

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☒ source ☐ outline ☐ image report

Options...

Check by ☐ css

```
<!DOCTYPE html>
<html lang="en">

<head>
  <title>Surrealism | Dalí's Surreal Dreams</title>

  <meta charset="UTF-8">
  <meta http-equiv="X-UA-Compatible" content="IE=edge">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">

  <script src="https://code.jquery.com/jquery-3.2.1.slim.min.js"
    integrity="sha384-
KJ3o2DKtIkvYIK3UENzmM7KCKRr/rE9/Qpg6aAZGJwFDMVNA/GpGFF93hXpG5KkN"
    crossorigin="anonymous"></script>
  <script
```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

Document checking completed. No errors or warnings to show.

Source

```
1. <!DOCTYPE html>↵
2. <html lang="en">↵
3. ↵
4. <head>↵
5.   <title>Surrealism | Dalí's Surreal Dreams</title>↵
6.   ↵
7.   <meta charset="UTF-8">↵
8.   <meta http-equiv="X-UA-Compatible" content="IE=edge">↵
9.   <meta name="viewport" content="width=device-width, initial-scale=1.0">↵
10.  ↵
11.   <script src="https://code.jquery.com/jquery-3.2.1.slim.min.js"↵
12.     integrity="sha384-
KJ3o2DKtIkvYIK3UENzmM7KCKRr/rE9/Qpg6aAZGJwFDMVNA/GpGFF93hXpG5KkN"↵
13.     crossorigin="anonymous"></script>↵
14.   <script
src="https://cdnjs.cloudflare.com/ajax/libs/popper.js/1.12.9/umd/popper.min.js"
">↵
```

```
15.         integrity="sha384-
ApNbgh9B+Y1QKtv3Rn7W3mgPxhU9K/ScQsAP7hUibX39j7fakFPskvXusvfa0b4Q"<
16.         crossorigin="anonymous"></script><
17.     <script
src="https://maxcdn.bootstrapcdn.com/bootstrap/4.0.0/js/bootstrap.min.js"<
18.         integrity="sha384-
JZR6Spejh4U02d8jOt6vLEHfe/JQGiRRSQQxSfFWpi1MquVdAyjUar5+76PVCmYl"<
19.         crossorigin="anonymous"></script><
20.     <script
src="https://cdn.jsdelivr.net/npm/bootstrap@5.1.0/dist/js/bootstrap.bundle.min
.js"<
21.         integrity="sha384-
U1DAWAznBHeqEiILVScgzq+c9gqGAJn5c/t99JyeKa9xxaYpSvHU5awsuZVVFIhvj"<
22.         crossorigin="anonymous"></script><
23. <
24.     <link
href="https://cdn.jsdelivr.net/npm/bootstrap@5.1.0/dist/css/bootstrap.min.css"
rel="stylesheet"<
25.         integrity="sha384-
KyZXEAg3QhQLMpG8r+8fhAXLRk2vvoC2f3B09zVXn8CA5QIVfZ0J3BCsw2P0p/We"
crossorigin="anonymous"><
26.     <link rel="stylesheet"
href="https://use.fontawesome.com/releases/v5.0.7/css/all.css"><
27.     <link rel="stylesheet" href="css/style.css"><
28. </head><
29. <
30. <body class="row container-row background" id="background-surrealism"><
31. <
32.     <header><
33.         <nav class="navbar navbar-expand-lg navbar-dark"><
34.             <div class="navbar-container"><
35.                 <div class="navbar-logo"><
36.                     <a href="index.html"><
37.                         <
38.                     </a><
39.                 </div><
40.                 <button class="navbar-toggler" type="button" data-bs-
toggle="collapse"<
41.                     data-bs-target="#navbarNavDropdown" aria-
controls="navbarNavDropdown" aria-expanded="false"<
42.                     aria-label="Toggle navigation"><
43.                     <span class="navbar-toggler-icon"></span><
44.                 </button><
45.                 <div class="collapse navbar-collapse"
id="navbarNavDropdown"><
46.                     <ul class="navbar-nav mr-auto"><
47.                         <li class="nav-item"><
48.                             <a class="nav-link"
href="biography.html">Biography</a><
49.                         </li><
50.                         <li class="nav-item dropdown"><
51.                             <a class="nav-link dropdown-toggle" href="#"
id="navbarDropdownMenuLink" role="button"<
52.                                 data-toggle="dropdown" aria-haspopup="true"
aria-expanded="false"><
53.                                 Art Gallery<
54.                             </a><
55.                             <div class="dropdown-menu" aria-
labelledby="navbarDropdownMenuLink"><
56.                                 <a class="dropdown-item"
