

# Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

## Showing results for contents of text-input area

Checker Input

Show  source  outline  image report

[Options...](#)

Check by [text input](#)  [css](#)

```
<!DOCTYPE html>
<html lang="en">

<head>
  <title>Life | Dalí's Surreal Dreams</title>

  <meta charset="UTF-8">
  <meta http-equiv="X-UA-Compatible" content="IE=edge">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">

  <script src="https://code.jquery.com/jquery-3.2.1.slim.min.js"
    integrity="sha384-
KJ3o2DKtIkYIK3UENzmM7KCkRr/rE9/Qpg6aAZGJwFDMVNA/GpGFF93hXpG5KkN"
    crossorigin="anonymous"></script>
<script
```

[Check](#)

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

[Message Filtering](#)

**Document checking completed. No errors or warnings to show.**

## Source

1. <!DOCTYPE html>↔
2. <html lang="en">↔
3. ↔
4. <head>↔
5. <title>Life | Dalí's Surreal Dreams</title>↔
6. ↔
7. <meta charset="UTF-8">↔
8. <meta http-equiv="X-UA-Compatible" content="IE=edge">↔
9. <meta name="viewport" content="width=device-width, initial-scale=1.0">↔
10. ↔
11. <script src="https://code.jquery.com/jquery-3.2.1.slim.min.js">↔
12. integrity="sha384-
KJ3o2DKtIkYIK3UENzmM7KCkRr/rE9/Qpg6aAZGJwFDMVNA/GpGFF93hXpG5KkN"↔
13. crossorigin="anonymous"></script>↔
14. <script
 src="https://cdnjs.cloudflare.com/ajax/libs/popper.js/1.12.9/umd/popper.min.js
 ">↔

```
15.     integrity="sha384-  
16.     ApNbgh9B+Y1QKtv3Rn7W3mgPxhU9K/ScQsAP7huibX39j7fakFPskvXusvfa0b4Q"↔  
17.     crossorigin="anonymous"></script>↔  
18.     <script  
19.       src="https://maxcdn.bootstrapcdn.com/bootstrap/4.0.0/js/bootstrap.min.js"↔  
20.       integrity="sha384-  
21.       JZR6Spejh4U02d8j0t6vLEHfe/JQGiRRSQQxSfFWpi1MquVdAyjUar5+76PVCmYl"↔  
22.       crossorigin="anonymous"></script>↔  
23.     <script  
24.       src="https://cdn.jsdelivr.net/npm/bootstrap@5.1.0/dist/js/bootstrap.bundle.min.  
25.       .js"↔  
26.       integrity="sha384-  
27.       U1DAWAZnBHeqEIlVSCgzq+c9gqGAJn5c/t99JyeKa9xxaYpSvHU5awsuZVVFihvj"↔  
28.       crossorigin="anonymous"></script>↔  
29.   ↔  
30.   <link  
31.     href="https://cdn.jsdelivr.net/npm/bootstrap@5.1.0/dist/css/bootstrap.min.css"  
32.     rel="stylesheet"↔  
33.     integrity="sha384-  
34.     KyZXEAg3QhqlMpG8r+8fhAXLRk2vvoC2f3B09zVXn8CA5QIVfZOJ3BCsw2P0p/We"↔  
35.     crossorigin="anonymous"></link>  
36.   <link rel="stylesheet"  
37.     href="https://use.fontawesome.com/releases/v5.0.7/css/all.css"></link>  
38.   <link rel="stylesheet" href="css/style.css"></link>  
39. </head>↔  
40. ↔  
41. <body class="row container-row background" id="background-biography"></body>  
42. ↔  
43.   <header>↔  
44.     <nav class="navbar navbar-expand-lg navbar-dark"></nav>  
45.       <div class="navbar-container"></div>  
46.         <div class="navbar-logo"></div>  
47.           <a href="index.html"></a>  
48.             </img>  
49.           </a>  
50.         </div>  
51.       <button class="navbar-toggler" type="button" data-bs-toggle="collapse" data-bs-target="#navbarNavDropdown" aria-controls="navbarNavDropdown" aria-expanded="false" aria-label="Toggle navigation"></button>  
52.         <span class="navbar-toggler-icon"></span>  
53.       <div class="collapse navbar-collapse" id="navbarNavDropdown"></div>  
54.         <ul class="navbar-nav mr-auto"></ul>  
55.           <li class="nav-item"></li>  
56.             <a class="nav-link" href="biography.html">Biography</a>  
