŀd	Use available resources and documentation to find required information.	+	+	+		/	/					
le	Use version control effectively.	+	- 1	+			+			+		
lf	Meet all designated deadlines.	+	+	+	+		/			+		