href="gallery.html">Gallery</a><
57.                                 <a class="dropdown-item"
href="museums.html">Museums</a><
58.                                 <a class="dropdown-item"
href="others.html">Other Works</a><
59.                             </div><
60.                         </li><
61.                         <li class="nav-item"><
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62.         <a class="nav-link"
href="surrealism.html">Surrealism</a>↵
63.         </li>↵
64.         <li class="nav-item">↵
65.             <a class="nav-link"
href="feedback.html">Feedback</a>↵
66.         </li>↵
67.     </ul>↵
68. </div>↵
69. </div>↵
70. </nav>↵
71. <h1 class="center-text mt-2">"Surrealism is not a movement.<br>It is a
latent state of mind perceivable
72.     through<br>the powers of dream and nightmare."</h1>↵
73. </header>↵
74. ↵
75. <main>↵
76.     <div class="row container-row mt-3">↵
77.         <div class="center-container mb-3">↵
78.             ↵
81.         </div>↵
82.     </div>↵
83.     <section class="row container-row text-center">↵
84.         <h2 class="mb-4 red-shadow">WHAT IS SURREALISM?</h2>↵
85.         <p>↵
86.             Surrealism, movement in visual art and literature, flourishing
in Europe between World Wars I and II.↵
87.             Surrealism grew principally out of the earlier Dada movement,
which before World War I produced works of↵
88.             anti-art↵
89.             that deliberately defied reason; but Surrealism's emphasis was
not on negation but on positive↵
90.             expression.↵
91.         </p>↵
92.         <p>↵
93.             The movement represented a reaction against what its members
saw as the destruction wrought by the↵
94.             "rationalism"↵
95.             that had guided European culture and politics in the past and
that had culminated in the horrors of↵
96.             World War I.↵
97.             According to the major spokesman of the movement, the poet and
critic André Breton, who published The↵
98.             Surrealist Manifesto↵
99.             in 1924, Surrealism was a means of reuniting conscious and
unconscious realms of experience so↵
100.             completely that the world of↵
101.             dream and fantasy would be joined to the everyday rational
world in "an absolute reality, a surreality."↵
102.         </p>↵
103.         <p>↵
104.             Drawing heavily on theories adapted from Sigmund Freud, Breton
saw the unconscious as the wellspring of↵
105.             the imagination.↵
106.             He defined genius in terms of accessibility to this normally
untapped realm, which, he believed, could↵
107.             be attained by poets↵
108.             and painters alike. In the poetry, Surrealism manifested
itself in a juxtaposition of words that was↵
109.             startling because it was↵
110.             determined not by logical but by psychological—that is,
unconscious—thought processes. Surrealism's↵
111.             major achievements, however,↵
112.             were in the field of painting. Surrealist painting was
influenced not only by Dadaism but also by the↵
113.             fantastic and grotesque images↵

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114.         of such earlier painters as Hieronymus Bosch and Francisco
Goya and of closer contemporaries such as↵
115.         Odilon Redon, Giorgio de Chirico,↵
116.         and Marc Chagall. The practice of Surrealist art strongly
emphasized methodological research and↵
117.         experimentation, stressing the work of↵
118.         art as a means for prompting personal psychic investigation
and revelation.↵
119.         </p>↵
120.     </section>↵
121.     <section class="row container-row mt-2 mb-4">↵
122.         <header>↵
123.             <h2 class="text-center mb-4 red-shadow">OTHER FAMOUS
SURREALIST PAINTERS</h2>↵
124.         </header>↵
125.         <div class="center-container">↵