57.           </li>  
58.           <li class="nav-item dropdown"></li>  
59.             <a class="nav-link dropdown-toggle" href="#" id="navbarDropdownMenuLink" role="button" data-toggle="dropdown" aria-haspopup="true" aria-expanded="false"></a>  
60.               Art Gallery</a>  
61.             </div>  
62.             <div class="dropdown-menu" aria-labelledby="navbarDropdownMenuLink"></div>  
63.               <a class="dropdown-item" href="gallery.html">Gallery</a>  
64.               <a class="dropdown-item" href="museums.html">Museums</a>  
65.               <a class="dropdown-item" href="others.html">Other Works</a>  
66.             </div>  
67.           </li>
```

```
68.      </div>↵
69.      </nav>↵
70.      <h1 class="center-text mt-2">"I am not strange. I am just not normal."↵
71.      </h1>↵
72.  ↵
73.  <main>↵
74.    <div class="row container-row mt-3">↵
75.      <div class="center-container">↵
76.        ↵
78.        </div>↵
79.      </div>↵
80.    <div class="row container-row mb-4">↵
81.      <div class="center-container">↵
82.        <audio controls>↵
83.          <source src="media/SalvadorDaliInterview3.mp3" type="audio/mpeg">↵
84.          Your browser does not support the audio element.<↵
85.        </audio>↵
86.      </div>↵
87.      <span class="center-text">Dalí about genius, personality, the subconscious and dreams<↵
88.      (Part of <a href="https://www.soundboard.com/sb/Salvador_Dali_Interview" target="_blank">↵
89.        rel="noopener noreferrer">Wallace Interview</a>, 1958)<↵
90.  ↵
91.      </span>↵
92.    </div>↵
93.    <div class="collapsible-section">↵
94.      <input type="checkbox" name="collapse" id="first-coll-section">↵
95.      <div class="collapsible-section-title">↵
96.        <label for="first-coll-section">FIESTA IN FIGUERES</label>↵
97.      </div>↵
98.      <article class="collapsible-section-content">↵
99.        <header>↵
100.          <h3 class="center-text mb-1">↵
101.            1904 - 1922<↵
102.          </h3>↵
103.        </header>↵
104.        <section class="row container-row">↵
105.          <h4 class="collapsible-section-quote">↵
106.            "At the age of six I wanted to be a cook. At seven I wanted to be Napoleon. <br>And my ambition has been<↵
107.              growing steadily ever since."<↵
108.            </h4>↵
109.            <div class="collapsible-section-img">↵
110.              ↵
111.                title="The Dalí family in 1910 (Dalí in the middle)" />↵
112.            </div>↵
113.            <div class="collapsible-section-text">↵
114.              <p>↵
115.                Salvador Dalí was a prominent Spanish surrealist painter born in Figueres, Catalonia, on 11 May 1904,<↵
116.                  to a prosperous middle-class family. Dalí's father was strict in the education of his children unlike the<↵
117.                    mother,<↵
118.                    but they both greatly nurtured his early interest in art.<↵
119.                      Dalí had a brother named Salvador who was born nine months before him and died of gastroenteritis.<↵
120.                        When he was five, Dalí was taken to his brother's grave and was told that he was his brother's<↵
121.                          reincarnation<↵
122.                            - an idea that surely planted various ideas in the impressionable child.<↵
123.                            </p>↵
124.                            <p>↵
```