126.             <div class="artists-card">↵
127.                 ↵
129.                 <article>↵
130.                     <header>↵
131.                         <h3 class="mt-3"><strong>Max Ernst</strong></h3>↵
132.                         <p>(1891 - 1976)</p>↵
133.                     </header>↵
134.                     <section>↵
135.                         <h5>"Art has nothing to do with taste.<br>Art is
not there to be tasted."</h5>↵
136.                         ↵
140.                     </section>↵
141.                     <footer>↵
142.                         <a class="btn btn-dark btn-lg mt-3 mb-2 ext-link-
btn"↵
143.                         href="https://www.wikiart.org/en/max-ernst"
target="_blank"↵
144.                         rel="noopener noreferrer">Discover Me</a>↵
145.                     </footer>↵
146.                 </div>↵
147.             </div>↵
148.         </div>↵
149.         <div class="center-container">↵
150.             <div class="artists-card">↵
151.                 ↵
155.                 <article>↵
156.                     <header>↵
157.                         <h3 class="mt-3"><strong>René Magritte</strong>
</h3>↵
158.                         <p>(1898 - 1967)</p>↵
159.                     </header>↵
160.                     <section>↵
161.                         <h5>"The purpose of art<br>is mystery."</h5>↵
162.                         ↵
165.                     </section>↵
166.                     <footer>↵

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167.         <a class="btn btn-dark btn-lg mt-3 mb-2 ext-link-
      btn">
168.             href="https://www.wikiart.org/en/rene-
magritte" target="_blank">
169.                 rel="noopener noreferrer">Discover Me</a>
170.             </footer>
171.         </article>
172.     </div>
173. </div>
174. <div class="center-container">
175.     <div class="artists-card">
176.         
178.         <article>
179.             <header>
180.                 <h3 class="mt-3"><strong>Pablo Picasso</strong>
</h3>
181.                 <p>(1881 - 1973)</p>
182.             </header>
183.             <section>
184.                 <h5>"Art is the lie that enables<br>us to realize
the truth."</h5>
185.                 
187.             </section>
188.             <footer>
189.                 <a class="btn btn-dark btn-lg mt-3 mb-2 ext-link-
btn">
190.                     href="https://www.wikiart.org/en/pablo-
picasso" target="_blank">
191.                         rel="noopener noreferrer">Discover Me</a>
192.             </footer>
193.         </article>
194.     </div>
195. </div>
196. </section>
197. </main>
198. <
199. <footer class="footer">
200.     <div class="row container-row">
201.         <div class="center-container">
202.             <p>
203.                 Quotes & Paintings<br>
204.                 © 1904 - 1989 Salvador Dalí<br>
205.                 © 1891 - 1976 Max Ernst<br>
206.                 © 1898 - 1967 René Magritte<br>
207.                 © 1881 - 1973 Pablo Picasso<br>
208.                 (Source : <a href="https://www.wikiart.org" target="
_blank" rel="noopener noreferrer">WikiArt</a>
209.                 & <a href="https://www.goodreads.com/" target="_blank"
rel="noopener noreferrer">GoodReads</a>
210.                 & <a href="https://www.azquotes.com/author/9289-
Rene_Magritte" target="_blank"
211.                 rel="noopener noreferrer">AZQuotes</a><br>
212.                 About Surrealism © 2021 <a
href="https://www.britannica.com/art/Surrealism" target="_blank"
213.                 rel="noopener noreferrer">Britannica</a><br>
214.                 Website 'Dalí's Surreal Dreams' © 2021 Sofia Horvath<br>
215.             </p>
216.         </div>
217.     </div>
218. <div class="row container-row">
219.     <div class="center-container">
220.         <!-- Sharingbutton Facebook -->
221.         <a class="resp-sharing-button__link">