125. At an early age, Salvador Dalí's parents encouraged him to  
produce highly sophisticated drawings and was←  
126. sent←  
127. to drawing school in Figueres, Spain, in 1916. In February 1921,  
Dalí's mother died of breast cancer.←  
128. Dalí was 16 years old; he later said his mother's death was the  
greatest blow he had experienced in his←  
129. life.←  
130. After her death, Dalí's father married his deceased wife's  
sister.←  
131. Dalí did not resent this marriage, because he had a great love  
and respect for his aunt.←  
132. </p>←  
133. </div>←  
134. </section>←  
135. <footer class="slider">←  
136. <a href="#section1-slide-1" title="Vilabertrin (1913)"></a>←  
137. <a href="#section1-slide-2" title="Landscape Near Ampurdan (1914)">  
</a>←  
138. <a href="#section1-slide-3" title="Landscape (1916)"></a>←  
139. <a href="#section1-slide-4" title="Cadaques (1917)"></a>←  
140. <a href="#section1-slide-5" title="Port of Cadaques, Night (1918)">  
</a>←  
141. <div class="slides">←  
142. <div class="slide-img-container" id="section1-slide-1">←  
143. ←  
144. </div>←  
145. <div class="slide-img-container" id="section1-slide-2">←  
146. ←  
147. </div>←  
148. <div class="slide-img-container" id="section1-slide-3">←  
149. ←  
150. </div>←  
151. <div class="slide-img-container" id="section1-slide-4">←  
152. ←  
153. </div>←  
154. <div class="slide-img-container" id="section1-slide-5">←  
155. ←  
156. </div>←  
157. </div>←  
158. </div>←  
159. </div>←  
160. </footer>←  
161. </article>←  
162. </div>←  
163. <div class="collapsible-section">←  
164. <input type="checkbox" name="collapse" id="second-coll-section">←  
165. <div class="collapsible-section-title">←  
166. <label for="second-coll-section">THE FIRST DAYS OF SPRING</label>←  
167. </div>←  
168. <article class="collapsible-section-content">←  
169. <header>←  
170. <h3 class="center-text mb-1">←  
171. 1922 - 1928←  
172. </h3>←  
173. </header>←  
174. <section class="row container-row">←  
175. <h4 class="collapsible-section-quote">←  
176. "A true artist is not one who is inspired, but one who inspires  
others."←  
177. </h4>←  
178. <div class="collapsible-section-img">←  
179. ←

```
181.      </div>↔
182.      <div class="collapsible-section-text">↔
183.          <p>↔
184.              In 1922, Dalí moved to Madrid and studied at the Real Academia
185.                  de Bellas Artes de San Fernando where he↔
186.                      already drew attention as↔
187.                          an eccentric and dandy. He fell in with, and became close to, a
188.                              group of leading artistic personalities↔
189.                                  that included filmmaker↔
190.                                      Luis Buñuel and poet Federico García Lorca, who exposed him to
191.                                          the most important minds of the time such↔
192.                                              as Le Corbusier, Einstein,↔
193.                                              Calder and Stravinsky. He was influenced by several different
194.                                              artistic styles, including Metaphysics and↔
195.                                              Cubism.↔
196.          Dalí was expelled from the Academy in 1926, shortly before his
197.              final exams when he was accused of starting↔
198.                  an unrest.↔
199.          </p>↔
200.          <p>↔
201.              Later, Dalí visited Paris where he met Pablo Picasso whom he
202.                  revered. He began studying the psychoanalytic↔
203.                      concepts of Freud as well↔
204.                          as metaphysical painters like Giorgio de Chirico and Surrealists
205.                              like Joan Miró, and consequently began↔
206.                                  using psychoanalytic methods↔
207.                                      of mining the subconscious to generate imagery. As he developed
208.                                          his own style over the next few years,↔
209.                                              Dalí made a number of works heavily influenced by Picasso and
210.                                              Miró.↔
211.          </p>↔
212.          </div>↔
213.          </section>↔
214.          <footer class="slider">↔
215.              <a href="#section2-slide-1" title="Landscape of Cadaques (1923)">
216.                  </a>↔
217.                  <a href="#section2-slide-2" title="Still Life with Moonlight (1925)">
218.                      </a>↔
219.                      <a href="#section2-slide-3" title="Figure on the Rocks (1926)">
220.                          </a>↔
221.                          <a href="#section2-slide-4" title="Female Bather (1928)"></a>↔
222.                          <a href="#section2-slide-5" title="The Spectral Cow (1928)"></a>↔
223.                      <div class="slides">↔
224.                          <div class="slide-img-container" id="section2-slide-1">↔
225.                              
227.                                  title="Landscape of Cadaques (1923)" />↔
228.                          </div>↔
229.                          <div class="slide-img-container" id="section2-slide-2">↔
230.                              
232.                                  title="Still Life with Moonlight (1925)" />↔
233.                          </div>↔
234.                          <div class="slide-img-container" id="section2-slide-3">↔
235.                              
237.                                  title="Figure on the Rocks (1926)" />↔
238.                          </div>↔
239.                          <div class="slide-img-container" id="section2-slide-4">↔
240.                              ↔
242.                          </div>↔
243.                          <div class="slide-img-container" id="section2-slide-5">↔
244.                              
246.                                  title="The Spectral Cow (1928)" />↔
247.                          </div>↔
248.                      </div>↔
249.          </footer>↔
250.      </article>↔
```