```

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222. href="https://facebook.com/sharer/sharer.php?
u=https%3A%2F%2Fsofiahorvath91.github.io%2Fucd-project-1%2F"
223. target="_blank" rel="noopener" aria-label="">
224. <div class="resp-sharing-button facebook">
225. <div aria-hidden="true" class="resp-sharing-
button__icon">
226. <svg xmlns="http://www.w3.org/2000/svg" viewBox="0
0 24 24">
227. <path
228. d="M18.77 7.46H14.5v-1.9c0-.9.6-1.1 1-
1.1h3V.5h-4.33C10.24.5 9.5 3.44 9.5 5.32v2.15h-3v4h3v12h5v-12h3.85l.42-.42"
/>
229. </svg>
230. </div>
231. </div>
232. </a>
233. <!-- Sharingbutton Twitter -->
234. <a class="resp-sharing-button__link"
235. href="https://twitter.com/intent/tweet/?
text=Dal%C3%AD&#x27;s%20Surreal%20Dreams&url=https%3A%2F%2Fsofiahorvath91.
github.io%2Fucd-project-1%2F"
236. target="_blank" rel="noopener" aria-label="">
237. <div class="resp-sharing-button twitter">
238. <div aria-hidden="true" class="resp-sharing-
button__icon">
239. <svg xmlns="http://www.w3.org/2000/svg" viewBox="0
0 24 24">
240. <path
241. d="M23.44 4.83c-.8.37-1.5.38-
2.22.02.93-.56.98-.96 1.32-2.02-.88.52-1.86.9-2.9 1.1-.82-.88-2-1.43-3.3-1.43-
2.5 0-4.55 2.04-4.55 4.54 0 .36.03.71 1.04-3.77-.2-7.12-2-9.36-4.75-.4.67-.6
1.45-.6 2.3 0 1.56.8 2.95 2 3.77-.74-.03-1.44-.23-2.05-.57v.06c0 2.2 1.56 4.03
3.64 4.44-.67.2-1.37.2-2.06.08.58 1.8 2.26 3.12 4.25 3.16C5.78 18.1 3.37 18.74
1 18.46c2 1.3 4.4 2.04 6.97 2.04 8.35 0 12.92-6.92 12.92-12.93 0-.2
0-.4-.02-.69-.63 1.96-1.22 2.56-2.14z" />
242. </svg>
243. </div>
244. </div>
245. </a>
246. <!-- Sharingbutton E-Mail -->
247. <a class="resp-sharing-button__link"
248. href="mailto:
subject=Dal%C3%AD&#x27;s%20Surreal%20Dreams&body=https%3A%2F%2Fsofiahorvat
h91.github.io%2Fucd-project-1%2F"
249. target="_self" rel="noopener" aria-label="">
250. <div class="resp-sharing-button email">
251. <div aria-hidden="true" class="resp-sharing-
button__icon">
252. <svg xmlns="http://www.w3.org/2000/svg" viewBox="0
0 24 24">
253. <path
254. d="M22 4H2C.9 4 0 4.9 0 6v12c0 1.1.9 2 2
2h20c1.1 0 2-.9 2-2V6c0-1.1-.9-2-2-2zM7.25 14.43l-3.5
2c-.08.05-.17.07-.25.07-.17 0-.34-.1-.43-.25-.14-.24-.06-.55.18-.68l3.5-
2c.24-.14.55-.06.68.18.14.24.06.55-.18.68zm4.75.07c-.1 0-.2-.03-.27-.08l-8.5-
5.5c-.23-.15-.3-.46-.15-.71.15-.22.46-.3.7-.14l12 13.4l8.23-
5.32c.23-.15.54-.08.71.14.23.07.54-.16.71-.8.5
5.5c-.08.04-.17.07-.27.07zm8.93 1.75c-.1.16-.26.25-.43.25-.08
0-.17-.02-.25-.07l-3.5-2c-.24-.13-.32-.44-.18-.68s.44-.32.68-.18l3.5
2c.24.13.32.44.18.68z" />
255. </svg>
256. </div>
257. </div>
258. </a>
259. <!-- Sharingbutton WhatsApp -->
260. <a class="resp-sharing-button__link"
261. href="https://whatsapp://send?
text=Dal%C3%AD&#x27;s%20Surreal%20Dreams%20https%3A%2F%2Fsofiahorvath91.github
.io%2Fucd-project-1%2F"
262. target="_blank" rel="noopener" aria-label="">
```

```
263. <div class="resp-sharing-button whatsapp">↵
264. <div aria-hidden="true" class="resp-sharing-
button__icon">↵
265. <svg xmlns="http://www.w3.org/2000/svg" viewBox="0
0 24 24">↵
266. <path↵
267. d="M20.1 3.9C17.9 1.7 15 .5 12 .5 5.8 5.7
5.6 7 11.9c0 2 .5 3.9 1.5 5.6L6 23.4l6-1.6c1.6 9 3.5 1.3 5.4 1.3 6.3 0 11.4-
5.1 11.4-11.4-.1-2.8-1.2-5.7-3.3-7.8zM12 21.4c-1.7 0-3.3-.5-4.8-1.3l-.4-.2-3.5
1 1-3.4L4 17c-1-1.5-1.4-3.2-1.4-5.1 0-5.2 4.2-9.4 9.4-9.4 2.5 0 4.9 1 6.7 2.8
1.8 1.8 2.8 4.2 2.8 6.7-.1 5.2-4.3 9.4-9.5 9.4zm5.1-7.1c-.3-.1-1.7-.9-1.9-
1-.3-.1-.5-.1-.7.1-.2.3-.8 1-.9 1.1-.2.2-.3.2-.6.1s-1.2-.5-2.3-1.4c-.9-.8-1.4-
1.7-1.6-2-.2-.3 0-.5.1-.6s.3-.3.4-.5c.2-.1.3-.3.4-.5.1-.2 0-.4 0-.5C10 9 9.3
7.6 9 7c-.1-.4-.4-.3-.5-.3h-.6s-.4.1-.7.3c-.3.3-1 1-1 2.4s1 2.8 1.1 3c.1.2 2
3.1 4.9 4.3.7.3 1.2.5 1.6.6.7.2 1.3.2 1.8.1.6-.1 1.7-.7 1.9-1.3.2-.7.2-1.2.2-
1.3-.1-.3-.3-.4-.6-.5z" />↵
268. </svg>↵
269. </div>↵
270. </div>↵
271. </a>↵
272. </div>↵
273. </div>↵
274. </footer>↵
275. ↵
276. </body>↵
277. ↵
278. </html>
```

Used the HTML parser.

Total execution time 32 milliseconds.

[About this checker](#) • [Report an issue](#) • Version: 21.9.6