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234.    </div>↔
235.    <div class="collapsible-section">↔
236.        <input type="checkbox" name="collapse" id="third-coll-section">↔
237.        <div class="collapsible-section-title">↔
238.            <label for="third-coll-section">THE PERSISTENCE OF MEMORY</label>↔
239.        </div>↔
240.        <article class="collapsible-section-content">↔
241.            <header>↔
242.                <h3 class="center-text mb-1">↔
243.                    1928 - 1980↔
244.                </h3>↔
245.            </header>↔
246.            <section class="row container-row">↔
247.                <h4 class="collapsible-section-quote">↔
248.                    "Every morning when I wake up, I experience an exquisite joy – the
joy of being Salvador Dalí.."↔
249.                </h4>↔
250.                <div class="collapsible-section-img">↔
251.                    ↔
252.                        alt="Dalí with his pet ocelot Babou by Roger Higgins, 1965">↔
253.                        title="Dalí with his pet ocelot Babou by Roger Higgins, 1965"
/>↔
254.                </div>↔
255.                <div class="collapsible-section-text">↔
256.                    <p>↔
257.                        In 1928, Dalí partnered with the filmmaker Luis Buñuel on Un
Chien Andalou (An Andalusian Dog). The film's↔
258.                            subject matter was so shocking↔
259.                                that Dalí became infamous, causing quite a stir with the
Parisian Surrealists who considered recruiting↔
260.                                    Dalí into their↔
261.                                        circle. In 1929, they sent Paul Eluard and his wife Gala to
visit Dalí in Cadaques. This was the first↔
262.                                            time Dalí and Gala would meet and↔
263.                                                shortly after she divorced from Eluard. Gala, born in Russia,
became Dalí's lifelong, constant, and most↔
264.                                                    important muse, as well as↔
265.                                                        being his future wife, his greatest passion, and his business
manager.↔
266.                They married in 1934 and since their death, they lived in
France, USA and Spain.↔
267.                </p>↔
268.                <p>↔
269.                    Dalí adapted André Breton's theory of automatism, in which an
artist stifles conscious control over the↔
270.                        creative process by allowing the↔
271.                            unconscious mind to guide the work. Yet in the early 1930s, Dalí
took this concept further by creating his↔
272.                                own↔
273.                                    Paranoic Critical Method, in which an artist could tap into
their subconscious through a self-induced↔
274.                                        paranoid state.↔
275.                                    </p>↔
276.                                    <p>↔
277.                                        For the next several years, Dalí's paintings were very
illustrative of his theories about the↔
278.                                            psychological state of paranoia.↔
279.                                            Many of Dalí's most famous paintings are from this highly
creative period. Also, being a skilled↔
280.                                                draftsman, Dalí's artistic repertoire↔
281.                                                    also included film, sculpture, and photography, in collaboration
with a wide range of artists.↔
282.                                                </p>↔
283.                                                <p>↔
284.                                                    Dalí was incredibly imaginative, and also enjoyed indulging in
unusual and grandiose behavior. His↔
285.                                                        eccentric manner and attention-grabbing↔
286.                                                            public actions sometimes drew more attention than his artwork,
to the dismay of those who held his work in↔
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287.           high esteem, and to the irritation←
288.           of his critics.←
289.           </p>←
290.           </div>←
291.           </section>←
292.           <footer class="slider">←
293.             <a href="#section3-slide-1" title="The Great Masturbator (1929)">
294.               <a href="#section3-slide-2" title="The Persistence of Memory
295. (1931)"></a>←
296.               <a href="#section3-slide-3" title="Sleep (1937)"></a>←
297.               <a href="#section3-slide-4" title="The Temptation of St. Anthony
298. (1946)"></a>←
299.               <a href="#section3-slide-5" title="Melting Watch (1954)"></a>←
300.             <div class="slides">←
301.               <div class="slide-img-container" id="section3-slide-1">←
302.                 ←
305.             </div>←
306.             <div class="slide-img-container" id="section3-slide-2">←
307.               ←
310.             </div>←
311.             <div class="slide-img-container" id="section3-slide-3">←
312.               ←
314.             </div>←
315.             <div class="slide-img-container" id="section3-slide-4">←
316.               ←
319.             </div>←
320.           </div>←
321.           <div class="collapsible-section">←
322.             <input type="checkbox" name="collapse" id="fourth-coll-section">←
323.             <div class="collapsible-section-title">←
324.               <label for="fourth-coll-section">THE HARMONY OF THE SPHERES</label>←
325.             </div>←
326.             <article class="collapsible-section-content">←
327.               <header>←
328.                 <h3 class="center-text mb-1">←
329.                   1980 - 1989←
330.                 </h3>←
331.               </header>←
332.               <section class="row container-row">←
333.                 <h4 class="collapsible-section-quote">←
334.                   "Everything alters me, but nothing changes me."←
335.                 </h4>←
336.                 <div class="collapsible-section-img">←
337.                   ←
338.                   alt="Dalí in Spain by Manuel Litran, 1981" title="Dalí in Spain
by Manuel Litran, 1981" />←
339.                 </div>←
340.                 <div class="collapsible-section-text">←
341.                   <p>←
342.                     The last two decades of Dalí's life would be the most difficult
and psychologically arduous, but it was in←
343.                     1980, at age 76, that Dalí's←
344.                     health took a catastrophic turn. His right hand trembled
terribly, with Parkinson-like symptoms.←
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345. His near-senile wife allegedly had been dosing him with a  
dangerous cocktail of unprescribed medicine that↔  
346. damaged his nervous system,↔  
347. thus causing an untimely end to his artistic capacity. Yet, he  
did not waste his time : one of his most↔  
348. important achievements during↔  
349. this rough time was the creation of The Dalí Theatre-Museum in  
Figueres.↔  
350. </p>↔  
351. <p>↔  
352. His wife Gala died on 10 June 1982, at the age of 87. After her  
death in 1982, Dalí experienced a further↔  
353. bout of depression↔  
354. and is believed to have attempted suicide. On the morning of 23  
January 1989, while his favorite record of↔  
355. Tristan and Isolde played,↔  
356. Dalí died of heart failure at Figueres at the age of 84. He is  
buried beneath the museum that he built in↔  
357. Figueres.↔  
358. His final resting place is three blocks away from the house that  
he was born in and across the street from↔  
359. the Sant Pere church where↔  
360. he was baptized and had his first communion.↔  
361. </p>↔  
362. </div>↔  
363. </section>↔  
364. <footer class="slider">↔  
365. <a href="#section4-slide-1" title="The Harmony of the Spheres  
(1978)"></a>↔  
366. <a href="#section4-slide-2" title="Argus (1981)"></a>↔  
367. <a href="#section4-slide-3" title="Architectural Contortion of El  
Escorial (1982)"></a>↔  
368. <a href="#section4-slide-5" title="Pieta (1982)"></a>↔  
369. <a href="#section4-slide-4"↔  
370. title="Bed and Two Bedside Tables Ferociously Attacking a Cello,  
Final Stage (1983)"></a>↔  
371. <div class="slides">↔  
372. <div class="slide-img-container" id="section4-slide-1">↔  
373. ↔  
375. </div>↔  
376. <div class="slide-img-container" id="section4-slide-2">↔  
377. ↔  
378. </div>↔  
379. <div class="slide-img-container" id="section4-slide-3">↔  
380. ↔  
383. </div>↔  
384. <div class="slide-img-container" id="section4-slide-5">↔  
385. ↔  
386. </div>↔  
387. <div class="slide-img-container" id="section4-slide-4">↔  
388. ↔  
391. </div>↔  
392. </div>↔  
393. </footer>↔  
394. </article>↔  
395. </div>↔  
396. </main>↔  
397. ↔

```
398.    <footer class="footer">↔
399.        <div class="row container-row">↔
400.            <div class="center-container">↔
401.                <p>↔
402.                    Quotes & Paintings © 1904 - 1989 Salvador Dalí<br>↔
403.                    (Source : <a href="https://www.wikiart.org/en/salvador-dali"
404.                        target="_blank">↔
405.                            rel="noopener noreferrer">WikiArt</a>↔
406.                            & <a href="https://www.goodreads.com/author/quotes/165858.Salvador_Dal_"
407.                                target="_blank">↔
408.                                    rel="noopener noreferrer">GoodReads</a>)<br>↔
409.                                    Photos @↔
410.                                    <a href="https://unregardoblique.com/2021/01/02/dali-thru-
411.                                        magnifiers-1950s/" target="_blank">↔
412.                                            rel="noopener noreferrer">1950 Willy Rizzo</a>,↔
413.                                            <a href="https://www.mcmahanphoto.com/zz0030--salvador-dali-with-
414.                                                ocelot-1965-portrait-photo-print.html">↔
415.                                                    target="_blank" rel="noopener noreferrer">1965 Roger
416.                                                        Higgins</a>,↔
417.                                                        <a href="https://www.mutualart.com/Artwork/Salvador-Dali-en-
418.                                                            Espagne/16C2FBED7919FABC" target="_blank">↔
419.                                                                rel="noopener noreferrer">1981 Manuel Litran</a><br>↔
420.                                                                Radio Interview © 1958 Mike Wallace (Source : <a
421.                                                                    href="https://www.soundboard.com/sb/Salvador_Dali_Interview">↔
422.                                                                        target="_blank" rel="noopener noreferrer">↔
423.                                                                        SoundBoard</a>)<br>↔
424.                                                                Biography Sources :<br>↔
425.                                                                © 2021 <a href="https://www.theartstory.org/artist/dali-
426.                                                                    salvador/life-and-legacy/" target="_blank">↔
427.                                                                        rel="noopener noreferrer">The Art Story Foundation</a><br>↔
428.                                                                        © 2021 <a href="https://www.myenglishpages.com/english/reading-
429.                                                                            salvador-dali-biography.php" target="_blank">↔
430.                                                                                rel="noopener noreferrer">My English Pages</a><br>↔
431.                                                                                © 2021 <a href="https://en.wikipedia.org/wiki/Salvador_Dal%C3%AD"
432.                                                                                    target="_blank">↔
433.                                                                                        rel="noopener noreferrer">Wikipedia</a><br>↔
434.                                                                                        Website 'Dalí's Surreal Dreams' © 2021 Sofia Horvath↔
435.                                </p>↔
436.                            </div>↔
437.                            </div>↔
438.                            <div class="row container-row">↔
439.                                <div class="center-container">↔
440.                                    <!-- Sharingbutton Facebook -->↔
441.                                    <a class="resp-sharing-button__link">↔
442.                                        href="https://facebook.com/sharer/sharer.php?
443.                                            u=https%3A%2F%2Fsofiahorvath91.github.io%2Fucd-project-1%2F"↔
444.                                            target="_blank" rel="noopener" aria-label="">↔
445.                                            <div class="resp-sharing-button__icon">↔
446.                                                <div aria-hidden="true" class="resp-sharing-button__icon">↔
447.                                                    <img alt="Facebook icon" data-bbox="0 0 24 24" />↔
448.                                                </div>↔
449.                                            </div>↔
450.                                            <path d="M18.77 7.46H14.5v-1.9c0-.9.6-1.1 1-1.1h3V.5h-4.33C10.24.5
451.                                              9.5 3.44 9.5 5.32v2.15h-3v4h3v12h5v-12h3.85l.42-4z" />↔
452.                                            </svg>↔
453.                                        </div>↔
454.                                        </div>↔
455.                                    </a>↔
456.                                    <!-- Sharingbutton Twitter -->↔
457.                                    <a class="resp-sharing-button__link">↔
458.                                        href="https://twitter.com/intent/tweet/?
459.                                            text=Dal%C3%AD&#x27;s%20Surreal%20Dreams&url=https%3A%2F%2Fsofiahorvath91.
460.                                            github.io%2Fucd-project-1%2F"↔
461.                                            target="_blank" rel="noopener" aria-label="">↔
462.                                            <div class="resp-sharing-button__icon">↔
463.                                                <div aria-hidden="true" class="resp-sharing-button__icon">↔
464.                                                    <img alt="Twitter icon" data-bbox="0 0 24 24" />↔
465.                                                </div>↔
466.                                            </div>↔
467.                                            <path d="M23.44 4.83c-.8.37-1.5.38-2.22.02.93-.56.98-.96 1.32-
468.                                              2.02-.88.52-1.86.9-2.9 1.1-.82-.88-2-1.43-3.3-1.43-2.5 0-4.55 2.04-4.55 4.54 0
469.                                              2.02-.88.52-1.86.9-2.9 1.1-.82-.88-2-1.43-3.3-1.43-2.5 0-4.55 2.04-4.55 4.54 0
```

```

.36.03.7.1 1.04-3.77-.2-7.12-2-9.36-4.75-.4.67-.6 1.45-.6 2.3 0 1.56.8 2.95 2
3.77-.74-.03-1.44-.23-2.05-.57v.06c0 2.2 1.56 4.03 3.64 4.44-.67.2-1.37.2-
2.06.08.58 1.8 2.26 3.12 4.25 3.16C5.78 18.1 3.37 18.74 1 18.46c2 1.3 4.4 2.04
6.97 2.04 8.35 0 12.92-6.92 12.92-12.93 0-.2 0-.4-.02-.6.9-.63 1.96-1.22 2.56-
2.14z" />↵
452.          </svg>↵
453.          </div>↵
454.          </div>↵
455.          </a>↵
456.          <!-- Sharingbutton E-Mail -->↵
457.          <a class="resp-sharing-button__link"↵
458.            href="mailto:?subject=Dal%C3%AD&#x27;s%20Surreal%20Dreams&amp;body=https%3A%2F%2Fsofiahorvat
h91.github.io%2Fucd-project-1%2F"↵
459.            target="_self" rel="noopener" aria-label="">↵
460.            <div class="resp-sharing-button_email">↵
461.              <div aria-hidden="true" class="resp-sharing-button__icon">↵
462.                <svg xmlns="http://www.w3.org/2000/svg" viewBox="0 0 24 24">↵
463.                  <path d="M22 4H2C.9 4 0 4.9 0 6v12c0 1.1.9 2 2 2h20c1.1 0 2-.9 2-
2V6c0-1.1-.9-2-2zM7.25 14.431-3.5 2c-.08.05-.17.07-.25.07-.17
0-.34-.1-.43-.25-.14-.24-.06-.55.18-.6813.5-
2c.24-.14.55-.06.68.18.14.24.06.55-.18.68zm4.75.07c-.1 0-.2-.03-.27-.08l-8.5-
5.5c-.23-.15-.3-.46-.15-.7.15-.22.46-.3.7-.14L12 13.418.23-
5.32c.23-.15.54-.08.7.15.14.23.07.54-.16.71-8.5
5.5c-.08.04-.17.07-.27.07zm8.93 1.75c-.1.16-.26.25-.43.25-.08
0-.17-.02-.25-.07l-3.5-2c-.24-.13-.32-.44-.18-.68s.44-.32.68-.18l3.5
2c.24.13.32.44.18.68z" />↵
464.          </svg>↵
465.          </div>↵
466.          </div>↵
467.          </div>↵
468.          </a>↵
469.          <!-- Sharingbutton WhatsApp -->↵
470.          <a class="resp-sharing-button__link"↵
471.            href="whatsapp://send?
text=Dal%C3%AD&#x27;s%20Surreal%20Dreams%20https%3A%2F%2Fsofiahorvath91.github
.io%2Fucd-project-1%2F"↵
472.            target="_blank" rel="noopener" aria-label="">↵
473.            <div class="resp-sharing-button_whatsapp">↵
474.              <div aria-hidden="true" class="resp-sharing-button__icon">↵
475.                <svg xmlns="http://www.w3.org/2000/svg" viewBox="0 0 24 24">↵
476.                  <path d="M20.1 3.9C17.9 1.7 15 .5 12 .5 5.8.5.7 5.6.7 11.9c0 2 .5
3.9 1.5 5.6L.6 23.416-1.6c1.6.9 3.5 1.3 5.4 1.3 6.3 0 11.4-5.1 11.4-11.4-.1-
2.8-1.2-5.7-3.3-7.8zM12 21.4c-1.7 0-3.3-.5-4.8-1.3l-.4-.2-3.5 1 1-3.4L4 17c-1-
1.5-1.4-3.2-1.4-5.1 0-5.2 4.2-9.4 9.4-9.4 2.5 0 4.9 1 6.7 2.8 1.8 1.8 2.8 4.2
2.8 6.7-.1 5.2-4.3 9.4-9.5 9.4zm5.1-7.1c-.3-.1-1.7-.9-1.9-
1-.3-.1-.5-.1-7.1-.2-.8 1-.9 1.1-.2.2-.3.2-.6.1s-1.2-.5-2.3-1.4c-.9-.8-1.4-
1.7-1.6-2-.2-.3 0-.5.1-.6s.3-.3.4-.5c.2-.1.3-.3.4-.5.1-.2 0-.4 0-.5C10 9 9.3
7.6 9 7c-.1-.4-.4-.3-.5-.3h-.6s-.4.1-.7.3c-.3.3-1 1-1 2.4s1 2.8 1.1 3c.1.2 2
3.1 4.9 4.3.7.3 1.2.5 1.6.6.7.2 1.3.2 1.8.1.6-.1 1.7-.7 1.9-1.3.2-.7.2-1.2.2-
1.3-.1-.3-.4-.6-.5z" />↵
477.          </svg>↵
478.          </div>↵
479.          </div>↵
480.          </div>↵
481.          </a>↵
482.          </div>↵
483.          </div>↵
484.        </footer>↵
485.      ↵
486.    </body>↵
487.  ↵
488. </html>

```

Used the HTML parser.

Total execution time 41 milliseconds.

